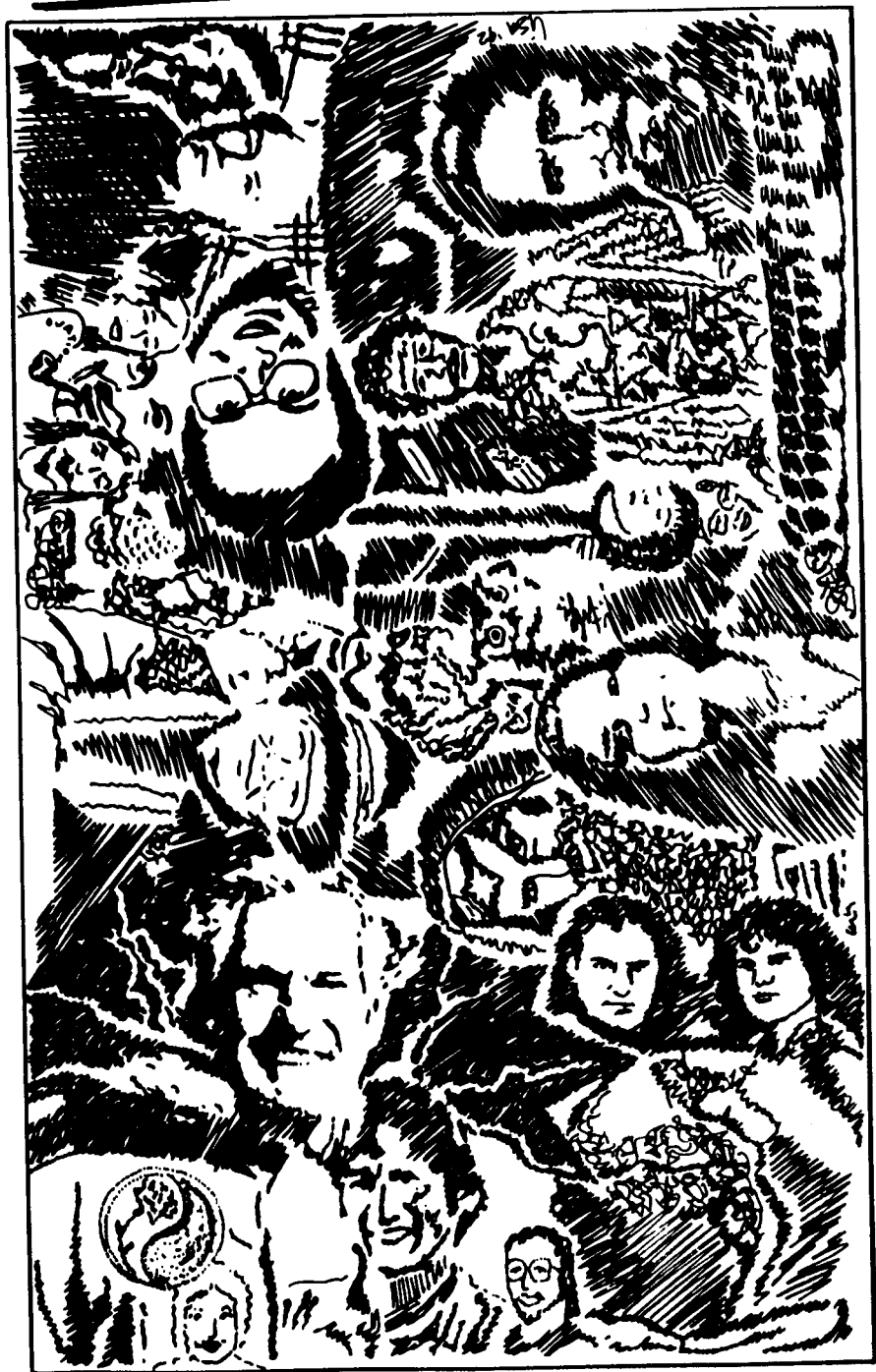


Welcome to Starwood XII



STARWOOD XII RULES & REQUESTS

...while we all hate rules, please read and follow these.
They're here to protect us all.

1. STARWOOD IDENTIFICATION - Must be worn at all times during the event. Those who don't, jeopardize their right to remain. **NO ENTRY TO WORKSHOPS WITHOUT THIS I.D.!** Children over age 12 are included in this rule. **Don't lose your ID!** You will be charged a fee to replace it!

2. VEHICLES - Car IDs must be properly displayed at all times. After unloading, please immediately move your vehicle to the **Parking Area** across the road from the entrance. Camping/merchant vehicles that **MUST** stay on-site **MUST** be approved by Starwood Staff, and should be left there until Sunday afternoon or departure. **NO** unauthorized vehicle traffic is allowed in the camping area from 1-8 AM. Please remain within the Brushwood property lines.

3. DISRUPTIVE/HARMFUL BEHAVIOR - Will not be tolerated! **Privacy** must be respected! Only authorized and **TAGGED** cameras and video cameras are permitted on site. **Don't take pictures or videotape** anyone without their express permission, especially at the Bonfire. Failure to abide may result in your expulsion from Starwood with **NO** refund and will result in confiscation of film or tape. Please report any breach of this rule to Starwood Staff.

4. RESTRICTED AREAS - **NO** loud noise/music in **QUIET CAMPING** after 10:30 pm. All-night drumming is restricted to certain areas. See the large site map. **Don't camp in any NO CAMPING areas—there's a reason.** Refer to **MAP**. **SKYCLAD AREA** is up to the back door of the Shower House. Wear clothing when going to the ice truck, cook house and/or parking area.

5. WOODS - FIRES IN WOODS WITHOUT PRIOR PERMISSION FROM THE OWNER IS EXTREMELY DANGEROUS AND STRICTLY PROHIBITED! Shoes are strongly recommended. Please stay on marked paths, especially at night.

6. FIRE - Don't leave candles, grills, etc. unattended. **FIREPITS ARE OK** - fill in before leaving (and leave it the way you found it). Leave standing trees alone! **No fireworks** are to be used, except by Starwood staff. Do not throw pressurized cans or propane tanks into fires! Residual contents can cause explosions and flying fragments.

7. VOLUNTEERS - Your 2-hour workshift is appreciated and necessary to run this event. Sign up promptly for best times, and **be on time!** This helps the event run smoothly, and helps make Starwood a real community.

8. DEPENDENTS - Minors are **your responsibility** and must be closely supervised at **ALL** times, **ESPECIALLY** at Swimming Area. **Pets** must be leashed, and pet waiver signed by the owner. **BE SURE** to sign waivers for **ALL** your dependents. Failure to accept this rule **WILL** shorten your stay. **ANYONE** giving **intoxicants** (...or handguns or thermonuclear devices...) to minors **WILL** be subject to ejection from the event.

9. TONE IT DOWN - if you go into town! Keep your Starwood gear, clothing and image at Starwood. Help keep Starwood at Brushwood. This does **NOT** supersede Rule Number 1.

10. RECORDING of music and workshops for commercial purposes, other than by ACE, is **strictly prohibited**. Any recording of activities requires permission of the presentor(s). Certain activities will be taped and/or videotaped by ACE personnel. We will ensure that only the presentation (and not the audience) will appear on videotape.

11. HONOR THE LAND! - Refer to the Recycle Daily Or Die section. Pick up any trash you find and try to leave your campsite looking **better** than you found it!

12. HAVE FUN but play **safe**. Watch your sun exposure, drink plenty of water, be security-conscious, and look out for one another. Condoms and sunscreen are available at the First Aid tent.

RECYCLE DAILY OR DIE!



RECYCLING IS MANDATORY. Rinse, crush, separate and turn in your recyclables **every day**—pickup is at noon (see next page for details on how to separate) **Volunteers** are always needed—sign up at Registration!

Recycle painlessly:

1. **Every** kitchen should have a recycling set-up. Separate immediately, bring in **daily**.
2. Rinse—water is available at gathering points. **Every** recyclable must be rinsed.
3. Compost food scraps, burn paper (watch flying ash!), bag non-recyclables and **TAKE IT HOME**. **Every** bag left costs us \$\$\$.

DO NOT FLUSH diapers, tampons, sanitary pads.
Use containers next to toilets.

DISHWASHING - Please DO NOT use sinks -- our plumbing can't handle grease or food scraps. Share a dish-pan with a friend and dump wisely (at least 50 feet from streams or ponds).

RECYCLING 101

If you recycle at home, offer help to those of us who are new at this. If this is new to you, don't be afraid to ask, if you're not sure. We are all responsible.

First, **check for NY state refund** mark on all cans, bottles and plastics. Rinse, **DO NOT CRUSH**, separate. These are worth 5 cents each at local grocers.

Rinse all items, crush cans and plastics, place in appropriate bags at Recycling Stations.

ALUMINUM - beer/soda cans, pie plates, foil. Rinse and flatten.

GLASS - Rinse, remove metal rings (labels can stay). Separate into clear, green, brown. If glass is only a little green or brown, it must go with those colors, **NOT** in clear.



PLASTIC - Only containers with these markings recyclable (milk jugs, pop bottles, some shampoo, etc). Rinse, remove hard caps and rings, flatten. Plastic with other numbers, plastic bags and styrofoam are **NOT** recyclable here. Bag to take with you.

STEEL/TIN food cans - rinse, remove both ends and label, flatten.

COMPOST food scraps in community pits. If you dig your own, dig--well away from water sources--at least 2 feet deep, and cover with dirt **EVERY TIME** you use it. Fill it back in completely before you leave.

BURN paper (bags, plates, labels) only. Watch flying ash. **DO NOT** burn plastic or styrofoam; they release toxins. Do not throw pressurized cans or propane tanks into fires! Residual contents can cause explosions and flying fragments.

DON'T DESPAIR - This is easier than it looks. Get in the habit of separating right as you use items, and bring them in every day. That way, it stays manageable for all of us.

WE LOVE YOU!!

Day/Time	Workshop Site Number	Workshop Description
FRIDAY		
9:30-10:45	6	Hands-On Experience with Electronic Meditation Devices
	13	Sound Vibrational Healing
	1	Working Magic
	4	Celtic Sacred Enclosures
11:00-12:15	6	Leary on How to Operate Your Brain, Mind, Body & Soul (lecture)
	13	Birthing Your Animal
	4	Druid Songs & Chants
	8	**Young Children's Activities
	11	Angel Experiential Circle
	5	12-Step Meeting
12:30-1:30	LUNCH	BREAK/ CONCERT WITH SHAMAN
1:45-3:00	6	Discourse on Pre-Mutantean Yeti Biology & Social Customs
	13	Ritual Dance
	2	Wise Woman Tradition Herbal Medicine
	1	Magical Correspondences
	4	Druid Study Program
	8	**Scavenger Hunt
	11	Introduction to the Magic Drum Circle
	site to be announced	Drum Making Part II (cont)
3:15-4:30	6	Leary on How to Operate Your Brain, Mind, Body & Soul (seminar)
	13	Sex Magic for Gay & Lesbian Groups
	2	Craftsperson Working In/With Spirit
	site to be announced	Drum Making Part II (cont)
	8	**Water Balloon Toss
4:45-6:00	6	Leary on How to Operate Your Brain, Mind, Body & Soul (seminar cont)
	13	Sacred Ground
	2	Before Incest
	8	**Story Telling
	11	Shamanic Journey Positions
6:15-7:30	DINNER	BREAK
7:45	6	Raffle for the Rainforest Action Network
8:00	6	Starwood Concert
	6	Song of the Swan (with fireworks & light show)
	6	Star Walk (rain date only)

SATURDAY

9:30-10:45	6	Crafting Smudge Fans
	13	Aikido & Ueshiba's Enlightenment
	2	Tibetan Time Travel
	1	Image of the Pagan Community
	site to be announced	Medicine Shields
11:00-12:15	6	Hypnosis
	13	Animal Spirit Circle
	2	Chinese Six Healing Sounds
	site to be announced	Medicine Shields (cont)
	1	Spiral Path of History
	4	How to Start a Druid Grove
	8	**Young Children's Activities
	5	12-Step Meeting

Day/Time	Workshop Site Number	Workshop Description
SATURDAY (cont)		
12:30-1:30	LUNCH	BREAK/ CONCERT WITH REAL MAGIC
1:45-3:00	6	Interactive Poetry & Song
	13	Nature Spirit Magic
	2	Maat: Beyond Attainment
	4	Druidism & Witchcraft
	11	Beginning Ritual Drumming
	8	**Balloon Building
3:15-4:30	6	**Lemonade Social
	13	Contact Improvisation
	2	Council of Wisdom
	1	Writing & Mysticism
	4	Deepening the ADF Liturgy
	8	**New Games
	11	Invocation of God Forms
4:45-6:00	6	Life After X-Day
	13	Spirit of the Drum
	2	Council of Wisdom (cont)
	4	ADF Druid Liturgy
	1	Theory & Practice of Gematria
	8	**Story Telling
6:15-7:30	DINNER	BREAK
6:30-7:30		Drum & Dance Rehearsal for Bonfire
8:00	6	KIVA Concert
9:30		Bonfire Lighting Ceremony & Bonfire!
SUNDAY		
9:30-10:45	13	Healing Circle
	8	Council of Wee People
11:00-12:15	13	Sufi Dancing
	2	Learn the Tarot in One Hour or Less
	1	How to Save the Planet
	4	ADF Annual Meeting
	5	12-Step Meeting
12:30-1:30	LUNCH	BREAK
1:45-3:00	13	Closing Circle
4:45	4	Closing the Nemeton

** workshops of special interest to young people, adults welcome

Brushwood and ACE/Chameleon Club deeply thank those who came early and worked so hard to prepare for the festival.

INFORMATION

Spreading the word is difficult at an event of this size. Here are the key ways we keep you informed throughout the event:

Information Board: Located at "Chameleon Central" (white ACE pavillion, start of main field), it has the MOST CURRENT schedule changes, merchant information, and space for general information. Also a SITE MAP (back of board) is provided to indicate campsite locations. **WORK-SHOP PRESENTERS/MERCHANTS:** Please use our posting forms, located near the board.

LOST AND FOUND items are located at Information only!

Other Information Locations: Post personal notes at Registration and miscellaneous information at the Shower House board and/or the Main Board.

Heralds: Announcements will be made 3 times daily--morning, afternoon and early evening. Please heed their words. Hey! Are you over age 14? Willing to talk? Follow directions? Read out loud, loudly and clearly? YOU may be born to herald! **Sign up** under Information volunteers, in the Herald slots.

Herald Squares: Copies of the heralds' announcements will be posted at various locations. Look for "neon" YELLOW-GREEN squares of paper marked "INFO."

A place for names of new friends and acquaintences...

STARWOOD BY NIGHT

TUESDAY night begins with a simple opening circle offered by Liafal of ACE/Chameleon Club. The Welcome Wagon Jam Session launches the music and the beat that threads throughout the entire Starwood festival. Bring your instruments, voices and bodies.

WEDNESDAY night features the Starwood Dance Party: world-beat dance mix and hot dancing under the stars, with DJ and Chameleon Club member Bruce Florist. Then we'll all get a look at CC Rosencornet's fantastic animated shorts, followed by the feature film: "The Dark Crystal." In Jim Henson's full-length animated fantasy, otherworldly beings enact a classic quest: a missing shard of the powerful Dark Crystal must be found or evil will take over the world.

THURSDAY is the first of 3 nights of live music. The Bardic Concert opens our stage to your songs, stories, poems and more! Please sign up at the beginning to assure a spot. Late in the evening, The Mystery Zonule presents *the Consecration of the Senses*, an offering of sense enjoyment to Shiva/Shakti (or the participants' personal deities). Paint your body if you like, bring drums, scented oils, food, beverages, incense and a funky spirit!

FRIDAY is the Starwood Concert, featuring IAN CORRIGAN, VICKY GANGER, SHAMAN, and GILLI SMYTH. It will be followed by RON SLABE's Song of the Swan, a performance extravagonzo utilizing industrial New Age music, meta(l) percussion, cheap pyrotechnics, special lighting effects, projections, movement and fireworks. Featuring the talents of: Ron Slabe - music, madness, chief pyro; Leslie Moynahan - lighting; David Cudney - lighting; Robert Scirovica - stage manager, asst pyro; Joe Rothenberg - strange objects, explosions, sparks.

SATURDAY night our special guest is KIVA, led by Ariana Lightningstorm, an unusual emsemble of musicians dedicated to bringing the spirit of magic back to the art of music. Their music brings to the community songs of the Goddess, Healing and Earth's ancient ways. Their musical styles come from all over the world, including folk, blues, traditional and jazz. Late Saturday night is reserved for our now-legendary Bonfire. Karen Allgire's remarkable talents and skills in dance and movement have wondrously transformed our Bonfire Lighting Ceremony. Picture, if you will, hundreds of us, throbbing drums, moon and stars, whirling around a fire the size of a small house...

STARWOOD XII SPEAKER BIOS

DR. MICHAEL ADDISON PhD, IS, CS, EE and Shihon Third Level, has been studying and practicing various internal arts since the age of 8. He is currently a professor at Prince George College in Maryland, offering courses in Tai Ji, Pa-Kua and Hsing-I, as well as Neural Networks, Expert Systems and Robotics.

ADF (See Ar n'Draiocht Fein and listings under specific workshop names)

TODD ALAN AND FRIENDS play flute, acoustic guitar, bass and drums in a rock format, with Earth-related themes.

KAREN ALLGIRE, MFA, is a dancer, teacher and choreographer dedicated to sharing the joy of movement with others. She is on the faculty of the Cleveland State University Dance Program, and earned her Master of Fine Arts in Dance at Case Western Reserve University, and is a Chameleon Club member.

AR N'DRAIOCHT FEIN: A Druid Fellowship, Inc. (ADF) is an independent tradition/denomination of Neopagan Druidism. It attempts to revive the best aspects of the Paleopagan faiths of our ancestors and/or predecessors within a modern scientific, artistic, ecological and wholistic context.

NIKKI BADO has been a priestess and teacher of "Traditional" Craft for 20 years. She is currently working toward a one-of-a-kind Ph.D. in folklore and religious studies, and has presented papers on the Craft at national and regional meetings of the American Academy of Religion. A founding clergy member of Crystals of the Medicine Shield, she is also a member and Elder Clergy of Covenant of the Goddess.

ISAAC BONEWITS, who has a BA in Magic and Thaumaturgy and a Master's in Religious Studies, is founder and ArchDruid of Ar n'Draiocht Fein (ADF), author of *Real Magic*, bon vivant and a well-known figure on the Neo-Pagan circuit. He has several tapes on magic available from ACE, and performs original pagan music on his tapes "Be Pagan Once Again" and "Avalon Is Rising."

DONNA BOSWELL, a Chameleon Club member, is a certified Alpha-Stim technician, licensed Massotherapist, researcher and vice president of the Ohio State Massage Therapy Association.

RIC CAMPBELL has been a practitioner of the healing arts for over 15 years, and specializes in holistic healing and massage.

RICK CHAFEN has been teaching people how to learn — faster, more easily and more effectively, since the 1960's. He is one of the world's originators of "Mind Maps", and is a recognized expert at learning how to learn. His long-standing clients include AMOCO, Hallmark Cards, TWA and U.S. Sprint.

CHAOTIC GOOD is a contemporary Womyn's folk group.

LARRY CORNETT, Chameleon Club member, is an environmental engineer. His involvement with Earth Religions goes back to 1968, including Amaranth Energies, the Coyote Medicine Society, the Earth Liberation Front and Circle. He publishes a Calendar of Events of Pagan Festivals and *Amaranth*, a limited distribution 'zine' in Pagan APA.

STARWOOD XII SPEAKER BIOS continued

IAN CORRIGAN, a Chameleon Club member, is a well-known bard, Pagan spokesperson and teacher. He is the author of the Portal Book and the Book of the Dragon, and has taught and practiced for 15 years. He is Liturgist of Stone Creed Grove, ADF, and an elder of the Celtic Craft. His music and lectures on magic are available on tape from ACE.

ELIZABETH CROYDEN has had 10 years of experience in theatre arts of many descriptions. She has been honored for her children's programs at the Kennedy Center in Wash., D.C., and Glen Echo Children's Theatre in Maryland. SLACKO the clown is her latest and greatest invention to not only entertain, but show the children how to entertain themselves.

HALIM EL-DABH is a world-renowned composer and percussion performer. He is currently Professor of Music Ethno-Musicology Emeritus and professor of Pan African Studies at Kent State University. Born in Egypt and an extensive world traveler, he provides a deep understanding of music and its underlying power from his decades of work with the culture, rhythms and spirit of traditional peoples.

KENNETH DEIGH is an internationally recognized lecturer, the creative director of N'Chi Esoteric Publishing (publisher of *Mezlim* magazine) and the founder of the Sheya System of Magick.

EARTH DRUM COUNCIL is a facilitating group for drumming circles, instruction and magical drumming.

LINDA FLORIST studied sculpture at the University of Toledo School of Design. She is an A.C.E. organizer, Chameleon Club member, writer, artist/craftsperson and student of Eastern and Pagan Mysticism.

GAVIN AND YVONNE FROST, elders of the Craft, are authors of several books on witchcraft, including *The Witches' Bible* and *The Magic Power of Witchcraft*. They are among the founders of the 20th Century Craft movement, and have appeared on the Donahue Show, PM Magazine and Tom Snyder's Tomorrow Show. They have run the Church and School of Wicca since they founded it in 1968.

DAWN GRATINO is a some-time musician, a soon-to-be-degreed linguist, an ACE organizer and Chameleon Club member. She is also a field archaeologist and student of geology, among other things.

RA-EL HERNE is a shaman and computer analyst, with degrees in psychology and physics. He has been a Licensed Minister of Wicca for 13 years, and is an original founder and first High Priest of First Circle of the Sacred Grove.

DAVID "THREE FEATHERS" JONES is a professional craftsman working in pewter, and has pursued the profession for the last 15 years. He uses all techniques adaptable to the media, and is familiar with related media and their techniques. His spiritual belief system is best termed "Eclectic," combining major aspects of Algonquin Red Way, Welsh Druidism and Celtic Wicca. He is also a pipe carrier and teacher.

SHARON JONES is a hereditary psychic and has been teaching and leading Circle sessions for about 12 years.

RICHARD KACZYNSKI has been a student of ceremonial magic for 12 years, and has spent the last 5 years in intensive biographical research on Aleister Crowley. He is a social psychologist, a doctoral candidate and an author. He is the founder of Metaphysical-Alternatives Group Information Center (MAGIC), a computer bulletinboard and research library service.

WILLIAM KATES is a radio DJ extraordinaire from Brooklyn, Nu Yawk.

NAN KATES has been a practicing Witch for more than a decade, and has experience incorporating magick into daily living.

RICHARD KEENAN, a PhD, has been involved in magic and magical work for several years. He has offered classes on massage and other topics at many ACE events. He has studied and participated in festival drumming since 1987.

JIM KLAR is a third degree priest of Cauldronfire Temple, amateur endurance athlete, Chameleon Club member and student of the martial arts of Tai Chi and Aikido.

DONALD MICHAEL KRAIG, the author of *Modern Magick* and former editor of Llewellyn's *Fate Magazine*, has taught classes on Magick, Tantra, Tarot, Psychic Development, the Golden Dawn and Kabbalah. He also performed all the music on the Denning and Phillips "Magical States of Consciousness" tapes. His instructional tapes on the Golden Dawn, Magickal Evocation, Tantra and Kabbalah are available from ACE, as is his book.

DR. TIMOTHY LEARY, a psychologist, author, cybernetic explorer, software designer and mind blower, is a true visionary of the potential of the human mind and spirit. In his many books he has consolidated ancient psychic wisdoms and cast them in modern-day terms for the spiritual explorers of the 21st century.

LIAFAL, a Chameleon Club member, is a priestess, teacher and spokesperson for traditional Craft for 20 years. She has presented papers on the Craft at the American Academy of Religion. Liafal is past first officer of the Ohio Local Council of the Covenant of the Goddess, and is acting Senior Druid of Stone Creed Grove, ADF.

ARIANA LIGHTNINGSTORM has been involved in eclectic forms of paganism, magic and Wicca for 15 years, as well as having jointly formed Pomegranate and then later founding KIVA, two Goddess-oriented bands. She is an eclectic priestess/healer/musician/massage therapist. Ariana manages KIVA, is the lead singer, and writes many of the songs.

DEBORAH LIPP is a Gardnerian High Priestess and an Assistant Chronicler for ADF, with over 10 years experience in the NeoPagan community. She is a writer, storyteller and mother.

KATHY MEADOWLARK CAKERICE is an author, teacher and counselor. She is a member of the Wolf Clan and Sister of the Moon Circle, Reiki healer and psychic. She has walked a spiritual path for more than 25 years, sharing her unique perspective that blends ancient and modern techniques and concepts. She is an internationally known public speaker and producer of videotapes on spirituality and women's issues.

SHAWN MILLER is a Chameleon Club member, local Pagan organizer, and a fun-loving human who wishes everyone a happy Starwood.

STARWOOD XII SPEAKER BIOS continued

PATRICIA MONAGHAN is the author of the classic dictionary of feminine divinities, *The Book of Goddesses and Heroines*. She holds a Masters of Fine Arts in creative writing and is director of the annual Taste of Chicago Writing Conference. She has two new books, *Seasons of the Witch*, a collection of Pagan Poems; and *Daughters of the Cauldron*, Goddess stories for children.

ANTHONY MONDESIRE CABRERA, Baba'L'Orisha Olo-Obatala (Priest of Obatala), has a 12-year relationship with his assigned Spirit PathWork, with nearly 10 of those years as a Priest of Obatala. He has worked to establish an institute dedicated to BridgeWorking—the Work of bringing to the dawning global consciousness an understanding/respect for African Spirituality and many time-honored Earth traditions to holistically uplift humanity. His professional experience includes musical recordings and radio/television talks on Yoruba Theology, divination and aromatherapy.

CARMEN ALUSTIZA-MONDESIRE, Iya'L'Orisha Olo-Oya (Priestess of Oya), has a 12-year relationship with her assigned Spirit PathWork, with nearly 9 of those years as a Priestess of Oya. She serves as a teacher, spiritual healer, spirit channeler, diviner and creator of crystal/gemstone medicine pieces. She has a diverse interdisciplinary background, and currently offers individual and group spiritual counseling in the New York metropolitan area, where she lectures on spirituality and business success on radio and television.

MADONNA MOONHAWK has studied spirit paths for approximately 20 years, including the teachings of the Sufi Order, the Lakota Tribe and the Goddess path. She is a licensed Massotherapist, and has used Shiatsu, reflexology, deep muscle therapy, sound vibrational healing and Reiki healing.

LAIRUS MOUNDBUILDER has been practicing Yoga for 14 years, is High Priest of Circle of the Sacred Grove, and has been studying Assiah Magick for 7 years.

MARY ELLEN MYERS, MA, HCP, LSW, has a private practice in psychology in Berea, Ohio. Her areas of professional interest include therapeutic metaphor, Ericksonian approaches to psychotherapy, marriage and family therapy. For fun, she practices Aikido, Ikebana, and gardens herbs and flowers.

NEMA is a priestess of Maat, whose work has appeared in the *Cincinnati Journal of Ceremonial Magick* and other occult magazines, as well as in Kenneth Grant's *Nightside of Eden* and *Outside the Circle of Time*. She is High Priestess of Circle of the Sacred Grove. Her "Pan-Aeonic Magick" tape is available from ACE.

BRYAN PERRIN is a working artist in New York City, and Senior Druid of Green Man Grove ADF.

JAMIE PERRY is a 3rd degree Gardnerian, Adeptus Minor of the Golden Dawn and a Wiccan Priest of the Wiccan Church of Canada. He has been a Babalorisha (male Priest) for two Yoruban groups, a priest of Elegua and Olokun, and is working toward becoming a high priest of the sect. He has received the Sacred necklaces and Warriors of Santeria.

LISA PESCHEL is a former editor-in-chief of *Llewellyn New Times*. Her book, *A Practical Guide to the Runes: Their Uses in Divination and Magick*, is Llewellyn's best selling book on runes. She has been involved with Wicca and Magick for 17 years.

PHOENIX has been a major facilitator for the Faerie Circles held at Starwood over the years, and offers classes on men's spirituality and gay issues.

REAL MAGIC, well-known Pagan Bard Isaac Bonewits' new band, presents the best in Pagan folk rock, featuring Isaac's original songs, the dazzling guitar of Jeff Kalmar and the carefully crafted vocals of Connie Doane. They will perform songs from their new album "Avalon is Rising!"

MARY RHODES is an initiated leader of the Sufi Fraternity of Light. She has been active in the movement for over 20 years, and holds the positions of Leader, Conductor of the Healing Service, Cheraga of the Universal Worship, and is a member of Zirat (working with the Nature Forces). She teaches in all four aspects of the Sufi tradition.

JOSEPH ROTHENBERG is a Registered Nurse, licensed professional counselor, ACE and Chameleon Club Co-Founder, and a consultant in biofeedback, mind entrainment devices and sensory isolation.

SHAMAN is headed by siblings Abraham and Deirdre Stuart, both multi-instrumentalists and singer/songwriters who have a wide repertoire of traditional music and original songs. Their music is a blend of many influences, including Celtic, Native American, Blues and Middle Eastern, creating their own unique sound they call "Earth Music".

ROBERT SHEA is a past editor of Playboy Forum, coauthor of the *Illuminatus!* trilogy (with Robert Anton Wilson) and author of historical novels, including *Shaman*, *Shike*, *The Saracen*, and *All Things Are Lights*.

RON SLABE After graduating from the Space Academy, Ron studied Dada analysis at Duchamp University. He has devoted his life to answering the following question: When reality becomes surreal, who are the surrealists?

GILLI SMYTH started doing performance poetry with the band Soft Machine and with David Allen in Gong, founded in Paris in 1968. She was the only female voice in a line-up of brilliant musicians, including Steve Hillage, Pierre Moerlen and Didier Malherbe, and portrayed the prostitute, mother, witch and old woman. This became part of the cult mythology which was written into the 16 albums that were produced. She is a core member of Mother Gong.

REV. IVAN STANG is Sacred Scribe #273 of the Church of the SubGenius, author, film producer, radio personality and clay animator. Ivan preach/rants the irreverent/relevant word of the Grand Slackmaster himself, J.R. "Bob" Dobbs. His books and the tapes "Starwood Slack" and "Arise! The Subgenius Video" are available from ACE.

SAM STANSFIELD has a PhD in physics from Case Western Reserve University (Cleveland). He has been interested in astronomy and stars for many years. Recently he has been doing serious research in astrophysics. He currently teaches physics at Cuyahoga Community College.

LAUGHING STARHEART has studied music since age 3, starting with choral training, and has sung with classical choirs ever since. He brings an open heart, mind and voice to share and learn from others.

HARVEY WASSERMAN is best known as an ecological activist and author, lecturer and historical anti-revisionist. Harvey has given hundreds of public presentations, and has debated environmental issues with everyone from Phillis Schlafly to General Westmoreland.

STARWOOD XII SPEAKER BIOS continued

DON "TWO EAGLES" WATERHAWK is a Native American of the Cherokee Tribe, and Wolf Clan member. He has been a student of Native American and Eastern spiritual ways for over 20 years, and is a Medicine Tool maker, renowned artist and speaker.

RAINBOW WEAVER, born into the Turtle Clan of the Mohawk nation, is a descendant of Joseph Brant. She studied with Twylah Nisch, Yehwehnode Two Wolves (the Elder Grandmother of the Seneca Wolf Clan Teaching Lodge) for 11 years.

ALEX AND JOY WEDMEDYK are both Initiates into the Wolf Clan Teaching Lodge. Together they sponsor monthly prayer circles, drumming circles and a Council of Wisdom meeting. Through these activities, their workshops and teachings, they promote the unity of all things in the Earth Nation. Joy is an artist/craftsperson and licensed minister. Alex is a craftsman/jewelry designer.

WHITE WOLF studied with Susan Weed as an herbal apprentice, and was associated with the Wise Women Center in New York State for 2 years. She was a featured speaker for 2 years at Women's Herbal Conference, sponsored by the Blazing Star Herbal School of Massachusetts. She has taught herbal knowledge and wisdom ways at Pagan Spirit Gathering and Rites of Spring.

MORNING GLORY ZELL did her first vision quest in 1968, and has studied Wicca, Celtic shamanism and Goddess history. Ordained as a Priestess in the Church of All Worlds in 1974, she founded the Ecosophical Research Assn. in 1977, and helped develop a Sacred Wilderness retreat. She travels, lectures and teaches college courses on Neo-Paganism, the Gaia Hypothesis and Goddess reemergence. She took formal training with Joanna Macy and John Seed as a presenter for the Council of All Beings in 1990, and published 2 short stories from her "Tales of the Verdeveldt" cycle in Marion Zimmer Bradley's *Sword and Sorceress* Anthologies.

OTTER ZELL, with Morning Glory Zell, founded The Church of All Worlds in 1962 (incorporated 1968), and was the first Neo-Pagan church to be federally recognized. First to use "Pagan" and "Neo-Pagan" for the newly emerging Nature Religions of the 1960s, and through his editorship of *Green Egg* magazine (1968-75; 1988-), he helped manifest the Neo-Pagan movement. In 1970, Otter formulated and published the theology of deep ecology known scientifically as The Gaia Thesis. With soulmate Morning Glory, he founded the Ecosophical Research Assn., whose projects have included raising Unicorns. Tapes of his lectures are available from A.C.E.

STARWOOD XII WORKSHOP DESCRIPTIONS

AIKIDO AND UESHIBA'S ENLIGHTENMENT - Jim Klar

A demonstration of and introduction to the 20th century martial art of Aikido. Also examines the events in the founder's life that led to his enlightenment and creation of the art. Attendees will be expected to participate in nonstrenuous Aikido exercises to experience the blending and flow of Ki (universal life force) in their bodies. Wear loose clothing and bring comfortable sit-upons.

ANCIENT GODDESSES: Recovering Our Lost Heritage - Morning Glory Zell

For 2,000 years before God the Father was ever conceived, the human race revered a Great Mother who gave birth to Life itself and nourished everyone with the fruits of Her body. Morning Glory shares selected pieces from her collection of over 100 authentic votive Goddess figurines. When you handle a stone-age ivory carving or a bronze Lakshmi image from a modern Hindu shrine, you can feel a familiar echo in your heart as a lost treasure is restored to you.

ANGEL EXPERIENTIAL CIRCLE - Laughing StarHeart

A workshop on personal relationships with angels. Group sharing will determine ritual form. This will be light-hearted, loving approach to angelology.

ANIMAL SPIRIT CIRCLE - Morning Glory Zell

An experience in Shapeshifting. This popular circle, based on Morning Glory's work with the Council of All Beings work of Joanna Macy and John Seed, involves a shamanic transformation through our evolutionary journey. Will use entrainment drumming, somatic remembering and deep trancework to help re-evolve into the various animal species.

AR N'DRAIOCHT FEIN (ADF) ANNUAL MEMBERS' MEETING - Isaac Bonewits

Join the Archdruid and other officials as they report on the last year's events and listen to feedback from the members. Will include election of ADF's Members Advocate, and reports from the Mother Grove.

BASIC CRAFT RITUAL CONSTRUCTION - Nikki Bado

Presents basic ingredients for a successful ritual from preparation of the sacred space to final grounding of energy.

BASIC PSYCHIC SKILLS 101 - Sharon Jones

Defines what it is to be a psychic, misconceptions about psychic ability and self defense. Deals with how bodies respond to energy, the 'Am I crazy?' syndrome and learning to recognize personal symbols. Sharon will discuss individual energy exercises and tools—what they are and how to find them.

BEFORE INCEST (women only) - Deborah Lipp

For incest survivors, the events in our lives preceding, and perhaps leading to, incest are explored. With truth there is healing.

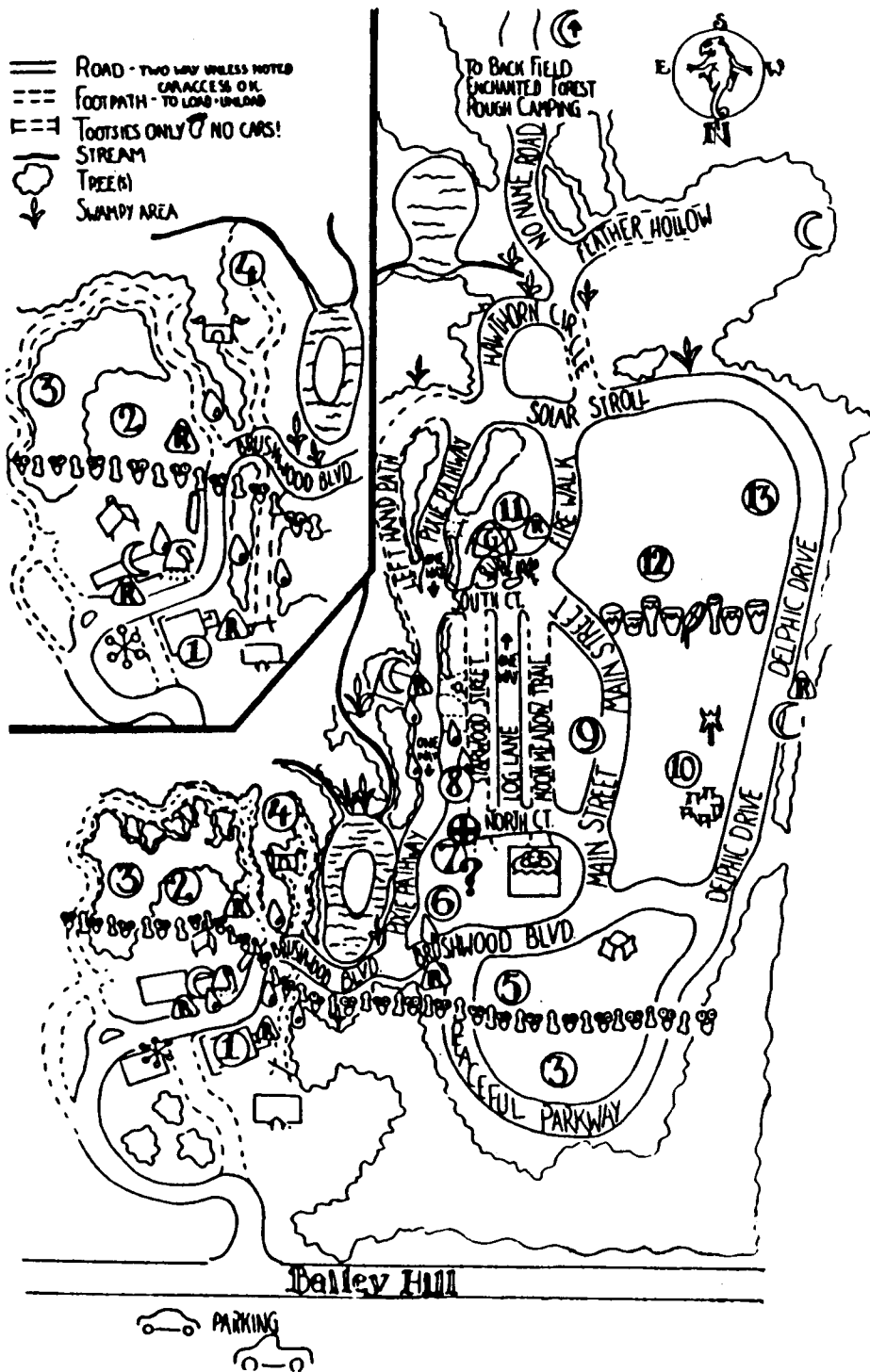
BEGINNING RITUAL DRUMMING - Richard Keenan

Drumming brings magic and energy to ritual. An introductory workshop to simple drumming techniques for ritual use.

BIRTHING YOUR ANIMAL - Don Waterhawk

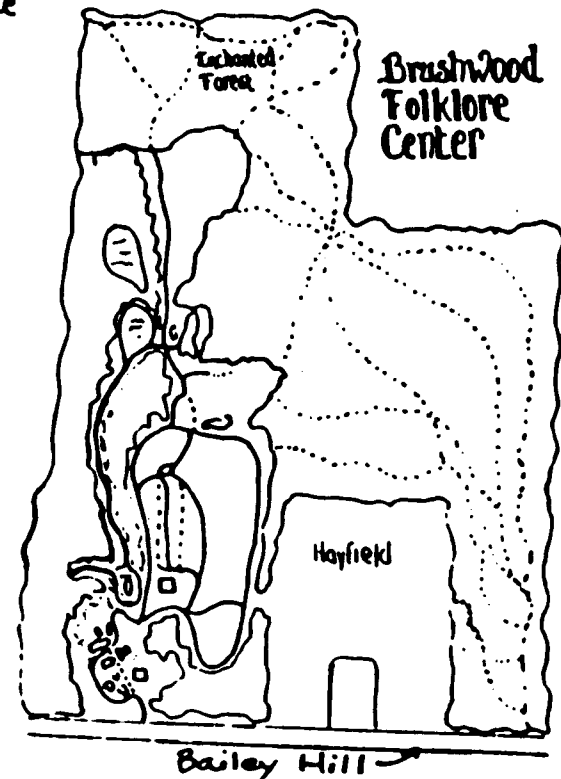
A creative visualization to bond with and honor your personal magical animal. Bring a blanket or scarf.





Starwood XIII Legend Key

- | Symbols | Numbers |
|---|--|
| Delphic People | ① Registration/Cookhouse/Workshop Site |
| Druids Keep | ② Upper Meadow Workshop Site |
| Druid Line <small>ENTRANCE ALL NIGHT PARTY & MORE</small> | ③ Quiet Camp - NO LOUD NOISE/MUSIC AFTER 10:30 |
| First Aid | ④ Druid Nemetan Workshop Site |
| Grudge Dome | ⑤ Starwood Safe Space Workshop Site |
| Hot Tub/Pool House | ⑥ Pavilion Stage Workshop Site |
| Ice Machine | ⑦ ACE Pavilion - <small>SALES INFORMATION FIRST AID LOST & FOUND</small> |
| Information | ⑧ Kids Programming Workshop Site |
| Maypole | ⑨ Merchant Mall - <small>POWERTOWN</small> |
| Recycling | ⑩ Main Ritual Area |
| Showers | ⑪ Grudge Dome Workshop Site |
| Stryker Line - <small>DRUIDS - MORE</small> | ⑫ Bonfire Site |
| Sweet lodge | ⑬ Outstanding in its Field Workshop Site |
| Toilets | ⑭ Hayfield - NOT festival site |
| Water Source | |





BOUQUET OF LOVERS: Open Relationships in a Pagan Tribal Context - Otter Zell and Morning Glory Zell

Otter and Morning Glory have had a successful open marriage for 19 years. They team up to present a special workshop for individuals and couples seeking to explore the possibilities of polyamory and Love Without Limits. Role-playing scenarios will be used to present typical conflict and resolution paradigms including volunteers drawn from the audience. Those who have read Robert Heinlein's *Stranger in a Strange Land* (1961 version) will have appropriate background.

CELTIC SACRED ENCLOSURES PAST AND PRESENT - Bryan Perrin

How the ancient Celts used their sacred spaces and how the newly consecrated ADF Nemeton can be used today.

CHANT SHARING - Ariana Lightningstorm

Ariana, who has been writing and working with chants for 15 years, will share a few with you. Some of the chants will be old favorites and some will be completely new to you. Some are very simple and some are complex, with rounds and harmonies and several parts. Please bring your drums, voices, rhythm-making parts and your own chants to share.

CHINESE SIX HEALING SOUNDS AND FIVE PART HOLY NAME - Dr. Michael Addison

The Chinese Daoist practioners discovered a method of healing the body and environment via "Co-Located Sound." It causes the organs and supportive parts to reverberate at a certain frequency, providing a soothing effect to that portion of the body. The Five Part Holy Name is a Tibetan Method of Healing that allows the user to control creative, supportive, destructive, transcendent and innocent energies toward this healing.

CIRCLES WITHIN CIRCLES - Gavin and Yvonne Frost

The Ancient Measure and its connection with the Pentagram and the Spiral of Life will be discussed. From this basis in Geomancy, the sacred measure will be developed. Describes the construction of the sacred triple circle and its placement on the geosphere. Will discuss ancient lay lines, Chinese feng shui and the modern reasons why traditional crossroads and hilltop sites are important. Sacred space alternatives to the Circle may be developed.

CLOSING CIRCLE - Liafal

Closes down the festival in a magical way, thanking the Gods and Goddesses, Spirits, Elementals, and every possible entity we can think of, and the land. We will send out protective light to accompany us on our homeward travels. We'll be patting ourselves on the back, and, oh yeah, making last minute announcements.

CLOSING THE NEMETON - (see Opening & Closing the Nemeton)

COMING OUT OF THE BROOM CLOSET: How Pagans Deal with Family, Employers and the Media - Lisa Peschel

Will focus on ways in which individual Pagans have gone public with their religion, and the impact it has had on their relations with family and employers. Tips will be given for those who wish to come out, with suggestions on nonthreatening ways of explaining your Path. Discussion on the media will focus on how appearances by Pagans have helped and hurt the movement as a whole. Everyone's input is important--this is an open discussion, not a lecture.

STARWOOD XII WORKSHOP DESCRIPTIONS continued

CONTACT IMPROVISATION - Karen Allgire

An exhilarating movement form which helps release the body, access the intuition, and encourage people to Be Here Now. It is an art/sport involving individuals moving together by sharing weight and maintaining continuous physical contact. For maximum comfort, participants should wear 'normal' clothing (pants, not skirts) and minimal jewelry.

COUNCIL OF WISDOM - Alex Wedmedyk

The Council of Wisdom is a spiritual support group that honors all traditions. When people sit in the Council circle, they are in a safe space to be who they are and share their experiences with others. By connecting ourselves in Healing Circles, we will be manifesting our vision for a New Day. Involves choosing a facilitator and rotating that position, creating a sacred space, focusing on intent, and passing the talking stick.

CRAFTING ALTAR FIGURES - Rainbow Weaver - (\$15 materials fee)

Native Americans and other nationalities have used altars in ceremonies for centuries. Suggestions for and examples of bringing altar ceremonies into your daily life will be offered. Guides for creating our personal altar sculpture intended for use on our special altar will be provided. Bring any personal objects you may wish to incorporate into your piece or share with the circle.

CRAFTING SMUDGE FANS - Rainbow Weaver - (\$15 materials fee)

Create your own bead and feather fan in the Native American tradition to be used during your smudging ceremony (blessing with sage smoke) to purify and cleanse your body and spirit.

THE CRAFTSPERSON WORKING IN AND WITH SPIRIT - David "Three Feathers" Jones

David will discuss cleansing and warding one's shop and working spaces, blessing and cleansing of tools and materials, and dedicating materials and time to specific projects. He will cover aspects of production work (vs specific projects or special commissions), and the ways various belief systems choose specific times for specific workings.

CREATE YOUR OWN GODDESS - Otter Zell

Working with air-drying clay, you will learn the proportions and techniques for sculpting an original paleolithic Matrika in the authentic style of the famous so-called Stone Age "Venuses". You will come away with a wonderful votive figurine for your own altar, and learn how to make more for friends and coveners. Confuse the Hades out of future archeologists!

DEBUNKING, DENYING OR DYSFUNCTIONAL: WHAT'S WITH WENDY KAMINER? - Robert Shea

An active writing addict, and recovering co-dependent, Shea analyzes Wendy Kaminer's new book, *I'm Dysfunctional, You're Dysfunctional*, in which Twelve Step programs and other mutual aid and self-help groups are subjected to a harsh, stylishly written and well-publicized attack. A public policy fellow at Radcliffe College, Kaminer charges that 12-step support groups are a mixture of evangelical religion and superficial psychotherapy that raise false hopes and deprive people of the ability to think for themselves. Is this book useful criticism, or just a destructive diatribe that may steer people away from help they badly need? Shea will also point out instances where he feels the recovery movement may have gone off course.

DECORATING SACRED SPACE - Bryan Perrin

How to create "tree masks", banners and other two- and three-dimensional enhancements for Pagan shrines.

DEEPENING THE ADF LITURGY: Planning and Preparation - ADF Staff

Experienced literurgists from several ADF groves will join to help decide the details for the main Druid Liturgy. Will include site preparation and rehearsal.

A DISCOURSE ON PRE-MUTANTEAN YETI BIOLOGY AND SOCIAL CUSTOMS - Ivan Stang

The inimitable Irrev. Stang presents a truly mind scorching section of SubGenius history. If you've never been to a real live down home (that's Starwood home) SubGenius Tent Devival...Well? Doesn't EVERYONE deserve more SLACK? Why pass up a chance to learn, through your Yeti ancestry, how you can have your cake and eat it too?

THE DRUID LITURGY - ADF

Join the members of ADF as they worship the Goddesses and Gods in the mystery of Lughnassad. This is an open ceremony which you may join or leave at any time.

DRUID SONGS AND CHANTS - Various ADF Bards

Experienced bards from several ADF groves will share their favorite ritual and party material. Will include songs and chants to be used in the main Druid Liturgy.

THE DRUID STUDY PROGRAM (Druidism 102) - Isaac Bonewits

Isaac discusses ADF's recently published program for training professionally qualified Neopagan clergy, bards, healers and other leaders.

DRUIDISM: ANCIENT & MODERN (Druidism 101) - Isaac Bonewits

Paleopagan Druidism: Who were the ancient Druids and what did they really believe and practice? Discusses cosmology, social structure, history and beliefs, presenting them in their Indo-European context. Mesopagan and Neopagan Druidism: Discusses the early and recent efforts to revive Druidism in the Celtic Isles and America.

DRUIDISM AND WITCHCRAFT (Druidism 105) - Isaac Bonewits and Deborah Lipp

Learn about the similarities and differences between these paths, past and present.

DRUM COUNCIL ETIQUETTE 101 - Earth Drum Council with Morwen and Jimi Two Feathers

We will discuss what to do, what not to do, what works and what doesn't work in drum council. It's not drumming chops that make a drum council work—it's communication skills. This workshop is geared for BOTH experienced drummers and beginners. (In fact, the discussion will be enhanced by having a mix of experience levels present.) We will use the council process, giving each person's voice the opportunity to be heard. Limit 25 people.

DRUM MAKING PART I AND PART II - Alex and Joy Wedmedyk - (\$80 materials fee)

Create your own 13" hoop MEDICINE DRUM. You will learn to make a rawhide drum from start to finish, including creating a Sacred Space to work within, and a Blessing Ceremony to honor your Drum—your own Medicine. (Bring a chair if possible.)

EVERYDAY SPELL WORKING - Nan Kates

Offers a practical approach to creatively construct many types of spells, such as workings for prosperity, protection, love and healing. Participants will create an amulet for prosperity, or a candle to allay anger, or a gift to express love for a special person. A donation of \$2 to cover handouts and materials will be cheerfully accepted.

STARWOOD XII WORKSHOP DESCRIPTIONS continued

FAERIE CIRCLE: The Seventh Annual - Phoenix

A circle celebrating who we are and our love for life. Sponsored by the Faerie Circle.

FUTURE MEDICINE - Donna Boswell

Massage and electro-medicine are individually powerful healing tools. Together they are unbeatable. Explore the possibilities in this hands-on seminar. The medical profession is just beginning to appreciate the potential of electro-medicine: healing techniques that use mild electrical current to help diagnose and locate soft tissue damage and electrically stimulate isolated areas to help promote healing.

HANDS-ON EXPERIENCE WITH ELECTRONIC MEDITATION DEVICES - Joseph Rothenberg

Participants will receive information, instruction and hands-on experience with a variety of electronic meditation aids such as bio-feedback equipment and mind machines, which use pulses of light and sound to help you attain desired states of consciousness for fun and beneficial mind training. Learn to achieve deep relaxation and awareness previously available only through years of yoga or other mind training methods.

HEALING CIRCLE - Otter Zell and Morning Glory Zell

This is the Circle of Healing and Making Whole, sacred to Hermes and Hygieia. We will give back to the elements what we don't want and call forth from them those things we need to balance our life's energy. Offered with the long Starwood Saturday Night in mind.

HOLY HEARTH: Druidry as Personal Religion - Ian Corrigan

Provides an outline for the performance of Druid ritual in a home and family setting. We also discuss the spiritual path of Druidry as a guide to life and a way of illumination.

HOW TO SAVE THE PLANET - Harvey Wasserman

Industrial society has pushed Mother Earth's ecological support systems to the brink. The survival of our species depends on how we respond within a very short time.

HOW TO START A DRUID GROVE - Isaac Bonewits and various ADF Elders

Experienced Senior Druids will discuss their adventures and "learning experiences" in starting local groves of ADF. Learn how you can start one of your own!

HYPNOSIS - Mary Ellen Myers

This workshop is designed to give each participant a sophisticated view of hypnosis. Myths and assumptions about hypnosis, its use, and origin will be discussed, and practical applications in daily life will be demonstrated. The use of therapeutic hypnosis and metaphor using an Ericksonian approach will be employed.

HYPNOSIS IN MAGIC - Ra-El Herne

This overview of the science of hypnosis explores the foundations of ritual and magic. All known types of psychic phenomena have been invoked with hypnosis, often in very unpsychic people! Learn how the secrets of hypnosis can conserve and direct your own Inner Fires into the unique Forges of your will.

THE IMAGE OF THE PAGAN COMMUNITY - Lairus Moundbuilder

Pagans have long had a disreputable name in mundane society. The time has come to start building a better image as well as connections with non-pagans. This can most easily be done on a non-religious level, i.e.: through service clubs, environmental groups, and other organizations devoted to the benefit of the community.

INITIATIONS IN EAST AFRICAN TRADITIONS - Halim El-Dabh

This participatory workshop will cover drumming traditions from Tanzania, Uganda and Kenya, with special emphasis on the African woman.

INTERACTIVE POETRY AND SONG - Gilli Smyth

An inspiring participatory workshop by a woman who's been living her creative dream since the early sixties.

INTRODUCTION TO THE MAGIC DRUM CIRCLE - Earth Drum Council with Morwen and Jimi Two Feathers

Explore the use of drumming and percussion to invoke the elements and raise energy. This workshop includes a brief council, small group work with the elements and a circle casting. All level drummers and all types of drum welcome. Bring drums and percussion toys if you have them, and be prepared to share them with the group. There will be extra drums and percussion available. Limit 25 people.

INVOCATION AND EVOCATION OF GOD-FORMS, GODDESSES, AND SPIRITS OF THE NIGHT - Kenneth Deigh

Discusses the theory and practice of invocation and evocation and their differences; the various techniques of summoning non-ordinary entities into your sacred space - and into your self. Includes demonstration and practical application.

KABALISTIC CREATIVE VISUALISATION - Donald Michael Kraig

Many people have attempted such techniques as creative visualisation or positive affirmations with failure or only mixed success as the result. In this class, you will learn why so many people fail and how you can succeed. Plus you will learn the Kabalistic secret for success in this technique.

LEARN THE TAROT IN ONE HOUR OR LESS - Donald Michael Kraig

The most popular purpose for the Tarot is to give readings. This class will allow the student to give a good Tarot reading within minutes. You will literally be able to memorize the meanings of the 56 cards of the Minor Arcana in under 20 minutes.

LEARY ON HOW TO OPERATE YOUR BRAIN, MIND, BODY AND SOUL - Dr.

Timothy Leary (lecture & seminar; seminar has \$10 fee)

From the psychological revolution of the 1950s, to the 1960s psychedelic revolution, the 1970s personal-political revolution, the 1980s Nintendo revolution, to the 1990s 3-D "virtual reality" telepresence revolution, people have strived to craft reality the way they see it. Users can learn how to activate their 'right brains,' fabricate their own hallucinatory trance states and re-imprint, in-form, re-in-form new realities. Learn to empower yourself by becoming the author of your input.

LIFE AFTER X-DAY - Rev. Ivan Stang

No ordinary SubGenius rant, this moving (and grooving) presentation will leave you inspired, invigorated and possibly involuntarily jerking. But seriously, folks, there IS a real message here *if you can stop laughing long enough to hear it*. Learn what will happen after civilization falls and the true SbGenii are spirited away on the Escape Vessels of the Sex Gods and Goddesses.

LIVING YOUR MYTH - Otter Zell

What is personal mythology. Who were your childhood heroes? How do you activate and personal myth in your own life? A discussion and exercise of myth, metaphor and lifestyle.

STARWOOD XII WORKSHOP DESCRIPTIONS continued

MAAT: BEYOND ATTAINMENT - Nema

Maat Magick's focus is on the future of the human race based on present personal transformation. At a certain level of Initiatory attainment, we transcend personal concerns and extend our definition of self to include our entire species and beyond. The Maat Current not only generates the Magick mutant children of the human condition-to-be, but it provides means of protecting them through the Forgotten Ones of altruism.

MAGIC, MUSIC AND SACRED MASSAGE - Richard Keenan

A combination of pagan ritual and massage technique. Skyclad participants should bring old blankets, pillows and possibly a ritual candle. Massage oil, music and instructions will be provided. A circle will be cast, deities invoked, and massage performed by rotating partners. The workshop will be coed. Sexual touching is not allowed.

MAGICAL CORRESPONDENCES - Gavin and Yvonne Frost

The workshop will examine traditional magical keys and an ancient recreated Table of Correspondences that tunes the magical environment for a specific purpose. From this basis, Yvonne will help participants develop their own table of correspondences, showing how anger can be used to heal blood diseases, and the differences in the tuning of anger using the mosquito in the bedroom at night, the bounced check, and the recalcitrant repairman as examples. Similarly, the relationship between Venus, love, green and money, and many other correspondences will be explored.

MAKING AND USING RUNIC TALISMANS - Lisa Peschel

Discusses choosing the correct runes for your needs, and basic techniques of design and consecration of talismans. Lisa's books will be available for sale, and a hand-out covering the information in the course will be distributed.

MANIFESTING DRUID LITURGY (Druidism 103) - Isaac Bonewits

A discussion of the general principles for designing, preparing and performing public worship rituals in the ADF fashion.

MEDICINE SHIELDS - Joy Wedmedyk - (\$25 materials fee)

We will honor our personal medicine through the making of our own shields from freshwater turtle shells. We will become one with Turtle, symbol of the Earth Mother, and journey with her through Dreamtime. There we will discover our gifts and strengths. Please feel free to bring any personal adornments to add to your shield. (Bring a chair if possible.)

MIND MAPS: New Tools for Organizing Thought - Rick Chafen

Improve your writing, speaking, listening and thinking, while having more fun in the process. This is not a lecture, but a highly participative and interactive workshop. Bring textbooks, blank paper, colored pens/pencils and an open mind. For students, business people and anyone with a lot to learn.

MODERN PRIMITIVES: Old World Tradition in Modern Settings - Phoenix

Explores subcultures within our modern society (such as nomadic tribes).

MOON LODGE (for women) - White Wolf

Carry on the ancient circle of women's empowerment. Stories, songs, teachings and talking stick on the special themes of Moontime. Learn from herbal allies for the challenges of PMS, cramps, etc.

NATURE SPIRIT MAGIC - Larry Cornett

Nature spirits include biological intelligences that can operate individually or join together in a hive-mind, as a spirit of an area or of a power spot. They can be fun to work with and extremely powerful magical allies. Practical techniques for communicating with nature spirits, finding power spots and working with nature spirits in magical rituals will be taught.

OPENING AND CLOSING THE NEMETON - Various ADF Liturgists

ADF is building a Celtic holy place at Brushwood. These are brief ceremonies to open the Nemeton for ritual use and to close it again.

OPENING CIRCLE - Liafal

We will begin our festival by calling on the Gods and Goddesses, creating the community, creating protection around the site, and lighting a psychic beacon for travelers who haven't made it here yet.

PSYCHIC MASSAGE - Ric Campbell

Learn to heal yourself and others by opening yourself fully to the powers that surround you. Ric will teach you to remove the energy blocks caused by stress, abuse and fear through a healing system of touch, thought and love. Bring a towel.

THE REAL DIRT ON QUARTZ - Dawn Grattino

This workshop will cover some of the geological features of silicon dioxide, better known as quartz (See, you learned something already!). Features to be covered include the environment of origin and some physical characteristics of quartz and its near relatives. No prior knowledge of science required.

REIKI - The Japanese Art of Divine Healing - Dr. Michael Addison accompanied by REIKI Masters

This ancient art was rediscovered by Dr. Usui in 1850 from his research into the Lotus Sutras and various Asian healing methodologies. Today, the Usui Method of REIKI is offered in the U.S.A. in order to promote "Kyo-Ithosu" (Mutual Welfare and Benefit). By receiving an "Attunement," one can heal oneself and others via the use of the Universal Healing Energy focused through the Lotus Sutra Symbols.

RITUAL DANCE - Karen Allgire

Exploration of simple dance movement combined with clearly focused awareness and intention. The dance that participants learn will be part of the Saturday night Bonfire Lighting Ceremony, so if you want to be a part of the magic of the bonfire lighting, come to either workshop (Thursday or Friday).

RITUAL DANCE TO ELEGGUA AND YEMAYA - Jamie Perry

This ritual dance from the African traditions is dedicated to the Warrior Messenger-God of the Crossroads, Eleggua, and to the Great Mother Yemaya, Goddess of the Sea. Bring drums. Thanks to those who drummed for the Orishas last year.

SACRED CLOWNS AND PAGAN FOOLS - Merrill Perrin

ADF's premier Fool will talk about the ritual uses of humor, the historical role of clowns in Pagan cultures, the duties of a Fool in the ADF liturgy, and how to make a perfect Fool of yourself.

SACRED FIRE AND HOLY WELL: Practical Celtic Ritual - Ian Corrigan

Drawing on folklore, archaeology and modern Magical research, this lecture discusses elements of Celtic symbolism and how they can be applied in modern Paganism and Magic.

STARWOOD XII WORKSHOP DESCRIPTIONS continued

SCULPTING THE MOTHER - Bryan Perrin

Join ADF's Chief Artisan in creating a large statue of the Earth Mother in the Nemeton (Sacred Grove), using natural materials on site.

SEASONS OF THE WITCH - Patricia Monaghan

You've heard of Maiden, Mother and Crone as aspects of a feminine divinity, but there are other ways to view the complexity called Goddess. In this experiential workshop, you'll look at the four-fold Goddess of the seasons: vulnerable daring Spring, abundant Summer, enigmatic Fall, and quiet profound Winter. Emphasis will be on the creative ongoing cycle rather than on the limitations of linear time, as well as the celebration of the unique sexuality of each phase.

SEX AND MAGICK FOR GAY AND LESBIAN GROUPS - Phoenix

Explores problems and solutions encountered in working with a 'same-sex' coven.

SHAMANIC JOURNEY POSITIONS - Nikki Bado

Shamanic journey based on techniques developed by Felicitas Goodman, author of *Where the Spirits Ride the Wind*. Includes exploration of the Singing Shaman position. Wear loose clothing and bring writing paper and pen.

SHEYA MAGICK - Kenneth Deigh

A New Aeon System, which combines movement, meditation and invocation of the archetypes. Explore this modern aesthetic approach to the traditional goals of self transformation.

SO YOU THINK YOU'RE A MAN - Phoenix

Discusses the problems of role and gender in patriarchal society when one has matriarchal beliefs.

SONG SHARING FOR CIRCLE WORK - Laughing Star Heart

Songs, chants and toning techniques for healing and empowering will be taught and shared. Copies of chants will be provided. May evolve into a circle.

SOUND VIBRATIONAL HEALING & MASSAGE - Madonna Moonhawk

Using hands, centering and voice, Madonna will combine massage and energy awareness into Sound Vibrational Healing.

THE SPIRAL PATH OF OUR HISTORY: America Heads to the Culmination Point - Harvey Wasserman

Like any living organism, our nation is subject to life cycles and the aging process. At the end of the millenium, the US is on the brink of unprecedented transformation.

SPIRIT OF THE DRUM - Baba 'L'Orisa Tony Mondesire Cabrera and Iya' L'Orisa Carmen Alustiza-Mondesire

Clarifies the essence of the universal attraction to the drum; how it is meant to center, empower and ultimately create balance. Inspiration will be drawn from drumming traditions of the African-Hispano-Caribbean cultures.

STAR WALK - Sam Stansfield

We will spend about half an hour talking about stars and go to a dark location to identify some common constellations. The moon will be dark at Starwood this year, so we should have good viewing. Clothing is required, since we will be walking to the parking area for viewing. The star walk will occur after the last scheduled programming on Wednesday night. If it rains, it will be Friday after the concert.

STARWOOD SAFE SPACE will provide Twelve Step programs and circles throughout the event for our brothers and sisters in recovery, under the direction of Jamie Perry. It is also a Clean and Sober Camping Area—no intoxicants.

SUFI DANCING - Mary Rhodes and Madonna Moonhawk

Have you ever heard of the 'Whirling Dervishes'? The term describes Sufi dancing and that 'whirl,' which uses movement and song as tools to attain a higher plane. The traditional dance was handed down by Murshid Samuel Lewis, and has been incorporated into the Sufi movement of the West. Mary Rhodes will share her knowledge of tradition from past and present teachers, including Native American and Christian. Come join the celebration of the Universal Dance.

SWEAT LODGE - Joseph Rothenberg

This is a canvas structure using heated rocks and water to produce a dark, warm, meditative environment to alter states of consciousness. The sweat lodge (or stone lodge), in one form or another, has been used by many European and Native American cultures. If you are interested in running a "sweat" on the theme of your choice, contact Joseph for scheduling throughout the weekend. Times will be posted in front of the lodge.

THE THEORY AND PRACTICE OF GEMATRIA (numerology) - Richard Kaczynski

What are numbers from a metaphysical standpoint? How are numbers assigned to letters and words in Hebrew, Greek, Enochian and English? What does it mean and what practical application does this information have?

TIBETAN TIME TRAVEL - Dr. Michael Addison

This method is part of the Dharmacharyian Order's spiritual practices to determine the course of the adept. It is used to move forward and backward in the time track and repair the Karma of the user.

TRIPLISM - Shaman

Gives a brief overview of triadic doctrines in Indo-European cultures in order to elucidate the sacredness of the number "three." Emphasis will then be made on the occurrence and significance of triplism in music—from traditional folk melodies to modern harmonic theory. The theme will be further demonstrated by Shaman's musical performance.

THE TSLAGI DANCE OF LIFE - Don Waterhawk

A grounding, centering, balancing and gratitude dance—a meditation with movement, very much like Tai Chi. It is a sacred medicine dance from the eastern Cherokee tradition.

THE WAY OF THE ORISHA: The African Gods of Santeria - Jamie Perry

Will discuss the Gods of the Yoruban tribe of Nigeria and Benin (the same deities used in the traditions of Santeria, Candomble of Brazil, Shango of Trinidad and Lucumi of the Louisiana swamps), and the way they are worshipped. Will discuss the Elaborate colors, the Beaded Necklaces of the Followers, the Maintenance of Shrines, and the Magic. Aims to break the barrier of fear brought on by the media and the uninitiated.

WHAT IS GARDNERIANISM? - Deborah Lipp

A frank discussion exploring the facts, rumors and misconceptions of Gardnerianism. Led by a High Priestess with over 10 years experience in Gardnerian craft.

WISE WOMAN TRADITION HERBAL MEDICINE - White Wolf

Learn some basics of traditional herbal healing using common "weeds" and herbs. After a discussion, we will take a weed walk to meet the local Medicine Plants.

STARWOOD XII WORKSHOP DESCRIPTIONS continued

WOMEN'S SHARING CIRCLE - Kathy Meadowlark

A time to talk, share and sing—a time to be open with ourselves and our femininity. We will discuss women's mysteries, honoring the female side, sister circles; medicine tools you can make; and Seneca, Hopi and other prophesies of coming Earth changes; how they may affect women and families, and how we can cope and help ourselves.

WOMEN'S SWEAT LODGE - White Wolf

This is NOT a traditional Native American "Sweat"! An intense transformative experience led by the Wild and Wise Women Within. We are reborn from the Belly of the Great Mother in the form of the Sweat Lodge.

WORKING MAGIC - Patricia Monaghan

Yes, there really are witches working at Kraft Foods. Like most of us, however, they keep their beliefs hidden in the workplace. This workshop looks at ways we can express our beliefs beyond pentacle earrings and crystal pendants. This is a participatory workshop, so come with your own ideas on how to create Pagan space in the workplace.

WRITING AND MYSTICISM - Robert Shea

For Shea, mysticism means "direct, intuitive experience of ultimate reality (however the seeker understands that), together with the practices leading to that experience and the outlook the experience engenders." He'll explore ways that the study of mysticism can help writers tap creative potential and free themselves from the inhibiting "lust for results."

YORUBA THEOLOGY - Baba'L'Tony Mondesire Cabrera and Iya'L' Orisa Carmen Alustiza-Mondesire

Clarifies the philosophical tenets of the Yoruba traditional religion and its continuity here in the Americas. We touch upon the idea of Egun (Ancestral Honoring and Reverence), Orisha Worship (Divine Forces of Nature) and the Yoruba philosophy of developing good character as the foundation of destiny fulfillment.

YOUNG PEOPLE'S WORKSHOPS

BALLOON BUILDING - SLACKO the clown

Forget Balloon Animals! Those are for wimps! SLACKO will show you something really new!

KID'S CRAFTS

Various wonderful people are offering creative craft-making workshops, including making wreaths, headdresses and puppets.

THE COUNCIL OF WEE PEOPLE - Rainbow Weaver

This ancient Native American teaching tool for young children tries to answer the questions children ask (Why is the sky blue and why do birds fly south?). Story telling, singing, dancing, games and crafts help inspire creativity and positive self image that carry the children will carry through their lives.

CRAFTS, SONGS & OTHER ACTIVITIES - Patty Disbrow

This workshop is appropriate for young children (about 3-7 years old).

DANCE IMPROVISATION - Karen Allgire (ages 6 and up)

Will explore ways of discovering our own spontaneous impulses for creative

movement and group interaction.

GODDESS SCULPTING - Linda Florist (ages 4 and up)

Make a clay goddess amulet to be raku fired in the Saturday night BONFIRE! Adults welcome.

LEMONADE SOCIAL - William Kates

Dress up in your finest dancing attire, bring some juice and snacks and come on down. The music is especially selected to keep kids hopping, bopping, leaping and spinning. No Mr. Rogers, Sesame Street, Raffi or other overly cute, calm-evoking music is planned. Preschoolers should bring an adult along. This event is brought to you by Run-m-Ragged Productions.

MASK MAKING - Elizabeth Croyden (ages 11 and up)

NEW GAMES - Norm Christianson

Adults welcome. Play hard, play fair, nobody hurt. Join us for non-competitive fun.

PUPPET MAKING - Elizabeth Croyden

SCAVENGER HUNT - Sean Miller

An old game with a new twist - a rather unique setting.

WATER BALLOON TOSSI

CHILD CARE CO-OP

If you will be using child care, you must sign up to help, since this is a co-op. Parents will be required to work one hour for every four hours that their child/children are in the co-op (per family, not per child). Those not using the center are also welcome to sign up to fulfill their two hour volunteer work detail. Sign-up sheets for all the above are at the registration table. Any questions may be directed to Sue Parker or Peggie Kaan.

There is a parent's meeting scheduled for Tuesday at 1:00. This is intended for ALL parents, not just those with young children that will be using the child-care co-op. We will discuss teen programming, and the possibility of having a teen council at next year's Starwood.

The planned hours for child care co-op are 9:30 am-6 pm from Wednesday through Saturday, but may be shorter if not enough volunteers are available for adequate and effective staffing. It will be closed during lunchtime. Plan to pick up your kids promptly.

Duties include supervision of small children and possible assistance with children's programs.

Although some snacks will be provided (contributions are welcome), meals will not be available. Be considerate of both your children and care givers. Feed your children lunch. Kids should wear at least underwear, shoes/sandals; no naked children, for their own safety and health. Be sure to leave any special supplies (like diapers) with the volunteers.

There will be a Teen's Meeting at Gruple Dome on Tuesday at 9:00 pm, but the location may change...so be on time and you won't miss it!

There will also be some unscheduled activities, especially for the teens, throughout the event. Check at Information.

YOUNG HERALDS CLAN

If you're 14 or older you're more than welcome to take part in announcing the programs and FLASH! news items. You will be paired with an adult to complete the rounds. Sign-up sheets are at the Registration Table.

RELIGION MUST BE ECSTATIC or NOT AT ALL!



**Fifth Way
Mystery School**

P. O. Box 10634
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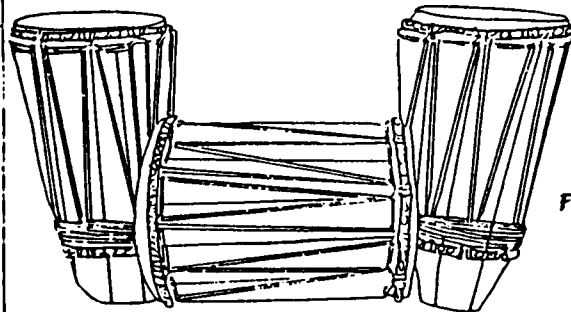
What is the "Fifth Way Mystery School"? How do we "define" it? The direct encounter with the spiritual Other is an event beyond definition, perhaps beyond description, but not beyond replication. The Fifth Way Mystery School offers only the finest moments of convulsive beauty and the best escapes into religious ecstasy. And it offers a few laughs along the way. If this works for you, contact us.

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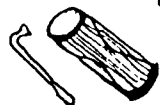


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through drumming and dancing



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- Brother/Sister Circles
- Rhythm Exchange
- Drum & Dance Saturday
- Workshop Series
- Magic Drum Circle

for more information or to get on the mailing list, call (508) 371-2502
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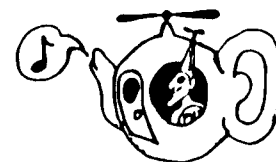
MAGIC BROTHERS

featuring

Daevid Allen

formerly of

GONG



Saturday
August 15



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for details

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Friday
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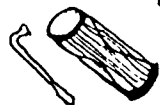


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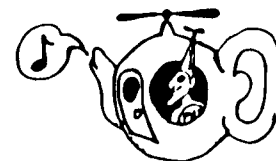
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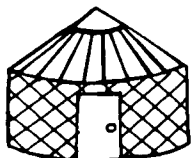
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