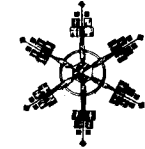
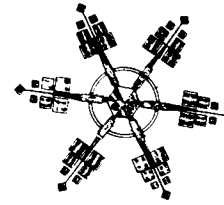


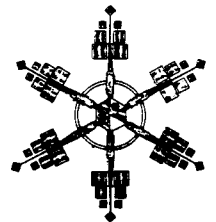
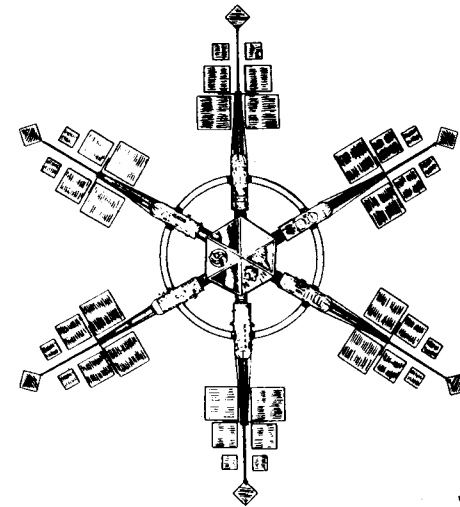
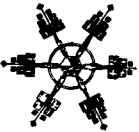
THE ASSOCIATION  
FOR CONSCIOUSNESS EXPLORATION  
3130 Mayfield Road  
Cleveland Heights, Ohio 44118  
(216) 932-5421

# Quest

THE A.C.E. NEWSLETTER NO. 2, AUTUMN 1984



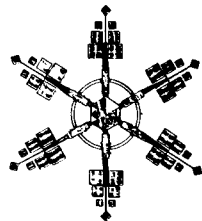
1985  
Winterstar  
Symposium



THE ASSOCIATION FOR CONSCIOUSNESS EXPLORATION  
3130 Mayfield Road, Cleveland Heights, Ohio 44118



# Winterstar Symposium



It is difficult to choose between the approach of the specialist in the pursuit of one's studies, and the broader approach of the generalist. The former has the immediate advantages of focus and concentration, allowing for speedy progress by the direction of energy in a tighter "beam", a narrower but more efficient pathway. Yet the same tunnel which acts as a barrier to misdirected energy also reaps tunnel vision, a limited perception of the importance and relationships of other things, skewed in favor of the field of speciality.

The generalist, on the other hand, must fight the other side of the coin of inertia. While the speeding specialist tends to stay in motion, unable to pause to appreciate that which lies at the side of the path, the generalist, swamped with introductory, elementary information in a number of science must ever strive for momentum, lest forward motion dissipate along the many paths and progress grind to a halt under its own weight.

In short, we who choose to study many paths and sciences must sacrifice speedy progress and early results, at least at first, for an eventual reward of a more balanced and integrated perspective, less chance of error through ignorance, and a greater chance for serendipitous discoveries in the spaces between the fields.

The 1985 Winterstar Symposium will run from Feb. 22nd thru Feb. 24th, Friday thru Sunday. Continuing in the tradition of the first Winterstar, the atmosphere will be one of advanced study, diverse in selection but post-elementary in depth within each field.

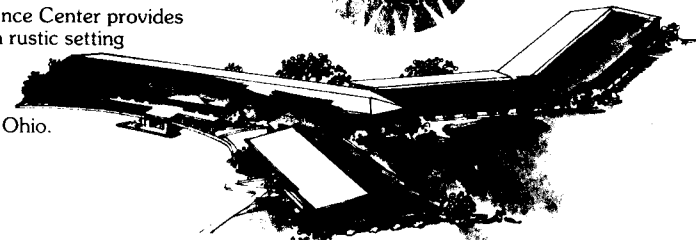
The program will begin with a banquet in the lodge, at which one of our guest speakers, author Robert Anton Wilson, will give a short talk. The fee for the meal will be used to help defray the costs of the lodge meeting facilities for the weekend. Friday after dinner ACE director Joseph Rothenberg will present a multi-media technologically-assisted ritual of healing called "Calming the Storm", a participatory group experience using film, video, live music, sound-on-sound recordings, and special effects combined with components of ritual magic and psycho-drama geared towards the manifestation of inner and global peace. This will be held in one of the cabins.

Classes and workshops on a variety of subjects will be held from 9:30 to 6:30 on Saturday and 9:30 to approx. 3:30 on Sunday, including a lecture by Robert Anton Wilson Sat. afternoon. The program will include a live musical concert Sat. eve, and an evening ritual/workshop is being planned based on the design of the septagram and the concepts of Thelema, using meditation, music, and dance. More specific information will be available at the site. We sincerely hope you will join us.

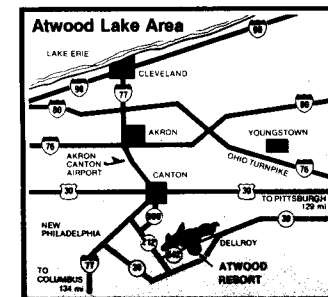
# Atwood Resort



Atwood Resort and Conference Center provides deluxe accommodations in a rustic setting surrounded by 4500 acres, including a 1500 acre lake, in the picturesque hill and lake country of east central Ohio.



This year's Winterstar Symposium will be held at Atwood Lake Resort. This luxurious conference site features spacious meeting rooms, indoor and outdoor pools, whirlpool, sauna, restaurant, and both downhill and cross-country skiing. (During the warmer months, Atwood also features two golf courses, tennis courts, sailing, boating, and more.)



The Symposium Fee is:  
 \$25.00/15.00 to ACE Members  
 by Jan. 15th  
 \$35.00/25.00 to ACE Members  
 after Jan. 15th  
 \$40.00 at the door,  
 \$25.00 to ACE Members

A banquet will be held Friday evening at 7 P.M. at which Robert Anton Wilson will speak.

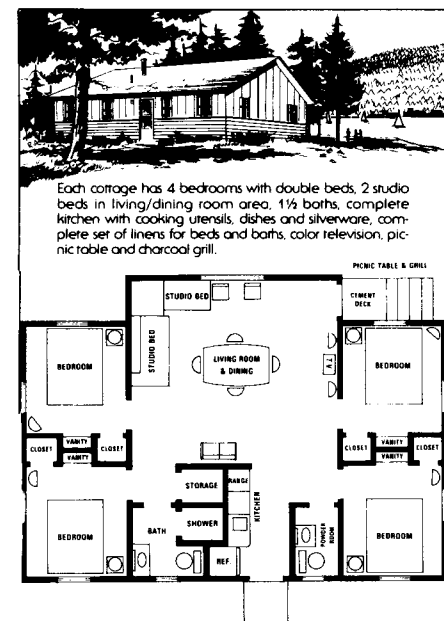
\$15.00/10.00 to ACE Members

The proceeds will help defray the costs of the meeting rooms.

## Cottage Rates

We have reserved 16 of the Lakeside Cabins listed here.

\$50.00/bedroom (max. occup. 2 )  
 \$200.00/full cabin (max. occup. 10)





A.C.E. ACTIVITIES SCHEDULE

A.C.E. Discovery Series

Joseph Rothenberg

Assorted topics concerning the exploration of the various realms of the mind. Among planned topics are: Biofeedback and Meditation, Sensory Isolation, Controlled Sensory Stimulation, and Memory Techniques. Most classes will be taught by Joseph Rothenberg, though some guest instructors may also be featured.

Joseph Rothenberg is co-director of A.C.E., and has been working in the field of mental health at a psychiatric hospital for over seven years. He has offered classes and workshops at all Starwood Festivals, at the Winterstar Symposium, and at the A.C.E. center.

Every Monday eve, 7:30-9:00 Fee: \$10/Free to A.C.E. Members  
Beginning Jan.7th, at A.C.E.

A.C.E. Film Series

A free presentation of films ranging from award-winning animated shorts and classic silent comedy reels to informational films concerning topics related to consciousness.

Every Monday eve at 9:30, following A.C.E. Discovery Series class  
Beginning Jan.7th, at A.C.E.

Tantric Chakra Balancing

Linda Florist

In three consecutive Tuesday evening classes, Linda Florist examines and teaches certain techniques for the balancing and direction of energies as practiced in the traditions of Tantra. Particular attention will be taken of balancing techniques for couples, dreamcraft, working with auras, and healing. Some discussion of Tantra from a comparative religion perspective will also be included.

Tues. Jan. 17th-31st 7:30-9:30 Fee: \$12/6 for A.C.E. Members  
at A.C.E. Each Class.  
Series: \$30/15 for A.C.E. Members

Linda Florist has studied Eastern religions for 16 years, and has offered instruction in Tantra at the Starwood Festival.

Tarot Art and Archetypes

Ian Corrigan

This lecture will discuss the symbolic elements of Tarot and their historic background and significance. Comparison between several Tarot deck designs will be made, with discussion of intent, execution, and techniques used by the designer to provide associations to particular paths and traditions. Included among the decks discussed will be the Dark Horse Tarot, designed by Ian Corrigan and illustrated by Daniel Stool.

Sunday Jan. 20th 2-5 PM  
at A.C.E.

Fee: \$12/6 to A.C.E. Members

Tarot and Meditation

Ian Corrigan

This is a practical workshop intended to instruct the participants in several methods by which the Tarot can be used to obtain inner experiences. The class will examine the Golden Dawn method of Spirit-Scrying, the Guided Imagery technique, and the Inner Guide meditations. This is a working class- wear loose gear.

Sunday Jan. 27th 2-5 PM  
at A.C.E.

Fee: \$12/6 to A.C.E. Members

The Philosophical Basis of Magic

Ian Corrigan

This lecture will examine the basic concepts and world-views of Western Magic, including: Definition of Terms, a short history of Magic, the Question of Objectivity, Spiritual Law, Ethics, and Magic as a Spiritual Quest. (First in a series of 5 lectures on the Occult Sciences.)

Sunday Feb. 10th 2-5 PM  
at A.C.E.

Fee: \$12/6 to A.C.E. Members

Ian Corrigan has been practicing and teaching practical Magic for 8 years. He is an Initiate within the Western Tradition, the designer of the Dark Horse Tarot, and author of The Book of the Dragon, an instruction in Ceremonial Magic. He has taught classes on these and related subjects on the Kent State University and Case Western Reserve University campuses, all the Starwood Festivals, Winterstar, and has led weekend seminars in Providence, Chicago, and several other cities for groups around the East and Mid-West.

1985 Winterstar Symposium

Feb. 22nd-24th Atwood Lake Resort

A weekend-long program of classes, lectures, and music featuring presentations by nationally-known speakers and A.C.E. staff and friends. Held at Atwood Lake Resort in Delroy, Oh. For more information, look elsewhere in this issue.

# AGE UPDATE

Its been a while since we've sent out a mailing, and during that time we've been hard at work improving our facilities and expanding our services. I'd like to spread the word a bit, and thank a few people at the same time.

First, as those of you who attended know, the 1984 Starwood Festival was a big success. We had over 300 people, and several new faces and features. The weather was simply perfect, a welcome change from 1983's soggy Starwood. New additions included a Native American Sweat Lodge and appearances by Robert Anton Wilson, Isaac Bonewits, Sally Eaton, Maggie Crosby, Michael T. Gilbert, and John Bassette. Special thanks must go to Stardancer for running our Sweat Lodge ceremony, Paul for providing the fine sound system for the concert, Bryan for arranging the fireworks display, and all the Chameleon Club folks and friends who ran the show, presented classes, and made it a wonderful festival.

The success of this event led us to put together a quick Autumn event at Devil's Den Park called Opening Inner Doorways, Sept. 21-23rd. This was a small but very pleasant event aimed at a more introspective experience, and only local folk taught and attended. We hope to continue this event in the future, and are considering a spring event to balance out the whole year's schedule.

Another new event was the A.C.E. Open House, Aug. 11-12th, which featured classes by Ian Corrigan, Joseph Rothenberg, and Robert Anton Wilson. This was a free event celebrating the opening of our Sensory Isolation/Floatation center, for whose beautiful natural wood interior decoration and spacious custom-built floatation tank we must thank Bruce and Linda Florist of Athena Mountain Instruments and Athena Woodcrafting, and Sean Cary and Keith Apfel for all sorts of construction, decoration, wiring, and plumbing. The Open House was well attended, and catered by Manfred and Margot Rosenbaum, who for some reason are inordinately fond of their son, yours truly.

The classes presented at the A.C.E. Open House, and some other tapes from Starwood '84, Winterstar '84, and television appearances by several of the Starwood family of speakers are available for viewing in our new library of videotapes and cassettes at A.C.E. Some will be available for purchase in the near future.

Other projects completed or under way include our new in-tank underwater stereo headphone system (now available for use for subliminal learning, superlearning, meditation tapes, music, visualization, etc.), our controlled sensory stimulation device designed by Norman Christianson, work progressing towards a Starwood Festival Music tape, our new schedule of classes, and appearances by Dr. Stanley Kripner in the near future, and Neville Drury sometime next year.

The Starwood Lecture Agency will have its first catalog out soon, and its activities already include a Winter tour for Robert Anton Wilson which will take him all over California, including the Esalen Institute, L.A., Scotts Valley, Palo Alto, Mill Valley, the to the Midwest to Winterstar in Ohio, Chicago, and New York, before returning to Dublin.

There's more to tell and much to do, but that will have to wait until the next Quest. Keep in touch!

Ad Astra,

Jeff Rosenbaum

A partial list of speakers appearing at the 1985 Winterstar:

Robert Anton Wilson Isaac Bonewits Joseph Rothenberg Sally Eaton  
Selena Fox Ian Corrigan William Carl Eichman Linda Florist

tear here \_\_\_\_\_ please print \_\_\_\_\_

## REGISTRATION

NAME \_\_\_\_\_ Member? \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Symposium Fee: \$25/15 for A.C.E. Members before Jan. 15th  
\$35/25 for A.C.E. Members after Jan. 15th  
(\$40/25 for A.C.E. Members at the door)

Number of people: \_\_\_\_\_

Banquet: \$15/10 for A.C.E. Members Number: \_\_\_\_\_

Accommodations: \$50/bedroom (max. occp. 2) \_\_\_\_\_  
\$200/full cabin (max. occp. 10) \_\_\_\_\_

A.C.E. Membership: \$40/30 with Winterstar Registration \_\_\_\_\_