

# THE STARWOOD FESTIVAL 2003 23 SKIDOO!

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Welcome back to your cosmic vacation spot, here beyond the limits of your imagination. A special welcome to the newcomers among you: you're in for a hell of an exciting ride!

The Starwood program ebbs and flows, with past presentations returning and new ones adding their special spice to the sauce. Take a taste of the spiritual smorgasbord that only Starwood has to offer. We guarantee you'll find something you'll love. The Chameleon Club is proud to share these tantalizing tidbits with you, but only you can help us make Starwood a banquet for the heart and soul.

*Welcome to the feast. Welcome to Starwood.*

**The Chameleon Club**

(and please don't whistle while you're pissing...)

**My volunteer help time is:**

---

*Thank you! Your help makes this all possible!*

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# Radio Free Starwood 88.3 FM

We're Officially Radio-Active! The Starwood Festival takes to the airwaves on our own private frequency, 88.3 FM Stereo!

Radio Free Starwood will provide talk, comedy, and musical entertainment from guest artists at Starwoods past and present, with rare footage of Starwood drumming and stage performances and much more. On the air personalities from The SubGenius Hour of Slack, High Times Radio, and many other shows have contributed episodes and pooled their resources to amaze and entertain you, along with DJs from the Starwood Community and their private collections.

Tune in for Starwood news weather and sports every 15 minutes - the very best way to keep up-to date on what's up at the Big Fest. Schedule changes, weather reports, interviews with Starwood featured speakers and artists, and some fun surprises will be broadcast. The perfect morning Over-coffeeand meal-time background for your campsite, and a tremendous aid to the distribution of news and information: Starwood On The Air will tickle your ears and enhance your festival experience.

## Workshop Guidelines for Starwood 2004

We will be planning a very special festival for Starwood 2003 and more than ever we will need to plan ahead. Therefore, (even if you've presented in the past), if you would like to present in 2004, you must:

- Send complete workshop submissions to A.C.E by April 1, 2004 **IN WRITING**.
- E-mail to: [workshops@rosencomet.com](mailto:workshops@rosencomet.com) or send by snail mail.
- Include a **SHORT** (paragraph) bio of yourself, which relates to your qualifications to teach that subject. Previous presenters, please send new information.
- Include a **SHORT** (paragraph) description of your workshop(s). Please include requirements of location, shade/sun, etc., and what days you can't be present.

Workshop slots are 75 minutes, so shoot for a single slot, or, if you must, a double.

All submissions will be up for vote and, upon acceptance, you will be notified. Submissions do not guarantee acceptance. If we did that, Starwood would be a month long festival!

**All submissions received after  
the above dates will NOT be considered.  
Believe it...**

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1643 Lee Rd. #9 • Cleveland Heights., OH 44118

# Regulations

We wish we didn't have to say these things but someone's got to do it!

1. You are responsible for your own actions. Disruptive or violent behavior will not be tolerated. Try walking a mile in the other guy's moccasins before you act.
2. Parents (& Guardians), you are responsible for your children **AT ALL TIMES**. If a child of any age is being disruptive, or their safety is threatened, the parents or guardian may be required to keep the child(ren) in line of sight for the remainder of the festival. No unattended/unaccompanied children after dark. No naked children at child care. Children & Kids must be picked up on time and always be wearing their Starwood/Kids Program ID. No Exceptions.
3. Wear your Starwood ID at all times. Wristbands that have been removed are not valid ID. Any wristband found cut and replaced will result in removal from the event **NO ID = NO STAY**. However, if you go into town, please tone it down (you must wear your ID, but not your "Starwood Gear") ...and remember, Please don't feed or tease the locals.
4. Privacy must be respected. **DO NOT** take pictures or videotape anyone without their express permission. **NO** pictures or videotape of minors without explicit parental permission and immediate supervision. **NO** candid or crowd pictures. **NO** cameras at the bonfire. **NO** workshop/performance recording in any type of medium for commercial and/or any other public distribution or broadcast, without the express permission of ACE and the Presenter. **Media and/or equipment can/will be confiscated for violating this rule.**
5. **NO** Fires in the woods without prior permission by the owner.
6. **NO** Minors permitted at Adults Only workshops.
7. **NO** minors at an overnight ACE event without an accompanying parent, or guardian with written permission from their parents.
8. **NO DOGS ARE PERMITTED.**

Failure to comply with the above will result in your  
expulsion from Starwood with no refund.

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# Information and Details

For 1st-timers, we suggest the Wednesday Orientation workshop. Other info sources: the Information Booth and Bulletin Board, and roving Heralds. Changes are inevitable; check these sources to stay current.

## **Safety and Security**

Please be smart about your belongings, know your neighbors, wear your ID, and report any suspicious activity to Security. Your co-attendees depend on you!

## **Brushwood Traffic**

Your VEHICLE ID TAG must be visible in your car which you'll park across the street in the Parking Area immediately after you unload. Merchant vehicles that **MUST** stay on-site must be approved by Starwood Staff, and should be left there until Sunday afternoon or departure. **NO** non-staff vehicle traffic is allowed in the camping area from 1-9 AM.

## **Restricted Areas**

Roped-off areas have a purpose; please respect them. No loud music or drumming in Quiet Camping (top o' the hill) after 10:30 PM. Sky clad is fine up to the back of the showerhouse, but please dress when you go up for ice, to the cook house, or the Parking Area.

## **Fire**

Don't leave candles, grills, etc. unattended. Firepits are OK, but must be filled in before leaving.

## **The Land**

Leave standing trees alone! Honor the small plants as well. There are many rare species here. Shoes are strongly recommended in the woods. Please stay on marked paths, especially at night. Pick up any trash you find and clean your campground thoroughly before you leave.

## **Help!**

As our event progresses, your 2-hour volunteer shift becomes ever more critical. **PLEASE** show up at your scheduled place and time, dressed to work. If you want to help more, the gods will smile upon you!

## **Pool & Hot Tub**

Read and follow Brushwood's posted hours and rules. Children under 16 must be accompanied by a parent at all times, except at posted Kids' Swim times. **NO** alcohol is allowed in the pool area.

*HYDRA THE WATER-MONSTER SEZ...* Want hot water AND water pressure? Then **PLEASE...** Shower faster and less often! Try off-peak times! Turn off water while soaping, shaving, or tooth brushing! Use containers to wash gear—**NOT** 1 piece at a time! Any unattended water flow is a mistake! **TURN IT OFF!**

## **The Sky-Clad Experience**

You'll be surprised how quickly you get used to it! Relax, enjoy the freedom, and wear good sunblock, especially on parts that rarely see the light of day! Don't work, build fires or go hiking skyclad. You'll thank yourself later. And remember, if ya' don't wanna, ya' don't gotta!

## **Parents and Kids**

Most parents are great, but past problems force us to include this section. We offer safe play areas and kids programming, but the festival at large isn't your babysitter. Kids are monitored only at kids' activities and Kids' Swim; you must watch your kids at all other times. Parents who don't behave responsibly face expulsion. Know your kids' whereabouts, retrieve them from Child Care at scheduled times, and please assist in the kid-specific areas. The pool is the only supervised swimming area!

## **First Aid**

Supplies are always available at the First-Aid Center, a small building near the Pool House. When staffed, it's by good samaritan volunteers, and is not a substitute for qualified medical treatment.

Licensed physicians are at the nearby local hospital. In case of a medical emergency, contact First Aid or an A.C.E. or Brushwood Staff member immediately! Do not move anyone who is unconscious or has fallen! Wait for staff.

- If you have a pre-existing medical condition register at First Aid so we can help you if you need us!
- Asthmatics, keep ventilators with you at all times.
- Wash all cuts or bites with soap and water before bandaging.
- If you start to feel bad, get thee to First Aid!

Have fun, but play safe. Watch your sun exposure, drink plenty of water, and look out for one another. Sunscreen and condoms are always available at the First Aid Tent.

## Healers' Row

...is a special circle sanctified for healing. This year the Row has moved to just below the new pond. Most healing related workshops are held there, though 12-step activities are still in the traditional Sanctuary location. Many disciplines are represented in one enclosed location: Shiatsu, Myotherapy, Energy Working, Aura Cleansing, Crystal Healing and much more. (Its offerings are not officially sanctioned by A.C.E., Brushwood or Starwood personnel.) Look for the Yin Yang flag at the entrance.

## Trash and Recycling

As the Starwood Festival continues to grow both Brushwood and ACE staff are pressed by the literal tons of trash generated by our loving community. Think green - if you can, carry it out. If you can't take it with you, there is a large dumpster located next to the Front Gate where you can deposit your trash. In addition, the wagon will come through the camp twice each day, at approximately 10 a.m. and 7 p.m. You can bring your trash to the wagon, as well as separated recyclables. Please remember to thank the volunteers that are dealing with your garbage for you.

Please BURN anything and everything you can. You will notice several campfires distributed liberally around Brushwood that can be used to burn things like paper, cardboard, and food scraps. This will cut the amount of things going into the landfill by about half!!!

**BOMBS:** These are items that contained fuel and comprise the likes of lighters, propane cylinders and anything that contained fuel. Please place in appropriate containers and NEVER PLACE IN A FIRE!! Please take these items home with you to dispose of properly.

Wash your dishes by getting water, take it back to your site, wash, and throw the 'gray' (dirty) water no closer than 50' from a lake or stream, or your neighbor for that matter. Do not wash dishes at the spigots or sinks! Be Courteous to others!



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# ONSITE INFO - WORDS TO THE WISE

Schedules inevitably change. Rules don't. Rumors, of course, love to fly.

Ways keep up with latest "offeeshul" onsite news:

**INFORMATION TENT** — HOURS: 9am-7pm DAILY (anything to be announced or posted, starts here!)

## LIVE ANNOUNCEMENTS FROM...

- Roving Heralds— Lunch & dinner breaks
- Radio Starwood- Lunch & dinner breaks (see onsite signage for the "magic frequency")
- Main Pavilion Stage, lunch & evening concerts

## POSTINGS AT...

- Information Tent
- "Yellow Signs" (several info kiosks around camp)

## LOST?? FOUND??

"Cool" stuff often finds its way to Info. Stuff like towels, clothes, sunglasses, etc., often stays where you left it. Check Poolhouse, Roundhouse, Registration, Showers, etc.

## A NOTE FROM THE STAGE MANAGER

Live audiences DO make a difference for our fine lunchtime and evening performers. Why hear from afar when you can come listen IN PERSON? Bring your lunchtime picnics to the Pavilion and treat yourself to some tasty tunes! Kids are always welcome—however, please keep dancers and drinks off of the stage & equipment. Thanks!



## FEATHER STUDIOS

FESTIVAL / RITUAL WEAR

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GIFTS & ACCESSORIES

CONSIGNMENTS

CHRISTOPHER JEROME (FEATHER)

2044 WHITEHALL ST. HBG, PA 17103

717-221-8916

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# Starwood on Stage

In addition to **Baka Beyond**, the original Afro-Celtic Fusion Group, our main stage will host a fine selection of great musical talent. Tues Eve: **Stratospheerius**, featuring **Joe Deninson**, the Jimi Hendrix of the electric violin; Wed. Lunch: Rolk Group **Maggi, Pierce & E.J.**; Wed Night: **Chameleon** featuring the talents of **Awen** and **Revelry**, followed by the dance Party starring **Gaelic Storm!** Thurs. Lunch: Troubador and bard, **Owain Phyfe**; Thurs. Eve: **Burning Sage**, classic rock inspired women followed by World Beat Middle Eastern influenced **Janah**. Fri Lunch: Singer/Songwriters **Randolphe Harris** and **Sarah Cohen**; Friday Eve: From California, the Flamencadelic **Alma Melodiosa** followed by **Einstein's Secret Orchestra** with special guest **Haliim ElDabh** and concluding with the incredible **Pyrosonic Brushfire Island Show**. Sat Lunch: **Olatunji Tribute Concert** featuring **Muruga Booker, Sikiru** and **Badal Roy**; Sat Eve: **Baka Beyond** sets the stage for our legendary Bonfire!

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# Starwood at Midnight

The **Main Ritual Area** will host **Lunar Love**, A Ritual by the Church of All Worlds on **Wednesday Night**, the **Cauldron of Blessing** offered by **Árn Draíocht Féin** on **Thursday**, and Hold Well the Ram's Horn, presented by the **New Orleans's Voodoo Spiritual Temple** on **Friday**.

Meanwhile, our 40 ft. **PufferDome** will feature **Incus and Morticia's Chair** on **Wednesday**, the Groovy sounds of **Muruga Booker** and the **Global Village Ceremonial Band** on **Thursday**, and **Peachy Nietzsche** on **Friday**.

# ”OM“ on the Range

Last year was awesome—let's do it again. 'Round midnight, we will begin a **CAMP-WIDE “OM” for world peace!** Listen for the drums to stop and the sound to spread out from the circles, pause in what you're doing and join your voice into the many.

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# Bonfire Lighting

This years coordinators, Shawn Miller and Jason Isla will be working with Wendy Rover leading the choreography and Evan Stuckless leading the Drummers. Torches by the usual suspects, Giant Puppets by Waking Dream as well as Chris Gilbert and Michael Hervey. Meet us in the Bonfire Field to rehearse and to help with misc. mayhem and drumming. Shoutz out to the Woodbusters for always building us such a wonderlicious bonfire to light!

There are several ways you can participate in this exciting and memorable experience!

**Drumming:** Meet daily at the location for the Bonfire Dance rehearsal and learn the beats.

**Dancing:** Attend the daily bonfire dance rehearsals and learn the dance.

# STARWOOD XXIII SCHEDULE

TIME	SITE	PRESENTER	WORKSHOP
<b>Tues. July 22nd</b>			
5:00	D	Brushwood	Skin Cancer Prevention
6:00		The Spot	Teen Pizza Party
6:30-7:00	L	J.Morningstar	12 Step/Sober Support
7 PM	3	Liafal	Opening Circle
8 PM	A	Concert	Joe Deninzon & Stratospheerius
<b>Wed. July 23rd</b>			
9:30-10:45	D	J. Dickau	Moving With Energy
	E	A. Wedmedyk	You and Your Drum
	F	G & L Rowand	The Inipi (Men's Class)
	G	M. Moonhawk	Vibrational Meditation
	I	A. Brownfield	Discover the Power of Hypnosis
11-12:15	B	Rev. Schwartzstein	Broken Glass & Talking Bones
	C	K. Remley	Basic Singing Technique
	D	Djenaba	Reclaiming the Self
	E	A. Wedmedyk	African Drum Making I
	F	T. Swiss	Zen Paganism
	G	Dorsey/Frey	Sitting Upright 101
	H	P. Aloï/S. Clark	Witches in the Ivory Tower
	I	Abraham	A Healing of Art: The Tattoo
	Lounge	W. Howitt	Wetware 101
	GnomeDome	J. Rothenberg	Domestic Partners Registry
11:30 - 12:30	Pool		Kids' Swim
12:30 - 1:30	A	Concert	Maggi, Pierce & E.J.
12:45 - 1:45	Pool		POOLHOUSE CLOSED
2:00 - 3:15	A	J. Donovan	Hand Drumming Rhythms Pt.1
	B	The Troth	Hail Holy Earth: Welcoming Nerthus
	C	The Waterhawks	Talking Council
	D	S. Delphine	Reclaiming Your Inner Performer
	E	A. Wedmedyk	African Drum Making I con't
	F	D. Lupinski	Exploring Shamanic Healing & Ritual Pt. 1
	G	D. Lipp	The Elements of Ritual
	H	S. Ellison	Ancestors of the Celts?
	I	R. Crystal	Psychic Healing in the Round
	Lounge	R. Frey	Sacred Ink



3:30-4:45	A	J. Donovan	Hand Drumming Rhythms Pt.2
	B	ACE	So it's Your First Starwood
	C	T. Swiss	Self-Defense as a Spiritual Practice
	D	P. Goody	Crafting Sacred Dance
	E	A. Wedmedyk	African Drum Making I con't
	F	D. Lupinski	Exploring Shamanic Healing & Ritual Pt.2
	G	Elie	Shofets, Then & Now
	H	I. Bonewits	Top-Down Ritual Design
	I	R. Castro	Reiki Healing Circle
	DidjeDome	J. Gazda	Didgeridoo Basics
	Gnomedome	Briggs/Garton	Harmonizing through Chant
4:30-5:30	Pool		Teen Swim
5:00-6:15	A	P. Krassner	The Funny Side of World War III
	B	R. Dorsey	Discovering Vocal Harmonics
	C	M. Chamani	Russia: Initiation and Path Searching
	D	B. Woods	Chi Kung: Short Power Set
	E	J. Wedmedyk	Edge Beadin
	F	D. Navetta	Animal Magik
	G	C. Callen	The Craft of Psychic Readings
	H	Sahajanath	Kirtan
6:30-7:00	E	M. Divine	Men's Council
	L	J.Morningstar	12 Step/Sober Support
	Pool	CAW	Drinking Deeply/Sharing Water
6:15-7:30	DINNER BREAK		
8:00	A	Concert	Awen, Revelry, Chameleon
9:30	A	Concert	Gaelic Storm
9 PM – 3 AM	C	Raphael	Belly Dance Alert
Midnight	3	C.A.W.	Ritual: Lunar Love
	Pufferdome	Concert	Incus, Morticia's Chair
	DidgeDome	Denizons	Didgeridoo Trance Circle

### Thurs. July 24th

9:30-10:45	A	L. Martinie'	In Praise of Manman Bridgette
	B	Abraham	The Ritual Tattoo
	C	F. Hedrick	Living in The World o/t Middle Kingdom
	D	J. Dickau	Body of Energy

	E	A. Wedmedyk	African Drum Making II
	F	G & L Rowand	The Inipi (Women's Class)
	G	M. Booker	Kundalini Yoga
	H	R. Frey	Finding and Maintaining Daily Practice
	I	Rev. Schwartzstein	Third Gender Spirits & The Craft
11-12:15	A	M. Booker	Nada Drum Workshop
	B	P. Farber	Magick for Potheads
	C	K. Remley	Harmony & Chant Share
	D	S. Delphine	Dance the Journey
	E	A. Wedmedyk	African Drum Making con't
	F	D. Kraig	Tarot & Magic
	G	C. Rondina	Running with the Moon Pt 1
	H	Ristandi	The Blot: A Heathen Blessing
	I	R. Crystal	Sister/Brother Circle
	Lounge	M. Williams	The Truth About Crop Circles
	Info (5)	U. Carrie	Weed Wisdom: A Plant Walk
1:30-12:30	Pool		Kids' Swim
12:30-1:30	A	Concert	Owain Phyfe
12:45-1:45	Pool		POOL CLOSED
2:00-3:15	A	Sikuru	The Language of the Drums (Pt. 1)
	C	C. McGowan	Chants of the Spirits
	D	Rover/Stuckless	Bonfire Dance Rehearsal
	E	J. Wedmedyk	Spirit Dolls Pt.1
	F	D. Navetta	Reptiles Are Cool
	G	D. Piper	Partnered Therapeutic Massage Pt 1
	H	I. Corrigan	Issues in Pagan Theology
	I	S. Winston	Intro to Wholistic Sexuality
	Lounge	L. Raine	The Masks of the Goddess
	GnomeDome	Briggs/Garton	Sproutiing Workshop
3:30-4:45	A	Sikuru	The Language of the Drums (Pt. 2)
	B	Rev. Abernathy	Instant Surrealist Theatre
	C	D. Korup	Tao Te Drum Pt 1
	D	Waking Dream	Performance Techniques
	E	J. Wedmedyk	Spirit Dolls Pt. 2
	F	D. Lupinski	Advanced Shamanic Healing and Ritual Pt 1
	G	D. Piper	Partnered Therapeutic Massage Pt 2
	H	J. Mankey	The Horned God
	I	S. Winston	Sacred Boundaries
	Lounge	D. Zurilla	Aromatherapy With Essential Oils

	DidgeDome	M. Merwin	Smart Mouth
5:00-6:15	A	P. Krassner	Magic Mushrooms & Other Highs
	B	R. Dorsey	Exploring Vocal Harmonics
	C	D. Korup	Tao Te Drum Pt 2
	D	B. Woods	Chi Kung: Short Power Set
	E	A. Wedmedyk	You and Your Drum
	F	D. Lupinski	Advanced Shamanic Healing and Ritual Pt 2
	G	Elie	How Amcha Read "The Book"
	H	D. Lipp	Preparing for Ritual
	I	S. Winston	A Ritual of the Senses
	GnomeDome	J. Rothenberg	GLBT Faerie Comm. Meeting & High T
	Lounge	W. Howitt	The Hum Cooler
6:30-7:00	L	J. Morningstar	12-Step/Sober Support
6:15-7:30	DINNER BREAK		
8:00	A	Concert	Burning Sage, Janah
11:00	C	D. Lupinski	Shamanic Healing Ritual
Midnight	Everywhere	Everyone	OM on the Range (OM for 5m)
	3	Ar nDraiocht Fein	Ritual: The Cauldron of Blessing
	Pufferdome	Concert	Muruga Booker & GVCB

### Friday July 25th

9:30-10:45	A	H. El-Dabh	African Perception
	B	R. Kaczynski	Shards of Light
	C	P. Farber	How to Be a Megalomaniac
	D	S. Delphine	Seeking the Aspects of Self
	F	G & L Rowand	The Inipi (Men & Women)
	G	R. Castro	Exploring Trance Healing
	H	S. Ellison	Significance of Food & Drink
	Lounge	A. Brownfield	Scrapbooking Your Book of Shadows
11-12:15	A	J. Hardin	Kindred Spirits
	B	U. Carrie	Green Witching
	C	M. Williams	Creating Crop Circles
	D	Zimra	World Dance
	E	J. Wedmedyk	Hoop Drum Making
	F	F. Hedrick	Intro to Runes
	G	C. Rondina	Running with the Moon Pt 2
	H	I. Corrigan	The Practice of Celtic Sorcery
	I	R. Crystal	Soul Retrieval for a Shorter Death

	Lounge	L. Raine	Creating Sacred Masks
11:30-12:30	Pool		Kids' Swim
12:45-1:45	Pool		POOL CLOSED
12:30-1:30	A	Concert	Randolphe Harris & Sarah Cohen
2:00-3:15	Pool	ACE Members	Pool/Jacuzzi Party
	A	Badal Roy	Intro to the Tabla (Pt.1)
	C	R. Walks w/Fire	Shielding
	D	The Waterhawks	Dance of Life
	E	J. Wedmedyk	Hoop Drum Making cont.
	F	A. Villeneuve	Whole Village: A Sustainable Farm Community
	G	D. Kraig	Expanding Personal Boundaries
	H	I. Bonewits	Bardism 101
	I	Loba	Sacred Indulgence
	Lounge	L. McSherry	Doing Magick in Cyberspace
	Gnomedome	J. Rothenberg	Interface: Hands-On Meditation Devices
3:30-4:45	A	Badal Roy	Intro to the Tabla (Pt. 2)
	B	J. Dickau	God & Goddess
	C	Elie	Amcha Values
	D	Rover/Stuckless	Bonfire Dance Rehearsal
	F	D. Zurilla	Understanding the Immune System
	G	L. Cornett	Earth Religion Rights Networking
	H	T. Swiss	The Sword That Gives Life
	I	C. Callen	The Intuitive Touch
	DidgeDome	J. Atwood	Beyond Circular Breathing
	Lounge	R. Roy	Cordwood Masonry Pt. I
5:00-6:15	A	Rev. Stang	The Death of War
	B	C. McGowan	Exploring Creativity
	C	Rev. Schwartzstein	Brides, Brooms & Grooms – Oh My!
	D	B. Woods	Chi Kung: The Shen Set
	F	P. Monaghan	Plato was a Pagan
	G	R. Tomlin	Psychic Self Defense
	H	Bjornsal	Three-Norns-Style Oracular Seidh
	I	R. Castro	Past Life Work Through the Chakras
	Lounge	R. Roy	Cordwood Masonry Pt. II
	PufferDome	C. Smith	SICO: The Starwood Improv Com. Orchestra
6:30-7:00	E	M. Divine	Men's Council
	L	J. Morningstar	12 Step/Sober Support
6:30	Pool	CAW	Drinking Deeply/Sharing Water

6:15-7:30 DINNER BREAK

8:00	A	Concert	Alma Melodiosa & E.S.O.
10:00	C	Goddess Enclave	Heartsong Fire Circle
After Concert	Island	R. Slabe & Pyrosonic	Brushfire Island Show
Midnight	3	New Orleans Voodoo	Ritual: Hold Well the Ram's Horn!
	PufferDome	Concert	Peachy Nietzsche

**Sat. July 26th**

9:30-10:45	A	F. Oceansong	Healing Through Music
	B	J. Dickau	The Totality of Being
	C	F. Hedrick	Magic: Be Careful What You Wish For!
	D	Zimra	Guedra: Tuareg Trance Dance of Blessing
	F	R. Johnson	Physics and Metaphysics
	G	M. Moonhawk	Vibrational Meditation
	H	J. Mankey	The History of Modern Wicca

11-12:15	A	(Set up & sound check for Olatunji Tribute)	
	B	D. Fields-Berry	The Basics of Brewing
	C	P. Hrudek	Learn to Juggle!
	D	Djenaba	Pagan Playground
	E	J. Wedmedyk	Hoop Drum Making cont.
	F	H. Wasserman	Green Power is Here
	G	H. El-Dabh	African Drumming Chanting & Dancing
	H	S. Ellison	Where Do We Stand?
	I	R. Walks W/Fire	A Bouquet of Lovers
	Lounge	L. McSherry	A TechnoPagan Primer

11:30-12:30	Pool		Kids' Swim
12:30-1:30	A	Tribute to Olatunji	Muruga, Sikuru & Badal Roy
12:45-1:45	Pool		POOL CLOSED

2:00-3:15	A	P. Monaghan	Poet, King, Goddess: The Celtic Path
	C	K. Remley	Music Ritual
	D	Rover/Stuckless	West African Drum & Dance Pt.1
	E	J. Wedmedyk	Hoop Drum Making cont.
	F	H. Wasserman	Fighting American Fascism
	G	M. Chamani	Voodoo Synthesis and Collective Values
	H	R. Kaczynski	Aleister Crowley: The Nature o/t Beast
	I	J. Hardin	Planet Eros

	Lounge	L. Raine	Spirit of the Mask
3:30-4:45	A	L. Martinie'	N. O. Drumming on the Irish Bodhran
	B	C. Smith	From Woodstock to the Moon
	C	B. Brewster	Getting Down w/t Goddess
	D	Rover/Stuckless	West African Drum & Dance Pt.2
	F	A. Ratrija	Basic & Advanced Vedism Pt.1
	G	C. Callen	Awakening the Flow of Qi
	H	D. Lipp	The Way of Four
	I	Loba	Wild Women: Sacred Self, Sister-Tribe
	Lounge	R. Roy	Stone Circles: A Megalithic Wkshp Pt.I
	DidjeDome	J. Bloom	Didgeridoo Basics
5:00-6:15	A	Baka Beyond	Music From the Rainforest
	C	CAW	CAWnspiracy
	D	Cleve. Aikikai	Aikido
	F	A. Ratrija	Basic & Advanced Vedism Pt.2
	G	Dorsey/Frey	Sitting Upright 201
	H	The Troth	Heathen Sumbel
	I	Rev. Schwartzstein	Steel & Ink
	Lounge	R. Roy	Stone Circles: Megalithic Wkshp Pt II
6:15-7:30	DINNER BREAK		
	Bonfire Area	Rover/Stuckless	Bonfire Dance & Drum Rehearsal
6:30-7:00	L	J.Morningstar	12 Step/Sober Support
8:00	A	Concert	Baka Beyond
After Concert		Everyone	Bonfire Lighting Ceremony
<b>Sunday July 27th</b>			
9:30-10:45	I	R. Crystal	Healing Circle
11-12:15	B	The Troth	Farewell Nerthus: Goddess Goodbye
	G	J. Klar	Sword and Staff in Aikido
12:30-1:30	LUNCH BREAK		
	L	J. Morningstar	12 Step/Sober Support
1:45-3:00	3	Liafal	Closing Circle

***Disclaimer:*** For your safety and ours, any programs, workshops, or events occurring during Starwood that are not listed in this program guide are NOT official A. C. E./Starwood Programming and therefore A. C. E. is not responsible for the satisfaction or dissatisfaction of participants involved.

We've purposely added mistakes for the enjoyment and satisfaction of those who look for such things. We do not award prizes for finding them...

# Starwood 2002 Presenters

**Rev. Bleepo Abernathy** aka Bill Kates is a certified SubGenius Pagan and Chameleon, raised in the woods of Lower Westchester county, NY by his dog Flapjack and his understanding family. A radio veteran, musician, and actor with more than a quarter century of experience (which he sees in cosmic terms as "no time at all"), he has collaborated with artists ranging from The Firesign Theater to Terry Gilliam. While not producing, editing, or performing, he exacts his revenge on the normals with his surrealist humor and innovative ideas. He resides in Brooklyn with his partner Alley and their rabbits.

## **Instant Surrealist Theater**                      Thurs. 3:30-4:45 Site B

Unhinge your "inner performer"! Participants of this workshop will write and perform a genuine short Surrealist Play, through theatrical and musical improvisation, trance work, portions of the Grotowski method, and sheer, brazen, theatrical trickery. Musicians, poets, actors, and artists, showoffs or wannabees of any nature are encouraged to let this be their opportunity to fully exploit the abnormality of their choice whilst keeping their minds open to every aspect of those around them.

**Abraham** Tattoo is the ancient and deeply symbolic art of personal transformation. When it comes to symbol, image, and energy, Abraham is an artist with a deft hand and a magic touch. Whether working at his Binghamton NY studio The Shaman's Den or on the road and 'between the worlds' as Dancing Bull Tattoo, Abraham brings attention and intention, to the work he refers to as 'A Healing of Art'. Abraham is a ritual drummer, a Reiki master, an apprentice goldsmith, and a performing artist with the funky tribal fusion band The Bardos.

## **A Healing of Art: The Tattoo**                      Wed. 11:00-12:15 Site I

Seeking to raise awareness of our bodies as temples with a keen desire to decorate, Abraham talks about the magical and healing art of the tattoo. Exploring the history, culture and significance of this transformative art form, he will speak on the Five Questions of getting a tattoo. Come ready to share your experiences or ask questions as the session will end with an open discussion on this Healing of Art we call, the Tattoo.

## **The Ritual Tattoo**                      Thurs. 9:30-10:45 Site B

People, especially those on a spiritual path, are looking for a magical, transformative experience that will not only help achieve the goal of the magic they are trying to work, but will stay with them for the rest of their lives. Few things can achieve this like a tattoo done with intent. Together we will explore the boundaries of how tattoo and ritual can be an effective tool for many of us. A discussion of ways and means will be followed by and actual ritual tattoo. Come ready to learn and participate. Drums, percussion, musical instruments, voices and a willingness to hold space are welcome.

**Peg Aloi** has an MFA in English and teaches Film Studies at Emerson College. She has also taught a course on witchcraft in film and literature at Tufts. She has presented or published academic papers on topics related to paganism and the occult in the fields of travel writing, Celtic literature, film, and cultural studies. She is currently co-editing an anthology on paganism in the US and UK with a British colleague. She has been the Media Coordinator for The Witches Voice since its inception in 1996. She is a film critic for the Boston Phoenix and has published articles in various magazines on topics ranging from aromatherapy to witchcraft, is a published poet and fiction writer, and won an international poetry prize last summer. A practicing witch for fifteen years, and an activist in the community for nearly as long, Peg has never tried to hide her lifestyle in academic environments, but this has not always been an easy path.

**Witches in the Ivory Tower: Pagan Belief and Practice in the Academic Community** (co-presented with Skip Clark) Wed. 11:00-12:15 Site H

A great many professional academics are practicing witches, pagans, druids, etc. but many have felt it necessary to be "broom-closeted" where their jobs are concerned. In recent years, paganism and the occult have become increasingly legitimized as academic research topics (witness the success of the writings of Professor Ronald Hutton, for example). But academics still are wary of admitting their personal involvement in the very communities they write about. The line of separation between K-12 educators and the significance of their personal spiritual practices is clearly drawn; but what of higher education, an atmosphere which normally encourages instruction that draws upon the personal experiences of teachers? This workshop will explore the issues facing pagan academics, and encourage discussion and sharing of anecdotes from others. Academics and educators encouraged to attend but all are welcome. This workshop is led by two professors; one the head of the history department at a southern university; the other a lecturer in film studies at a media arts college in the Northeast.

**Ar nDraiocht Fein (ADF)** is the nation's largest Pagan Druidic Fellowship, devoted to public worship and in-depth training. It attempts to revive the best aspects of the Paleopagan faiths of our forebears within a modern, scientific, artistic, ecological, and holistic context.

**The Cauldron of Blessing** Thurs. Midnight Site 3

Ian Corrigan and the A.D.F. Clergy will lead a focused, meditative ritual aimed at producing direct, magical results in the lives and hearts of participants. The rite is centered on the Celtic symbol of the Triple Cauldron of Health, Wealth and Wisdom. We will work with powers from Celtic ways - the Land Mother of our festival space, and the Dagda Mor, keeper of the Cauldron of bounty, and work to draw the power of the Great Triple Cauldron into our hearts. You may wish to bring a small offering to the Gods, to be placed in the fire or into the earth

**Baka Beyond** consists of top musicians from six countries in West and Central Africa and the Celtic fringes of Europe. With songs imported from the African rainforest via Brittany, Cornwall and the Outer Hebrides there's no other band like them. Martin Cradick (guitar and mandolin) searched for common links between Northern European and West African traditions, a journey that took him and Su Hart deep into the Cameroon rainforest where they lived with the Baka Pygmies. Now joined by Nii Tagoe (balafon and percussion), Seckou Keita (kora and drums) and top West African percussionists, plus Sam Djengue from Cameroon on bass, the wild fiddle of Paddy Le Mercier, and the dazzling guitar and stunning vocal interplay of Su Hart and Denise Rowe, their uplifting mix of beautiful harmonies and exciting rhythms make them one of the world's most popular World-Beat groups.

**Music From the Rainforest** Sat. 5:00-6:15 Site A

Living in a rainforest all sounds heard are important to survival. Through sound you find food, hear danger and even find your way. The Baka Pygmies of south-east Cameroon have learned to listen, whereas people who grow up in towns and cities learn to shut out sound. This is why the Baka are renowned for being excellent musicians and how they use music for uniting family groups and for healing. Baka Beyond will lead you through basic singing and percussion techniques learned from the Baka Pygmies from South East Cameroon and show how listening is a vital part of music-making. They will show how the Baka's rhythms can unite music from many different cultures and participants will see for themselves how playing music together is an uplifting and healing experience.



**Björnsál** is a group of five heathen women from the Northeast who met during an oracular seidh workshop led by Hrafnar Kindred. In setting up a working group of their own, Catheryn Burke, Denise Cruci, Victorria Johnson, Patricia Lafayllve and Lisa Tonner collectively have drawn on their extensive experience from Asatru, Wiccan and Neo-Pagan traditions. Björnsál has facilitated private spae sessions for pagan groups in NYC and upstate NY, and at last year's Starwood participated in the Oracular Seidh Three Norms Ritual led by Diana Paxson. They will also be leading a spae session for East Coast Thing 2003 in September.

**Oracular Seidh** Fri. 5:30-6:15 Site H (Runestead)

In the old Icelandic sagas, a spaekona was a woman who 'saw' or 'divined' either good fortune or famine for the survival of the community. In today's heathen ritual setting, using core Shamanistic practices, trained seeresses will journey among the nine worlds connected by Yggdrasil looking for the answers to the questions asked by our modern kin.

**Isaac Bonewits** is one of North America's leading experts on Druidism, Witchcraft and the rapidly growing Earth Religions movement. A practicing NeoPagan priest, scholar, teacher, bard and polytheologian for over thirty years, he has coined much of the vocabulary and articulated many of the issues that have shaped the NeoPagan community in the United States and Canada. He holds the only accredited degree ever given in Magic (U.C. Berkeley), and is a founder and Archdruid Emeritus of Ar nDraiocht Fein: A Druid Fellowship (ADF). He is the author of the classic *Real Magic*, of *Authentic Thaumaturgy*, and of the recently released book *Witchcraft: A Concise Guide*. Currently, he is the Senior Executive Editor of Earth Religions Press.

**Top-Down Ritual Design** Wed. 3:30-4:45 Site H

From the arcane art of computer programming comes a whole new approach to the equally arcane art of creating effective ceremonies: "top-down ritual design." In this fascinating workshop, meant for moderately experienced ritualists, Isaac will discuss the many uses that a computer programming metaphor can have for ritual design. He'll show how general problem solving techniques can be applied to the complexities of ceremony, and demonstrate how the top-down approach can be used to modify successful rituals from the past into effective future ones.

**Bardism 101: Effective Use of Poetry, Chants and Music in Ritual** Fri. 2:00-3:15 Site H

These three tools can make or break a ritual in terms of generating and focusing the psychological, and therefore the psychic, energies of the participants. Isaac provides an interesting and amusing introduction to the use of these and other performance arts in ritual, including the composition and use of repeating patterns to reinforce cosmological and polytheological concepts, as well as the infamous, "Generic Pagan Chant!"

**Muruga Booker** is a percussionist with an incredible list of credits, from jazz to rock, world beat to techno-rave. He started drumming in Detroit in the mid 50s, playing with such legends as John Lee Hooker and Junior Wells, and with Jim & Jean on their albums *Changes* and *People World* in the early 60s. When he played with Tim Harden at Woodstock, he met Swami Satchidananda and began a three-decade quest in Sida/Kundalini Yoga, touring with Swami Muktananda and Ram Das, and eventually attaining the titles of Nada Yogi and Go Swami. He played with Paul Winter Consort on *Something Wild in the Wind* in '68, at Carnegie Hall with the Brubeck Generation in '71, and replaced Airto with Weather Report to record *Sweet Nighter* in '73. In the 80s he recorded several albums with George Clinton and the P-Funk All-Stars, and produced trance-drumming records with Prem Das. In the 90s, he was part of Merl Saunder's Rainforest Band, recording with Jerry Garcia, did a CD with Babatunde Olatunji and Sikiru called *Cosmic Rhythm Vibrations*, and played with his own band, The Global Village Ceremonial Band, featuring

ex-Big Brother guitarist James Gurley.

**Kundalini Yoga & Nada Yoga Drum Workshop Pt. 1** Thurs. 9:30-10:45 Site G  
Muruga will lecture on aspects of Kundalini and Nada yoga (the inner divine sound) and will integrate hatha yoga stretching and breathing to achieve health and maximum relaxation for better drumming and musical expression. Kundalini is the inner conscious uncreated energy of creation and Nada is the sound of the energy. Muruga will lead people through tapping into their Kundalini and Nada energy and take this into trance drumming and breathing and chanting which brings about spontaneous Kundalini experience leading to better health, creativity, and cosmic oneness of being. Drums and percussion will be provided BUT people should be encouraged to bring their own drums.

**Nada Yoga Drum Workshop Pt. 2** Thurs. 11:00-12:15 Site A  
Muruga will move the group and the energy of the Kundalini and Nada Yoga class to the Pavilion, where he will lead people in drumming and teach different polyrhythms, drum textures, and time signatures. He will talk about how to play trance drumming and creating ambiance with the drum by playing the space as well as the note. Will involve hand and stick techniques and how to tap into the spirit of creative invention. This workshop will include some lecture and also live performance and interaction with the people attending, and introduce the participants to the Nada Drum, a unique hybrid hand and talking drum designed by Muruga. Drums and percussion will be provided BUT people should be encouraged to bring their own drums.

**Jim Barleycorn Brewster** is a scientist, multi-instrumental musician, and longtime festival-goer with years of experience playing and dancing on the edge. He's a musical jack-of-all-trades, starting with the trumpet in grade school and moving to guitar and various stringed things, djembe and other percussion, didgeridoo, pennywhistle, recorder, and flute. A founding member of the Bardic Bardos, Jim has also been part of Green Crown and currently plays and sings with KIVA. He has made guest appearances with Seeds of Time, Vicki Ganger, and Owain Phylfe, just to name a few. He has long been interested in the history and cross-fertilization of musical styles and the relationship of artistic expression to social, cultural, and spiritual conditions.

**Gettin' Down with the Goddess: The Sacred Heart of Secular Music** Sat. 3:30-4:45 Site C  
What is it about music that moves bodies and souls? Why has it always made patriarchy and fundamentalists so uneasy? Who was really moving Elvis's pelvis? We'll explore these questions and more as we discuss the role of secular music and dance in keeping the Goddess alive during repressive times. Other possible topics include altered states through sound and movement, rhythmic, melodic, and harmonic ideas, and the balance between discipline and inspiration in any artistic pursuit. Depending on how the spirit moves us, we could end with a "sacred jam session," so bring drums or other instruments if you like.

**Christa "purpation" Briggs** (glittery elf princess) is an accomplished visual artist, practicing Buddhist, dream maker, author, and member of gnomefatty collective/Circle and Vice President of the non-profit Chelsea Waterfront Gallery. Christa is a leader in the New England Branch of Soka Gakkai International, a lay Buddhist organization dedicated to world peace through human revolution. Christa is an experienced and enthusiastic teacher. Together with Benjamin Garton, she has led weekly small chanting sessions as well as large groups of hundreds of people. Currently writing a memoir, she also works teaching art to children and elderly people.

**Harmonizing Your Voice Through Chant** Wed. 3:30-4:45 GnomeDome  
Tune your soul to the pitch of the universe. The intent of chanting is to harmonize with

others and hear your own voice. Using the Lotus Sutra from Shakyamuni Buddhism we will chant Nam Myo Ho Kenge Kyo, which has been chanted for over 700 years. These words mean, literally, "mystic devotion the law of cause and effect through sound." This workshop, led by gnomefatty kollektiv members Christa Briggs and Ben Garton (AKA Shwilly B), will explore the meaning and benefits of chanting, the traditional sutras, and the potential all beings have to become enlightened. However this will be mainly a practical Buddhist chanting session. No experience required...bring your voice!

**Sprouting Workshop** Thurs. 2:00-3:15 GnomeDome  
Learn the basics of sprouting and the advantages of a raw food lifestyle. Participants will infuse Starwood-inspired energy into a healthful superfood. The benefits of sprouting include pennies-a-day sustenance, naturally transforming seeds into high energy food in just a few days. This hands-on workshop, led by gnomefatty kollektiv members Christa Briggs and Ben Garton, will provide cheesecloth, containers, seeds, and early sprouts. Enjoy tasty sprouted recipes and dishes, and take home a free starter sprouting kit!

**Angela Brownfield** is a certified hypnotherapist with the American Board of Hypnotherapy, and works with a leading New York hypnosis center. She is an initiate of the Shadowfolk tradition of witchcraft and a member of the Strangers' Gate Coven in the Temple of the Spiral Path. She is also an avid scrapbooker and craftsperson.

**Discover the Power of Hypnosis** Wed. 9:30-10:45 Site I  
Learn how to use the power of mind for self-improvement and actualization. You will learn self-hypnosis techniques and experience a group trance as Angela leads you through journey of the mind.

**Scrapbooking Your Book of Shadows** Fri. 9:30-10:45 Lounge  
Have a pile of pictures and ritual outlines you haven't done anything with? Come to this course and discover how learning to scrapbook can enhance your magical record keeping. Bring pictures of an event or ritual, or a description of a spell you've done. We will combine mementos, photos, journaling, and creative touches to create a scrapbook page to insert into your Book of Shadows. Please bring \$5 for supplies.

**Carol Lee Callen** has a M.S. in Oriental Medicine. She has psychic/mediumship certifications from The Church of the Living Spirit and The Trilogy Institute, both in Lily Dale, N.Y., America's largest spiritualist camp, where she lived for five years. Carol has worked for many years as an intuitive counselor, transformational breathwork facilitator and teacher of reiki, hatha yoga and qi-gong. She has authored two instructional tapes; "Awakening the Flow of Qi" and "Self-Hypnosis for Stress Management". She currently has a private practice of Chinese herbology and acupuncture in Santa Fe, N.M.

**Awakening the Flow of Qi** Sat. 3:30-4:45 Site G  
Using breath, concentration, visualization, and easy movement, you can learn to control and strengthen your life force. In this class, you will be introduced to ancient techniques of pranayama and qi-gong for centering your consciousness, clearing your Chakras and starting to awaken your flow of Qi. These exercises are simple to learn yet can lead to profound spiritual insight and enhanced well-being.

**The Intuitive Touch** Fri. 3:30-4:45 Site I  
Healers of all kinds naturally use their intuition as well as their particular healing knowledge to identify disease patterns and treatment protocols. Reclaim your innate healing ability and learn to fine-tune your intuition. This hands-on workshop will offer you specific exercises that you will apply to give an aura balancing treatment and relaxing massage while balancing your own energy. All levels of experience welcome.

## **The Craft of Psychic Readings**

Wed. 5:00-6:15 Site G

Just as a musician must learn the craft of his art and practice it, so must a psychic reader. Part qi-gong and part performance art, giving good intuitive readings has more to do with sincere desire to help and dedicated practice than innate talent. In this workshop, you will be introduced to key practices that will allow your natural ability to come forward.

**Rev. Ursula Carrie** I come from the ways of the Mother, the Bitch, the Green Witch. These teachings come to me through the Oral Tradition from many teachers whom I Love and Trust. I offer them in the Name of the Mother for all who would receive them, for my health and all of yours. Da Nayho! Blessed Be.

## **Green Witching: The Sacred Art of Nourishment**

Fri. 11:00-12:15 Site B

Nourish and tonify, build Chi, nourish each cell as it grows. Let go, let die and build anew. Add onto the picture of the whole. Wholly holy. Ah, the compassion of the Wise Woman, the wise healer within. Can you feel Her? Let us come together and chant in the wise abundance of the Earth and all of Her powers to nourish and Heal. Journey into the 6 Steps of Healing, nourishing herbal infusions, medicinal herbal vinegars, tinctures, salves. Remember the Wise Woman Tradition of Healing, find out how it is so very different from what we know as "alternative" modes of healing and healthcare. Nutrient-dense, real foods wait to full-fill you and dispel the myths and fads of the "health" food industry. Find out why butter is better, and how ongoing scientific research is showing that soy "foods" may not be so good for our health. Make wise choices with your organic dollars, and more.

## **Weed Wisdom: A Plant Walk**

Thurs. 11:00-12:15 Info Booth

Weeds have gotten a bad rap. These common plants have so much to give, are so abundant, and their preservation is so important to our ecosystem, lo! our very existence, with the medicine and nourishment that they offer. How many of these Green Allies have you walked past on your journey into Starwood? The Brushwood grounds are alive with these plant cousins. We will walk, sniff, nibble and talk about various historical, medicinal, edible, and spiritual qualities of several wild herbs. We will discuss ecological harvesting etiquette and preparation of plants into tinctures, oils, salves, and medicinal vinegars. (we will not do actual harvesting as to preserve the fragile beauty of the Brushwood landscape)

**Rosa Castro** has been a certified Reiki Master since 1993 and is an Intuitive therapist and teacher, training students since 1989 in both Metaphysics and healing since 1994. She holds a degree in Psychology, with certification in Addiction and Psychotherapy. She has been working in the mental health field since 1985, and in alternative healing since 1989. She has held workshops at the New Life and Whole Life Expos, taught classes in Reiki, Chakra exploration, Tarot, Psychic Development and Past Life Regression.

## **Reiki Healing Circle**

Wed. 3:30-4:45 Site I

Join us for a light meditation and healing work using Reiki, which is an ancient form of "laying on of hands" technique originating from Tibet. Gather with us and experience the powerful and healing energy of Reiki for yourself. Learn some basic information on the benefits of using Reiki, how it works and how it can be applied for everyday balance and self-healing.

## **Past Life Work Through the Chakras**

Fri. 5:00-6:15 Site I

The Chakras are energy centers that are located throughout our body. These centers can retain emotional memories that can be traced back to our childhood or previous lives. This memories contain information that can unblock hidden talents or release blocks. Discover simple techniques for retrieving information locked in our subtle energy centers.

### **Exploring Trance Healing**

Fri. 9:30-10:45 Site G

The inner world of our mind holds useful tools for healing and unblocking our potentials. Through trance work you will tap into your inner world and discover the power within. Through guided imagery work you will discover a new realm of creative thinking and problem solving, which will enable you to release blockages and provide you with new methods for healing and creating a new reality. Learn simple techniques for making changes and manifesting dreams.

**Priestess Miriam Chamani** is president of the Voodoo Spiritual Temple of New Orleans, which she co-founded in 1990. She has served in the Ministry for over 30 years and was ordained as a Bishop in a Spiritual Church in 1982. She holds an Associates' Degree in medical science and worked for 20 years in the traditional medical field. An accomplished herbalist, spiritual healer & reader, metaphysical teacher and lecturer, Priestess Miriam is known worldwide through her appearances on television, film, radio, and in print. She has been featured on the Discovery Channel, The Learning Channel, and with news syndicates such as Associated Press, New York Times and the BBC. She has aired on TV in Germany, Japan, France, Belgium, England, etc., has been sponsored to Russia 4 times by a spiritual group to teach about Voodoo, and has been to Belize and Haiti in the same capacity. Japan is sponsoring her next year to lecture and do spiritual healing and reading.

### **Voodoo Synthesis and its Collective Values**

Sat. 2:00-3:15 Site G

In this lecture, Priestess Miriam will focus on the different energies that help create the collective values of Voodoo, such as the "osmotic" impulses that create universal substance (both visible and invisible) and "dynamic dacapo": the collection of matter in its duality that creates cycles from beginnings to endings, returning to its duality as Yin/Yang, Man/Woman, etc., and the Unification that brings about our completion and new beginning.

### **Russia: Initiation and Path Searching**

Wed. 5:00-6:15 Site C

Priestess Miriam has traveled to Russia 4 times in the past 3 years, and is working with a group of Russian people thru correspondence. In an amazing collaboration, certain Tibetan Buddhist monks and Russian spiritual leaders are incorporating Voodoo into their spiritual practices. They are combining energies with Priestess Miriam to establish a Voodoo Spiritual Temple in the city of Astrakhan along the Volga River and Caspian Sea. Priestess Miriam will speak of her Russian experience, and the lessons she learned there about the origin of 'Initiation' and where 'path searching' begins.

**The Church of All Worlds (CAW)** was founded in 1962. Their membership has included many of the movers and shakers in the worldwide Pagan community. Inspired by Robert Heinlein's novel *Stranger in a Strange Land*, it celebrates diversity, freedom of expression and life-style, and a spiritual unity with the Earth. CAW's publication, *Green Egg*, has won many awards and has published over 100 issues. (Tapes on CAW's history and other subjects by CAW members are available from ACE).

### **CAWnspiracy – It Will Suck You In!**

Sat. 5:00-6:15 Site C

Join in a symposium that details everything you always wanted to know but were afraid to ask about the Church of All Worlds (CAW) and provides the secret of not falling into its clutches! This conspiratorial session is a no-holds-barred, free-for-all, hanging-out interrogation of the Priests, Priestesses, Ministers, Scions and Members of the oldest continuous Neo-Pagan organization! (Performed by Church of All Worlds)

### **Drinking Deeply/Sharing Water**

Weds & Friday. 6:30 in the Pool

“Water shared is life shared.”, “Grokking”, and “Thou art God/dess!” imbue this Church

of All Worlds Water Sharing Ceremony (held in the pool) adapted from Robert Heinlein's *Stranger in a Strange Land*. This moving (literally) communion rite affirms our kinship in the Great Circle of Life. Experience unity in community and Gaia with the sharing of the essence of life. (Performed by Church of All Worlds)

**Lunar Love** Wed. Midnight Site 3

The moon and the sun entwining in one of the most erotic dances of the ages. This ritual enumerates various methods of fêsoling (making love with) the Maiden, Mother and Crone as well as fêsoling the Warrior, Father and Sage. Let the tides of passion wash through you with the stillness of the night punctuated by cries of concupiscence. This ritual is participatory, personal and utilizes shared magical energy as the power of change. (Performed by Ronn Walks With Fire & Raven)

**Skip Clark** has a Ph.D. in History and has been publishing in the area of the history of witchcraft for a number of years. He also regularly teaches a course in the History of Western Witchcraft, a course he has taught for fifteen years. Recently, he has been talking to academics about how their spiritual activities fit into their teaching. Perhaps an article will develop out of this! He currently is Chair of the History Department at the State University of West Georgia.

(see "**Witches in the Ivory Tower**" under Peg Aloï)

**Larry Cornett**, known since 1982 for his Pagan events calendars is an environmental engineer, an initiated Witch, an initiate of the Reformed Druids of North America, and a Scion with the Church of All Worlds. A Pagan adherent since 1967, he is a founding member of A.C.E., the Chameleon Club, Visionweavers Coven, the C.A.W. Triskeleon Nest, Gaia Rising, the Earth Religions Legal Assistance Network and the Sacred Earth Alliance. He has been an activist since his days at Perdue University in the 60's, and worked for the Vietnam Moratorium Committee. He has a BS in Physics, an MS in Civil and Environmental Engineering, and he blew the lid off a cover-up of the impacts of U.S. D.O.E. nuclear sites and founded the Collinwood Environmental Taskforce: an alliance of businesses and community organizations that forced the Nuclear Regulatory Commission to shut down and order the clean-up of a dangerous Cleveland nuclear site in 1999.

**Earth Religion Rights Networking** Fri. 3:30-4:45, Site G

This participatory workshop will cover dealing with the main-stream system in legal matters involving religious discrimination, along with organizations, resources, and tactics that can help. It will begin with a brief summary of the pertinent issues, resources and tactics. Participants will be given a limited amount of time to cover who they are, what they have actually done to help people with legal problems associated with their religion, the results of such efforts, and lessons learned. Which topics interest participants the most and who has experience and expertise in such areas will be determined. The remaining part of the workshop will focus on one or more areas where there is experience, expertise and interest. Participants are encouraged to circulate brochures and pertinent information.

**Ian Corrigan** is a Chameleon, an ACE organizer, and has been a teacher, writer, singer and ritualist in the Pagan movement for 25 years. For the past 15 years his work has focused on the lore and work of Celtic Paganism, first in the Celtic Traditional Craft, and then in Pagan Druidism. Ian is an Archdruid Emeritus of ADF, and an ADF Priest. An Elder of Stone Creed Grove, ADF's oldest congregation, he is author of four books on Celtic Paganism: *Sacred Fire, Holy Well*; *The Portal Book*, *The Book of the Dragon*, and *Grammary*. One of the finest bards of the modern Pagan movement, Ian has been writing and performing songs of the British Isles and Neo-Paganism for over 20 years, and his music and poetry have delighted audiences at A.C.E. events and Pagan festivals across the U.S.A. and Canada. (CDs, lecture tapes and books by Ian are available from ACE.)

**Issues In Pagan Theology** Thurs. 2:00-3:15 Site H

NeoPaganism is a path of practice, more than of belief. We are not 'creedal' - we do not ask one another what we 'believe' before we join in circle. Paganism has no need for formal declarations of faith, and theology is always, thus, been secondary in our modern movement. Nevertheless, it is valuable to examine the intellectual assumptions that arise from and inform our work. This (PANEL DISCUSSION) (TALK AND DISCUSSION) will look at patterns in traditional Pagan religions, and compare them with our own NeoPagan ways, (OUR PANEL) (IAN) will discuss key ideas, then open the floor for questions and discussion. Including: Polytheism and Monism; Nature, Matter and Spirit; the place of idolatry; the Human and the Divine.

**Piseog, Briocht, Draiocht - the Practice of Celtic Sorcery** Fri. 11:00-12:15 Site H

Every system of Pagan spirituality includes forms of practical magic, divination and communication with spirits. Within the lore of the Druids is the world of the Sidhe, the work of binding of fate, of speaking with the spirits, of working one's will in this world and the Otherworld. Ian is interested in building a modern system of Celtic occultism that is true to the images and ideas of Celtic Paganism. This workshop begins by examining Celtic folklore sources for traces of spellbinding and spirit-art, then discusses applications for modern practice. Including a Celtic system of sigils; gathering power; magical stones and trees, the Cauldron & the Wand, and the Magical Head.

**Rebecca Crystal** For over two decades Rebecca has been presenting workshops (Starwood, Womyn's festivals, Goddess Gathering), teaching (13+ private students), organizing (Elf Lore Family, Covenant of the Unitarian Universalist Pagans), writing (articles and currently looking for a publisher for her memoirs), and in other ways making herself useful to the Neo-Pagan community. Coining the phrase "quilting the Magick" implies her bottom line - mutual respect for all who she meets. She currently lives in Vermont, makes her living through her MSW, and is joyfully raising her 15 year old son with her magnificent partner.

**Psychic Healing in the Round** Wed. 2:00-3:45 Site I

Using humor and pragmatism Rebecca will gather those present into a healing community to support individual work with volunteers. Come with blocks to spiritual growth or wounds unknown or unhealed by others and give this unorthodox, uncertified but experienced psychic healer an opportunity to help you. Sacred observers are welcome to lend their energy to the work at hand.

**Soul Retrieval for a Shorter Death** Fri. 11:00-12:15 Site I

Soul retrieval brings back those bits and pieces of us that were knocked/shocked out and didn't find their way back. What if part of the process of dying includes gathering those memories still ungathered? After a short discussion of this concept, Rebecca will demonstrate on a volunteer how soul retrieval is accomplished and then how we can each do our own retrieval. Please bring something that rattles.

**Sister/Brother Circle** Thurs. 11:00-12:45 Site I

Among the throng that attend Starwood find this supportive circle that will encourage intimate sharing and continued support through out the festival by making real contact with a few willing brothers and sisters. Meet and Greet; Gloom and Bloom; Duck and Stuck; Belief and Relief; and Honor and Donar will be the cycles of intimacy. Bring a small item for Give Away.

**The Healing Circle** Sun. 9:30-10:45 Site G

In spite of the wonderful energy we will have collected by the end of the Starwood

Festival, many of us may feel a bit bruised from all the roads we've traveled and mountains we've climbed on our adventures through the many Realms. All you folk of healing and those needing the same, join in this final-day ritual of positive energy and good will. Help us build a Cone of Power to heal all those at the festival and bless the land in thanks.

**Sara Delphine** Performer and Founder of Delphinia Dance Theatre, Sara's educational and professional development is both diverse and intensive. Coming from a background in psychology and theatre arts she went on to study and work extensively in the field of Neuro-Linguistic Programming and Clinical Hypnotherapy. Her own spiritual path, along with her desire to help others has led her to integrate healing and performance. Sara's creative and unique workshops allow participants to explore their deepest selves and uncover profound insights. Using ritual, choreography and supportive coaching, Sara guides her students to grow artistically and spiritually.

**Reclaim Your Inner Performer** Wed. 2:00-3:15 Site D

Using ritual, visualization and costumes, Sara guides you to that fun and whimsical part of yourself that yearns to perform. Bring a unique costume piece (hat, mask, scarf, etc.) and come play with us!

**Dance the Journey** Thurs. 11:00-12:15 Site D

Thru music, movement and lightly structured choreography, you will experience a cathartic journey. This course will culminate in an organically developed dance piece created by and for the participants. Sara will choreograph a dance based on the energy the individuals bring to the group.

**Seeking the Aspects of Self** Fri. 9:30-10:45 Site D

Drawing upon the works of Julia Cameron and Caroline Myss, Sara incorporates both lecture and experiential processes, leading to discover your own inner archetypes. Be prepared to meet some of these inner selves as we bring them to life using drama and movement.

**Denizens of the Didge Dome**

Denizens of the Didge Dome (a.k.a. D3) is an informal collaborative of Didgeridoo-playing Starwood regulars. They include:

**Jay Atwood:** A Berkeley College of Music Alumnus, professional keyboardist, composer, and all-around musical guy; Jay has been obsessed with the didgeridoo since he heard one at a Starwood bonfire six years ago. With great respect for its traditional Aboriginal owners, Jay plays in a contemporary style – incorporating diverse influences from Middle-Eastern rhythms to Trance/World fusion. More about Jay including sound clips: <http://www.go.berkleemusic.com/jayatwood>

**Jason M. Bloom:** Known for his lightning-fast tonguing, electronic-influenced grooves, and hard, percussive beat-box playing, Jason has been a Didge-Dome favorite for three years. Hoping to one-day see everyone in the world with a Didgeridoo, Jason has been busily spreading his love of the instrument throughout the Rhode Island area, where he plays with the band “Outside The Box”.

**Jason Gazda:** is founder of Rhythm Army, and creator of the Starwood Didge Dome. His unique, handmade didgeridoos are much sought after. Known for his deep trance style of playing, Jason continues to forge bravely into uncharted realms of consciousness, didgeridoo in hand. At the Dome, Jason emphasizes a playful and noncompetitive atmosphere for Didge players, as well as the creation of a mystical and sacred space for explorers of the inner worlds.

**Matt Merwin:** A professional woodcrafter and natural musician, Matt has been



playing and crafting American hardwood didgeridoos for six years. His style is introspective and experimental. With a spiritual practice rooted in his Quaker upbringing, Matt has found the didgeridoo to be a perfect tool for both listening to and expressing the “Still small voice of God within”.

**Didgeridoo Basics** Jason Gazda (Wed. 3:30-4:45) Jason Bloom (Sat. 3:30-4:45) DidgeDome  
Experience the beauty and mystery of the Aboriginal didgeridoo – at once the most basic, and yet profound of musical instruments. We will introduce the basic playing techniques – the drone, mouth sounds, and basic rhythms – and then present an overview of circular breathing. No music knowledge is necessary. We will have a few instruments to share. All players – from aspiring to professional – are welcome.

**Didgeridoo Trance Circle** Wed. Midnight to Dawn DidgeDome  
For those Didge fans who experienced the one-hour “Whalesong” workshop last year, imagine that times 6. For those who didn’t catch it, imagine this: A marathon didgeridoo session, with droning from midnight till dawn. With support from sister and brother instrumentalists from all over Starwood village, players and listeners will journey together, transcending ordinary consciousness – immersing ourselves in an ocean of healing sound, and keeping a vibrational vigil that evokes a dreaming of the Starwood kind.

**Smart Mouth** Matt Merwin Thurs. 3:30-4:45 DidgeDome  
When it comes to didgeridoo music, you are often your own best teacher. “Smart Mouth” is a relaxed and fun way to find your own unique sound through meditation, experimentation, and play. The workshop will be geared towards beginner and intermediate didgeridoo players, though all mouth oriented instrumentalists who are looking to expand their sound palette are welcome join.

**Children’s Didgeridoo Workshop:** Friday 2:00 – 2:30 Jason Gazda & Jay Atwood

**Beyond Circular Breathing** Jay Atwood Fri. 3:30-4:45 DidgeDome  
This workshop will pick up where Didgeridoo Basics left off – and will be geared towards the needs of the participants. We will continue to explore circular breathing, and focus on breath as the basis of rhythm. The facilitators will demonstrate advanced playing techniques and give individualized instruction. All are welcome.

**Jonathan Dickau** has been seeking for most of his life, to discover and express the pathways to the extraordinary, which unite the realm of the Magical and the Miraculous with the knowledge of Science and Mathematics. A true Renaissance man, Jonathan is a Composer, Musician, Engineer, Producer, Writer, Physicist, and Philosopher. Active in the Taoist Community, and a Unitarian Universalist, he is a member of the Church of All Worlds, and a priest in the Order of Melchizedek. He is also a nagual Seer/Sorcerer, who has studied the emanations of the Eagle in great detail. Jonathan has been a teacher of the movement arts for more than 12 years, having taught at Tai Ji at the Mid-Hudson Dance Studio for almost 3 years. He credits much of his knowledge of this subject to Tai Ji Master Ai Chungliang Huang, with whom he studied and whose infectious teaching style he attempts to emulate. He is currently working on a book which will explore the secret teachings of the ancients, and their deep connections with what is known to modern Science.

**Moving With Energy** Wed. 9:30-10:45 D  
This workshop is for those people who want to wake up energetically. When our bodily movement comes from the flow of our life-energy, and we are in tune with that flow, it brings renewed vitality to both the physical and energetic self. Jonathan leads the participants in gentle stretching and slow dance-like movements, which awaken the centers and pathways of energy, and allow the individual to direct that energy to create

motion. We will explore what it means to actually feel the energetic component of the Self, and tap into that. We'll do a little bit of Tai Ji, some Chi Gung, breathing exercises, a bit of meridian self-massage from Do-In, and I'll probably throw in a couple of Castaneda's Magical Passes, for good luck.

### **Body of Energy** Thurs. 9:30-10:45 Site D

The Ancients viewed Energy as an essential component of the Self. Modern Science has shown that all matter is comprised of energy, but many scientists view living things as though they were mechanisms, or collections of lifeless chemicals. In this workshop, Jonathan explores the matter-energy equivalence, and talks about the ways we can experience energy for ourselves. He relates some of the topics of Quantum Mechanics to Taoist energy practices, and the beliefs and teachings of other cultures (ancient and modern) regarding energy. There will be some discussion of technical aspects of the scientific description of energy, and its relation to the physical, but no prior knowledge of Science is required. This workshop will include some exercises for raising the energy, and will attempt to give an overview of energy practices, but is intended to be more intellectual than practical. We will focus on the range of practices available to us, and how we can utilize various techniques to have more energy in our lives, to be able to move energy and to transmute one form of energy into another, and also how to create calm or dispel bad vibes.

### **God and Goddess - Love That Fuels the Cosmos** Fri. 3:30-4:45 Site B

Cosmology has always been a fascination of human beings, and various cultures have their story of how the world began. As Science looks ever further back, to the origin of the universe, the picture is becoming stranger and stranger, but paradoxically it confirms things that Mystics have known, and Mystery Schools have taught for centuries. The Sacred Geometry of the Ancients reveals some of those mysteries, and tells the story of something far older. The origin of all has its seeds in the primal forms which are faces of God and Goddess. Jonathan explains how the God and Goddess identities had their birth before time, how the God and Goddess natures shaped reality, and how their Love gave birth to Universes of form.

### **The Totality of Being - The First Seven Steps** Sat. 9:30-10:45 Site B

To experience the Totality of Being is the ultimate experience, but it is decidedly difficult. Can we even know how much of us there is to explore? Jonathan shares his outlook on the steps Spirit took to evolve and discover itself, and how we can learn to discover our own totality by following a simple formula. He shows how this formula arose from the very roots of time, and that it is a pattern which repeats itself endlessly throughout the universe. Some figures from Sacred Geometry will be used to demonstrate how complexity can emerge from a progression of simple forms, and this will be shown to lead to Fractals, which are almost endlessly complex. A variety of colorful diagrams will be used, in this workshop, to show concepts visually. No prior knowledge of Higher Mathematics or Science is assumed. Jonathan will share his experiences Seeing the Emanations of the Eagle, and relate how the universe of form in the invisible worlds has a distinct pattern to it.

**Michael Divine** has actively practiced a very eclectic mix of many traditions for over 20 years. He works primarily with various indigenous culture's magick and healing from around the world. He owns a large pagan / new age book store in Harrisburg PA for over 17 years. He will only facilitate the space and circle. All the men will lead, and we will meet as equals.

### **Mens Council** Weds. & Friday, 6:30-7:30 Site E (Divine Light Books)

A gathering of men of all ages, youth through elders. We will gather as men, as we are, in circle as equals. Sacred space will be created to facilitate fertile ground for a transforma-

tional time of men's council, brotherhood, healing, ritual, drumming, song, dance and being men. Bring sacred objects, foods, flowers, to create and adorn a men's altar, also ceremonial clothes, objects, tools, instruments and drums. The sacred space and men's altar will remain throughout Starwood, creating a healing safe environment for men to return, to unwind or share council, conflict or joy with other men at any time. We will begin with drumming to welcome the men, so bring drums and instruments.

**Djenaba** (D.J.Reese) has been an advocate of healthy living and spiritual experience for over 20 years, practicing the techniques and skills she promotes. She is a practitioner of Applied Kinesiology, certified by the International College in Zurich, Switzerland and the Touch for Health Kinesiology Association. Djenaba is an Advanced Personal Trainer, Sports Nutrition Consultant, Fitness Counselor, Advanced Aerobics Instructor, and Yoga Instructor, certified by the American Aerobic Association International/International Association of Sports Medicine, and the Aerobics and Fitness Association of America.

**Reclaiming the Self** Wed. 11:00-12:15 Site D

Positive self-concept is an on-going process. Moving effectively through uncertainty and fear into a living, joyful body is possible. Many integrated healing and psychological experts are recognizing the need for physical integration and release for a successful, long lasting recovery. By actively taking steps to create safety, we can begin the process of healing ourselves by expanding our awareness and personal choices. Gentle, rhythmic movements allow the body mindful, restorative experience that helps us to focus and ground ourselves. Imagine the feeling of knowing you're alive and well, and just fine as you are.

**Pagan Playground** Sat. 11:00-12:15 Site D

If you like to have a barrel of laughs while you break a sweat, this is the class for you. This class burns fat, strengthens the cardiovascular system, and utilizes all major muscle groups. No complex dance moves here, just fun and games in the 'old school' tradition of anything to get out of the house. Cross training was never so much fun. If you don't use it, you lose it, and that includes your sense of humor. When was the last time you played with a hula hoop? Bring the willingness to get over yourself. This funshop suits all levels of participants.

**Jim Donovan** is a founding member of the multi-platinum band Rusted Root. Besides his work with the band, he has released 2 ambient solo CDs as well as 2 instructional drumming CDs. In 1999 he recorded drums on "Live from Earth", a CD by Triloka label mate and co-founder Krishna Das. His newest CD is a rhythmic dance disc entitled "Revelation #9". To share the power of rhythm first hand, Jim Donovan has built an educational drumming workshop program which he teaches across the US at festivals, schools, universities and specialty venues. Recently, he released three companion CDs to these workshops: Rhythm and Drumming Workshop Vol. 1, 2 and 3. They are simple, effective guides for lovers of drumming to learn hand rhythms and develop their listening skills. An instructional DVD is in the works for release in late 2003.

**Hand Drumming Rhythms** Wed. 2:00-4:45 Site A

Jim's specialty is the absolute beginner/intermediate drummer. His workshops run about 2 hrs. He takes the participants through a series of steps including playing technique, rhythmic ear training exercises, and traditional multi-cultural rhythms, as well as the full-on anything-goes drum circle jam at the end of the workshop. Jim's teaching style is non-intimidating and all-inclusive. The material he'll cover is appropriate for beginners as well as experienced players over the age of 12. The main focus of the workshop is to use elements of traditional hand drumming to get folks playing music together. While he uses elements of a community drum circle, his particular workshops go beyond the facilitated

drum circle. Each workshop experience is molded around the participants' abilities. Jim will have a limited number of drums to loan during his workshop.

**Rob Kuadaky Dorsey**, LMT is a lifelong musician and student of the uses of sound, especially the applications of the human voice for all aspects of physical, energetic and consciousness development. As a licensed massage therapist, performer, and scholar, he has studied, presented and taught at arts venues, dharma centers, festivals, monasteries, wellness centers, Tai Chi/Qi Gong, and Yoga schools around the country. In compliance to his studies of sacred sound, meditation and chanting from both the Zen and Tibetan Buddhist traditions, he has an active practice in healing massage and soundwork.

**Discovering Vocal Harmonics** Wed. 5:00-6:15 Site B

An experiential introduction to and explanation of the natural overtone qualities of the voice to enliven, generate awareness of, and balance energy within and without the physical body. Following a brief historical overview of the use of vocal harmonics in shamanism, Tantra, mystical and religious rites and ceremonies in the Eastern and Western traditions, we will examine the roles of stillness, breath, hearing, speech, chanting and toning as awareness practices and as preparations for meditation, journeying or other spiritual workings. Along with this, a specific exercise for enlivening and balancing the Chakras will be taught, as well as whatever group toning time and circumstances allow.

**Exploring Vocal Harmonics** Thurs. 5:00-6:15 Site B

An exploration of the further uses of the overtone qualities of the voice to define sacred space, connect participants within healing and ritual settings, and as a powerful group rite unto itself. Materials, activities, and discussion will explore the use of the voice, and harmonics specifically, in promoting energetic and spiritual harmony within and between individuals in a variety of contexts. Much of the work will be determined by the interests and proclivities of the workshop's participants, but will include interaction with instruments designed for sacred sound.

Workshops offered with co-facilitator Renea C. Frey:

**Sitting Upright 101 – Beginning Sitting Meditation**

**Sitting Upright 201 – Intermediate Sitting Meditation**

**Halim El-Dabh** is a Professor Emeritus of African Ethno-Musicology from Kent State University. He has traveled the world on projects by such organizations as the Smithsonian Institute, studying and participating in the life and music of tribal cultures. He is an experienced drummer and performer on a wide variety of authentic African musical instruments and on keyboard. He was a soloist with Leopold Stokowsky, and he's the composer of the music for Martha Graham's Clymenestra, Nuriev and Margo Fontayne's The Fallen Angel Lucifer, Nile Festival Music, Ramses the Great Symphony, Lament of the Pharaoh, and the sound-light show for the Pyramid of Egypt. His production Opera Flies was part of the 25th Anniversary memorial program for the Kent State shooting. Halim now works with both the Ohio Arts Council and Cleveland Public Theatre. A pioneer in the field of electronic music, he has a CD entitled Crossing Into the Electric Magnetic of experimental music from 1945-1975. This CD, his new biography with a CD included, and the CD Halim El-Dabh Live at Starwood (featuring his concert with Seeds of Time from 2002), are available from ACE.

**African Perceptions: Colors and Senses** Fri. 9:30-10:45 Site A

Explaining the relationship between colors and deities among the Yorubans and the Ancient Egyptians. The Yoruba tradition has retained a consistent relationship between colors and deities without regard to the influence of other religions. The ancient Egyptians associated colors, senses, and deities. Halim will be exploring using a keyboard to interpret color and artistic presentations.

**African Drumming Chanting and Dancing** Sat. 11:00-12:15 Site G

Exploring the sensations of movement and sound from the perspective of African rhythm and dance. There is a traditional connection to animals, plants, and the natural world that can be experienced through rhythm and movement. Bring drums and/or your instrument of choice.

**Rev. Skip Ellison** has been a member of Ar nDraiocht Fein since 1990 and has served on its Mother Grove since 1992. He has held several positions and is currently ADF's Archdruid and Chief of the Magician's Guild. He was the grove Organizer for Muin Mound Grove, AFD in Syracuse, NY and became its second Senior Druid, a position he has held since 1992. A retired Industrial Electrician, he now works tending his land and gardens, learning more about history and traveling around the US and Europe visiting ADF groves and talking about ADF at festivals.

**Ancestors of the Celts** Wed. 2:00-3:45 Site H

This workshop looks at pre-Celtic Europe. Who were the P.I.E's (Proto-Indo-Europeans) and where did they come from? Learn all this and more!

**The Significance of Food and Drink to the Indo-Europeans** Fri. 9:30-10:45 Site H

Feasting and drinking were very important to the IE people. This workshop explores some of the customs associated with IE feasts and holidays. It includes customs for both small and large gatherings.

**ADF's Study Plan – Where Do We Stand?** Sat. 11:00-12:15 Site H

The first stage of the ADF Study Plan is now nearing completion. We have Guilds working students through the program and we've been receiving feedback from those students. This workshop looks at exactly where we are today and talks about some plans for where we want the SP to go in the future.

**Philip H. Farber** is the author of FUTURERITUAL: Magick for the 21st Century, a manual of neurological exploration. His articles on Magick and popular culture have appeared in Green Egg Magazine, The Journal of Hypnotism, Hypnosis Today, Mondo 2000, High Times, Paradigm Shift, and other unique publications and web sites. Phil is a Certified Hypnotherapist and a Licensed Trainer of Neuro-linguistic Programming, with a private practice in New York's Mid-Hudson Valley.

**Magick for Potheads** Thurs. 11:00-12:15 Site B

That's right, Phil will once again fire up the burning issue of what happens when Magick and marijuana meet! This is an excellent opportunity to pass around some ideas to make your ritual work blaze. Learn how to draw on the higher concepts of hypnosis and neuro-linguistic programming to enhance your herbalization ritual and to let your ritual benefit from herbalization. Please bring enough of your short term memory to appreciate these unique and challenging ideas. Snacks are always welcome, too.

**How to be a Megalomaniac** Fri. 9:30-10:45 Site C

This session should really be called Son of How to be a Megalomaniac, another in an ongoing series of presentations that will enable you to take over the world in one easy lesson! (Actual mileage may vary.) Let's say you're the son of a megalomaniac and have already taken over one government, bombed the hell out of a couple more - no, wait! That's not the workshop! What you'll get in this session will be a few more tips and techniques for influencing large groups of people - and the knowledge necessary to stand firm in the presence of those sons of whatever who might use such techniques unscrupulously!

**Debbie Fields-Berry** Generally fixated on other planes -- High Priestess of the Alexandrian coven Symbios, former Hierophant of the Order of Ganymede and academic librarian -- in her spare time Debbie pursues practical crafts that serve to help link mind, body, and soul. These currently include bee-keeping, brewing, quilting, soap-making, gardening, sewing and baking in conjunction with teaching these skills to others similarly interested.

**The Basics of Brewing** Sat. 11:00-12:15 Site B

If you've ever been interested in brewing your own beer but weren't sure about how to get started, or whether it was worth the time and cost, come find out! We'll walk through all the basic brewing procedures, from boiling to bottling, creating a relatively simple batch of brown ale during the class. You'll leave the class with recipes, an ingredient list, an equipment list and enough knowledge to be able to successfully brew by yourself at home.

**Renea C. Frey** holds a Bachelor's Degree with a major in English Literature, a minor in Psychology, with areas of concentration in Creative Writing and British Literature. She has won numerous writing awards and contests in both prose and poetry, as well as the prestigious Thaddeus P. Lindsey Award. She has been published in newspapers, academic journals, and national periodicals, has performed in several cities with Full Contact Poetry (a group which she co-founded), has had her work taught in university literature classes, and has been invited to present lectures at women's writing conferences. She has practiced meditation for many years, including sitting in zendos and numerous Tibetan dharma centers.

**Sacred Ink -- Writing as Spiritual Practice** Wed. 2:00-3:15 Lounge

This workshop explores the idea of writing as a means for discovering the voice of higher consciousness and manifesting its wisdom in our daily lives. Through the use of archetypes and guided free-writing, participants will be encouraged to "step out of the way" and allow the infinite mind to express itself in the finite world.

**Finding and Maintaining a Daily Practice** Thurs. 9:30-10:45 Site H

Most spiritual traditions stress the importance of daily and mindful interaction with the divine, but how many of us have found a way to do this on a regular basis? This is a practical workshop designed to help people find their own rituals and meaningful traditions to interface with the divine on a daily basis, and addresses such issues as time management, will power and gentle self-discipline.

*Workshops offered with co-facilitator Rob Dorsey:*

**Sitting Upright 101 – Intro Sitting Meditation** Wed. 11:00-12:15 Site G

Discussion of the history, uses and practice of sitting meditation along with exercises for attaining flexibility and comfort in traditional postures. This will be followed by instruction in basic stillness and breath meditations.

**Sitting Upright 201 – Intermediate Sitting Meditation** Sat. 5:00-6:15 Site G

After reviewing posture, we will explore techniques and practices of sitting meditation from traditional yogic vipasana and Zen style zazen, to the analytical and absorptive awareness methods of Tibetan Buddhism. If interest and time allow, a demonstration of mantra or chant meditation may be offered.

**Benjamin Garton** is a vegetarian gourmet techno hippy DJ/dancer gnome extraordinaire, communicating with the ontological pep-o-mint TAZ known as GREEN broadcast through the mycelial pleiadian network on an abstract art/technomusic quest (WZBC-FM 90.3 Newton/Boston). Ben is a founding artist of the gnomefatty kollektiv/ Circle events, and is a lifelong practicing Buddhist. He has brought his "mystic devotion

to the law of cause and effect through sound" to countless happy dancers and listeners as a DJ, and his outreach as a leader of the New England Branch of the Buddhist group Soka Gakkai International (SGI) has introduced hundreds of people to the benefits of a chanting practice. SGI is an international lay Buddhist organization dedicated to world peace through human revolution.

*Workshops (see Christa Briggs)*

**Penny Goody** has been an initiated member of the Sacred Dancers' Guild since 1968. She studied with Samuel Lewis and follows the teachings of Ruth St. Denis, learning the Sufi traditions of enlightenment through movement. As a long time presenter at Kids' Village here at Starwood, she encourages children to explore their own magical ways. Penny is an adherent of the Church of Wicca, and received her Doctorate of Divinity degree in 1990. Now going into its fourteenth year, she is Goodwife Goody Goody at the Ohio Renaissance Festival, teaching ribbon dancing and selling her magical crafts.

**Crafting Sacred Dance** (with Madonna Moonhawk) Wed. 3:30-4:45 Site D  
Come meet and greet your unique family of dancers that is re-established each year at Starwood! This is an interactive workshop to share and enhance our magical dance skills. We will discuss bonfire/drum circle etiquette and energy manipulation ethics. This is an open forum to make known your concerns and insights. We will practice adept movements, reveal liturgical/prayer methods and demonstrate conjuring gestures. Focus is on belly dancing, yoga mudras and the use of tools/props. An invitation to join the Sacred Dancers' Guild will be extended to all attending. Bring water, skirts, toys, veils, zills, rattles and your ideas.

**Jesse Wolf Hardin** (once known as Lone Wolf Circles) is a renowned Gaian wizard, presenter, and author of numerous books including *Full Circle* (Llewellyn 1991) and *Kindred Spirits: Sacred Earth Wisdom* (Swan•Raven 2001). For over two decades his work has appeared in magazines such as *Magical Blend*, *Circle Nature Spirituality Quarterly*, and the sorely missed *Green Egg*... winning praise from the likes of Oberon Zell, Gary Snyder and Ralph Metzner: "Wolf's word and voice is the ecstatic song of a man intoxicated with the beauty and diversity of life. The high-spirited and soulful voices of the animals, and of the Earth herself, speak and sing through him-- reminding us of our ancient heritage of sacred wildness." Terry Tempest Williams writes that Wolf "inspires our passion to take us further-- seeing the world whole-- (and) holy." When not out presenting he can be found at the enchanted riverside sanctuary he shares with his partner Loba, welcoming seekers for Gaian teachings, workshops and quests.

**Kindred Spirits: Animal Teachers & Plant Guides** Fri. 11:00-12:15 Site A  
Wolf takes us on a journey into the instructive, magical, more-than-human world... and an exploration of our own intimate place within it. He tells how animals serve inspiriteurs and role models, and plants and fungals as spirit guides— all communicants and agents of the greater whole. Totems, animal teachers and Familiars are described, bringing to light our personal connection to "primal animus energies." Rather than pulling from a medicine card deck, he calls on us to not only encounter our dream animals, but "get out in nature and see which species resonate with our own animal beings, and then learn from their message and example." Drawing from his studies in Gaian theosophy, ecopsychology and conservation biology, Wolf paints a picture of a vibrant responsive world we're each an inseparable part of... a planet that speaks to us, because it embodies us. Wolf tells personal anecdotes grounded in his decades of wilderness protection and wild lands restoration, made more intense by the depth and intensity of his attachment to his enchanted canyon home.

**PLANET EROS: Pagan Sexuality & The Erotics of Place** Sat. 2:00-3:15 Site I

An insightful discussion on the nature of sexuality, and the sexuality of nature. Pan, the Goddess and The Green Man are archetypes evoked to illustrate our great gifts and valid needs, and polyamory and sacred sexuality but two potentially healthy examples. He tells us “We are each extensions of Planet Eros-- evolved not so much as the “brains” or “managers” of the biosphere as its sensory organs: Gaian “feelers,” antennas of flesh communicating honest sensation to the heart of the living whole! It’s our assignment to feel not only the pain but the ecstasy of mortal life. We make love in a conscious and sacred way, whenever we’re conscious of how the Earth experiences both pleasure and communion through us. Thus our honorable explorations of sensation can heighten our awareness, deepen our bonds, empower our magical practices, and contribute to a sacred wholeness.” Ask questions, and share your stories of personal and global healing, soulful and heartfelt celebration.

**Francesca Hedrick** is from a matriarchy that is highly influenced in natural energy and herbal use. A member of a Wiccan coven for almost 20 years, she has practiced as a solitary and now a Dedicant, following the Druidic path of ADF. She currently holds the position as Chief of ADF Artisans Guild and Grove Organizer for Raven Hawk Protogrove, ADF in Annapolis, MD. Francesca started her own herb business, Chesapeake Herbs & Crafts, in 1987, and as a member of numerous herb associations and an herb activist she has appeared on local TV, radio and newspapers. Having written local herb columns, taught herb classes, and has spoken widely on the herb field, she holds a Competent Toastmaster(CTM) recognition from Toastmasters International.

**Introduction to Runes** Fri. 11:00-12:15 Site F

Runes their place in history and myth, use as a language, used in divination and how to use them in magic. This workshop will cover the basics of Runes and primarily the use of the Elder Futhark.

**Living in the World of the Middle Kingdom** Thurs. 9:30-10:45 Site C

We share the middle kingdom with many different beings. There are the nature spirits that are visible to us and there are also the invisible spirits that touch our lives. Forget Walt Disney and Sugar Plum Fairies and find out who the real inhabitants of the Middle Realm are. Do you find things missing and suddenly appear where you already have looked? Come explore ways to contact those that live in the green world and make them apart of your life.

**Magic: Be Careful What You Wish For!** Sat. 9:30-10:45 Site C

This is about spellbinding. What is a spell, how it works or doesn’t. Will discuss the structure and implications behind creating and executing a spell. This is not about energy work; this is actually creating a particular spell for a particular purpose.

**Wil Howitt** is a doctor of computer science and electrical engineering, physical acoustics and psychoacoustics. He works in biomedical engineering at MIT and Boston University, developing models for the human auditory system. He also spends lots of time drumming, dancing, and playing didgeridoo and other rhythmic instruments. He teaches Taoist martial arts, drives a VW bus, and looks around a lot.

**Wetware 101** Wed. 11:00-12:15 Lounge

Recent SF, especially cyberpunk, often treats the human brain like a computer, and consciousness like software. What is reasonable about this idea, and what is unreasonable? We will try to separate science fact from fantasy -- with an introduction to the fledgling science of neuroinformatics, which combines biological neurophysics with computational information theory. No mathematics, but lots of images.



**The Hum Cooler** Thurs. 5:00-6:15 Site Lounge

The HumCooler is a build-it-yourself refrigerator, that runs on solar power or any heat source. It works with sound waves, and has no moving parts. It's simple, rugged, doesn't use dangerous chemicals, can be built from low tech parts in any garage. The HumCooler promises revolutionary benefits for rural living in the Third World and other areas of economic hardship. This presentation covers its basic principles of operation, how to build one, and where to go for more information.

**Paul Hudert** has performed at festivals and events across the country, bringing comedy and amazing feats of juggling to the stage. performing under many guises, primarily "Paolo Garbanzo" and also as "Misha Karamazov" when performing with The Flying Karamazov Brothers. For six years Paul was the director of The Garbanzo Brothers, a comedy juggling troupe based on the east coast. In 2001 he moved to San Francisco and

decided to go solo and has been performing on stage at San Francisco's famous Pier 39 since March 2001. In December of 2001 Paul joined the world famous Flying Karamazov Brothers, and toured extensively with them in 2002, performing in grand theatres all over the U.S. Paul's first love is still renaissance festivals and he continues to perform at many major faires all over the country. you can find out more about him at [garbanzojuggling.com](http://garbanzojuggling.com)

**Learn to Juggle!** Sat. 11-12:15 Site C

Learn a new skill, impress your friends, improve hand-eye coordination, and yes, even get a little bit of exercise! Learn the basics of juggling bean bags from reknown juggler Paul "Garbanzo". If time allows he will also teach advanced juggling to anyone ready to learn.

**Richard Kaczynski, Ph.D.**, is a psychologist specializing in non-mainstream religious beliefs and practices. He's been a student of magic and mysticism for 25 years. He is Master of southeast Michigan's official Ordo Templi Orientis body Blue Equinox Oasis; is an ordained priest of the Ecclesia Gnostica Catholica; and was the founder of the nonprofit group MAGIC, which operated a pagan/occult BBS for many years. His works have appeared in numerous books and magazines, and he has just completed "Perdurabo: The Life of Aleister Crowley." Other recent works include co-editing "The Revival of Magick and Other Essays," providing editorial support for books like "Magick," "The Aleister Crowley Desk Reference" and "Eight Lectures on Yoga," and contributing a chapter to the revised edition of "Rebels and Devils." He also plays keyboards with the progressive rock groups "House of Usher" and "Page."

**Aleister Crowley: The Nature of the Beast** Sat. 2:00-3:45 Site H

The life and career of magician Aleister Crowley are surrounded by controversy and, unsurprisingly, many urban legends. This workshop is based on the new biography "Perdurabo: The Life of Aleister Crowley." It explores the facts about the man who called himself "The Great Beast," and knocks down the straw man that the gutter press labeled "The Wickedest Man in the World." Particular attention will be paid to Crowley's Magick, and how his career as a magician influenced every aspect of his life.

**Shards of Light: The Chaldean Oracles in Ceremonial Magic** Fri. 9:30-10:45 Site B

The Chaldean Oracles are a fragmentary collection of mystical and theurgic epigrams dating to the 2nd Century C.E. Although obscure, they heavily influenced western esoteric schools. Translations were published by prominent members of both the Golden Dawn (Westcott) and Theosophical Society (Mead). This lecture will examine where the Chaldean Oracles turn up in the practical rituals of the Golden Dawn, Israel Regardie and Aleister Crowley, including "Opening by Watchtower" and "Star Ruby." It will also

examine modern research into the magical practices described in this ancient text.

**Daveed Korup** Author of *Tao Te Drum - Eastern Drumming for Western Drummers* and percussionist for the Eurasian folk ensemble, Turku, Daveed sparks our imaginations in creating a rhythmical experience, which reflects a synthesis of many of the world's exotic percussion traditions into an invocative, penetrating voice for this new millennium. Through school assembly programs, artist-in-residency projects, concerts and workshops, Daveed opens the door (for all who choose to enter) to the exhilarating world of percussion and rhythm. As creator of the new Flying Darabuka Rhythm Circus, Daveed is a true rhythm evangelist dedicated to the belief that "the world is a giant drum just waiting to be played." More: [www.drumfest.com/](http://www.drumfest.com/)

### **Tao Te Drum: The Way of the Drum**

Thurs. 3:30-6:15 Site C

Tao Te Drum is a holistic approach to ethnic hand drumming, where learning how to drum is just as important as learn what to drum. Utilizing techniques & rhythms from eastern and western traditions, Tao Te Drum explores drumming from the inside out. Participants develop drumming skills with focus on individual style, emphasis on warm ups, the mind/body connection, practice skills, rhythm development, & much more. Participants will need to provide their own drum. However, special arrangements can be made with Daveed prior to class time. Also, bring a chair appropriate for drumming.

### **The Flying Darabuka Rhythm Circus**

All the Time

This is a special place dedicated to drumming and percussion exploration. Instruments from all over the world and several junkyards will be available for all to discover. All are welcome, including children. look for it at the end of the main road near Babylon Heights and the DidgeDome.

**Donald Michael Kraig** has taught and practiced the Western Magickal Tradition for over twenty years. Author of *Modern Magick*, *Modern Sex Magick*, and *Tarot and Magic*, he is a Tantric initiate, a Kabbalah student, a researcher in the field of Ceremonial Magick, and a Tarot Grandmaster. Donald holds a B.A. in Philosophy from UCLA, has studied Music both at UCLA and at UCSD, and is currently studying for a doctorate in clinical hypnotherapy through American Pacific University.

### **Expanding Personal Boundaries with Tantric Techniques**

Fri. 2:00- 3:15 Site G

Sometimes, after a tough day at work or school, working with other people in ritual is not the first thing on your mind. The boundaries you set up can prevent successful ritual. Holding hands and chanting "om" may not be enough to allow you to expand your boundaries and allow you to work with others. Or perhaps you've been hurt in a relationship in the past and need to expand those walls you've set up to allow others into your life. In this workshop you'll learn and practice traditional Tantric Techniques which will allow you to expand the boundaries in an environment based on permission, safety, respect, and honor.

### **Tarot and Magic**

Thurs. 11:00-12:15 Site F

Even if you have never worked with the Tarot cards, this workshop is for you! It has nothing to do with reading the cards or doing divinations. Rather, it will demonstrate several methods for using the archetypal symbols on the cards as a basis for designing your own magickal spells and rituals, including ones that will help you perform the greatest magic of all, changing yourself.

**Paul Krassner**, Author, Social Humorist, Yippie, and an original Prankster remains as contemporary as today's headlines. When *People* magazine called Krassner "the father of the underground press", he immediately demanded a blood test. He published *The Realist* from 1958 to 1974, and began publishing it again in 1985. "The taboos may have

changed," he wrote, "but irreverence is still our only sacred cow." His articles have appeared in Rolling Stone, Spin, The Nation (for whom he will soon be writing a column of media criticism), Playboy, Penthouse, The Village Voice, the San Francisco Examiner, the Los Angeles Times, the Whole Earth Review, and High Times. Krassner's style of personal journalism constantly blurred the line between observer and participant. In the Sixties (before the Roe vs. Wade decision) Krassner interviewed an abortionist, then became an illegal abortion referral service. He covered the anti-war movement, then founded the Yippies with Abbie Hoffman and Jerry Rubin. He published material on the psychedelic revolution, then took LSD with Timothy Leary and Ram Dass. He later accompanied a curious Groucho Marx on his first acid trip.

**Magic Mushrooms and Other Highs: From Toad Slime to Ecstasy** Thurs. 5:00-6:15 Site A  
In this session, Paul recounts true tales of psychedelia from his latest anthology by the same name. He has been collecting dope stories for the past five years; this book includes strange and remarkable tales by and about Terence McKenna, Ken Kesey, Stephen Gaskin, John Lilly, John Lennon, Robert Anton Wilson, Ivan Stang, Ram Dass, Ralph Metzner, Lisa Law, Stanley Krippner, John Shirley, David Jay Brown, and R. U. Sirius.

**The Funny Side of World War III** Wed. 5:00-6:15 Site A  
From the terrorist attacks on September 11, 2001 to the invasion of Iraq on March 20, 2003, Krassner has been working diligently as a sort of satirical alchemist, trying to transform horror into humor without losing his humanity in the process. Among his targets: George W. Bush, Dick Cheney, John Ashcroft, Donald Rumsfeld, Colin Powell, the mainstream media, the use of torture, and concepts of God.

**Deborah Lipp** was initiated into a traditional Gardnerian coven of Witches in 1981, became a High Priestess in 1986, and has been teaching Wicca and running Pagan circles ever since. Deborah is the author of *The Elements of Ritual: The Air, Fire, Water and Earth of the Wiccan Circle*, the first in-depth, "Wicca 202" analysis of Wiccan ritual. *Elements of Ritual* approaches the circle from theological, personal, mythic, visionary, and pragmatic perspectives. Her second book, *The Way of Four*, is planned for release in 2004. Deborah has also appeared in numerous Pagan magazines, most recently in *Sagewoman*, and has lectured at many Pagan festivals on a variety of topics. As an active "out of the closet" member of the Pagan community, Deborah has appeared in various media discussing Wicca, most notably on the A&E documentary *Ancient Mysteries: Witchcraft in America*. She has also appeared on MSNBC, in *The New York Times*, and in many smaller TV and print sources.

**The Elements of Ritual** Wed. 2:00-3:45 Site G  
How are Earth, Air, Fire, and Water present in the Wiccan circle? What meaning do they have in the ceremony? How does our understanding of the four elements improve our understanding of ritual? This talk is based on material in Deborah's book *Elements of Ritual*.

**The Way of Four** Sat. 3:30-4:45 Site H  
What are the four elements? Where do they come from and why are they so important to occultists? What part do they play in our personalities and day to day lives? This talk is lively, with lots of questions and answers as we each discover the parts of ourselves that are earthy, fiery, watery and airy.

**Preparing for Ritual** Thurs. 5:00-6:15 Site H  
Before ritual can begin there are all manner of factors to consider, and all manner of preparations to be made. After considering the location, size, experience, and purpose of the rite, you must prepare everything from fire safety to spiritual readiness. This talk discusses virtually every pre-ritual step in depth, and is adapted from my book *Elements*

of Ritual.

**Loba** is a Gaian Priestess with over ten years experience living and teaching in the Gila wilderness of New Mexico, on a riverside sanctuary and true place of power. She hosts wild foods workshops, facilitates women's quests and the annual Wild Women's Gathering there, at The Sweet Medicine Women's Center. Loba writes regularly for numerous magazines including SageWoman, PaganNet News, Circle, Goddessing, Loving More and The Beltane Papers. Through stories about presence, nature, the communion of food, sacred sexuality and the Goddess, we're awakened to each enchanted moment, propelled to fulfill our special missions. Through her example of rootedness, enthusiasm, openness and vulnerability we deeper embrace our own yearnings.... and accelerate the process of living more magical, intense, responsive, sense-filled lives.

**Wild Women: Sacred Self, Sister-Tribe** (women only) Sat. 3:30-4:45 Site I  
Like Aretha sings, "Sometimes I feel like a na-tu-ral wom-an!" Join in a discussion and sharing of women's "true instinctual, powerful, empathic natures." Loba's guileless enthusiasm and enchanted presence encourages us to fully feel our magic and our worth.... to pay any price to live our dreams, and answer a sacred calling. "We're made more alive by coming into our bodily senses, trusting and following our intuition, rediscovering our little-girl desires and medicine woman purpose. Not only at home in nature, but naturally wild.... connected through our vision to a growing Sister Tribe!" She describes how Gaia, the mother of all Gods and Goddesses, informs every Pagan tradition-- and can deepen and empower every magic practice. "In the society at large if they call you a 'wild woman' they usually mean lewd, vicious, undisciplined-- somebody they want to get under control! But in truth wild means someone or something embodying its authentic, original nature-- being self-disciplined, and moving to the rhythms of a wild, wild world! Being wild is being in touch with our hungers and hurts, needs and desires, moon cycles and life cycles! It's passionately engaging the living Earth we're a part of, incorporating Her wishes and insight into our essential missions.... and protecting, nourishing, resacramenting and celebrating Her with all our hearts." Add your energy, story and voice to the circle of rising women-- to this song of Sister Tribe!

**Sacred Indulgence: Pampering The Goddess Within** (women only) Fri. 2:00-3:15 Site I  
Loba leads discussion and practice that helps us celebrate our magical beings, experiencing Earth and Sprit through intense reinhabitation of our sensate bodies. She inspires us not only to be comfortable with our real selves, but to celebrate our whole beings-- as bodily extensions of Gaia, the sacred Mother Earth. Bring favorite power objects to place temporarily on the Pampered Goddess altar, plus hair brushes, essential oils and natural lotions, scents and cachets, henna, cloths to lay on, any special treats to eat, adornments and clothes that make you feel beautiful. Enjoy being brushed and massaged, feted and fed. Adorn and praise your sisters, for being the special spirits they are.... then bliss out at the much talked about Great Chocolate Rite! We are women yearning to 're-become' all we can be... women insistent on wholly, intensely living!" Join us delighting in the ancient art of sacred indulgence-- honoring our worthy selves, by ritually pampering the Goddess within!

### **Daniel & Jenni Lupinski**

Daniel Lupinski has practiced Shamanic healing for over 22 years. He has taught all over the country and is presently working on a book about possession. Daniel initially studied with Michael Harner, author of "The Way of the Shaman" in 1980. In the early 90's Daniel completed Harner's 3-year advanced program in Shamanic healing. He has studied with shamans/healers from the Navajo Reservation (where he lived for 5 years), Central America, Buryat in Siberia, and the Amazon and Andes of Ecuador, but learned most of what he knows from doing ritual/ceremony for many years and by staying connected with his power animals and a South American shaman spirit he merges with.

His wife Jenni, who joined up with him over 8 years, works with an African woman shaman spirit and has tremendous vision and ability. Together they demonstrate the importance of working as a couple maintaining each others protection, light, and clarity. They will share their very unique experiences to help bring shamanism to a new level in the United States. Both Daniel & Jenni will be available through the festival to do private consultation & healing work, in the screen tent next to the green 20' motor home!

**Exploring Shamanic Healing and Ritual (An Introduction)** Wed. 2:00-4:45 Site F

This introduction workshop will connect you into the Shamanic dreamtime, and teach you how to journey into the middle and lower worlds to discover your power (totem) animals, to learn how to do divination, and to SEE how ritual can be created for healing. Healing ritual aspects such as soul retrieval, illness extraction, and the magical effects of deossession (when done in a sacred way) will be discussed. Learn how to be in the moment, understand ego development, listen to one's own spirit, connect with one's soul and universal spirit, and protect one self; all prerequisites in undertaking one's spiritual journey or quest. and in understanding the importance of signs and symbols along the way. By journeying into the dreamtime you will be able to uncover your truth, understand why your life is as it is, and discover how to begin your own unique spirit journey. Please bring drums & rattles (if you have them), a cushion/ blanket, and other personal spiritual symbols/objects.

**Advanced Shamanic Healing and Ritual** Thurs. 3:30-6:15 Site F

In this workshop you will journey into the lower, middle, and upper worlds to connect and merge with your power (totem) animals and spirit (shaman) teachers for divination and creating healing rituals. Presenters will teach different traditional Shamanic techniques by merging with spirit shamans that come to those who are ready. Then one may perform a Shamanic healing ritual in a very traditional way without traveling to a shaman in a remote culture. Working in this way, being completely in the moment during ritual, one may create magic and major transformation in a healing ceremony. Presenters will share their techniques of deossession and soul retrieval which can guide the patient to the origin of the possessing influences (such as parents, grandparents, and past or present partners), allowing one to sense and extract them and reclaim that which has been taken. Spirit possession and why it occurs will be addressed. Please bring drums & rattles(if you have them), a cushion/ blanket, and other personal spiritual symbols/objects you may have collected.

**Shamanic Healing Ritual** Thurs. 11:00 PM Site C

This group healing ritual will focus on self healing and releasing of possessing influences and recovery of soul parts that have been taken or lost due to trauma. To assist in ritual preparation, please see presenters the day prior or the day of the ritual. Please use no drugs or alcohol the day of the ritual. Bring hoop drums, rattles, blanket, and sacred objects.

**Jason Mankey** has been a practicing Pagan for the last eight years. During that time he has developed a special interest in Wiccan History and Horned God Lore. Jason has been extremely involved in the local Michigan Pagan Community and is the publisher of the local Pagan zine *The Wiccan Read*, and helped organize the first ever Lansing Pagan Picnic . He also helped start Michigan State University Pagan Group-Green Spiral, he also taught a Wicca 101 course on campus, while still finding time to run an open circle on most Sabbats. Last year he finished his first book, *Wiccan Journey*, available locally while he looks for a publisher. Jason is a licensed minister and has been lucky enough to sign a few wedding licenses.

**The History of Modern Wicca** Sat. 9:30-10:45 Site H

Is Wicca an ancient religion or a relatively recent reinvention of ancient Pagan Practices?

Did Gerald Gardner make the whole thing up or was he truly initiated into a secret mystery tradition? The history of Wicca is full of questions like this and there are never any easy answers, but there are clues. We'll put the history of modern Wicca together piece by piece like a giant jigsaw puzzle. Drawing on original source materials and the writings of authors like Phillip Heselton and Ronald Hutton, *The History of Modern Wicca* offers an interesting look at the origins of not just Wicca, but the archetypes of Goddess and God we've all come to know so well.

**The Horned God** Thurs. 3:30-4:45 Site H

Few archetypes in modern Pagan practice are as revered and as misunderstood as the Horned God. He's a cultural universal, but his message has changed over the last few centuries. Come explore the history of the Horned God with us, see where he has been and where he is going. We'll explore not only the generalized Horned God archetype, but we'll look at him in some of his most well known roles. From the Greek Pan to the Celtic Cernunnos to the Navajo Xochopelli we'll explore what has made the Horned God a favorite in a multitude of Pagan pantheons.

**Louis Martinie'** is a drummer and spiritual doctor of New Orleans Voodoo. He authored the text of the New Orleans Voodoo Tarot and is editor for Black Moon Publishing. He recorded Festival Drumming with Mishlen Linden. He is an honorary member of the Louisiana State Legislature (perhaps the most corrupt political body on earth) and has practiced with the New Orleans Voodoo Spiritual Temple forever (sort of). The Mayor has recently named May 3rd as Voodoo Spiritual Temple Day in New Orleans. Mr. Martinie' is currently working on writing *New Orleans Voodoo: A Drummers Hands, a Priests Head*.

**In Praise of Manman Bridgette** Thurs. 9:30-10:45 Site A

Ever wonder how the "Briggette" came into the New Orleans Voodoo pantheon and why she is honored with a pile of stones (quite a rare commodity in New Orleans)? I did, and went to Ireland with an open heart and head. Half talk and half playing (and you don't have to look at the photographs I took unless you want too).

**New Orleans Voodoo Drumming on the Irish Bodhran** Sat. 3:30-4:45 Site A

Bring a hoop drum if possible but djembes will work. Introduction to the bodhran and the tipper. The Mardi Gras Indian tambourine rhythm will be taught on the bodhran along with Big Easy feel syncopated rhythms I learnt from New Orleans own bodhranier Justin Murphy.

**Cathleen McGowan** (aka Cat, Firesong) is a professional artist and singer, gardener, and certified art teacher. She has a master's degree in education and has been working with the spirits and leading rituals for 12 years. She is a founder of the D.C. based ritual group "The Root Sisters". She currently lives in IL where she conducts regular chant sessions and Shamanic journey groups.

**Chants of the Spirits** Thurs. 2:00-3:45 Site C

In the religions of the African Diaspora (Ifa, Santeria, Voodoo, Candomble...), singing is a major part of ceremonies. In this workshop, everyone will get to sing to them. Word sheets and translations will be provided. We'll learn chants to the Orisha, such as Ellegua, Obatala, Shango, Ogun, Yemaya, Oshun, and Oya. Dances for select Orisha will also be demonstrated. The chants of the Loa are rarely heard in this country. Cathleen learned them from a Haitian Houngan. These spirits include Erzulie, Le Baron, Legba, Ogou, Damballa, Marasa, and Loko.

**Exploring Creativity** Fri. 5:00-6:15 Site B

All forms of art, be it through music, dance, writing, or visual, are linked to the same creative processes in the brain. In this workshop, we will sculpt, write, dance, and draw in

new ways. We will be doing activities designed to expand creativity by focusing on process rather than product. These techniques are used successfully to open up creative blocks.

**Lisa McSherry** A practicing witch for more than 20 years, Lisa Mc Sherry is the High Priestess of JaguarMoon CyberCoven, Instructor of the Art of Ritual class, and the author of *The Virtual Pagan: Exploring Paganism and Wicca on the Internet*, and *CyberCoven.Org: Creating and Maintaining Magickal Groups Online*. A regular contributor to *The Beltane Papers: A Journal of Women's Mysteries*, she has also written articles and stories for *PanGaia*. She has spoken on the topic of cyberpaganism at Pagan Festivals for the last three years.

**A TechnoPagan Primer** Sat. 11:00-12:15 Lounge

Thinking of using the Internet to enhance your group's communications? Considering creating a magickal group online? Hearing a lot about how great the Internet is and wondering what the hoopla is about? Join Lisa Mc Sherry, author of *The Virtual Pagan*, for a fun, practical workshop/discussion about being a techno pagan (including why a cyber pagan is different!) We'll look at what you need to get online, where to find some of the best sites on the Web, various Internet and Web applications that are useful for the magickal practitioner, things you can do Magickally online, and (of course) much more.

**Doing Magick in CyberSpace** Fri. 2:00-3:30 Lounge

Pagans have been using new technologies for Magick throughout our long history and now we're doing it online. Come join a lively discussion about doing Magick in cyberspace and we'll look at what is possible, and what isn't, as well as transforming a basic physical ritual into its cyber equivalent.

**Patricia Monaghan, PhD** is one of the pioneers of the contemporary women's spirituality movement. She is the author of more than 15 books of poetry and nonfiction, including the classic encyclopedia, *The New Book of Goddesses and Heroines*, now in print for over 20 years, winner of the Best Visionary Non-Fiction Award at the International New Age Trade Show. She is currently writing a sacred geography of Ireland as well as an encyclopedia of Celtic myth and folklore. She is a member of the interdisciplinary faculty of Chicago's DePaul University. (Many of her books and the tape *The Way of the Goddess* are available from ACE.)

**Plato was a Pagan: Reclaiming Our Intellectual Heritage** Fri. 5:00-6:15 Site F

Paganism is more than rites and rituals. Pagan philosophers articulated complex ideas about the relationship of mind and body, the real and the imagined, world and self. The pagan intellectual heritage runs deep and wide. This workshop will offer some ideas on reclaiming that heritage as well as an historical perspective on some important pagan philosophers.

**Poet, King, Goddess: The Celtic Path** Sat. 2:00-3:15 Site F

This workshop examines the balance of powers between the Celtic land-goddess, her consort the king, and the poet who assured the health of land and people. Celtic poets were druids specializing in the magic of words employed when a king betrayed his people through greed or selfishness. If this reminds you of current events, you'll especially want to explore how the arts once served as a magical corrective to bad governance. A series of writing prompts will end the workshop, with the aim of recreating the magical Bardic power to influence our rulers.

**Madonna Moonhawk & Maumin**

Madonna Moonhawk, LMT has traveled the spiritual paths of the Goddess, Lakota, and Sufi traditions for over 25 years. Since 1983 she has established a private Massotherapy

practice applying the healing techniques of Shiatsu, Reflexology, Deep Swedish Massage, Aromatherapy and Sound Vibrational Healing. A Reiki Master, Madonna has led workshops on Sound Vibrational Healing, Women's Mysteries, Sufi Dances of Universal Peace, Yoga for Round Bodies, Sacred Dances of the Lord and Lady and Light Meditations both locally and nationally.

David "Maumin" Estafen has been raised Sufi, Native American and Nature Religion Traditions. A natural intuitive and healer, David finds he expresses himself best through music. David guides others as they reach their deepest meditative states through the rhythmic beat of his drum, soulful strains of his guitar, or the trance inducing moan of the Didgeeridoo. A second degree Reiki initiate, he often assists his mother, Madonna Moonhawk in healing sessions using both Reiki and sound.

**Vibrational Meditation** Wed. 9:30-10:45 Site G and Sat. 9:30-10:45 Site G  
Ancient forms of healing included drums and chant. These tools are still used to reach altered states for purposes of enlightenment, healing and balancing energy. Our bodies relate to a scale of light (rainbow). They also relate to a scale tones which when healthy resonate together harmoniously. The application of sound helps us attain this harmonious resonance. Madonna and Maumin guide us in meditation for healing with sound utilizing didgeridoo, crystal singing bowl, drums, rattles, chimes and voice. Wear comfortable clothing and bring something to lie on.

Madonna will be assisting Penny Goody with her workshop: **Crafting Sacred Dance**.

**Denise Navetta** has an special education degree from Eastern Michigan University. For over 15 years, she used her degree on the road, as a "traveling science teacher". She had many companions while traveling, ranging from 12 foot pythons and Macaw parrots, to fruit bats and prairie dogs! She is now back in the special ed. classroom, at the middle school level, and her "critters" have accompanied her. Her main objective is to teach children and adults why it's important to remember that all of life is connected, and, as the "intelligent" species, we humans need to respect the Earth and all its creatures, maintain a balanced lifestyle, and fight against those who would harm the planet. She has also worked with children and adults who have emotional or physical disabilities, using "animal therapy" to help them grow.

**Animal Magick** Wed. 5:00-6:15 Site F  
We will explore the history of animal lore and worship from various cultures. We will discuss the importance of animals on the physical plane, as well as the spiritual. We will meet and interact with 6-8 domestically raised, exotic animals, which may include an amphibian, a few reptiles, a bird, and a mammal. We will engage in a Shamanic journey to search for our animal totems.

**Reptiles Are Cool** Thurs. 2:00-3:15 Site F  
Unfortunately, reptiles are one of the most maligned groups of animals on the planet. We will explore some fun facts about these creatures, and work to get everyone past any phobias or myths associated with them. For example, much of the fear of snakes was actually indoctrinated by the Church in order to distance people from this creature of the Earth, who was often associated with the Goddess. We will have the opportunity for a hands-on encounter with some of these fascinating animals.

**The New Orleans Voodoo Spiritual Temple** was established in New Orleans in May of 1990 by Priest Oswan Chamani and Priestess Miriam. Over the years the Temple has grown in its knowledge of Voodoo in comparison with World Religions. It meets the needs of many peoples throughout America and the World. It has become known through Television, movie production, and is visited by representatives of universities, anthro-



pologists, and researchers in African based Religion. It is located at 828 North Rampart Street across from Historic Congo Square Park where African slaves held their rituals every Sunday evening in the Seventeen through Eighteen Hundreds.

### **Hold Well the Ram Horn!** Fri. Midnight Site 3

Since life is the ride that we all have come to assume our glory through, it's now time to hold well it's "Horn" to balance our path and our emotions. This ritual is to honor "Ogun" and to continue to gain the strength of the Universe. The Drummers will be led by Louis Martinie', with support from Utu, Terence, Adrian Godard, Steve Mueller, & James Joly. Priestess Miriam will lead revelers with 3 dancers: Julia, Melissa Duncan & Melissa Elliot.

**Felicity Oceansong** A native of British Columbia, Canada, this singer/songwriter has been writing angelic music since the age of fifteen. Mixing political messages and heartfelt songs, Felicity Oceansong's music has inspired peace through her music. Since joining Alma Melodiosa in late 1999, Felicity has added beautiful lead vocals, harmonies, keyboard, percussion as well as years of experience in modern dance and belly dancing. Felicity's message is of strength and compassion for women, animals, and the environment, as well as the benefit of living a life of conscientiousness. She is a innovative new artist with a powerful message.

### **Healing Through Music** Sat. 9:30-10:45 Site A

Felicity (along with Katalina Razones and accompanied by three musicians) will be leading a step by step meditation using yoga and tai chi moves, exploring the depths of music, how it effects the soul, and how it can be used for healing and relaxation. The music and movement will go hand in hand to create an inspirational journey.

**Dana Piper** has been working as a Professional Massage Therapist for over 19 years, has been teaching this workshop for over 10 years and is fully trained in Applied Kinesiology, Sports Massage, Shiatsu, Myofascial Release and Full term Pregnancy. He was AMTA Director of Sport Massage in Michigan for 3 years.

### **Partnered Therapeutic Massage** Thurs. 2:00-4:45 Site G

This workshop focuses on body mechanics with technique that allows most anyone to give a full hour therapeutic massage. Thus far my largest class was over 40 couples with annual repeaters. Bring a partner, mat/blanket and a good attitude and we will have fun and laughter together. Oil is provided. NO SEXUAL TOUCH.

**Rafael** has been a practicing Buddhist seeker for 30 years... From the mid 70's through the early 90's he was an artist and composer with work in libraries, collections across the U.s. and the Library of Congress. He is a Priest of Dionysus, initiated First Degree Ceremonial Magi, Ogan of the ILE IFA in Toronto, a ULC Minister and keeper of the Starwood ashes. He has been attending Starwood since 1989 and is considered to be a Drum Elder Emeritus of Brushwood Folklore Center - as well as an all around facilitator of good things here and at other gatherings.

### **Belly Dancer Alert** Wed. 9 PM – 3 AM Site C

If you are a belly dancer (dance oriental) or just like the style, or are a Middle Eastern style drummer (rics, tambourine, tars and frame drums, tabla, dumbeks, darboukas, flutes zills and finger cymbals), come to the Middle Eastern Drumming Fire on Wednesday Night. Free Coffee.

**Lauren Raine** MFA , is a sacred maskmaker, choreographer, and ritualist who has studied temple mask and dance traditions in Bali. In 1999 she created 25 MASKS OF THE GODDESS for the 20th Annual Spiral Dance. She has worked with Starhawk, Antero Alli, M.Macha Nightmare, and has facilitated many community ritual theatre events, and

exhibited her masks internationally.

### **The Masks of the Goddess: Mask and Ritual Theatre Technology**

Thurs. 2:00-3:15 Lounge

This workshop will explore aspecting the Goddess (and God) through sacred maskwork and performance. Lauren Raine will discuss her Masks of the Goddess, which have been used extensively by communities in California for ritual events, "invocation" of the mask, finding your own stories and dances of the Goddess, and the creation of public Community Ritual Theatre.

### **Creating Ritual Masks**

Fri. 11:00-12:15 Lounge

In this workshop we will create masks for fun and ritual use. We'll discuss traditions of maskwork around the world, including Indonesia, where Lauren Raine studied. Participants will have an opportunity to create simple masks to embellish, dream, and dance throughout Starwood and beyond! (\$10 fee payable to Lauren)

### **Spirit of the Mask** Sat. 2:00-3:15 Lounge

This workshop will be a continuation to "Creating ritual masks". Participants who have created masks will have an opportunity to further develop their masks, and the archetypes they evoke.

**Adhitin Ratrija** is the co-founder, with his wife Narabali, of the Order of the Perfumed Scorpion, which is a modern Vedic Reconstructionist organization. He is also the co-creator of a modern Indo-European Vedic movement. He has been an avid student of Asian philosophies and religions for the past twenty-six years, has been a member of ADF for the past five years, and is currently composing a book on modern Vedism that should be completed and published within the next two years.

### **Basic and Advanced Vedism**

Sat.3:30-6:15 Site F

This workshop will introduce anyone to the wonders that are held within Vedism. We will go into Vedism's roots within the Indo-European people, basic Vedic thought, basic Vedic religious practices, the Vedic pantheon, basics in Vedic magic and ritual, and how the Vedics viewed the world. In addition we will touch upon what happened to the ancient Vedics, some of the religions that sprang up from the fall of Vedism, the differences of those religions, the truth behind some misconceptions of Vedism and what modern Vedism.

**Raven** has been active in the Pagan community for more than twenty years. She is a Priestess of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio), Practitioner of High Magic, Priestess of Dionysus, Professional Spiritual Advisor, Teacher, Tarot Reader and Priestess of Circle Weavers Coven in Southern California. Her spiritual teaching experiences (classes, workshops and seminars) include Wicca, High Magic, Tarot, Divination, Dream Interpretation, Rituals, Candle Magic and more. She is currently an Instructor at the Psychic Eye and has been a formal instructor for The Chela Institute in Dana Point, California.

### **Workshops** (see: Ronn Walks with Fire)

**Kaaren Remley** has been an amateur and semi-professional singer for 30 years, and went to Ithaca college for music. She has been director and assistant director for 2 choruses and has taught private voice lessons. Her barbershop quartet "A Touch of Velvet" has competed on the International stage. She is an initiate in the Braided Wheel Tradition.

### **Basic Singing Technique** Wed. 11:00-12:15 Site C

Learn how to make a full, resonant sound for singing during ritual. We'll focus on how to use your breath, correct posture, in-tune singing- the basics of improving how you sound! Will teach some useful songs and songs for the all music ritual scheduled later during the week. Beginners welcome & encouraged!

**Harmony & Chant Share** Thurs. 11:00-12:15 Site C

Learn to harmonize during ritual. Continuation of Basic Singing Technique. All levels welcome! Drums, singing bowls, flutes and other instruments welcome. Those who wish to be part of the all music ritual should come to this workshop. Feel free to bring chants/songs you want to share!

**Music Ritual** Sat. 2:00-3:15 Site C

Celebrate the power of music in this fully sung and played ritual! During the ritual there will be no spoken word. Just song, music and joy. Songs planned for the ritual will be taught during "Basic Singing Technique" and "Harmony and Chant Share"

**Ristandi** is an Elder in the Rune Guild.

**The Blot: A Heathen Blessing** Thurs. 11:00-12:15 Site H (Runestead)

This workshop is an in depth exploration of the Blot [Offering/Blessing] ritual currently practiced by members of the Rune-Gild, AFA, Odinic Rite, Ring of Troth and other Norse/Scandinavian religious revivals. The historical and mythological underpinnings for the Blot will be examined and discussed, followed by a focused examination of each of the nine elements of the Blot Rite as practiced by the Rune-Gild, the pre-eminent modern School of Germanic and Scandinavian Magic Participants will explore the structure of the Blot rite in a step by step manner, learning how each phase works to illuminate and transform the practitioner, and establish an intimate reciprocal relationship with otherworldly beings. Particular emphasis will be placed on the Blot as a tool for operative magic: it is a "religious" ritual that can in fact be used to create practical change in the objective universe. Once the structure is understood, participants will work together to create and perform a Blot rite, through which they can experience the primeval power of this direct and effective ritual form.

**Christopher Rondina** has been a member of the Pagan community for over 20 years, spending much of that time studying the traditions & beliefs underlying western mystical folklore. Christopher has published two books on New England historical folk-legends, Vampire Legends of Rhode Island and The Vampire Hunter's Guide to New England, and is currently working on a new book about sacred shape-shifting and werewolf traditions.

**Running with the Moon - Part I: The Shamanic Werewolf** Thurs. 11:00-12:15 Site G

Have you ever longed to reclaim your lost wildness and run free under the light of the moon? For centuries the legend of the "lycanthrope" (wolf-man) has been relegated to myths of hairy monsters roaming the forests or low-budget horror films. The truth behind the werewolf myth runs much deeper, however. Like his cousin the legendary witch, the werewolf or "shape-shifter" has its roots in the sacred mystical practices of our earliest ancestors. Join folklorist, storyteller and spiritual shape-shifter Christopher Rondina for an exploration of the role of mystical animal-warriors in Pagan history.

**Running with the Moon - Part II: The Art of Spiritual Lycanthropy**

Fri. 11:00-12:15 Site G

Come howl with us! Cast aside your fears of wildness & discover the deep primeval landscape of your own consciousness - the beast within! In this session we will challenge modern views of feral or animalistic behavior, explore methods of practical shape-shifting and examine traditional shifting catalysts including moonlight, trances, ointments and

talismans. Spiritual Lycanthropy invites us to reclaim our sacred connection to the earth by stepping out of our human skins and embracing the wild within! Attendance at Running with the Moon Part I is suggested but not required.

**Ronn Walks with Fire** “Pele Ahi” in Hawaiian - has been a student and practitioner of Hawaiian and Micronesian Spirituality for a generation. He lived on the islands of Palau in Micronesia in 1976 and 1977 where he studied native rituals. Prior to that, he lived in Nigeria and studied Hausa spirituality. He is a Priest of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio) and a Priest in the Church of All Worlds. He has translated rituals from other parts of the world, created new rituals by melding Micronesian spirituality into Neo-Pagan holiday celebrations and has performed as Priest in many large rituals across the nation. Ronn also hosts Spirit Weavers’ Beltane Festival, Samhain Festival, The Mysteries of Extàngelà (a personal spiritual initiation held each September), and several other overnight Fests at FireHeart in Toledo, Ohio.

*Workshops (with Raven):*

**Shielding – Psionic & Emotional Shelter and Concealment** Fri. 2:00-3:15 Site C  
Learn the secrets that Magicians, Empaths, Healers, Psychics, Shamans and other spiritual sensitives utilize to shield from external resonance (magical and other energies). This seminar focuses on the strengths, weaknesses, costs and side affects of various basic shielding techniques.

**Bouquet of Lovers – Multi-Partner Relationships** Sat. 11:00-12:15 Site I  
This is a special workshop for individuals, couples, triads, quads and more seeking to explore the possibilities of polyamory and love without limits. Topics cover the emotional, mundane, spiritual and magical aspects and include status, time management, emotional issues, group living, financial, and many others.

**Joseph Rothenberg** BA, RN Holds degrees in Psychology, Political Science, and Nursing. A founding member of ACE and one of the original organizers of the Starwood Festival and the Winterstar Symposium, he has practiced as a counselor and a registered nurse for over the 25 years. He has been working with light/sound meditation enhancement and Biofeedback since 1979. He is a member of the steering committee for Heights Families for Equality, which is working to create a domestic partners registry in Cleveland Heights. (The panel discussion The Self in Transformation, with Joseph Rothenberg, is available from ACE.)

### **Interface: Hands-On Experience With Electronic Meditation Devices**

Fri. 2:00-3:15 GnomeDome

A hands-on experience with Light/Sound machines and Biofeedback. Using a variety of currently available Light/Sound mind machines, we will explore states of consciousness induced by different light and sound patterns. Biofeedback will be demonstrated using some hand-held machines that measure galvanic skin response or muscle tension. EEG feedback and breath training will also be demonstrated.

### **Domestic Partners Registry** Wed. 11:00-12:15 GnomeDome

An historic initiative is underway in the City of Cleveland Heights. For the first time in history a Domestic Partners Registry is being created by a public initiative. It would create a legal record of committed relationships, and make it easier for public, private and legal institutions to treat unmarried families (gay or straight) as what they are - families. Volunteers from the Cleveland area have gathered over 4000 signatures to place an ordinance on the ballot this November creating a domestic partners registry administered by the city of Cleveland Heights. In this workshop, Joe will share what he has learned about ballot initiatives, and accomplishing political/social change on the grass-roots level. If you are an Ohio resident, you will have an opportunity to register to vote. Joe will also

explain what Cleveland or Cincinnati residents can do between now and November to pass this legislation and promote basic civil rights for all. This will be a practical how-it-gets-done discussion of grass-roots politics in Ohio.

**Wendy Rover** (aka Zoom) is an herbalist, witch and woodbuster who has been saved by the dance! As one who has first hand been brought back from the underworld by drums and movement, she is committed to sharing the joy and healing potential of the traditional songs, dances and rhythms that have been passed on to her. Wendy has been involved in the Drum and Dance Community in Rochester, NY for the last 7 years and has danced and performed with Bush Mango Drum and Dance, studying with Colleen Hendrick, Michael Markus, M'baye Diagne and Anisha Hassan

**West African Drum and Dance** Sat. 2:00-4:45 Site D

Join Us and explore the songs, rhythms and traditional dances of Guinea, West Africa. Drums, movement and song are a means of communing with The Ancestors and with the Hidden in Ourselves. Evan Stuckless will teach the drum parts during the first half of this double workshop. Wendy will teach the songs and dances in the second half. We will be working on Jahleh-don, KuKu and more. All levels of dance experience welcome, or just come to watch and sing. Wear comfortable clothing and bring water to drink. Get ready for your Solo!

**Gene Rowand** My many and varied studies include: An extensive comparative study of the Religions of the World, Astrology, Numerology, Herbal Lore and Healing, and Holistic Healing Practices such as Reflexology, Shiatsu, Reiki, and Hands of Light. I have studied with Native American Ikche Wicasha and Wichashapi Wakan. (The People and Medicine Men of the Sioux Nation)

“My life’s journey has brought me the knowledge and understanding that the energy of the Universe is transmutable; it can be put in any form. This means that if you learn to work with the Energy of the Universe you can use that energy to change your life and help others change theirs. Today, as I move along my Path, I teach and share my knowledge with others so that they may move along their Paths as well.”

**Linda Rowand** My studies have included traditional healing (I have been an RN for over 30 years) & holistic healing practices such as reflexology, reiki, & Hands of light. I have also studied angels & feng shui extensively.

Gene and I lived on a Sioux Reservation for 4 ½ yrs and I became an adopted sister in a Sioux family. During those years I studied Native American practices and beliefs and have been taught to pour a traditional INIPI.

“My life journey has taught me to respect all life, to have faith and to believe all things are possible.”

**The Inipi** is a sacred ritual and those interested need to be well educated before they make the commitment to participate. We will be doing Men’s Sweats, Women’s Sweats and Mixed Sweats.

Tentatively, workshops regarding the Inipi would be held as follows:

Men’s Sweat Workshop Wednesday 9:30-10:45 Site F, Men’s Sweat Thurs eve

Women’s Sweat Workshop Thursday 9:30-10:45 Site F, Women’s Sweat Friday eve Mixed

Sweat Workshop Friday 9:30-10:45 Site F, Mixed Sweat Saturday eve

**Amerendra 'Badal' Roy Choudhury** arrived in New York in 1968 with a pair of tablas and eight dollars in his pocket, taking busboy jobs and waiting positions in Indian restaurants. Soon, he was entrancing customers with his drumming. Badal's passionate style of playing is free-flowing and always from the heart, and when Miles Davis heard him play, the superstar warmed to him and spread the word. Soon he received his big break: an invitation to record with John McLaughlin and Miles successively. Today Badal

Roy is the foremost exponent of tabla in jazz music. He has played with not only Davis and McLaughlin, but also artists as diverse as Herbie Mann, Dave Liebman, Don Cherry, Pharaoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. He has been an integral part of Ornette Coleman's Prime Time since 1988 and is presently collaborating with Brazil's Duofel, an instrumental guitar duo, and touring with the Global Village Ceremonial Band.

**Tabla Workshop** Fri. 2:00-4:45 Site A

The Tabla is an enormously versatile instrument which originated in India. The right hand drum is called Tabla, and the left hand drum is called Bayan. The Tabla is also a tunable instrument. To learn to play Tabla you have to learn the language of the right hand drum (tin, tun, te, ta and na etc), the language of the left hand drum (ga, ge, kat etc), and how to use both hands together (dha, dhin, dhe etc). You have to sing the language and play the language (sound). Badal will show how to play 4 beats, 6 beats and 7 beats etc.

**Rob Roy**

Director of Earthwood Building School, West Chazy, NY. For 22 years, Earthwood (Rob) has taught workshops in cordwood masonry, underground housing and megalithic (stone circle) construction at the Northern New York Campus and all over the world. Rob is the author of 11 books and producer of 4 videos on alternative building, sauna, the mortgage free economy, and megalithic stone building. His latest book is Cordwood Masonry: The State of the Art (New Society, 2003). On October 13, 2002, Rob, with his family and friends, raised the 20-ton stone, Juliesteyna, at Earthwood. The stone is the largest megalith to be raised by hand since Easter Island days. Tools available to stone circle builders 5000 years ago were used. The story of Juliesteyna can be read at [www.bigstones.com](http://www.bigstones.com) The stone marks the Winter Solstice sunset, when the sun appears as a flame on a giant candle.

**Cordwood Masonry Workshop** Fri. 3:30-6:15 Lounge

Cordwood masonry is an easy, esthetic, low-cost, energy-efficient, and environmentally sound method of building walls for homes, saunas, and other buildings. Students will learn basic cordwood theory, including estimating materials, what kinds of wood are best, and how long to dry them. Rob and his wife Jaki (with whom he has built four cordwood homes) will demonstrate the wall-building technique by laying up 12 to 15 log-ends in a sample panel. Students will learn how to lay up the wood, insulate the walls, and point the mortar surface for strength and beauty.

**Stone Circles: A Megalithic Workshop** Sat. 3:30-6:15 Lounge

The building of stone circles has enjoyed a revival during the past 25 years. More and more people are creating stone circles as meeting places and for ceremony, particularly in connection with earth-based spiritual tradition. In an illustrated lecture, Rob will discuss ancient and modern circles, including siting, measure, geometry, and astronomical alignments. Slides and models help illustrate this workshop, which focuses on how to raise large stones using only equipment that would have been available to the great stone circle builders 5000 years ago. This year's Megalithic Workshop, the only one Rob has scheduled in 2003, will feature a step-by-step explanation of the Raising of Juliesteyna, the new 20-ton Winter Sunset Stone at Earthwood Building School.

**Rev. Tannin Schwartzstein** Contrary to popular legend, Tannin was not born in a log cabin in Springfield Illinois. She did, however, spend her entire childhood living on the Jersey Shore. From the age of 14 till the present, she has dedicated a significant part of her life in pursuit of various spiritual arts both privately and professionally. Tannin has studied diverse practices and paths such as Gi Gong, Shamanistic energy techniques, Gnosticism, Afro-Caribbean religions, and even a pinch of Ceremonial Magick. Currently, she is the proprietor of Bones and Flowers, a specialty occult shop in Worcester MA, as well as online ([www.bonesandflowers.com](http://www.bonesandflowers.com)). She has co-authored two books published

through Llewellyn World Wide (Urban Primitive, October 2002 and Welcoming Hera's Blessing: Handfasting and Wedding Rituals, December 2003) with Raven Kaldera.

**Broken Glass and Talking Bones: Spirits of the City** Wed. 11:00-12:15 Site B

For countless ages all over the globe, there have been countless names for those who heard and worked with "the spirits". Whether they go by the name of Shaman, medicine man, Witch or Spiritist, many spiritualists of the 21st century often find themselves caught between the worlds without a guide book and adequate tool kit. In this workshop, Tannin Schwartzstein will discuss aspects of working with the spirits what share the world of city dwellers. Topics will include a discussion about interacting specific types of "spirits" (such as Ghosts, elementals, and animal "totems"), making and using "Shamanistic" tools out of natural and artificial materials, and adapting classic spirit-working techniques to an Urban environment.

**Brides, Brooms and Grooms-Oh My!** Fri. 5:00-6:15 Site C

Great! Your ordination papers have arrived fresh off the printer or out of the mailbox! You can now provide a very special service to your chosen spiritual community. Now what? Join Tannin for a Wedding Workshop for Independent Pagan Clergy . She will discuss performing wedding ceremonies as a secular service vs. as an HP (minister). "To Fee or not to Fee, that is the question!" She will also give some very helpful guidelines on how to plan a wedding / service ritual, and offer some personal insights on giving advice to couples and Polyamorous groups. She also will have a state to state guide available on registering your ordination papers ! (Note: Clergy of all faiths are welcome to attend, as are those interested in "alternative" weddings.)

**Steel and Ink: Body Modification and Neo-Pagan Pathworking.** Sat. 5:00-6:15 Site I

To some, the increasing popularity of body piercing and tattooing is merely an upswing in freakish passing fashion. To those who identify as "Modern Primitives", their body adornments are intensely personal, spiritual expressions. Come join Tannin Schwartzstein, a tattooed, pierced and proud "Urban Primitive" for a lively discussion of the symbolic, and social meanings of not only bearing the marks, but experiencing the sting of ink and steel. (Please note, this discussion may contain some graphic content and images. The presenter is NOT a medical professional, and can only give examples of personal and anecdotal experiences, NOT medical advice!)

**Third Gender Spirits and The Craft** Thurs. 9:30-10:45 Site I

In Wicca and many other Neo-Pagan religious systems, Deity and spiritual energy is perceived as part of a binary of Male and Female. This poses some difficulties for those in the Pagan demographic who identify as members of the Transgendered spectrum. Please join Drake Blackstone (AKA: Rev. Tannin Schwartzstein) for an intensive discussion on breaking the binary of "the boys vs. girls" team in Sacred Space! As part of this discussion, he will discuss major Deities from all over the world whose legends do not place them squarely in the Male/Female Dichotomy ("Baphomet? No surprise there! But Odhinn????"). Last but not least, Drake will talk about the role of "bispirited" people in ritual and magickal practice. Whether you are a transperson, HP in need of advice or a practitioner looking to invoke the energy of the "opposite sex", this workshop addresses one of the most difficult and avoided subjects in the modern Craft movement. As part of this workshop, a circle will be cast, and sacred space established.

**Elie Sheva** is a kibbutz member originally from Northern Galilee, Israel. She is a member of Am HaAretz, an Israeli/Hebrew tradition of Tribal Earth Spirituality. This is a Peaceful Warrior Tradition, based on the Tribal spirituality of the Ancient Hebrew Shepherd/warriors. Her academic background includes: archeology studies at the Tel Aviv University and MA in Conference Interpreting. Now retired from a career in the military, Elie is a Licensed Clinical Counselor. In the past twenty-five years has Elie lectured and

written extensively in various countries, including the USA. Her articles on Hebrew Earth spirituality have appeared in Mezlim Magazine and she has three books on Earth Spirituality written and published in Israel, "Ahavat Aretz" - (Love of the Land), "Derech Ivrim Derech Aretz" (Way of the Hebrews, Way of the Land) and "Ahavat Aretz, Ahavat Falcha" (Loving the Land, Loving the Soil). Elie is currently working on re-writing these books and updating them for the USA audience.

### **Leaders of the Hebrew Warrior-Shepherd Tribes: Shofets, Then and Now**

Wed. 3:30-4:45 Site G

The ancient Hebrew Warrior/Shepherd tribes had leaders, elected by acclaim, the Shofet. A Shofet was a Seer and mediator, who counseled and mediated for the tribes in times of peace, and led their battles in times of war. The Shofets were far from flawless, yet had the trust of the tribes and we will discuss some of the better known among them such as Samson, and Deborah. We will also discuss what they teach us about the role of the Shofet in today's modern Amcha, the Hebrew Earth spirituality

### **How Amcha Read "The Book"** Thurs. 5:00-6:15 Site G

In this workshop we continue discussing the Path of Amcha, the Hebrew Earth spirituality -this time, we focus on how we relate to the Bible. "We are not a people of the book!" is a common cry among the contemporary Pagan practitioners, who are often 'refugees' from toxic forms of extreme religions. How does Amcha, the NeoTribal Hebrew Earth Path, address the issue of honoring the mytho-poetic history of our people (which is, of course, in a book!) yet refrain from fundamentalist thinking?

### **Amcha values: Guidelines for the Noble Warrior-in Peace and War:** Fri. 3:30-4:45 Site C

This workshop discusses the value system of the Hebrew Earth Spirituality; past and present. What is the value and function of honor, hospitality, courage, and all the other values that Amcha considers part of its Warrior and Earth spirituality?

**Sikuru Adepoju** comes from a musical family in Nigeria and while still in his teens joined the band of one of the pioneers of Afro-beat, Chief Commander Ebenezer Obey. In 1985, he came to America to play with O.J. Ekemode's Nigerian All-Stars and one year later met Babatunde Olatunji. He became an integral part of Olatunji's Drums of Passion and through Olatunji met Mickey Hart. Since then Sikuru has frequently been a guest percussionist during Hart and Bill Kreutzmann's Rhythm Devil segments of Grateful Dead concerts. He has collaborated with Muruga Booker and Olatunji on the CD Cosmic Rhythm Vibrations, and plays talking drum with Mickey Hart's group Bembe Orishas, which toured in 2002. Sikuru also leads his own group, The Honeymakers.

### **The Language of the Drums** Thurs. 2:00-4:45 Site A

Sikuru leads this workshop originally created by Babatunde Olatunji, teaching us how the drum is the center of African culture, as its sounds and rhythms communicate, stimulate, and pace the variety of activities of traditional life. In an exhilarating community atmosphere, we learn the consonants of the Yoruba language, and how to reproduce these sounds with drums and chants that accompany the sounds and rhythms. This workshop is appropriate for anyone at any level of drumming experience. Sikuru covers techniques for producing the proper tones of the drum, playing original and authentic rhythms, and learning the essential attitudes that will bring your drum to life. These lessons will expand the student's playing abilities on hand drums such as the Ashiko and Djembe, and on Sikuru's specialty, the talking drum.

**Chas Smith** holds a Master's Degree in Music and teaches at Cleveland State University, where his class "Roots of Rock and Soul" course is the largest class offered (over 300 per semester), and he's the author of the book From Woodstock to the Moon: The Cultural Evolution of Rock Music. His studies focus primarily on American roots



music. He's also the dynamic front man, directing and playing keyboards and bass for Einstein's Secret Orchestra, and has programmed ESO SwampRadio at WCSB 89.3 FM on Thursday nights in Cleveland since 1987 (11pm-1am EST: [www.wcsb.org](http://www.wcsb.org)).

**From Woodstock to the Moon** Sat. 3:30-4:45 Site B

From world music we came, to world music we shall return. Chas Smith, fresh on the heels of the release of the 2nd edition of *From Woodstock to the Moon*, will shift gears this year to present a seminar on the topic of roots music in America, and their connections to spirituality, the land, the culture, and the times in the context of the great diversity to be found in American grassroots music. American roots music has often been called a great gumbo, where all the cultures of the world come together and intertwine in unique ways not found anywhere else on planet Earth, creating new and vital extensions and relationships within the language of music. American roots music is derived from music from people the world over, and a special culmination of those ideas came together at a little festival called Woodstock. Just what was the inner desire of the attendees?... whether they knew it or not? What was the paradigm shift that emerged in the late 1960s in America? How did the Apollo 8 mission to the moon open the door? These are some of the ideas we'll look at in the cultural evolution on American roots music.

**SICO: The Starwood Improv Community Orchestra** Fri. 5:00-6:15 PufferDome

Come one and all and join in this community improvisation master class workshop, with founding member and music director of Einstein's Secret Orchestra, Chas Smith, as well as current members of the Orchestra... and YOU!!! Explore the connections between community and music, as well as improvisation techniques and musical ideas. How to listen to others while finding your place in the music, how to "think" musically, and bringing it all together in a joyous sound is the strong focus of this workshop. Bring musical instruments of any sort and become a part of the only orchestra that meets only once a year, or just come and listen and dance to the music. Here... we pass on the "secret"... and you... become a member of the Orchestra. Dance with your body... play with your mind.

**Rev. Ivan Stang** co-sub-founded The SubGenius Foundation in 1980, and has authored 4 books about The Church of the SubGenius and fringe beliefs, including *The Book of the SubGenius and Revelation X*. Since 1985 he has produced the syndicated "Hour of Slack" radio show, and has preached the word of J.R. "Bob" Dobbs at hundreds of stage shows. The Church of the SubGenius carved out a niche for itself on the Internet, where Stang now resides.

**The Death of War and End of Endings** Fri. 5:00-6:15 Site A

Rev. Stang will explain everything that J.R. "Bob" Dobbs didn't already explain in *The Book of the SubGenius and Revelation X*. That's a lot of ground to cover, so Stang will have to talk fast. A tape recorder that can later be slowed down in playback might come in handy.

**Evan Stuckless** is a multi-instrumentalist, composer, performer, student and teacher with 15 years of experience performing traditional roots music from around the world. Having performed afropop to zydeco, bluegrass to middle eastern music. For 10 years, he has been learning culture-specific traditional rhythms and incorporating them with third-shift improv energy on stage and in life. His numerous Starwood appearances include performances with the African band Djoliba, Blue Eustice, and the World/Groove band BuddhaHood, among others.

**West African Drum and Dance** (with: Wendy Rover) Sat. 2:00-4:45 Site D

Join us and explore the songs, rhythms and traditional dances of Guinea, West Africa. Drums, movement and song are a means of communing with The Ancestors and with the Hidden in Ourselves. Evan Stuckless will teach the drum parts during the first half of this

double workshop. Wendy will teach the songs and dances in the second half. We will be working on Jahleh-don, KuKu and more. All levels of dance experience welcome, or just come to watch and sing. Wear comfortable clothing and bring water to drink. Get ready for your Solo.

**Tom Swiss** describes his spiritual path as "Zen Pagan Taoist Atheist Discordian", which usually baffles questioners enough to leave him alone. He is a karate student and teacher, holding the rank of sandan (third degree black belt); also a poet, a musician, a Reiki master, an amateur philosopher, a professional computer geek, and a student of Shiatsu and Asian Bodywork at the Baltimore School of Massage.

**Zen Paganism** Wed. 11:00-12:15 Site F

Since its beginnings 2,500 years ago, Buddhism has existed with, borrowed from, and lent to poly- and pan-theistic paths including Hinduism, Taoism, Shinto, and Bon. We will discuss the basic tenets of Buddhism (mostly from a Zen perspective) and how they might be integrated with Neo-Pagan practice, and do a few mindfulness meditation exercises.

**Self-Defense as a Spiritual Practice** Wed. 3:30-4:45 Site C

You are a manifestation of the divine, a child of the God and Goddess. That makes you a being worth defending; yet our culture's confused attitudes about violence, plus the self-esteem issues faced by many people in the pagan community, often obscure the fact that self-defense is also defense of the divine principle within all of us. In this workshop we will try to cut through the fog and discuss attitudes and skills to preserve not just your body but your divine nature. Targeted for those without previous martial arts or self-defense training; but experienced students are also welcome. We will practice verbal and non-verbal communication skills, and a few simple self-defense techniques.

**The Sword that Gives Life** Fri. 3:30-4:45 Site H A discussion of the concepts of the "peaceful warrior" and "the sword that gives life", and of the martial arts as a path to spiritual development. Intended for the novice to the master practitioner of both Eastern and Western arts - or even the curious without experience. Please come and share your thoughts.

**The Troth** is dedicated to exploring, practicing and promoting the pre-Christian religion of the Germanic peoples, who include the English, Norse, Icelanders, Swedes and Germans, among others. This religion is known by various names, including Ásatrú, Heathenry, the Elder Troth, and others. Although there are many variations in beliefs and practices within this faith, and many ways of describing and classifying these differences, we all share a defining personal loyalty to, or "Troth" with, the gods and goddesses of the Northlands, such as Odin, Thor, Frigga, and many others; a deep respect for our Germanic religious, cultural and historical heritage; and a strong determination to practice the moral principles followed by our noble predecessors, including Courage, Truth, Honor, Loyalty, Discipline, Hospitality, Industriousness, Self-reliance, and Steadfastness. From: [www.thetroth.org](http://www.thetroth.org)

On Behalf of the Troth:

**Patricia Lafayllve** Asatru herself for over six years, she has been a member of the Troth for three. Currently serving as the Steward for the State of Connecticut, Patricia has hosted numerous workshops covering basic Heathen concepts including blót, sumbel, and Seidh. She is part of a working Seidh group, Björnsál, and has also coordinated "Lore Night," a gathering of local Asatru to discuss the extant lore and archeology that form the basis of this reconstructed religion. Patricia has been active in the pagan community for over ten years.

**Victorria Johnson** has been a member of The Troth for two years and is the

Steward for the State of New York. She is a member of the spae/Seidh group, Björnsál, and is also a rune student of Freya Aswynn's. She has been a member of the larger pagan community in NYC for the past six years, and is currently a member of the Temple of the Spiral Path.

**The Heathen Sumbel** Sat. 5:00-6:15 Site H (Runestead)

The sumbel is one of the most basic Heathen rituals. Its purpose is to help build the community, and participants take turn honoring the god/desses, the heroes and ancestors, and one another. Come honor the gods and goddesses, build connections, and learn about organizations and resources for modern Heathens worldwide. Most importantly, join us as we share our reverence for the community.

**Hail Holy Earth: Nerthus Procession and Ritual** Wed. 2:00-3:15 Site B

Traditional cultures all over the world honor the Earth Goddess. All are invited to join in this welcome and procession, based on the traditions of Northern Europe, in which we bring Brushwood's own image of the goddess Nerthus from her island in the pond, carry her triumphantly through the campground to bless us with peace and fellowship, and install her on the shore so that all can honor Her during the festival. Join the parade and bring the Goddess to Starwood with drumming and song. Bring drums, flowers, offerings and colored scarves to wave. (Nerthus statue & cart carved by Bob Stine.) Children are especially welcome.

*She is coming, she is coming with the gifts of the earth,*

*She is coming from her island in the sea.*

*She is coming, she is coming, bringing joy, bringing mirth,*

*She is coming to set us free!*

**Bidding the Goddess Goodbye: Farewell to Nerthus Ritual** Sun. 11:00-12:15 Site B

As in the old days, when the Earth Goddess had blessed the fields, her image was returned to her island shrine. Join us in thanking the Goddess Nerthus for blessing us, and in bidding her goodbye as we prepare to say farewell to the festival and return her to her island until next year.

**Allen Villeneuve** is a well-known environmentalist with a B.A. in Environmental Studies from Carleton University, working over the past 35 years in Canada. He has completed an Environmental Study for the Federal Government and successfully helped lobby them to adopt a "Measuring Well-Being Act". A pioneer in communal living in both rural & urban communities for 15 years, he has been an editor of a rural intentional & communities newsletter, a festival organizer, and director of many non-profit corporations. A licensed stone mason, he has restored many heritage buildings, and built masonry heaters, log homes, geodesic domes, theater sets, and has been a site superintendent on large commercial buildings. At present he is acting as a consultant for the Whole Village Project north of Toronto, constructing a 20,000 sq.ft. co-housing building on 200 acres.

**Whole Village: A Sustainable Farm Community** Fri. 2:00-3:45 Site F

Much must be considered when attempting to create a community that will sustain itself. This workshop will discuss topics such as making decisions through inclusive consensus-building, the use of Mandate Groups to focus on project details, membership policies and processes, Farm/Land Stewardship for Community Supported Agriculture, and the Scope of Co-Housing Building.

**Waking Dream** is live interactive performance art. We present works of dance, theater, puppetry, and music at festivals, theaters, and special events. Our work is intended to invoke the imagination and encourage participation in the creative process, in both performance and production. The results are always unexpected, magical, inspiring wonder! Waking Dream is a volunteer based organization and are always seeking people

who are interested in supporting our work.

### **Performance Techniques** Thurs. 3:30-4:45 Site D

Learn to operate large and small puppets, walk on stilts, play music, improvise and clown around. Waking Dream Workshops are designed for artists and volunteers who wish to develop their skills and creativity in a team environment, and learn more about puppetry and performance arts.

**Harvey Wasserman** is a safe energy activist and journalist/historian fighting for a renewable green future and restoration of democracy to the United States of America. Author or co-author of 6 books (4 on energy, 2 on US history), his latest effort is a Guide on how to build your own windfarm, co-authored with Dan Juhl (who has done just that). Harvey is senior advisor to Greenpeace USA and the Nuclear Information and Resource Service, and senior editor of The Columbus Free Press and [www.freepress.org](http://www.freepress.org). In 1974 Harvey coined the phrase "No Nukes" and helped organize early campaigns against the atomic power industry. He was a media spokesperson for the Clamshell Alliance, which led mass demonstrations against reactors being built at Seabrook, New Hampshire, and for Musicians United for Safe Energy, which staged 5 concerts in Madison Square Garden in 1979 shortly after the disaster at Three Mile Island. In 1994 he spoke to 350,000 semi-conscious rock fans at Woodstock 2. He has been a frequent speaker at both Starwood and Winterstar.

### **Green Power is Here: Current Realities of Wind, Solar & Hydrogen Industries**

Sat. 11:00-12:15 Site F

Renewable energy is now a multi-billion-dollar industry. In this workshop Harvey Wasserman will discuss the nuts and bolts of one of America's largest growth industries. Billions of dollars are now spent annually on new wind turbines, which are the cheapest form of new electrical generation. New wind farms are sprouting up throughout the US---especially between the Mississippi & the Rockies---because they are profitable and they work. Solar power in its many and various forms---photovoltaic cells, biomass, passive heating---is also booming. And hydrogen is not far behind, though the issues surrounding it are complex and surprising. This interactive workshop will cover the spectrum of an industry that can save both our ecology and our economy.

### **Fighting American Fascism: Can the U.S. Survive George W. Bush?** Sat. 2:00-3:15 Site F

The unelected junta in Washington is the most reactionary, authoritarian and cynical administration in U.S. history. It is also the most powerful, with a corporate-fundamentalist agenda aimed at obliterating the Bill of Rights and ending American democracy. From the lies that led to the attack on Iraq to the destruction of the finances of the federal, state and local government structure, American values and traditions have never been under more dangerous and devastating attack. But there is always hope. Bring yours to this workshop.

**Daniella BlueStar WaterHawk** has gained much insight to the mysteries of the world on her walk through this Spiritual and physical journey. Blending her studies in many varied philosophies, disciplines and university degrees, she has created her own eclectic Spiritual Path. She is in partnership with Don WaterHawk who has blessed her in teaching her his artform, weaving her own creativity into the work. She sits in the Ohana Circle of Changelings.

**Don "Two Eagles" WaterHawk**, Tsalagi-Mesquakie & German by heritage, is a Red Feather Brother of the Wolf-Clan and a Spiritual Walker. An artist, craftsman, photographer, Carver of the Pipe, Council facilitator and Sharer, Don sits on the Ohana Circle of Changelings.

*Workshops (with Daniella):*

**Dance Of Life** Fri. 2:00-3:15 Site D

This is a variation of an ancient Spiritual Dance done by the Tsalagi people, The Tsalagi Dance of Life. Its movements are much like Tia Chi from the Eastern people. We use the Owl and the Eagle as our balancers in Life, and work the energies of the Four Directions as it revolves around our connection with the All. You will learn how to utilize this tool for the progression of ones understanding of Spirit, the People and yourselves. This particular variation of the Dance will be for Grounding and Centering. It will be taught so that one may use it no matter what ones path is. Of the three aspects of the dance, the choreography and breathing techniques will be learned; the philosophy will be shared but made eclectic. It is an easy Dance to learn and to remember, and to pass on to others. Thousands of people have learned this Spiritual movement and have given praise to its effects on ones life. Even those with physical limitations have found this dance available to them and rewarding.

**Talking Council** Wed. 2:00-3:15 Site C

Sacred speaking –a way of communicating in a sacred manner, that walks the sacred wheel of honor, respect and gratitude. This workshop is intended for people to learn ancient tribal ways of communication, whether in a large group, small group or couple. We will discuss the parameters of how to set up council, the tools involved and the procedure in which one follows to create a sacred space for speaking ones heart. A council will be held at the end of the formal workshop.

**Alex Wedmedyk**, G.S. is a craftsman, jewelry designer, drummer, and drummer. He is a member of the Wolf Clan Teaching Lodge and a co-founder of Earth Rhythm, offering experiential workshops, special events, and annual gatherings that promote the unity of all things. Earth Rhythm empowers others to awaken the healer within and to carry the message of oneness into their personal life walk.

**You and Your Drum: Finding and Caring for the RIGHT Drum**

Wed. 9:30-10:45 Site E, and Thurs. 5:00-6:15 Site E

This workshop is for anyone who has or is considering obtaining a personal drum. Alex will share helpful hints on how to select the drum that's right for you. They will give instructions on preventative maintenance and "first aid" measures you can take to keep your drum in good shape, and some tips on the care and repair of sick drums. This class will be held as the first part of the Afrikan Drum Making Workshop: please consult Alex about materials costs if you plan to bring a drum to be repaired.

**Afrikan Drum Making Workshop** Wed. 11:00-4:45 Site E, and Thurs. 9:30-12:15 Site E

(5 hrs. 1st day, 4 hrs. 2nd. (Large Ashiko \$225; Djembes Small \$325; Large \$350) This two day workshop begins with a ceremony to remind us of our connection to our Source and to honor the gifts from the Earth that will become our drums. Then you will craft your own Ashiko or Djembe drum to completed form. This includes choosing your own natural wood drum shell, selection of fabric and hide, complete assembly, and a lesson in making "diamonds" to keep the drum head tight and tuned. All drums will come with a heavy fabric belt strap to wear when playing. Class limited to ten.

**Joy Wedmedyk (Apetebii Osa Irosun)** is a minister, artist, drum maker and member of the Wolf Clan Teaching Lodge. Joy is a teacher and healer of others through her work as a visionary and artist in ritual ceremonies of the heart. She has studied with indigenous people from the Americas, Cuba and Africa, and has been initiated into the African tradition of Ifa. She is deeply connected to the elements of the Earth, the Ancestors and the Ancient Ones. Joy inspires others to find the center of their being through the discovery of their own personal mythology and their own source of healing. Joy has been

presenting workshops and weekend retreats for over 20 years. These artistic and educational multicultural events give the participants an opportunity to experience, create and learn from the cosmology and mythology of the indigenous people of the Earth.

**Spirit Dolls (Creating from the Heart)** Thurs. 2:00-4:45 Site E

We will create a simple doll of our beautiful spiritual self. The crafting of this doll allows us to bring into form our strengths and gifts and to encourage growth and healing in areas of ourselves in need of love and care taking. (This doll can be made in the image of the self or of a loved one.) This workshop includes lecture information on the nature of healing based on the cosmology of the indigenous people of America and Africa, storytelling and guided imagery. It concludes with a self-honoring and blessing ritual. All Materials are included and art or craft experience is not necessary. 3 hour workshop: 10\$ per person

**Hoop Drum Making** Fri. 11:00-3:15 Site E

Walk with others on a sacred path and create your own deer rawhide medicine drum. In this workshop you will craft your own drum start to finish, along with a leather covered beater. We will begin with a ceremony to remind us of our connection to our source, and conclude with a blessing ceremony to honor the drums and our own medicine. This is a two-day workshop, all materials included \$110 fee.

**Edge Beading** Wed. 5:00-6:15 Site E

Have you always wanted to add that special touch to a medicine pouch, altar cloth or ritual clothing? This class teaches basic edge beading and fringe techniques with variations customized to your skill level.

**Matthew Williams** In the latter part of 2000, a Welshman named Matthew Williams was arrested for causing criminal damage in a farmer's field in Wiltshire, England. In reality, what Williams had done was create, under cover of complete darkness, a highly elaborate pictogram-style crop circle of the sort that many researchers of the phenomenon assert cannot be made by human hands. Since then, Williams has been variously accused of being a crop circle "hoaxer," an outright liar and charlatan, and most absurdly of all, a government agent dispensing dis-information. Williams was hired to make the crop circles for the recent Hollywood movie, "Signs," with Mel Gibson, and has made crop circles and demonstrated the craft for numerous film documentaries and TV programs. He says that there is indeed a paranormal and spiritual aspect to the crop circle phenomenon, familiar to those involved in making them, but unrelated to the various UFO and alien based explanation dear to many researchers. Williams is actually part of a "crop circle making underground" and feels that it is within the manmade aspect of the crop circle phenomenon that the answers to the mystery are to be found. (William has recently finished production of a 3 Hour DVD documentary on circlemakers, entitled "Circlemakers". Copies of this DVD will be available in American or European DVD formats.)

**The Truth About Cropcircles** Thurs. 11:00-12:15 Lounge

Where do circlemakers get their ideas? Do these symbols communicate with our subconscious mind or soul and act as keys, unlocking information or connecting us to the originators of the energy. What does this portend. Are circles meant to be decoded? Where is the magical energy overlay coming from? Come explore the wonders of cropcircles and their creation.

**Crafting Crop Circles** Fri. 11:00-12:15 Site C

Matthew explores the Magic of cropcircles and demonstrates the craft of the circlemaker in design and actual field creation. Participants will walk to a selected field on the Brushwood grounds and join in the creation of a Starwood cropcircle, sure to baffle and intrigue passing planes, balloons, and spy satellites. This is our opportunity to talk back

to whoever is communicating with us, out there.

**Sheri Winston** CNM, BSN, RN, LMT is a Certified Nurse-Midwife, Womancare Practitioner, Womancraft & Wholistic Sexuality Teacher, Nurse, Health and Sexuality Educator, Women's Health Issues Counselor, Massage Therapist, Writer and Artist. Sheri teaches empowering classes and workshops on women's bodies, wholistic health and sexuality. She provides wholistic gynecological health consultations, and works as a Clinician for Planned Parenthood. For more info: [WholisticWomanCare.com](http://WholisticWomanCare.com).

### **Introduction to Wholistic Sexuality**

Thurs. 2:00-3:15 Site I

Wholistic Sexuality is a new paradigm that creates a model of sexuality that really works for both men and women, helping to cultivate a healthy, vital, satisfying and ever expanding sexuality. Easy exercises, movement, imagery and sound. Enhance awareness, amplify sensation, work with sexual energy. "Clothes on, hands off".

### **Sacred Boundaries**

Thurs. 3:30-4:45 Site I

Sacred Boundaries is a class that teaches you how to use a 4-step process for identifying, marking, gate-keeping and defending one's personal boundaries. Exercises are set within a conceptual framework of manifesting the archetypes and energies of the Divine Goddess/God, the Teacher, the Guardian/Gatekeeper and the Warrior. Learn to experience infinite freedom within your sacred boundaries.

### **A Ritual of the Senses**

Thurs. 5:00-6:15 Site I

A group ritual that creates a safe and free space for people to explore appropriate giving, and active reception, learn to expand their ability to become absorbed and explore working with and moving energy. Please bring for your self and extra to share: pillow or blanket; finger foods; things that feel delightful; things that make beautiful sounds; beautiful things and sources of wonderful aromas.

**Billy Woods** is a Taoist and a teacher of Qi Gung (an internal meditational exercise form). He is a Drum Instructor with over 35 years' experience, and has been an ethnic percussionist performing and recording New Music for Dance for the past 17 years. He is part of the percussion performance ensemble Seeds of Time. (His band can be heard on the tapes Street Drumming Live at Starwood and Seeds of Time Live at Starwood, and the CD Halim El-Dabh Live at Starwood, available from ACE).

### **Chi Kung**

The practice of Chi Kung, developed in China over a period of centuries, increases the level of internal vitality through the use of the breath, slow movement forms which are often based on movements in nature or of animals, and visualization patterns related to the oriental system of energy meridians in the body. This particular form, Taoist Elixir Style, is based in the teachings of Grand Master Share K Lew of San Diego, Ca., who spent 14 yrs. as a resident monk at the (Yellow Dragon) Temple in Canton, China. He has been teaching since coming to America in 1949. Neither class is a prerequisite for the other.

### **Chi Kung: The Short Power Set**

Wed. 5:00-6:15 Site D, and Thurs. 5:00-6:15 Site D

This class offers the beginning set of Nui Gung, a short power set of five relatively easy movements along with quiet seated meditation, to maintain good health and increase vitality.

### **Chi Kung: The Shen Set**

Fri.. 5:00-6:15 Site D

This class will utilize the Shen exercises which help develop Chi energy, improve visual focus, and promote self-healing.

**Zimra** (Anne Delektka) has been performing and teaching dances of the Middle East for more than 10 years. Her studies include ethnic dance styles from North and West Africa, Egypt, Turkey, Spain, India, Central Asia and the Persian Gulf. As an anthropologist, her dancing is deeply grounded in an awareness and sensitivity to the native cultures of each form and style. She resides in Columbus, Ohio, where she teaches at her private studio. She is a member of El Ritmo flamenco troupe, and occasionally performs as a guest of Firelight: Middle Eastern Images.

**World Dance** Fri. 11:00-12:15 Site D

Dance is a cultural phenomenon, and dance is like language: learning the dance of a particular culture brings you an understanding of that culture. This class will cover some of the basics of solo-improvised dance from the Middle East, North Africa, Spain, and Central Asia. No dance experience is necessary, and all ages and genders are welcome.

**Guedra: Tuareg Trance Dance of Blessing** Sat. 9:30-10:45 Site D

The Guedra is a ritual dance of the Tuareg (“Blue People”) of North Africa. The term refers to the dancer, the dance, and also the drum, which is a skin-covered cooking pot. The ritual is a combination of chanting, rhythmic clapping, and dancing, where the dancer, using gestures of the hands and arms, sends collected “good energy” out to the gathered people, the group, and the world. This will be a modified version of a traditional Guedra. All ages and genders are welcome. Bring something to sit on, and come prepared to clap and chant.

**Deborah Zurilla** has been a Chameleon and A.C.E. organizer since the mid 1980's. She has studied Yoga, Meditation, Magic, and Natural Health. In 1994 she began attending seminars and classes on Natural Health and Healing. Recently, Deborah left her position as assistant store manager/buyer for a world renowned museum in Cleveland, Ohio, to pursue an educational and business venture in Natural Health Products.

**Understanding the Immune System** Fri. 3:30-4:45 Site F

The Immune system is a complex network of specialized blood cells and organs that defend the body against attacks by foreign invaders. When functioning properly, it fights infectious agents such as bacteria, fungi, and parasites. When it malfunctions, we become vulnerable to a torrent of diseases. We will discuss this complex system, its operation, and the overall role it plays, so that you can learn to take responsibility for it and support it through health practices and proper nutrition.

**Aromatherapy with Essential Oils** Thurs. 3:30-4:45 Lounge

Our sense of smell is our most primitive sense, and the one most closely associated with our emotions. Sensory input can stimulate both emotional and physiological responses. We will go through a brief history of the use of oils, some of the ways we can use them for their many benefits, and we will try some recipes using simple techniques tailored to our individual preferences. (Debbie will recommend some reference materials, and some products will be available for purchase after the workshop.)

## Starwood 2003 Musicians and Performers

**Joe Deninzon & Stratospheerius:** Joe Deninzon is a versatile violinist based in New York who has been called “The Jimi Hendrix of the Violin”. He has worked with Sheryl Crow, Smoky Robinson, The Mahavishnu Project, and the Trans-Syberian Orchestra among others. Joe’s band, Stratospheerius, has been heavily involved in the New York jam band scene, performing regularly at clubs like Wetlands and the Knitting Factory, as well as



touring the East Coast and Midwest. The group features Joe on six-string electric violin and vocals, Scott Chasolen on Fender rhodes and moog, Grisha Alexiev on drums, Rufus Philpot on bass, DJ Big Wiz on turntables, and legendary guitarist Alex Skolnick (who has worked with Testament and Stu Hamm). They mix the avant garde jazz/rock sound of the Mahavishnu Orchestra, the pop sensibilities of the Dave Matthews Band, and Chili Peppers-style funk, to create a STRATOSPHEERIC musical experience with plenty of strings attached. [Tues Night]

**Maggi, Pierce & EJ**, three talented multi-instrumentalists and singers defy description because their music defies classification. One minute they're coffee-house folkies, the next they're headbangers, and then they're covering Yoko Ono tunes. The one constant is their unbelievable three-part harmonies. The band changed instruments as easily as they changed styles, with all three getting a turn at drums, lead guitar and bass throughout the evening. They were winners of Kweevak online magazine's best album of the year, 2001. Adbusters Magazine has featured their song "Linda's Red Button" for two consecutive years as part of their "TV Turn Off Week" campaign. And they've recently come back from the Beyond Nashville Festival in London, England featuring acts such as Gillian Welch, Lyle Lovett and Los Lobos. [Wed Lunch]

**CHAMELEONS** At the core of The Chameleon Club (the driving force behind A.C.E. & Starwood), there lurk acoustic avatars who have mounted the Starwood stage in many musical guises over the years. Now, our ever-mutational Chameleons conjoin in a shared offering by Br. Isle trad. duo AWEN (Ian Corrigan, Liafal), nonconformist trio REVELRY (Victoria Ganger, Lisa Lefkort, Mary Alice Tummonds), and special guest Jeff Rosenbaum! A musical skiddoo that'll launch your Wednesday Evening on a high note! [Wed Night]

**Gaelic Storm** Since the release of their self-titled first album, Gaelic Storm has thundered onto stages around the world, astounding audiences with their explosive performance. Featured as the "Steerage Party Band" in the blockbuster hit Titanic, Gaelic Storm has proven they can keep the party rocking long after the credits have rolled. In clubs and theatres or at outdoor festivals, it's a show that never fails to leave audiences on their feet: reeling, dancing and screaming for more!

Gaelic Storm kicked off an international tour supporting their latest album, TREE, which reached #4 on the Billboard World Music charts. Featuring new songs, new attitude and new percussion and fiddle, Gaelic Storm continues to pack 'em in to the party... so grab yourself a pint of Irish Stout and hit the pavillion, there's a Storm blowing into Starwood! [Wed Night]

**Owain Phyffe** is a vocalist with The New World Renaissance Band, and the founder of Nightwatch Recording, specializing in the performance of ancient music in English, Spanish, Italian, Welsh, German, French, Provencal and latin. His music has aired worldwide and on over 300 radio stations across North America.[Thurs Lunch]

**Burning Sage** is an all female, original rock band from Northeastern Ohio. Influenced by 60's and 70's roots, this power trio ascends from acoustic guitars with trippy percussion to electric echoes and hard driving rock.

The members of Burning Sage have over 40 years of diverse performance experience. Lin, (Lead Singer/Guitars) has toured solo and written numerous songs performed by national artists. "Chops Mistress" Sue (Percussion) has been playing professionally since the tender age of twelve and Lucy (on Bass) brings solid anchor and melodic grooves to this trio. [Thurs Night]

**Janah's** performances are songs about life ... and songs about learning - themes that

transcend culture and even language. The songs and vision, inspired from Keith Johnston's travels and studies in the Middle East, have developed into an impressive live performance and recording project - capturing the attention of many listeners from many Incorporating Percussion instruments from around the world along with Sitar, Bamboo flutes, Celtic chanters, and traditional instrumentation, Janah continues to cultivate a unique sound. So the journey continues, as it will for as long as this synergetic interest and heartfelt support allows. Thank you for being a part of it. [Thurs Night]

### **Randolphe Harris & Sarah Cohen**

How do you make the ordinary, extraordinary? You mix "a little of this 'n' that" with a lot of love and patience, and then let simmer until perfect. That's what **Randolphe Harris** has done with his music. The result is a satisfying blend of traditional music spiced with African-American elements that melt into a universal rhythm that resonates with the soul. And then there's that extraordinary voice - so powerful yet approachably real - that transcends time and place with its clarity and richness.

**Sarah Cohen's** performance is geared to involve the audience, by breaking down conventional barriers of artist and listener. The crowd is the most important element to her, and they should feel that they matter and effect her performance. Her musical influences started with Neil Young and Led Zeppelin— good song writing, and unforgettable rifts. She sees live music as much as possible, and learns from professional onstage technique (research is fun!). Sarah believes if you want to make music, you should all the time. [Fri Lunch]

**Alma Melodiosa** Blending Old World Gypsy passion with futuristic grooves, Alma Melodiosa creates an original flavor of *Flamencadelic* Music. Become entranced by a hypnotic mix of World Rhythms enriched by beautiful female vocals in Spanish and English.

Originating from Northern California, Spain and Canada, this six piece is inspired from the magic of many cultures and is an exploration of the past, present and future. Ascending from the mysticism of old Gypsy traditions, Alma Melodiosa reflects the passions of modern life into an entirely unique genre of cutting edge flamencadelic music... [Fri Night]

**Einsteins Secret Orchestra** is a Cleveland based ensemble capable of everything from sonic soundscaping to tribal world-beat to balls-out rock&roll, and has developed a strong reputation among Pagan gatherings, psychedelic happenings, space-rock festivals and big city rock clubs alike. ESO brings a treasure trove of musical styles to their dynamically theatrical stagershows. LetX=X. [Fri Night]

Ron Slabe has been making electronic music since the late seventies, and has been creating and participating in performance art almost as long. His work has been featured at the Cleveland Performance Art Festival and at Cleveland Public Theatre, the Psychedelicatessen, and small and large venues around Northeast Ohio. He has performed regularly at ACE events since 1986 beginning with the first MusicStar Festival, and he has been the primary performer and mastermind of the StarWood Island Multi-Media Show since 1991. [Friday Late]

The Pyrosonic crew will entertain you with displays of pyres and fires noise and joys, dark and spark, to the accompaniment of a new original electronic soundtrack by Ron Slabe. Join us as they examine the myth of Shango, his relationship to the Tower card of the Tarot, and the dangers of playing with lightning.

**Baba Olatunji Tribute** We honor the passing of one of the great African drummers of all time, Babatunde Olatunji, the man who more than any other brought African drumming to this continent and into popularity. His work with Micky Hart of the Grateful Dead, and

his own Drums of Passion CDs, has been the cornerstone of festival drumming in America. For over fifty years, from movie sound-tracks to classes to performances, his rhythms and spirit have brought the joy of authentic African drumming and dancing to all corners of the world. He has been a tireless supporter of multi-cultural cooperation and world peace.

Three spirited percussionists: Muruga Booker, Badal Roy and Sikiru) from different styles of drumming will combine their talents in a tribute concert debuting at Starwood this year and touring in subsequent months. The set will be introduced by longtime friend and colleague Halim El Dabh. [Sat Lunch]

**Baka Beyond** appear at Starwood with their unique upbeat acoustic dance music. Top musicians from six countries in West and Central Africa and the Celtic fringes of Europe once again bring their uplifting mix of beautiful harmonies and exciting rhythms on tour. With songs imported from the African rainforest via Brittany, Cornwall and the Outer Hebrides there's no other band like them.

Three of the band, Martin Cradick (guitar and mandolin), Nii Tagoe (balafon and percussion) and Seckou Keita (kora and drums) have released an album, "EtE". At Starwood you'll get a taste of these new songs as well as Baka Beyond's unique fusion of African and Celtic rhythms and melodies.

With the top West African percussionists in the country, mesmerising basslines from Cameroonian, Sam Djengue, the wild fiddle of Paddy Le Mercier, dazzling guitar and the stunning vocal interplay of Su Hart and Denise Rowe, Baka Beyond guarantee an uplifting night out followed by our legendary bonfire. [Sat Night]

## Starwood Merchants

**JD Natural** – the Finest Quality Herbal Supplements, Vitamins, Essential Oils & Personal Products – see display ad

**Cabochons** – Green Man Masks, Silver Jewelry, Ceramics, Portraits – see display ad

**Shooting For the Moon** – Gifts & Clothing From Around The World – Capture The Moment Photography – see display ad

**Earth Harmony** – Clothing, Sarongs, jewelry, Musical Instruments, etc. – see display ad

**Naked Drummer** - Great Djembes, Re-Head Service – see display ad

**Feather Studios** – Festival/Ritual Wear, Gifts & Accessories, Consignments – see display ad

**Pagan Flea Market** – Skirts, Massage, Pagan Do-dads

**The Cosmic Eye Stone & Crystal Shop** – Crystal Balls, Crystals, Stones, Handmade Wands & Staffs, Drums & what-not

**Time Bomb Productions** – Tattoos, Piercings, Brandings  
**The Bead Lady** – Beads, Findings, Jewelry, Bells & Collectibles

**Being In Harmony** – Didgeridoos, Native American Flutes, Ceremonial Hand Drums, Rainsticks, Singing Bowls, CDs

**Mermaid Springs Pottery** – Functional & Decorative Pottery

**Inland Harbor Sanctuary** - <http://hometown.aol.com/chaotocat/>

**Wise Weeds & 'The Horn Guy'** – Handmade Herbal Products; Incense, Oils, Soaps, Horns!

**The Fayrie Garden** – Sculpture, Decorative and Functional Ceramics – on Pixie Pathway Near The Roundhouse

**Crystal Forest**

**Lokia's Bower**

**Cosmic Cowgirl** – Unique Sarongs, Silk Harem Pants, things that Glitter & Sparkle

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**Personal Transformations** – Energetic Healing & Bodywork

**Purring Banshee Studios** – Rock Art, Orisha Veve Pottery, Dinnerware Raku, Fiber Art

**Ar nDraiocht Fein Regalia** – Druidic Literature & Supplies, Deity Images, Jewelry,

Tapestries

**Voodoo Villa** - Voodoo & Santeria Supplies & Services by Lilith Dorsey

**Silver Willows** – Furs, Skulls, Leather, Feathers, for spiritual use

**NitePagan's Bag Shop**

**Shadow Effects** – Hand-made Esoteric Candles

**Tye Dye Lady** – Tie-dyed clothing & Festival Wear

**Shop E3** – Camping Supplies, Daily Needs, Sarongs, Tapestries, Deity Images

**Caravan Crossroads** – Clothing & Jewelry

**The Dragon Turtle** - Spiritual Gifts & Crafts, Jewelry, Incense, Masks

**Chicago Center For Psychophysical Healing** – Bodywork, Accupuncture, Cranio-Sacral Therapy, Herbs

**Castle Art & Import**

**Higher Ground** – Henna Body Art, Tarot Reading, Hairwraps, Drums, Incense, Oils & Candles, Bellydancing Costumes

**Glamourama** – Sensual, Fun, Shape-shifting Attire For The Festive Pagan; Antique Jewelry & Artifacts

**Shelter From The Storm** - Import Clothing & Goods

**Iona Safira** – Festival Garb, Bellydance Wear, Sequins & Fun Stuff

**Hawk Dancing Studio** - Wood & Ceramic Drums, Pottery, Sculpture, Costuming

**Majikal Maiden/Hairway to Heaven** - Oils, Herbs & Brews, Orisha Candles & Goods

**Joseph Wadsworth, LMT** – Massage Therapy

**Midnight Muse** – Enchanted Art, Mystical Jewelry, Books, Tarot, Velvet Pouches etc.

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**GoddessWare** – “The Divine Boutique”

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**Corey Randall** – Faerie Portraits & Lamps

**Black River Drums**

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Willow is a comic artist and experienced role-play sketch artist.

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