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Ar nDraiocht Fein (ADF) is the nation's largest Pagan Druidic Fellowship, devoted to public worship and in-depth training. It attempts to revive the best aspects of the Paleopagan faiths of our forebears within a modern, scientific, artistic, ecological, and holistic context.

The Land & the Gate: Honoring our Home and the Other Shore

Ar nDraiocht Fein will offer a rite of worship, of vision and of magic, in their newly expanded Brushwood Nemeton. The Nemeton has been, for more than a decade, a chief national temple of our Druidry, and we're pleased to be able to open it for Starwood work this year. The Rite will be focused primarily on Two Deities - the Earth Mother, and the Keeper of Gates. We will begin where we are, offering to the Land Mother of the land on which we stand, and opening our hearts to the spiritual presence of the land. We will then Offer to the keeper of gates, the God of Borders and the way between. We will seek to see beyond the land, over the boundary, into the Land of the Spirits. Come prepared for some simple entrancement, for song, and for the sharing of joy.

Draven Arcane has been teaching Capoeira Angola for eight years in schools, at festivals, and in his community in Asheville, NC. He is also a fire-performer and member of the Accidental Circus traveling medieval gypsy cabaret. He teaches sword fighting as a way of spiritual honor, and performs historic, gothic, and fantasy swordplay at school and events around the Southeast.

Capoeira Angola: the Way of the Untamed Zebra

Capoeira is an afro- Brazilian martial art, folkway and spiritual system with deep roots in the African Orixá traditions. Capoeira is a uniquely spiritual martial arts system, involving acrobatic movement, traditional music, oral history and awareness of subtle energies. Open to all.

Cyro Baptista & Beat The Donkey is more than a ten-piece percussion ensemble. It is a multicultural, polyphonic, highly creative and entertaining group that takes rhythms beyond their natural frontiers. There is an undeniable aura of fun and humor whenever Cyro Baptista takes the stage, and this is particularly true with Beat The Donkey. The drummers, and even a DJ, from all over the world, wear wild, elaborate costumes and frequently leave their instruments to break into spontaneous dance, making the group fascinating to watch as well as listen to. Cyro has always rejected rigid classifications in terms of instrumentation and compositional approach. With Beat The Donkey he gives free reign to his imagination, mixing instruments from Brazil, U.S., Indonesia and Africa with his own instruments. It is mysterious, spellbinding, infectious, irresistible dance music. Cyro himself roams the stage, conducting his troupe with fiendish glee, keeping the audience's attention captive for the whole show. The amazing thing about Beat The Donkey is the unending variations; you could listen to them all night and still want to hear more.

<http://www.cyrobaptista.com/index.cfm>

Cyro Baptista's Rhythm Awareness Workshop

Cyro solos on some of his favorite organic instruments (berimbau, caxixi, pandeiro, cuica, seed pods, etc.), and talks about each individual instrument and its function in the percussion world. Cyro recounts his personal experiences as a band-leader and as a musician who has recorded and performed with a wide diversity of artists, with styles ranging from jazz to jam, classical to rock, Brazilian to avant-garde. He then works with the participants using hands, feet and voice: clapping, stomping and singing to acquire polyrhythmic awareness. Moving from basic rhythms to more complex patterns, the students develop their perception and musical intuition. Bring your instruments, especially Latin ones (surdos, snares, repinique, metal shakers, agogos, tamborins) so participants will be able to perform in the style of a Brazilian percussion ensemble.

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Rumba Tap

Mixing the movements and rhythms of Afro-Cuban folklore with American tap-dance, Afro-Cuban-Tap pioneer and body percussionist Max Pollak leads the way into a new era spanning Rumba in the US and Tap in Cuba. Experience a unique new way of expression created by Max Pollak that fuses the ancient music and dance traditions of Afro-Cuban Folklore with Afro-American Rhythm Tap and Body Percussion. With hips, shoulders, and arms etching pictures in space which, passed through the spirit of the player, turn back into music flying like hands on a conga, the feet speak their mind while the eyes leave no doubt: this story connects us to the past and the future, to profound rhythms that have perpetuated life for generations and will continue far beyond our lifetime... so we feel, so we dance!

Alan Bell was born in South Africa in 1945 and taught at the Johannesburg College of Art, specializing in the history of art and painting. To elude conscription he went into exile in Amsterdam, until he moved to Ithaca, NY in 1998. In March of 2000 he met Glenn Weikert and began the current direction of Dream Theatre.

Protest Art from the Apartheid Era

This is a slide presentation drawing on the art of many different artists who lived under the oppressive yoke of apartheid to express and communicate the outrage, suffering, and indignation they felt during those terrible times. The art ranges from T-shirt art to murals, paintings and graphics – some primitive, some highly sophisticated – making a statement about all that these artists experienced, including Alan himself.

Isaac Bonewits is one of North America's leading experts on Druidism, Witchcraft and the rapidly growing Earth Religions movement. A practicing NeoPagan priest, scholar, teacher, bard and polytheologist for over thirty years, he has coined much of the vocabulary and articulated many of the issues that have shaped the NeoPagan community in the United States and Canada. He holds the only accredited degree ever given in Magic (U.C. Berkeley), and is a founder and Archdruid Emeritus of Ar nDraiocht Fein: A Druid Fellowship (ADF). He is the author of the classic *Real Magic*, of *Authentic Thaumaturgy*, and of the recently released book *Witchcraft: A Concise Guide*. Currently, he is the Senior Executive Editor of Earth Religions Press.

Jim Barleycorn Brewster is a scientist, multi-instrumental musician, and longtime festival-goer with years of experience playing and dancing on the edge. He's a musical jack-of-all-trades, starting with the trumpet in grade school and moving to guitar and various stringed things, djembe and other percussion, didgeridoo, pennywhistle, recorder, and flute. A founding member of the Bardic Bardos, Jim has also been part of Green Crown and currently plays and sings with KIVA. He has made guest appearances with Seeds of Time, Vicky Ganger, and Owain Phylfe, just to name a few. He has long been interested in the history and cross-fertilization of musical styles and the relationship of artistic expression to social, cultural, and spiritual conditions.

The Sacred Heart of Secular Music

What is it about music that moves bodies and souls? Why has it always made patriarchs and fundamentalists so uneasy? Who was really moving Elvis's pelvis? We'll explore these questions and more as we discuss the role of secular music and dance in keeping the Goddess alive during repressive times, from the Middle Ages to today.

Collaborative Improvisation: Melody, Harmony, and Rhythm

This will be an experiential workshop, so be prepared to sing and/or play. Together we will weave

an aural tapestry from simple musical elements. All voices and melodic instruments are welcome.

Rhythms of Rock for Hand Percussion

As Americans we may be new to traditional drumming, but we have been steeped since childhood in a brew of African, Latin, and Middle Eastern rhythms through the idioms of jazz, R&B, rock, and pop music. In this workshop, we'll examine the rhythms of American popular music, focusing on different forms of the backbeat, and use this as a basis for creating dynamic and danceable beats on hand percussion instruments, whether solo or in a circle setting.

Carol Lee Callen, D.O.M. is a practitioner of Chinese herbology and acupuncture with an M.S. in Oriental Medicine. She has psychic/mediumship certifications from The Church of the Living Spirit and The Trilogy Institute, both in Lily Dale, N.Y., America's largest spiritualist camp, where she lived for five years. Carol has worked for many years as an intuitive counselor and healer, and has mastership certifications in reiki, hatha yoga, mediumship and transformational breathwork. Carol has authored two audiotapes of guided meditation; "Awakening the Flow of Qi" and "Self-hypnosis for Stress Management".

Taoist Meditation

Inner quiet and centered awareness are the goals of this workshop. We will sit in a series of short meditations practicing qi-gong breathing techniques and guided visualizations. You will take away with you practicable tools for personal peace.

The Intuitive Touch

All healing professionals use their intuition along with their formal training to diagnose and treat patients. Reclaim your innate healing ability and intuitive awareness. In this workshop, we will play psychic development games, focusing on insight into positive change.

Five Seasons of Festival Feasting

In this workshop, we will discuss the elemental and energetic properties of common festival foods, according to the five seasons of traditional chinese medicine.

Discover: Which types of cakes and ale are right for which seasonal festivals; which mead harmonizes best with what season; how to use food to harmonize a group and enhance magical workings.

Rosa Castro has been a certified Reiki Master since 1993 and is an Intuitive therapist and teacher, training students since 1989 in both Metaphysics and healing since 1994. She holds a degree in Psychology, with certification in Addiction and Psychotherapy. She has been working in the mental health field since 1985, and in alternative healing since 1989. She has held workshops at the New Life and Whole Life Expos, taught classes in Reiki, Chakra exploration, Tarot, Psychic Development and Past Life Regression.

Chakra Explorations

The word Chakra is Sanskrit for an energy vortex that exists within our physical system. Learn more about your energy centers and how to tap into them. Discover the subtle energies of the Chakras, how they work and how to scan them for information. You will explore simple and practical techniques for reading the Chakras centers through hands-on methods.

Reiki Healing Circle

Join us for a light meditation and healing work using Reiki, which is an ancient form of "laying on of hands" technique originating from Tibet. Gather with us and experience the powerful and healing

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energy of Reiki for yourself. Learn some basic information on the benefits of using Reiki, how it works and how it can be applied for everyday balance and self-healing.

Goddess Healing Circle

Join us for a meditation and empowerment circle. We'll tap into the energy of the goddess for guidance and clarity. Come open to experience what it feels like to tap into the Power of the Goddess for clarity, balance and healing.

Dagmar Celeste was born in Krems, Austria on November 23, 1941. She studied English at Oxford University in England where she met her husband, Richard Celeste, future governor of Ohio (1983-1991); they were married in 1962. She holds a B.A. in Women's Studies and Public Policy and a Master's Degree in Alcoholism and Drug Abuse Ministry. Dagmar has championed a myriad of causes concerned with the quality of life for families and communities, and served as an advocate for promoting women's issues, improved daycare and schools, welfare reforms, mental health and family violence intervention, substance abuse awareness and treatment, and peace education. Achievements of special note as First Lady of Ohio included chairing the Ohio Recovery Council; spearheading the drive to establish the first state-sponsored on-site child care center and Employee Assistance Program in Ohio; initiating the Task Force on Family Violence; co-chairing the Governor's Commission on Volunteerism, and serving as Co-Chair of the Council on Holocaust Education. She continues to remain politically active through the National Peace Institute, Women's Action for Nuclear Disarmament, the Council for Ethics and Economics, and the Women's Community Fund in Cleveland.

Called To Sing A New Song

From the shores of the Danube to the shores of the Great Lakes, from young immigrant bride to First Lady of Ohio, Rev. Dagmar Braun Celeste's journey began in 1962 after a fairy tale wedding in Duernstein on the Danube, and soon became a daring personal and political adventure. After surviving a post partum spiritual breakthrough in 1978 and an unexpected difficult divorce in 1995, Dagmar's journey transformed into a pilgrimage homeward to the Danube in 2002 to be ordained as a Roman Catholic Priest on June 29th, the Feast Day of Peter and Paul. On July 22nd, 2002, the feast day of Mary Magdalene, Cardinal Ratzinger declared the newly ordained female priests heretics, and pronounced an excommunication reserved to the Holy Sea on all seven. Rev. Celeste will elaborate on her life story, read from her autobiography (*We Can Do Together: Impressions of a Recovering Feminist First Lady* the Kent State University Press) and encourage folks to comment, ask questions, and sharing their own life quests.

The Church of All Worlds was founded in 1962. Their membership has included many of the movers and shakers in the worldwide Pagan community. Inspired by Robert Heinlein's novel *Stranger in a Strange Land*, it celebrates diversity, freedom of expression and life-style, and a spiritual unity with the Earth. (Tapes on CAW's history and other subjects by CAW founding members are available from ACE).

CAWnsspiracy – It Will Suck You In!

Join in a symposium that details everything you always wanted to know but were afraid to ask about the Church of All Worlds (CAW) and provides the secret of not falling into its clutches! This conspiratorial session is a no-holds-barred, free-for-all, hanging-out interrogation of the Priests, Priestesses, Ministers, Scions and Members of the oldest continuous Neo-Pagan organization!

Drinking Deeply/Sharing Water

"Water shared is life shared.", "Grokking", and "Thou art God/dess!" imbue this Church of All Worlds

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Water Sharing Ceremony (held in the pool) adapted from Robert Heinlein's Stranger in a Strange Land. This moving (literally) communion rite affirms our kinship in the Great Circle of Life. Experience unity in community and Gaia with the sharing of the essence of life.

Sun Daze

This ritual is a celebration of Apollo. Honor the energy that sustains life on this planet. Be infused with the power of light and utilize it within you for joy, health, transformation and strength. Learn more about Apollo in our current time and contrast that with the myths and legends of the past. Let the Sun shine on you and reflect its glory to all those you encounter. Comprehend the scorching that sometimes results from His attention. Depart, glowing with increased knowledge of Apollo's benevolence. This ritual is participatory, personal and utilizes shared magical energy as the power of change. (Performed by Ron Walks With Fire & Raven of Spirit Weavers Church <www.SpiritWeavers.org> and the Church of All Worlds <www.CAW.org>)

Jason Cohen practices Reiki, intuitive healing, pours water for the sweat lodge in his community, composes and performs with his tribal world bands "Incus" and "Echoes of Incus", and produces Forestdance, a sacred fire circle festival held in Georgia.

Ian Corrigan is a Chameleon, an ACE organizer, and has been a teacher, writer, singer and ritualist in the Pagan movement for 25 years. For the past 15 years his work has focused on the lore and work of Celtic Paganism, first in the Celtic Traditional Craft, and then in Pagan Druidism. Ian is an Archdruid Emeritus of ADF, and an ADF Priest. An Elder of Stone Creed Grove, ADF's oldest congregation, he is author of four books on Celtic Paganism: Sacred Fire, Holy Well; The Portal Book, The Book of the Dragon, and Grammary. One of the finest bards of the modern Pagan movement, Ian has been writing and performing songs of the British Isles and Neo-Paganism for over 20 years, and his music and poetry have delighted audiences at A.C.E. events and Pagan festivals across the U.S.A. and Canada. (CDs, lecture tapes and books available from ACE.)

Mental Training for Magic and Paganism - A Workshop in Two Parts

Ian and Liafal present an experiential set of exercises and teachings that present the core of magical training in mental discipline, entrancement, meditation and vision work. A trained mind is the core of magical work - the skills of relaxation, concentration and visualization are a required starting place for every sort of spiritual practice.

Part 1 will be taught by Liafal, and will include Relaxation Techniques, Focusing the Mind, Finding & Using Basic Trance, and Working with the Energies of the World.

Part 2 will be taught by Ian, and will include Building the Vision Body, Finding the Inner Temple, Invocational Vision-Work, and Spirit-Journeying.

Larry Cornett has been widely known since 1982 for his Pagan (etc.) events calendars (<http://members.aol.com/lcorncalen/CALENDAR.htm> and <http://members.aol.com/lcorncalen/CAL-OHIO.htm>), and his Combined Directory of Public Earth Religion Rights Contacts (<http://members.aol.com/lcorncalen/directory.htm>), is an environmental engineer, an initiated Witch, an initiate of the Reformed Druids of North America, and a Scion with the Church of All Worlds. A Pagan adherent since 1967, he is a founding member of A.C.E., the Chameleon Club, Visionweavers Coven, the C.A.W. Triskeleon Nest, Gaia Rising, the Earth Religions Legal Assistance Network (ERLAN <http://www.conjure.com/ERAL/eral.html>) and the Sacred Earth Alliance (<http://members.aol.com/lcorncalen/SEASHomepage.htm>). He has been an activist since his

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days at Perdue University in the 60's, and worked for the Vietnam Moratorium Committee. He has a BS in Physics, an MS in Civil and Environmental Engineering, and he blew the lid off a cover-up of the impacts of U.S. D.O.E. nuclear sites (<http://www.accessone.com/gap/www/cornetwin.htm>) and founded the Collinwood Environmental Taskforce: an alliance of businesses and community organizations that forced the Nuclear Regulatory Commission to shut down and order the clean-up of a dangerous Cleveland nuclear site in 1999.

Earth Religion Rights Networking

This participatory workshop will cover dealing with the main-stream system in legal matters involving religious discrimination, along with organizations, resources, and tactics that can help. It will begin with a brief summary of the pertinent issues, resources and tactics. Participants will be given a limited amount of time to cover who they are, what they have actually done to help people with legal problems associated with their religion, the results of such efforts, and lessons learned. Which topics interest participants the most and who has experience and expertise in such areas will be determined. The remaining part of the workshop will focus on one or more areas where there is experience, expertise and interest. Participants are encouraged to circulate brochures and pertinent information.

Rebecca Crystal, MSW, LICSW has been offering workshops, internships and classes since 1979 and is a published writer who is currently working on a story about sacred rattles. Combining walking with the Tao and humor she presents participatory workshops that many have found deeply meaningful. She is currently a co-facilitator of the Burlington, VT CUUPS chapter, as she was for the Bloomington IN chapter. She is also proud of the work she did in Elf Lore Family, as well as the continuing involvement with the wonderful world of ACE as facilitator of the First Aid medical crew. Rebecca intends to follow the Tao and do the work of the Lord and Lady through a combination of respect, humor and passion. She enjoys Star Trek and all things fantasy, Sex and all things lascivious, and Silliness in most of its forms.

To Clergy or Not To Clergy Round Robin

Those of us who find ourselves in positions of leadership may also find ourselves in unique positions of power, ethics and conflict. This is a time to share our stories and our support in ways not often found anywhere else. Possible questions might be: When is it time to get ordained? Why aren't more people joining the Unitarian Universalist Church to make our "Liberal Religious" numbers count? How do I serve more and be served on a platter (my head that is) less?

Neo-Pagan Faith Healing in the Round

Rebecca has been doing an unusual blend of Shaman and Wild Magick Soul Healing and Teaching techniques for decades. Come see what she can do for you or support your fellow attendees with humming, rattling or witnessing their foray into the respectfully quirky realm of improvisational healing.

Sister/Brother Circle

Starwood is huge (yea), but for those less than charismatic it can be a lonely place. Come meet other people here by themselves and connect on a meaningful level with possible new friends. Each round of introductions will be an opportunity to share ever more intimate stories of your life: Meet and Greet (your name, where you live, and one detail), Gloom and Bloom (something in your life that wasn't working and how you grew from it), Toast and Boast (share something you did well or have us all Toast you), and Find and Bind (share what you are looking for in a companion this festival and bind yourself to a time to meet later with at least one other person.)

The Healing Circle

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In spite of the wonderful energy we will have collected by the end of the Starwood Festival, many of us may feel a bit bruised from all the roads we've traveled and mountains we've climbed on our adventures through the many Realms. All you folk of healing and those needing the same, join in this final-day ritual of positive energy and good will. Help us build a Cone of Power to heal all those at the festival and bless the land in thanks.

Djenaba (DJ Reese) is the creator of Integrated Energetics Technologies™, a Practitioner of Neuro-Linguistic Programming, NLP Training Specialist, Certified Hypnotherapist, Brain Gym™ Consultant, and Movement Re-education Specialist. DJ is a Mind/Body Personal Trainer, certified through AAI, and a practitioner of Applied Kinesiology, certified by the International College in Zurich, Switzerland and the Touch for Health Kinesiology Association. She has been an advocate of healthy living and spiritual experience for over 20 years, practicing the techniques and skills she promotes.

Conscious Balance, Dynamic Stretch

Achieving balance in our lives is an art and a science, a journey from the physical to the spiritual and beyond. We function in an ever-changing environment, our bodies moving in multiple planes. The ability to adjust smoothly depends on the stability and awareness of a core connection. Learn to enhance proprioception and improve neuro-muscular function. Be the one who can comfortably stand your ground or move with grace and ease. Learn to transform challenges into opportunities for improved well-being. After all, life is all about movement, we aren't cardboard cutouts, and this ain't no dress rehearsal. Wear loose, comfortable clothes you can move in.

Dowsing the Chakras

Along with energy meridians, chakras are an important barometer of our health and well-being. Djenaba will teach techniques for using a pendulum and the chakra system to create a positive energetic flow to put us in harmony with our world and create positive options and behaviors, easily and effectively. This method of chakra balancing can promote powerful states of emotional well-being and improved energy flow to the whole body. Bring your own pendulum or make one from supplied materials

Lillith Dorsey has long dedicated herself to producing and publishing works of the Afro-diasporic community through her newsletter *Oshún*, which was begun in 1996. She holds a degree in anthropology, and is currently working towards her master's degree in Media and Culture at New York University. Lillith currently works with the Museum of Natural History's Margaret Mead Ethnographic Film Festival, and her written work has been published most recently in *Parabola*, *Tattoo Revue* and *Llewellyn's Magical Almanac*.

Warrior Goddesses and Queens of Africa

This class provides an exciting look at both the ancient and modern warrior queens, priestesses and goddesses of Africa. Discover the real Amazons and Zulu queens that grace Africa's exciting history.

Tarot of Cruelty

This workshop will focus on Lillith Dorsey's own sensorial journey of the tarot based on the work of Artaud, Brecht, and Rimbaud. Experience the tarot through sound, sight, taste, and shock in this exciting workshop.

Honor to Shango: An Afro-Diasporan Service for Community, Family and Justice. A Performance Art Ritual: co-lead by Rev. Lillith Dorsey and Cathleen McGowan, with Louis Martinie' and the Niagara

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Voodoo Shrine Drummers (Utu, Crom and Adrian)

Shango is the Orisha of fire, passion, and luck. This ceremony will incorporate elements of Voodoo, Santeria and Ifa to honor the Orisha Shango and celebrate the community, family and justice. As the "King who does not die", the center of the ritual will be a large, wooden Shango sculpture. We will herald Shango with 3 of his favorite things: singing, dancing, and drumming, which unite the community. Traditional rhythms and chants will be used, and there will be an egungun masquerade where participants will be asked to dress in the manner of their ancestors in order to partake of joy, insight and revelry. Please bring requests for the Shango written on paper to put in the fire.

NOTICE: This ritual will be videotaped for our archives and possible public viewing. The sculpture is one in a series of Orisha sculptures by Cathleen, and may not return with the artist.

Rev. Skip Ellison has been a member of Ar nDraiocht Fein since 1990 and has served on its Mother Grove since 1992. He has held several positions and is currently ADF's Archdruid and Chief of the Magician's Guild. He was the grove Organizer for Muin Mound Grove, AFD in Syracuse, NY and became its second Senior Druid, a position he has held since 1992. A retired Industrial Electrician, he now works tending his land and gardens, learning more about history and traveling around the US and Europe visiting ADF groves and talking about ADF at festivals. He has created a magical training system based on the trees of the forest, and has authored two books: *The Wheel of the Year at Muin Mound Grove*, *ADF: A Cycle of Druid Rituals* and *The Druids' Alphabet: What Do We Know About the Oghams?*

ADF's Study Plan – Where Do We Stand?

The first stage of the ADF Study Plan is now nearing completion. We have Guilds working students through the program and we've been receiving feedback from those students. This workshop looks at exactly where we are today and talks about some plans for where we want the SP to go in the future.

Ogham Tree Magic

Although the Ogham was primarily a system of alphabet for the Irish, it has magical uses as well. This workshop will explore some of the documented magical uses and explore other ways to include the Ogham in your magical practice.

Reconnecting With the Earth Mother

This workshop will discuss some of the deities in various myth systems that have been considered 'Earth Mothers'. It also talks about what you can do as individuals today to help the Earth. We conclude with a guided meditation to re-connect you to the Earth. Please come prepared to lay on the ground for the meditation.

Taylor Ellwood is currently pursuing a Ph.d in Literacy, Rhetoric, and Social Practice at Kent State University. He is a full-time writer with both Bachelor's and Master's degrees in English, and an editor for the occult line of books for Immanion Press. A co-author of *Creating Magickal Entities*, his first solo book *Pop Culture Magick* will be published in early 2004, and he is working on a book on *Space/Time Magick*. His published articles for *Newwitch Magazine* include "Invoking Buffy" in issue # 4 and the upcoming "Collage Magick", and "Enjoying the Darkness" in *Goat & Candle Magazine*. A featured columnist for the new occult magazine *Fayth* (<http://www.fayth.info>), Taylor has presented workshops on *Pop Culture Magick*, *Entity Magick* and *Body Paint Magick* at the Lorain County Pagan Pride Day, the Oberlin Beltaine Festival, Kent State University, The Grissecon One Convention in Stafford, England, and at Winterstar 2004 "Magic on the Edge".

Pop Culture Magick

This workshop shows people how to go about creating an entity based off a pop culture icon or

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persona, as well as then using that entity to accomplish a specific task for the magickian. This workshop gets participants to do actual hands on work in creating an entity. The participants are walked through the process so that they have a firm understanding of how to create an entity and how to incorporate pop culture into that creation.

Body Paint Magick

This workshop on body paints for magickal use is based on current work Taylor is doing in preparation for a forthcoming book. The paints that are used are environmentally safe and easy to wash off with water. This workshop is very hands-on oriented, with both Taylor and participants painting portions of their bodies (usually just the arms) as they discuss the various magickal uses that body paints can be applied to.

Philip H. Farber is the author of *FUTURERITUAL: Magick for the 21st Century*, a manual of neurological exploration. His articles on Magick and popular culture have appeared in *Green Egg Magazine*, *The Journal of Hypnotism*, *Hypnosis Today*, *Mondo 2000*, *High Times*, *Paradigm Shift*, and other unique publications and web sites. Phil is a Certified Hypnotherapist and a Licensed Trainer of Neuro-Linguistic Programming, with a private practice in New York's Mid-Hudson Valley. Check out his new website, <http://hawkridgeproductions.com/>

Hypnotic Pranks and Tricks

That's right, you've heard all about the amazing therapeutic, evolutionary, and magical uses of hypnosis. This workshop addresses a much more important aspect of trance induction. This is about how to use hypnosis for sheer, unadulterated, tickle-ya-pink FUN. Among other frivolous techniques, you'll learn the secrets of instant handshake induction, how to eat or smoke your way to hypnotic happiness, and the newly-created ancient healing form of Feiki (much easier than Reiki!).

Meta-Magick

The drive to magical transcendence is a basic, if often unacknowledged, feature of the human psyche. We create Magick – spells, sigils, talismans, rituals – in any number of ways that are so much a part of daily life that we take them granted. By identifying these existing elements of our daily behavior, we can learn to create new rituals of heightened power and beauty. Come learn a simple technique that can transform what you think about Magick.

Felonious Bosch brings a sound that's been described as Mid Evil Troll Jams. They're a work in progress, a terrific, high-energy six-piece Celtic rock orchestra consisting of veterans of several renown groups, such as: *Boiled in Lead*, *Machinery Hill*, *Seven Thieves*, *Nemo*, *The Blue Up*, and *Lick*. Melodies from medieval times are brought into a modern context with original lyrics and hard-hitting performances. Electric, acoustic, traditional, original - this band combines multiple strands of music into a single powerful sound.

Six-Pack Musicology

Felonious Bosch consists of six musicians from different backgrounds, with instruments that include violins, Greek bouzouki (and other family members), bass guitar, electric dulcimer, drum kit, and percussion. Their music draws on ancient melodies from medieval and European / Arabic folk traditions, but they also write original songs. Many of their pieces are topped off with new lyrics from singer Katy Thomasberg. How do they do this? What is their process? This workshop will reveal some of the secrets and practices in the art of "six-pack musicology", and how a world-beat/fusion band makes the blend of diverse musical influences work as a new and unique sound. In this workshop, they'll start with the original melodies, and show how they layer their

influences, incorporate effects, and play off each other to create their arrangements. Bring your own percussion for a jam at the end of the session.

Miguel Flamini is a teacher, percussionist, dancer, and magik weaver. He holds a BS and a MAT degree. He has been involved in spiritual gatherings for 13 years, and has studied music and dance for almost as long. He has studied and performed with various teachers from Caribbean, Puerto Rico, Ivory Coast, Ghana, Spain (gypsy-flamenco), and the United States. He has done extended studies in Cuba and Peru on afro-influenced music and dance with various performing groups: Afro Cuba de Matanza, the Ballumbrosio Family, and others. His interest is primarily in the conversation and co-creation between music and dance. Miguel sees improvisational music and dance as the greatest vehicle of spiritual expression and communion with the gods that dwell in us. He has spent many years helping to evolve the fire circle tradition here in the United States.

Shekere: Intro into Rhythmic Flow

The Shekere is a beaded-gourd instrument played by both men and women in Africa and in many African-influenced cultures. The intricate movements of the shekere can create waves of sound and texture that can be used to drive a circle, create percussion "melodies", or even solo. Miguel primarily draws from the Afro-Cuban tradition but has created much of his own style to blend with the fire circles. Many Shekeres will be provided, and basic to advance technique will be demonstrated. Miguel has a multitude of introductory exercises and body movements that will help you to understand the rhythms on a physical and mental level.

The Wheel of the Elements: an Exploration into the Elemental Forces in Rhythm

The elemental forces are at work in all of nature, including the music of fire circles. The wheel of the elements uses the four elements: fire, air, earth, and water to express rhythmic concepts and rolls in a drum circle. It acts as a learning tool and a way to see the deeper levels of working circle magik. In this workshop we will explore the drum's various sounds and timings using the elements as a basis. Many levels of skill and understanding will be discussed and demonstrated.

Gavin and Yvonne Frost are internationally known and well respected elders of the Craft. They have authored several books on Witchcraft, including *The Witches' Bible* and *The Magic Power of Witchcraft*. They are among the founders of the 20th Century Craft movement and have appeared on the Donahue Show, PM Magazine, and Tom Snyder's Tomorrow Show. They have run the Church and School of Wicca since they founded it in 1968, which has introduced over one million people to the Craft, and have worked with more than forty thousand students in forty-nine countries worldwide. The Church also publishes the magical periodical *Survival* and has produced 22 books and booklets, some of which have been translated into five languages.

Heretical Witchcraft

A detailed exposition of the underlying philosophy of the Church of Wicca as it has developed over the thirty-some years since the Church's founding. Understanding the Deity and the goddesses, together with a look at each philosophical point, ranging from the Wiccan Rede through Reincarnation. Wicca (the Craft) is not a fixed, dogmatic religion; it continues to evolve since the Frosts founded the Church and School. The tolerance of diversity found in the Church of Wicca has resulted in a truly democratic way of spirituality. Everyone's views have a chance to be heard; and, provided they do not imply harm to anyone or promote the idea that the speaker's path is the one and only path, they are accepted. This class includes a general overview on Wiccan philosophy, something which many Wiccans need. The class serves to examine similarities and differences between groups. Through it people can find common ground and can learn better to articulate their beliefs.

A Wiccan's Guide to Healing

This talk is based on Gavin and Yvonne's new book *A Witch's Guide to Psychic Healing*, which is quickly becoming a best seller. The lecture not only considers how personal and group powers can work toward healing; it also considers the things you can do in your own life to remain healthy. Attendees will discuss proactive control of their own levels of stress through use of the HARP system. Some of the most up-to-date discoveries on the role of the hippocampus, endorphines, and corticoids will show how meditation does not repair damage caused by stress. The talk briefly examines the pharmaceutical industry and its highly dangerous products, and takes a look at agribusiness with its demonstrably dangerous crops. This lecture may literally save your life.

Power Raising and Circle Dancing

Psychic healing is one of the most rewarding priorities any coven can have. Pursuing the practice to the fullest extent possible requires the ability to raise and send power. This lecture starts with the basics and shows how you can add to your repertoire all the methods necessary to store, tune, and send power -- methods known since time immemorial. Learn to understand traditional tables of correspondences and to construct a new one that your own group can use. Construction and use of stone god-esses, why the dawn sign should not be used, and how to include many other techniques that will lead to an improvement in your success rate will be examined. Starting from the basics of personal polarity and with the Wiccan shuffle, then moving on through the grapevine to more complex steps, Gavin and Yvonne will show you how to design a power dance. If you brought shoes without a tread, wear them; if not, be ready to dance barefoot.

Tantric Yoga: the Royal Path

This workshop is based on Gavin and Yvonne's successful book of the same title, now available in four languages, and selling well in India-- the first by a westerner to do so. It explores the use of gender differences, sexual energy, and the lunar cycle of orgasmic increase and decrease of endorphines which enables the participants to reach Nirvana via the royal kundalini path. This cycle will be compared to a Wiccan full-moon ritual driven by gender difference, exploring the meaning and use of chakras in the monthly cycle, which becomes clear only when the gods and the goddesses are separated; the goddess principle activates, and the god principle illuminates. During a typical chakra meditation attendees will explore the (East) Indian colors, sounds, tastes, and imagery of a chakra and bring it all into a western frame of reference. Gender difference is a basic human driving force, and there are many pitfalls to its use in ritual and in small-group situations. The Tantric system shows that it can be harnessed successfully and ethically, as a means to a higher end.

Paolo Garbanzo (AKA Paul Hudert) has performed at festivals and events across the country, bringing comedy and amazing feats of juggling to the stage. Performing under many guises, primarily "Paolo Garbanzo" and also as "Misha Karamazov" when performing with The Flying Karamazov Brothers. For six years Paul was the director of The Garbanzo Brothers, a comedy juggling troupe based on the east coast. In 2001 he moved to San Francisco and decided to go solo and has been performing on stage at San Francisco's famous Pier 39 since March 2001. In December of 2001 Paul joined the world famous Flying Karamazov Brothers, and toured extensively with them in 2002, performing in grand theatres all over the U.S. Paul's first love is still renaissance festivals and he continues to perform at many major faires all over the country. You can find out more about him at www.garbanzojuggling.com

Learn to Juggle!

Learn a new skill, impress your friends, improve hand-eye coordination, and yes, even get a little

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bit of exercise! Learn the basics of juggling bean bags from reknown juggler Paolo Garbanzo. If time allows he will also teach advanced juggling to anyone ready to learn. (Sets of beanbags available free to use at the class, or for purchase at \$5.00 each.)

An Introduction to Improv

The art of improvisational comedy starts with warming up your mind to think quickly while on the spot. Paul Hudert will be teaching just that in an Introduction to Improv. Starting with the very basics and working towards putting together a number of scenes by the end of the class, we are going to focus getting your mind to think creatively and quickly, as well as building and working with others productively to create fun scenes.

Stephen Gaskin is a well-known teacher and counter-culture personality, and the author of several books including Haight-Ashbury Flashbacks, Rendered Infamous, Cannabis Spirituality, This Season's People, and Outlaw in My Heart. A combat veteran of the Korean War, he identifies his politics as "Beatnik" and his religion as "Hippy" (non-superstitious, psychedelic, Freethinker). He is a founder of The Farm Community: the largest and most successful hippie community in the world, created by a caravan of 400 hippies in 50 school busses (and about 40 other vehicles), traveling across country from Haight-Ashbury. Stephen is also a founder of The Rocinante Health Center Project and Plenty International, an overseas relief and development company that helped rebuild 1200 houses and put in 27 kilometers of water pipe in Guatemala, set up clinics in Lesotho and Mexico, and manifest many other projects around the world including the Jefferson Award winning South Bronx Ambulance Project in New York City.

Time to Save the World

It is time to take counsel with our friends and cohorts and see what we can do to save the world. I have never seen our country in worse condition. America represents a revolution in civilization, a declaration that it is the government's purpose to protect the people - especially the weakest and most vulnerable among us - not just from foreign threats but from abuse and exploitation at the hands of the powerful; be they the rich, the military, the judiciary, the church or the state itself. The unholy alliance is making a full court press to reverse what we think of as the gains in civilization that we, as a world, have made in the last hundred years. (Bush even wants to take back the Magna Carta!)

How to Handle Yourself: Spiritual Support for the Activist

Come join Stephen Gaskin for a spiritual meeting, to talk about the personal practice that we can and should do to stay strong and healthy in our souls, while being powerful activists in a world of corruption and ignorance. "How to Handle Yourself" is meant in the same sense an athlete might say it: we need to learn how to use love, intelligence and strength to keep our balance in a heavily propagandized world. Stephen shares his insights from over 40 years of grass-roots social, spiritual and political activism. "I want to get into the dynamics of cultivation of spirit and community cooperative action as revolutionary and healing acts, and how they serve as personal and collective practice. Can we talk?"

A.J. Gooch has been a mead/beer brewer for over 13 years. Has taught brewing for the last 6 years at his home and at S.C.A. (Society for Creative Anachronism) events. He is the Senior Druid of the Cleveland area A.D.F. grove, Stonecreed Grove. He was the president for the Cleveland area S.C.A. for the last three years. He is a person that enjoys a homebrew with friends. "It's double digits time for a homebrew" (ask if you don't understand).

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Most wines are created by the fermentation of fruit juices, but this magical beverage, sacred to the ancient Celts and a host of Pagan cultures around the world, comes from the fermentation of pure honey (itself something of a miraculous substance). There are several kinds of meads, some spiced or otherwise exotically flavored, some combined with fruit juices before fermentation. Mead can be dry and clear like a German white wine, or heavy and golden or red like a port or cream sherry, and they are prized from Northern Europe to Southern Africa. This will be a class on what you need to brew your own mead, and a hands-on demonstration of the brewing of a simple mead.

Fred Hatt does drawing, photography, body art, and performance about the magical body and the living landscape. Seeking a connection to the shamanic roots of art, he began painting bodies in 1990, and body painting has remained central to his art since then. Fred Hatt's art was included in the American Museum of Natural History's "Body Art" exhibit, and his photos of his art have been exhibited widely at art galleries, clubs and performance venues. He has done hundreds of live body painting performances, and collaborated with many well known dancers and performance artists. His work has been featured on HBO's Real Sex, Metro's Gotham TV, and on the Spanish Telemundo Network and German Spiegel Television. Fred has taught body art at the American Museum of Natural History in New York, the Burning Man Festival, Dance New England Summer Camp, Tyler School of Art at Temple University, Sirius Rising and Starwood. He is currently at work on a book on body painting.

Body Painting: Art, Ritual & Play (2 slot)

A hands-on introduction to the ancient art of body painting for transformation, healing, performance, sensuality, and fun; an art form that works directly on the threshold between inner and outer worlds: the human skin. Body painting may be approached as a way of manifesting internal states and energies, as a way to project a character or spirit, or as a ritual experience of journeying. The workshop includes a brief illustrated presentation touching on global traditions of body art and on approaches Fred has developed. Then we will have a group ritual body painting experience in which all the participants paint each other, and everyone bearing the marks and colors of everyone else in the group: a direct and clear experience of group bonding, in an atmosphere of trust and respect combined with playful freedom. All materials provided except your body.

Zen Marie Holmes is a mother of 4, and African dance is what her family does best. She's been doing African dance for 18 years and loves it. She's been a member of the Lamine Thiame African Dance Troop for three years, performing in various locations in NYC, and has taught classes at Main Street Theater & Dance Alliance and in parks in NYC.

Beginning West African Dance

I'll teach dances such as Lamba, Doudoumba, Sorsonet, Djankadi and Mandiani. An area with low grass and not too many pebbles is ideal and also a shaded area for drummers.

Intermediate West African Dance

I'll teach dances such as Lamba, Doudoumba, Sorsonet, Djankadi and Mandiani. An area with low grass and not too many pebbles is ideal and also a shaded area for drummers.

Dave Hope is a Chameleon and ACE organizer who holds degrees in Biology and Anthropology. He's drummed with the Starwood Jam Band and been part of the Firesign Clones, Starwood's Firesign Theatre performance ensemble. His current D.O. studies have mainstreamed an otherwise enthusiastic denizen of the deep fringe.

Orgonomy and Wilhelm Reich

This workshop will involve a tour of controversial researcher Wilhelm Reich's life, views, discoveries and persecution. We will talk about controversy in science and society, and the principles behind Reich's infamous paradigm "orgone engineering". Dave has built numerous Orgone devices and has been an active proponent of alternative tech for 25 years (and he even knows Reich's ex-wife!). Participants will learn how to make their own orgone devices and apply them in their own contexts. NO CLAIMS ARE MADE about healing properties, of course. A truly technopaganic take on the world o' science.

Wil Howitt is a Doctor of Science from MIT, with publications in physical acoustics and psychoacoustics, speech coding and recognition, and neuroinformatics. He has traveled in China and studied at a Taoist monastery, where he became a certified tai ji instructor, and learned many Taoist arts. He also spends lots of time drumming, dancing, and playing didjeridu and other rhythmic instruments. He fences with a medieval German longsword, drives a VW bus, and looks around a lot.

Blinded by Science

Are science and spirituality incompatible? This talk explores the fundamental philosophy of science, with some basic history of how Western religious thought and Western scientific thought came to be in their current forms, and how they have wrestled and danced together. We may also discuss the basics of Eastern philosophy, which never separated the two. I will share how I reconcile the two ... but you may reach your own conclusion.

Taoist Magick

Taoism is an ancient Eastern system of thought that incorporated philosophy, religion, and technology for generations of Chinese development. This is one Western guy's attempt to explain the basic precepts of Taoism, teach its basic ideas, and dispel some common misunderstandings about Taoism. Not a complete class, but a starting point for those who wish to study further.

Dr. Jaz holds a PhD in Clinical Hypnotherapy, directs his own Therapy Center in Williamsville, NY, has been a popular radio talk show host on "Adventure in Consciousness", has appeared on numerous television programs including WNY Live!, is the author of the esoteric drawing manual called "Drawing the Breath", Reiki Master, Therapeutic Touch practitioner, Rune practitioner, and Energy Psychologist. He is a member of the APA, American Medical Hypnotherapy Association, and many other professional groups. He has taught college courses and gives frequent international lectures and workshops, including Wic Can Fest, Sirius Rising, and Winterfest Yoga Retreat with Shanti.

Yoga Nidra: Reshape Your Life and Destiny

Yoga Nidra is the Eastern version of extremely deep trance in which one selects and then triggers a 'resolve' or desire to manifest into your world. It works very well, and most people feel high for days afterwards because they've gone to the place inside themselves where the flame of being enters the physical universe. This secret practice recorded in the Hindu Vedas is over 8,000 years old and has been kept secret until very recently. It helps you reshape your whole life. You can use it to rebuild your health, your love life, family life and professional life. Use it to initiate shifts from the deepest core of your being, providing you with powerful tools to eliminate stress and banish self-destructive unconscious fears, beliefs and habits. You can gain new insights and visions that will guide you toward the unfoldment of your life. Very little physical movement.

Burn Off Karma Now

Samskara is the precursor to Karma. It is the subtle influence/pattern weaving its way through the endless exquisitely poignant territory of our incarnations. In this class we learn a few new skills to dissolve negative flow of Samskara through self-discovery, targeted issue selection, acceptance, surrender, and then release of specific conditions which will result in making better, more natural, and potentially easier choices for the Rest of Eternity. Each person does the work internally, privately, even though we apply the techniques within a group setting. Fun and effortless; try it, you'll like it!

Rediscover Arcane Knowledge with Past Life Realization

Explore your own soul's traditions through potentially re-experiencing your previous levels of magickal evolution in this unique past life regression class. It can eventually become your conduit to re-discovery of arcane secrets you may have practiced in previous lifetimes. No matter what your Magickal practice, you may find your soul has had numerous sojourns in thaumaturgical traditions. This is a fascinating new method of recovering from the culturally induced 'amnesia' that separates you from the treasure trove of your ancient past. Now's your opportunity, because this workshop is designed to unfold your former spiritual practices, rituals, and secret knowledge. from the inside out. Assume you have been here before; the evidence is that even now you possess unusual knowledge, intuition, and realizations that would take more than one lifetime to accumulate. In this workshop you retain the integrity of your current self while coming into contact with the repository of all things hidden, your higher Self through the Ages. And, oh yes, glad to see you again!

Trance Formation for the Mage

Having difficulty going into trance? You try and try and you're still here? Do you feel like your magical evolution or training is being stymied by this limitation? Then this is for you! Developing trance states is an essential ingredient for achieving powerful magickal results. Training in trance formation for the particular needs of the magickal community is provided by someone who has been developing these techniques for over 30 years and is a practicing medical clinical hypnotherapist. In Trance Formation for the Mage, you will learn to access power and resources hitherto unknown to you before. Everyone is capable of entering a trance state, easily and comfortably, if you have an open mind, intelligence, and a strong desire to do so. It's a matter of finding your own pathway 'inside'. This is a practical workshop in which everyone in attendance will be given an opportunity to discover his/her own mastering of the techniques. Remember, however, that this may require real world practice for success.

Richard Kaczynski, Ph.D., author of *Perdurabo: The Life of Aleister Crowley*, is a psychologist specializing in non-mainstream religious beliefs and practices. He's been a student of magic and mysticism for 25 years, and has taught at Starwood since 1990. A Master of Blue Equinox Oasis O.T.O., he operates southwest Michigan's official Ordo Templi Orientis body, is an ordained priest of the Ecclesia Gnostica Catholica, and was the founder of the nonprofit group MAGIC (which operated a pagan/occult BBS for many years). His works have appeared in numerous books and magazines, and his published efforts include co-editing *The Revival of Magick and Other Essays*, providing editorial support for books like *Magick*, *The Aleister Crowley Desk Reference*, and *Eight Lectures on Yoga*, and contributing a chapter in the revised edition of *Rebels and Devils*. He also plays keyboards with the progressive rock groups "House of Usher" and "Page".

100 Years of Magick and Thelema

2004 is the centennial of Aleister Crowley's channeled text, "The Book of the Law." This lecture marks the occasion by describing the circumstances of the book's writing, discussing its central principles and practices, and outlining the history of magick through the experiences of its major adherents, including Crowley, Frater Achad, Kenneth Grant, the various members of California's

Agape Lodge, and the O.T.O.'s apparent demise--and resuscitation.

Eight Sabbats for Magicians

The existing literature on season celebrations focuses on Pagan and Wiccan rites. But if you're a Golden Dawn/ceremonial magic(k) type, you might feel like you're out in the cold on Imbolc. In this class, we'll discuss problems and solutions in talking about seasonal traditions, and how even a ritual magician can celebrate the wheel of the year.

Using Formulas To Create Ritual

One of the joys of doing ritual is the creation of original ceremonies, yet this remains a daunting task for many. However, there are some basic formulas that you can use to structure your own magical rituals. Examples of these include the Golden Dawn Neophyte Ritual, Aleister Crowley's examples of formulae from *Magick in Theory and Practice*, and Swiss Army Knife procedures like the "Lesser Banishing Ritual". These approaches and others will be discussed for the production of original ceremonies tailored to one's personal tastes and traditions.

Henry "Buddy" Kilpatrick has been studying, picking, and eating wild edible mushrooms for about 20 years. He was president of the Mycological Association of Washington in 2003, and was its newsletter editor for a number of years. Buddy has also taught adult education courses in mushroom foraging at Chautauqua Institution and Arlington County, VA's Adult Education Program. He has a PhD in public policy from George Mason University, and in real life is an economic policy consultant and adjunct professor of policy.

Medicinal Mushrooms

Mushrooms have been used in Asia for medicinal purposes for a very long time. Some of these mushrooms may be found in the wild in the US and others may be purchased. This workshop will cover 20-30 mushrooms that are of known medicinal value, provide descriptions of each, discuss the available medical literature as well as the general field guides and websites, the marketers of the mushrooms and the variations in quality of those sold specifically as "food supplements." It may also include a short field trip on the grounds if it is likely that any of these varieties could be found in the immediate area (this will depend on temperature, rainfall, etc. It is known by the instructor that the habitat supports several of these varieties).

Foraging for Wild Mushrooms (2 slots)

Foraging for wild mushrooms is safer than many people might think if one follows a few basic rules, such as "never eat a mushroom that you cannot positively identify" and "always learn to identify mushrooms from other people who have experience" (rather than attempting to identify from a field guide) until you have accumulated enough experience on your own to do otherwise. Buddy will discuss edible & poisonous mushrooms, emphasizing that only knowledge and positive identification is a protection from poisoning, but many people have learned and pick their own mushrooms with little risk. He will show and discuss field guides, mycological websites, photos and mushroom habitat, as well as items necessary for a successful mushroom foraging trip, and how to prepare positively identified edibles for immediate consumption or preservation. This workshop will include a field trip on the grounds where mushrooms will be collected and identified if temperature and moisture conditions allow (the workshop leader knows of a number of mushrooms that are generally available in the area and on the grounds at this particular time of the year). Safety will be emphasized, especially since the workshop leader has never lost a student and wants to keep his record intact.

Daveed Korup, percussionist for the Eurasian folk ensemble Turku and percussion ensemble Seeds

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of Time (with Billy Woods & Josh Levine), and author of *Tao Te Drum: Eastern Drumming for Western Drummers*, sparks the imagination in creating a rhythmical experience, which reflects a synthesis of world exotic percussion traditions into an invocative, penetrating voice for the new millennium. As creator of The Rhythm Circus, Daveed, a Starwood favorite, is a true rhythm evangelist dedicated to the belief that "the world is a giant drum just waiting to be played!"

The Flying Darabuka Rhythm Circus All the Time

This is a special place dedicated to drumming and percussion exploration. Instruments from all over the world and several junkyards will be available for all to discover. All are welcome, including children. look for it at the end of the main road near Babylon Heights and the DidgeDome.

Rhythm Evangelism 101

This is a journey into the ecstatic nature of drumming. Drumming can be a vibrant celebration of life, acknowledging the infinite connection that we all have to our drumming ancestors. Participants will explore how to bring this magic more fully into their lives, enriching relationships with others through communal drumming.

DrumFest! for Kids!

This is a special session for kids and their families to have a guided play session at The Rhythm Circus. Activities will include DrumTales! (storytelling), DrumToys! (making instruments from recyclables), and will feature the popular "Gong Garden", as well as a couple of new additions for this summer: The Drumming Jungle Gym and The Wall O' Drums. Remember..."The family that drums together, drums together!!!" (There will be a charge of \$1 per child for DrumToys! materials.)

Ralph Koziarski (AKA Razul Kozi) first studied Massage and Palm Healing with Michio Kushi in 1974 in Hollywood Ca. He became licensed for massage in Detroit in 1982, and was certified in Myomassology and Reflexology in 1984 by the International Myomassetic Federation and later by the Association of Bodywork and Massage Professionals. Razul was voted "Best of Detroit" in massage in 1990, '93, '94 & '95 by the Detroit Metro Times newspaper. Ralph also plays woodwinds with Muruga Booker & the Global Village Ceremonial Band.

Kahi Loa (2 slots)

Kahi Loa is an ancient form of Hawaiian skin massage that is very gentle, yet very powerful. A complete session of Kahi Loa will be taught with many variations for its use. The seven basic strokes are Fire, Water, Air, Stone, Plant, Animal and Human heartfelt touch and are done along with imagery and energy work. The Aloha Spirit and Philosophy will also be discussed. No experience necessary; please bring a mat or blanket to lie on. Oil or lotion will be available; bring your own if you have a preference.

Liafal has been a teacher and priestess in the Pagan community since 1971. She is a traditional Wiccan initiate, currently pursuing the Celtic path in Ar nDraiocht Fein as a Dedicant Priestess. She has taught and led ritual at festivals across the country. An elder of Stone Creed Grove, a past Vice-Archdruid of ADF, and a former local officer of COG, she is working on a children's book based in Celtic Pagan lore. She sings with Ian Corrigan as half of the duet called Awen.

Goddesses, Mothers & Sisters: a Rite to Honor the Feminine Divine

Using Celtic and Druidic ritual form, we will honor the Goddesses, the Ancestors who were women, and our Sisters among the Spirit Clans. Bring your singing voice, drums, personal offerings and something to be blessed (a candle, talisman, etc) if you wish, for this sit-down, relaxed ceremony of

blissing.

Mental Training for Magic and Paganism - A Workshop in Two Parts

Ian and Liafal present an experiential set of exercises and teachings that present the core of magical training in mental discipline, entrancement, meditation and vision work. A trained mind is the core of magical work - the skills of relaxation, concentration and visualization are a required starting place for every sort of spiritual practice.

Part 1 will be taught by Liafal, and will include Relaxation Techniques, Focusing the Mind, Finding & Using Basic Trance, and Working with the Energies of the World.

Part 2 will be taught by Ian Corrigan, and will include Building the Vision Body, Finding the Inner Temple, Invocational Vision-Work, and Spirit-Journeying.

Deborah Lipp was initiated into a traditional Gardnerian coven of Witches in 1981, became a High Priestess in 1986, and has been teaching Wicca and running Pagan circles ever since. She's been published in many Pagan publications, including The Llewellyn Magical Almanac, Pangaia, Green Egg, and The Druid's Progress, as well as Mothering Magazine. Look for her essay in 2005's Llewellyn's Witches' Calendar. She has been at Starwood for over twenty years now. As an active "out of the closet" member of the Pagan community, Deborah has appeared in various media discussing Wicca, most notably on the A&E documentary "Ancient Mysteries: Witchcraft in America". She has also appeared on MSNBC, in The New York Times, and in many smaller TV and print sources.

Preparing for Ritual

Before ritual can begin there are all manner of factors to consider, and all manner of preparations to be made. After considering the location, size, experience, and purpose of the rite, you must prepare everything from fire safety to spiritual readiness. This talk discusses virtually every pre-ritual step in depth, and is adapted from my book Elements of Ritual.

The Way of Four

What are the four elements? Where do they come from and why are they so important to occultists? What part do they play in our personalities and day to day lives? This talk is lively, with lots of questions and answers as we each discover the parts of ourselves that are earthy, fiery, watery and airy. This talk is based on material in my forthcoming book, The Way of Four.

The Structure of Spellcasting

Both for beginners to magic and to those who wish to fine-tune their craft. What makes a spell work? What impedes its progress? What are the preconditions for a spell to succeed? How do the magician, the target, the goal, and the Gods affect a spell? Magic is an integral part of many of our lives, yet much of the magic we do is left unanalyzed. By looking closely at what does and doesn't work, we can improve our spells.

Daniel Lupinski has practiced Shamanic healing for over 23 years. He and his wife, Jenni Lupinski, have taught all over the country. They are presently working on a book on possession and soul loss. Daniel initially studied with Michael Harner, author of "The Way of the Shaman" in 1980. In the early 90's Daniel completed Harner's 3-year advanced program in Shamanic healing. He has studied with shamans/healers from the Navajo Reservation (where he lived for 5 years), Central America, Buryat in Siberia, and the Amazon and Andes of Ecuador, but has learned most of what he knows from a South American shaman spirits he merges with. His wife, Jenni, who joined him over

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9 years ago, works with an African woman shaman spirit. She has tremendous vision and ability. Together they demonstrate that it is possible for people in our culture to work in a very traditional/tribal shamanic way. They stress the importance of maintaining a strong constitution when performing shaman work and the advantage of working as a couple to maintain each others well being. They share their very unique experiences to help bring shamanism to a new level here in the United States. Both Daniel & Jenni will be available throughout the festival to do private consultation and healing work. Just look for their 20ft. 1975 green motor home (usually parked near Raphael's ritual fire).

An Introduction to Shamanic Healing (2 slots)

This introduction workshop will connect you with traditional/tribal shamanic practices. You will experience journeying into the Lower, Middle, and Upper Worlds to connect with power (totem) animal/s and spirit teachers for purposes of self empowerment, divination, and performing and experiencing shamanic healing. You will learn how ritual is an integral part of all shamanic healing and how it can be used to appropriately combine elements such as extraction, soul retrieval, and depossession to achieve magical results. You will have the opportunity to connect with your own spirit and soul in a way to see more clearly your unique path and healing yet to be realized. We will also take a look at familial possession and how it controls us and what can be done to release it. Please bring drums & rattles (if you have them), a cushion/blanket, or any other spiritual tools/objects of importance.

Advanced Shamanic Healing I (2 slots)

This advanced class is only for people who have taken our introduction class or have studied with us previously and who also have a fairly sound foundation/experience in journeying and connecting in the shamanic realms. We will explore shamanic healing and ritual in greater detail focusing on working with power animals and shaman spirit teachers to conduct healing ritual ceremonies. It is not only geared towards performing Shamanic healing on others but also the importance of attending to your own healing. This class will focus on doing diagnostic work on another person and seeing shamanically with the intent on orchestrating ritual in a traditional way. All aspects such as illness intrusions, soul loss, and possession will be addressed as well as the importance of working with another shaman to remain clear of intrusions and possessions when performing ritual. Please bring drums & rattles (if you have them), a cushion/blanket, or any other spiritual tools/objects of importance.

Advanced Shamanic Healing II - A Review

This class will give individuals an opportunity to express their experiences with shamanic healing with regard to work done privately or in a group ritual setting. This includes all experiences and not just those limited to work done by presenters. The purpose of this class is not only to look at what is possible, but also long term effects, and any negative effects as well as positive. The class may be recorded and/or information presented may be used by presenters in their book on possession and soul loss. Also, the dangers and ill effects to the shaman in doing shaman work will be addressed as well as how to protect yourself. This class is very important for those who do or intend to do shaman work, for those wanting to experience shamanic healing, and for those individuals just willing to share their experiences.

Evening Ritual: Shamanic Healing of Abuse, Soul Loss, & Possession

This group ritual will focus on healing from abuse whether it be physical, sexual, mental, or emotional and removing intrusions associated with that abuse as well as removing possession and retrieving soul parts that were lost or stolen in the process. Attending prior shamanic workshops will be very helpful but not required. Please bring your own bowl that can be filled with water, blanket, rattles, and any other sacred objects that you see that would be helpful in your healing. Please NO drugs or alcohol prior, however, 151 proof Bacardi rum and tobacco (camel unfiltered)

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which are used in the ceremony are always welcome gifts. Also, come with good intentions and an offering in exchange for healing work being done.

Jennifer Madden is a PhD candidate at Brown University where she is writing her dissertation on Paganism, theatricality, and sacred play. Her work regarding Pagan festival culture has been presented at conferences both nationally and internationally. She teaches courses in theatre history, Non-Western performance, and public speaking at various colleges throughout New England and works as an essayist for local theatre in Providence. She is also currently a student at the Anahata Yoga School pursuing a degree in Yoga instruction.

Pilates for Pagans!

Who says that fitness and festival are mutually exclusive? Curious about what this thing called Pilates is all about? Jennifer Madden will lead a series of Pilates exercises, a group of gentle, non-impact movements that focuses on strengthening and lengthening muscles. This workshop will teach you the basics as well as provide you with a workout that will make you feel strong and powerful! It is appropriate for all fitness levels and age groups. Bring a mat or towel and wear loose comfortable clothing or nothing at all. Challenge and nurture your body during the day in preparation for your nightly revels!

Public Speaking and Ritual

Do you feel that your fear of speaking in public is hindering your ability to either lead or partake in ritual? If fear isn't the problem, do you wish to become a more powerful, dynamic speaker within ritual space? These problems and fears will be discussed and challenged in a safe, supportive space. Jennifer Madden brings her years of voice training and teaching speech to provide you with the tools to free your inner voice. Breath work, assertive communication, articulation, and projection will be just some of the issues covered.

Louis Martinie' is a drummer and spiritual doctor of New Orleans Voodoo. He authored the text of the New Orleans Voodoo Tarot, is editor for Black Moon Publishing, and recorded Festival Drumming with Mishlen Linden for Llewellyn Publications. Louis works a current that brings together New Orleans Voodoo and Tibetan Buddhism, and teaches a unique Order of Service to the loa that evolved at the New Orleans Voodoo Spiritual Temple. He teaches in the Orleans Parish school system and spent a year on sabbatical with Tibetan refugees looking at how their culture transmits a "thrown'ness" toward nonviolence. He is an Elder of the New Orleans Voodoo Spiritual Temple and an honorary member of the Louisiana State Legislature (perhaps the most corrupt political body on Earth). The Mayor has recently named May 3rd as Voodoo Spiritual Temple Day in New Orleans. Mr. Martinie' is currently working on writing New Orleans Voodoo: A Drummers Hands, a Priests Head.

New Orleans Voodoo Drumming: Confirmation in an Order of Service

This is a ritual session in which the drum heads will be washed, blessed, and dedicated to play to the loa as they appear in New Orleans. Drum prayers will be taught, and confirmation in an Order of Service that developed at rituals held by the New Orleans Voodoo Spiritual Temple will be offered.

Cathleen McGowan (aka Cat, Firesong) is a professional artist and singer, gardener, certified art teacher and Vodou initiate. She has a master's degree in education and has been working with the spirits and leading rituals for 12 years. She is a founder of the D.C. based ritual group "The Root Sisters". She currently lives in IL where she conducts regular chant sessions and shamanic journey groups. Last year Cathleen started the "Starry Night Sweat Circle", an eclectic Pagan sweat lodge

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heated with wheel thrown pottery hot out of the kiln. Look for her article about it in the Fall issue of PanGaia magazine. Her art can be viewed online at www.purringbanshee.com

Chants of the Spirits

In the religions of the African Diaspora (Ifa, Santeria, Voodoo, Candomble...), singing is a major part of ceremonies. In this workshop, everyone will get to sing to them. Word sheets and translations will be provided. We'll learn chants to the Orisha, such as Ellegua, Obatala, Shango, Ogun, Yemaya, Oshun, and Oya. Dances for select Orisha will also be demonstrated. The chants of the Lwa are rarely heard in this country. Cathleen learned them from Haitian hougan Max Beauvoir. These spirits include Erzulie, Le Baron, Legba, Ogou, Damballa, Marasa, and Loko.

Exploring Creativity

All forms of art, be it through music, dance, writing, or visual, are linked to the same creative processes in the brain. In this workshop, we will sculpt, write, dance, and draw in new ways. We will be doing activities designed to expand creativity by focusing on process rather than product. These techniques are used successfully to open up creative blocks.

Honor to Shango: An Afro-Diasporan Service for Community, Family and Justice
See under Lillith Dorsey

Felicia McNeill has been weaving the spell of dance throughout her life. She performed with the Western Massachusetts belly dance troupe The Sisters of Salome from 1996-2000. Felicia has been teaching Belly dance since 1997 and continues to study and research this powerful dance. Felicia also works creatively as a costumer for Dance and Theater. She is currently touring the U.S. with Boston-based tribal band "Incus".

Belly Dancing: Body Waves and Snake Arms

Belly dance celebrates physical and spiritual power, personal beauty, and the connection of heaven and earth - body and soul - individual and community. All levels of experience are welcome as we explore the sensuous movements of this joyful, ancient dance. Participants may wish to bring a scarf or hip-belt. Live music performed by Echoes of Incus.

Laurel Mendes is a ritualist, a poet, a cook, an Elder in the NROGD Tradition, an ordained minister, and one of the original practitioner's in the United States of the reborn art of oracular seidh. Her rituals and recipes are occasionally published and appear in a variety of odd places from time to time. Holding fast to the truth that there are two kinds of books-- perfect books and the ones one actually finishes-- she is still working on her first book, about and dedicated to the Goddess Brigid.

Oracular Seidh

In the old Icelandic sagas, a spaekona was a woman who 'saw' or 'divined' either good fortune or famine for the survival of the community. In today's heathen ritual setting, using core Shamanistic practices, trained seeresses will journey among the nine worlds connected by Yggdrasil looking for the answers to the questions asked by our modern kin. Laurel Mendes will be assisted by Melanie and Ron of the Rowan family as she offers this ancient divinatory ritual of questions, divination, and answers. The oracular seidh ceremony is somewhat participatory in nature; attendees should bring questions to ask, and chairs and stools to sit on. Be prepared for about two hours of ritual.

The Nuts and Bolts of Oracular Practice

This course is an overview of public divination preparation, presentation and applicable spiritual technologies (such as tarot reading). It is primarily experiential in nature and, while basic, may not be suitable for novices in the realm of spiritual practice. The majority of the workshop will be

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comprised of exercises: grounding, centering, shielding, altering states of consciousness, spirit speaking and spirit sending. Wear comfortable clothes and bring something comfortable to sit on.

It's True! It's True! We Made it All Up and It's True!

This workshop is crafted to provide participants a sequence of organized, 5-minute, small group brain storming sessions on sacred practices ancient and modern. It is designed to aid the individual to gage and guide her or his personal preferences when encountering (or avoiding) the sacred. Attendees should arrive with open minds, comfortable things to sit on, and a willingness to meet, greet, mix, and amicably discourse with their fellow attendees.

Hail Holy Earth: Nerthus Procession and Ritual

Traditional cultures all over the world honor the Earth Goddess. All are invited to join in this welcome and procession, based on the traditions of Northern Europe, in which we bring Brushwood's own image of the goddess Nerthus from her island in the pond, carry her triumphantly through the campground to bless us with peace and fellowship, and install her on the shore so that all can honor Her during the festival. Join the parade and bring the Goddess to Starwood with drumming and song. Bring drums, flowers, offerings and colored scarves to wave. (Nerthus statue & cart carved by Bob Stine.) Children are especially welcome.

SHE IS COMING, SHE IS COMING WITH THE GIFTS OF THE EARTH,

SHE IS COMING FROM HER ISLAND IN THE SEA.

SHE IS COMING, SHE IS COMING, BRINGING JOY, BRINGING MIRTH,

SHE IS COMING TO SET US FREE!

Bidding the Goddess Goodbye: Farewell to Nerthus Ritual

As in the old days, when the Earth Goddess had blessed the fields, her image was returned to her island shrine. Join us in thanking the Goddess Nerthus for blessing us, and in bidding her goodbye as we prepare to say farewell to the festival and return her to her island until next year.

Jody Morningstar is a Chameleon and an ACE organizer who is in recovery. She is a 3rd degree Wiccan Priestess, a teacher, and a mother of two children. She has facilitated programs and safe spaces at past ACE events, and lead classes and discussions on issues related to emotional and spiritual health, drawing on her training and her personal experiences.

Twelve Step / Sober Support (Wed. – Sat. 6:30 – 7, and Sun. 12:30 – 1:30 Site L)

This is an opportunity for those of us who are in recovery to connect with others, make new friends, and plan further meetings during the event. We can establish times and places to take a break from the general festival atmosphere and share safe space, conversation, and good company. We'll gather at the Sanctuary's Campfire (Site L).

Denise Navetta has an special education degree from Eastern Michigan University. For over 15 years, she used her degree on the road, as a "traveling science teacher". She had many companions while traveling, ranging from 12 foot pythons and Macaw parrots, to fruit bats and prairie dogs! She is now back in the special ed. classroom, at the middle school level, and her "critters" have accompanied her. Her main objective is to teach children and adults why it's important to remember that all of life is connected, and, as the "intelligent" species, we humans need to respect the Earth and all its creatures, maintain a balanced lifestyle, and fight against those who would harm the planet. She has also worked with children and adults who have emotional or physical disabilities, using "animal therapy" to help them grow.

Animal Magick

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This workshop explores the folklore and magickal properties of animals in many cultures. We will discuss the significance of totem animals and familiars, and what these special animal spirits can teach us. We will also talk about the importance of caring for these amazing creatures on various planes. We will engage in a journey to find our power animals, then, if we wish, share our story with the group to discuss its meanings. Perhaps the best part of this workshop is the opportunity to interact with several live animals. Many a person has deepened their love of, or gotten over their fear of, certain animals during this workshop! You will have the chance to get "up close and personal" with a snake, an alligator, a lizard, an exotic frog, a tortoise, and maybe a parrot or a mammal. Each animal possesses a wonderful, unique energy, which they happily share with humans that are kind and open.

Animals and the Environment

This program addresses the problems and challenges facing animals today due to changes in their environment, many of which have been caused by the actions of Man and Technology. We will discuss the problems, and the ways that we can make positive changes. We will interact with, and honor, several live animals as part of this workshop. (see "Animal Magik")

Onça (Lauren O'Leary) is a published author and noted illustrator of the internationally recognized "World Spirit Tarot" book and deck from LLeWellyn Worldwide. She is also a skilled teacher and performer of "World Spirit Tribal" Bellydance, uniting powerful elements of African, Gypsy, belly-dance, soul work, and more modern movement forms into a single force. She co-directs the Future of Tradition Center for Folkloric Arts along with her husband and fellow folk-arts teacher Draven Arcane. The center fosters global traditions of art, movement, and multicultural spiritual practice by offering classes with teachers and healers from all over the world, including the U.S., Africa, South America, Egypt and more.

Practical Tarot and Kitchen Witchery

Open to all levels from raw novice on up, this will be a short general introduction to Tarot history and infrastructure, followed by readings and alternate methods of working with the tarot as a life-changing tool. (For samples of my writing and work on this subject feel free to check my page - www.barakamundi.com, under 'World Spirit Tarot'.)

World Spirit Tribal Belly-Dance

Open to all levels, ages and genders, the emphasis of this class will be on finding authentic expression through divine movement, whether silly, savage, sorrowful or sensuous.

Dana Piper has been working as a Professional Massage Therapist for over 20 years, has been teaching this workshop for over 10 years and is fully trained in Applied Kinesiology, Sports Massage, Shiatsu, Myofascial Release and Full term Pregnancy. He was AMTA Director of Sport Massage in Michigan for 3 years.

Partnered Therapeutic Massage

This workshop focuses on body mechanics with technique that allows most anyone to give a full hour therapeutic massage. Thus far my largest class was over 40 couples with annual repeaters. Bring a partner, mat/blanket and a good attitude and we will have fun and laughter together. Oil is provided. NO SEXUAL TOUCH.

Mary Pothier has been a seeker of metaphysical knowledge and spiritual enlightenment for over fifty years, using the many aspects of the natural world and the arts as pathways. She holds

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degrees in Art Education and Biology, has taught art at the high school and college levels, sings and plays numerous instruments. She is now learning drumming and harp. She is also a Reiki Master and is adept at the use of natural objects to focus and direct meditation.

Empowerment With Talismans

Choose a stone, crystal or other natural object that calls to your personal vibrations. There will be many objects available, or you can bring an item that already has significance for you. Using wire, leather and simple tools, you can make a talisman necklace. I will guide you in cleansing the piece, and then in personally charging you talisman to protect you from evil influences, assist in more insightful meditation, focus your energy for self-healing or healing others. (There will be a \$5.00 materials fee.)

Walk on the Wild Side

All plants started out as weeds; we elevate them to herb or vegetable status when we finally find a use for them. Join us for a stroll around Brushwood, during which we will identify wild plants and discuss the culinary, medicinal and aesthetic properties of the local flora. We will also discuss harvesting techniques, although we will not disturb the ecology of Brushwood by actual harvesting. Nibbling edible plants and avoiding poison ivy will both be encouraged.

Guilford Prickette holds an M.A. in Religious Studies from Arizona State University, and is a graduate of Alaska Pacific University with an M.S. in Counseling Psychology. His studies of American religious history specifically explored American relationships and attitudes towards the land. His areas of study in psychology include ecopsychology, wilderness therapy, and working with traditional/indigenous peoples in Alaska to incorporate traditional healing methods in the counseling setting. He has worked extensively with Hmong refugees from Laos and Thailand who have relocated to Alaska, incorporating their traditional healing methods into therapy. All his academic and personal studies over the years have been based on one simple question: why do people do what they do? This is a religious, spiritual, psychological, existential and, fundamentally, a human question. I hope to bring what I have learned to Starwood to share with others.

Introduction to Ecopsychology

Ecopsychology is a field of psychology that explores the relationship between mental health and our interaction with the natural world. This class offers an introduction and exploration of the growing field of ecopsychology, and an illustration of the many correlations between ecopsychology and earth-centered spirituality. Guilford will provide handouts with the basic information about ecopsychology, as well as a bibliography.

Practice What You Preach: Earth-Centered Spirituality and the Helping/Healing Professions

An exploration of the challenges and rewards of being a practicing Pagan and a member of the helping/healing professions. Guilford will offer guidelines and suggestions to others who might be in similar circumstances, as well as present examples from his own experiences. He will also encourage participants in the workshop to discuss their own experiences, and to use the workshop as a starting place for a network/support system for Pagans in the helping/healing professions.

Dick Rauscher is an ordained Elder in the United Methodist Church, and a Certified Fellow in the American Association of Pastoral Counselors. He has been in private practice as a Pastoral Psychotherapist for 23 years and holds a B.E.E. from Clarkson University and a Masters Degree from Colgate Rochester. He is the founder and a Co-Director of the Stonyhill Institute; a teaching facility that publishes a monthly newsletter and offers a variety of relational and conflict resolution workshops on the Integration of Psychology and Spirituality for couples, parents, individuals, and

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organizations interested in learning the skills and spiritual practices required to build compassionate community. Melinda Stanfield is a retired physician and Co-Director of the Stonyhill Institute.

When Spiritual Growth is Authentic, Pagans and Christians Walk the Same Spiritual Path

Participants in this workshop will learn how the primitive ego that resides in all of us tries to bring judgment and conflict into our relationships with others. Participants will explore a developmental model that shows how we grow as spiritual beings. This workshop will focus on the psychological skills and spiritual practices of all persons who desire to live an authentic spiritual life and build compassionate community.

What Are The Skills And Spiritual Practices Required For Authentic Spiritual Growth?

Participants in this workshop will explore the specific skills and spiritual practices that anyone interested in authentic spiritual growth must learn to embrace. We will briefly review the material covered in Workshop #1 and then discuss in depth the three most important spiritual practices required by anyone who wishes to achieve happiness and spiritual maturity. This is a stand alone workshop that builds on the material covered in Workshop #1 but attendance at Workshop #1 is not necessary for participants to attend this workshop.

Raven has been active in the Pagan community for more than twenty years. She is a Priestess of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio), Practitioner of High Magic, Priestess of Dionysus, Professional Spiritual Advisor, Teacher, Tarot Reader and Priestess of Circle Weavers Coven in Southern California. Her spiritual teaching experiences (classes, workshops and seminars) include Wicca, High Magic, Tarot, Divination, Dream Interpretation, Rituals, Candle Magic and more. She is currently an Instructor at the Psychic Eye and has been a formal instructor for The Chela Institute in Dana Point, California.

Making Love to the Goddess

Rediscover the lost secrets of the various methods of fèsol (intellectual, emotional and physical lovemaking) tailored to entice, seduce and fulfill the Goddess in her different aspects. Ancient sensual arts in the modern world will be discussed as well as the impact of light and shadow activities on the relationship between the Goddess and her consorts. Apropos intercourse – talking and other forms of communication – will be addressed, with the extremely different effect that an expression will have on each of her aspects. This workshop is the sister of the one titled “Making Love to the God” offered by Ronn Walks With Fire.

Ronn Walks with Fire (“Pele Ahi” in Hawaiian) has been a student and practitioner of Hawaiian and Micronesian Spirituality for a generation. He lived on the islands of Palau in Micronesia in 1976 and 1977 where he studied native rituals. Prior to that, he lived in Nigeria and studied Hausa spirituality. He is a Priest of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio) and a Priest in the Church of All Worlds. He has translated rituals from other parts of the world, created new rituals by melding Micronesian spirituality into Neo-Pagan holiday celebrations and has performed as Priest in many large rituals across the nation. Ronn also hosts Spirit Weavers’ Beltane Festival, Samhain Festival, The Mysteries of Extàngelà (a personal spiritual initiation held each September), and several other overnight Fests at FireHeart in Toledo, Ohio.

Making Love to the God

Rediscover the lost secrets of the various methods of fèsol (intellectual, emotional and physical lovemaking) tailored to entice, seduce and fulfill the God in his different aspects. Ancient sensual arts in the modern world will be discussed as well as the impact of light and shadow activities on the relationship between the God and his consorts. Apropos intercourse – talking and other forms of

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communication – will be addressed, with the extremely different effect that an expression will have on each of his aspects. This workshop is the brother of the one titled “Making Love to the Goddess” offered by Raven.

A Bouquet of Lovers: Multi-Partner Relationships

This is a special workshop for individuals, couples, triads, quads and more seeking to explore the possibilities of polyamory and love without limits. Topics cover the emotional, mundane, spiritual and magical aspects and include status, time management, emotional issues, group living, financial, and many others. Co-presented by Raven.

Wendy Rover (aka Zoom) is an herbalist, witch and woodbuster who has been saved by the dance! As one who has first hand been brought back from the underworld by drums and movement, she is committed to sharing the joy and healing potential of the traditional songs, dances and rhythms that have been passed on to her. Wendy has been involved in the Drum and Dance Community in Rochester, NY for the last 7 years and has danced and performed with Bush Mango Drum and Dance, studying with Colleen Hendrick, Michael Markus, M'baye Diagne and Anisha Hassan

Gene Rowand's many and varied studies include: An extensive comparative study of the Religions of the World, Astrology, Numerology, Herbal Lore and Healing, and Holistic Healing Practices such as Reflexology, Shiatsu, Reiki, and Hands of Light. He is a leader of the Rowan Clan, and has studied with Native American Ikche Wicasha and Wichashapi Wakan (The People and Medicine Men of the Sioux Nation). “My life's journey has brought me the knowledge and understanding that the energy of the Universe is transmutable; it can be put in any form. This means that if you learn to work with the Energy of the Universe you can use that energy to change your life and help others change theirs. Today, as I move along my Path, I teach and share my knowledge with others so that they may move along their Paths as well.”

Linda Rowand's studies have included traditional healing (she has been an RN for over 30 years) & holistic healing practices such as reflexology, reiki, & Hands of light. She has also studied angels & feng shui extensively. Gene and Linda lived on a Sioux Reservation for 4 ½ yrs and she became an adopted sister in a Sioux family. During those years she studied Native American practices and beliefs and has been taught to pour a traditional INIPI. “My life journey has taught me to respect all life, to have faith and to believe all things are possible.”

The Inipi

The Inipi is a sacred ritual, often referred to as the Sweat Lodge or Stone Lodge, and those interested need to be well educated before they make the commitment to participate. We will be doing Men's Sweats, Women's Sweats and Mixed Sweats. Tentatively, workshops regarding the Inipi would be held as follows:

Men's Sweat Workshop Wednesday 9:30-10:45 Site F, Men's Sweat Thurs eve

Women's Sweat Workshop Thursday 9:30-10:45 Site F, Women's Sweat Friday eve

Mixed Sweat Workshop Friday 9:30-10:45 Site F, Mixed Sweat Saturday eve

Badal Roy, or Amerendra 'Badal' Roy Choudhury, arrived in New York in 1968 with a pair of tablas and eight dollars in his pocket, taking busboy jobs and waiting positions in Indian restaurants. Soon, he was entrancing customers with his drumming. Badal's passionate style of playing is free-flowing and always from the heart, and when Miles Davis heard him play, the superstar warmed to him and spread the word. Soon he received his big break: an invitation to record with John McLaughlin and Miles successively. Today Badal Roy is the foremost exponent of tabla in jazz

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music. He has played with not only Davis and McLaughlin, but also artists as diverse as Herbie Mann, Dave Liebman, Don Cherry, Pharaoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. He has been an integral part of Ornette Coleman's Prime Time since 1988 and is presently collaborating with Brazil's Duofel, an instrumental guitar duo, and touring with the Global Village Ceremonial Band.

The Art of the Indian Tabla

The Tabla is an enormously versatile instrument which originated in India. The right hand drum is called Tabla, and the left hand drum is called Bayan. The Tabla is also a tunable instrument. To learn to play Tabla you have to learn the language of the right hand drum (tin, tun, te, ta and na etc), the language of the left hand drum (ga, ge, kat etc), and how to use both hands together (dha, dhin, dhe etc). You have to sing the language and play the language (sound). Badal will show how to play 4 beats, 6 beats and 7 beats etc.

(Rev.) Tannin Schwartzstein has studied diverse practices and paths such as Gi Gong, Shamanistic energy techniques, Gnosticism, Afro-Caribbean religions, and even a pinch of Ceremonial Magick. She has been the proprietor of Bones and Flowers, a specialty occult shop in Worcester, MA, for 7 years (www.bonesandflowers.com). She has co-authored two books published through Llewellyn World Wide (Urban Primitive, October 2002 and Welcoming Hera's Blessing: Handfasting and Wedding Rituals, December 2003) with Raven Kaldera. She has been a crafter in diverse media ranging from wood to road-kill for over a decade.

Bone Talk: Scavenger's Medicine

As any beginner's book on Neo-Pagan Witchcraft will tell you, making and preparing your own magical tools is both a powerful and empowering experience. Aside from making such items as wands from scratch, many authors will recommend "reconditioning" items found at yard sales, and fewer still will point the seeker towards what others simply throw away (All Hail Score, Goddess of Trashpicking!). A few of us are led a few steps further into the Goddess' recycling program. Sadly, many of Her furred and feathered children meet their demise on the labyrinth of asphalt that covers her back. Rather than see our fellow creature's mortal forms wasted, we can utilize "scavenger's medicine" (such as Raven, Vulture, Coyote and Rat) to both build our spiritual tools and honor the animals from which we reap these treasures. In this workshop, author and craftsperson Tannin Schwartzstein will discuss and instruct on the art of harvesting, preserving and preparing bones, feathers, and claws from roadkill. She will also talk about the nature and potency of scavenger energies, where life and death converge. (NOT a workshop for the squeamish.)

Magickal 411: "Is there a Witch In the House?"

Whether one identifies as a witch, energy healer, shaman or any other name, one occasionally comes across a situation in which good intention and wishful thinking simply are not enough. In this round table discussion we will address methods and tools for dealing with emergencies such as "spirit possession", psychic imprints (more popularly known as haunts), and performing "forced" energy groundings on other people.

Third Gender Spirits and The Craft II: "Bi Spirited" People in Ritual Space

In Wicca and many other Neo-Pagan religious systems, Deity and spiritual energy is perceived as part of a binary of Male and Female. This poses some difficulties for those in the Pagan demographic who identify as members of the Trans-gendered spectrum. Last year, at 9:30 in the morning on a Sunday, a dedicated group met at the crossroads of Gender and Sex to discuss mythology, Magick and politics in a workshop of the like NEVER seen at any previous Starwood. Many of us vowed to meet again, this time to get down to talking (and walking) the path of exploring trans-gendered space as a form of powerful shapeshifting, healing between the sexes and

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expansion of consciousness. As "Drake Blackstone", Tannin has been a performing drag king for 5 years. She/He is the Drag King liaison for TrueSpirit, one of the longest running and largest F-M gatherings in the Northern Hemisphere and is a board member of Amboyz, a F-M spectrum resource organization) Join Drake for an intensive workshop on how to create, honor, and work with the energy of those who embody energy beyond only one gender. Attendance at last year's workshop is not required! (If you have something comfortable to sit on, you may wish to bring it!)

Tools of the Trade: an Energy Worker's Guide

In most beginners' books on Magick, the basic Ceremonial Magick/Wiccan altar tools are described and discussed on a symbolic level. However, in many energy-working systems, the tools of working Magick take on a dimension beyond symbols. Shape, material, and method of manufacture can define the use and usefulness of any given energy tool. In this unusual, "hands on" workshop, we will discuss tools for a variety of functions including grounding, severing, and creation of boundaries. (Note: this is not a crafting class per se. No special materials are needed.) Crafters and energy workers alike are welcome to come and talk Shop!

Elie Sheva is a kibbutz member originally from Northern Galilee, Israel. She is a member of Am HaAretz, an Israeli/Hebrew tradition of Tribal Earth Spirituality. This is a Peaceful Warrior Tradition, based on the Tribal spirituality of the Ancient Hebrew Shepherd/warriors. Her academic background includes: archeology studies at the Tel Aviv University and MA in Conference Interpreting. Now retired from a career in the military, Elie is a Licensed Clinical Counselor. In the past twenty-five years has Elie lectured and written extensively in various countries, including the USA. Her articles on Hebrew Earth spirituality have appeared in Mezlim Magazine and she has three books on Earth Spirituality written and published in Israel, "Ahavat Aretz"- (Love of the Land), "Derech Ivrim Derech Aretz" (Way of the Hebrews, Way of the Land) and "Ahavat Aretz, Ahavat Falcha" (Loving the Land, Loving the Soil). Elie is currently working on re-writing these books and updating them for the USA audience.

R.U. Sirius is best known as the original Editor-in-chief of MONDO 2000, the world's first technozine. He is lead vocalist and theoretician for MONDO VANILLI (the first Virtual Reality Band), and one of the few authentic fake media cyberpunks living today. His write-in candidacy for President of the United State on behalf of The Revolution Party in 2000 was covered by dozens of media outlets. He has authored or co-authored nine books including The Revolution: Quotations from Revolution Party Chairman R.U. Sirius, Design for Dying (with Timothy Leary), and How to Mutate and Take Over the World and Cyberpunk Handbook: The Real Cyberpunk Fake Book with former MONDO 2000 Senior Editor St. Jude. He has written for periodicals ranging from Time and Esquire to Boing bOING, Fringeware, and Rolling Stone.

Identity, Paganism, and Counterculture

Are hip people as conformist as the norms? What are the habits of language and the assumptions that bring countercultural and subcultural people together, and how do they compare against mainstream activities?

Do Pagans and other alternative people have a stronger sense of identity than most middle Americans, and is that a good thing? This talk will explore the never-ending community processes involved in the development of personal identity.

Transhumanism During Wartime

A discourse on the technocultural hopes for expanded life spans; a nanotechnology-based leisure culture, improved brains and bodies; and highly evolved robots in the midst of war, repression and

terror. What do we dare to imagine, and how should any worthy dreams be made into reality?

Mary Jo Smiley (AKA Anomie) is a long time friend of ACE and the Chameleon Club. In about 1985 she was introduced to Myotherapy. This introduction led her to myofascial trigger point therapy which was a godsend for the treatment of the chronic pain she had suffered with since high school. In 1999 Mary Jo graduated from what is not the "Pittsburgh School of Pain Management." She is now a Certified Myofascial Trigger Point Therapist and has been practicing this therapy professionally for over 5 years.

What is Myofascial Trigger Point Therapy?

Myofascial Trigger points are an extremely common cause of that stiff neck, headaches, back pain, arm pain that is incorrectly diagnosed as carpal tunnel and the annoying twinges and stiffness that we all feel from time to time. We will learn how to recognize myofascial pain and how Myofascial Trigger Point Therapy can alleviate some of the more common complaints that interfere with quality of life. Myofascial Trigger Point Therapy is offered as a less invasive alternative to the NSAIDs and other pain medications that you might take for common everyday pain as well as debilitating chronic pain or the discomfort experienced after an accident.

Stretch Yourself Out of Pain

This is a great companion to Myofascial Trigger Point Therapy. A stretch workshop using the specific stretches prescribed by Janet Travell MD (senior author of Myofascial Pain and Dysfunction) to re-educate the affected dysfunctional muscles that are causing a referred pain pattern. I will give stretches for some of the most commonly affected muscles. Most of these can be done at work, in the car or at home to prevent pain, in addition to helping get rid of the cause of it. We can then look at some of the specific problems that the participants have. Wear comfortable loose clothing.

Chas Smith, Cleveland State University music professor, has been teaching and exploring the cultural aspects of American Roots music for ten years. He is the author of *From Woodstock to the Moon: The Cultural Evolution of Rock Music* (Kendall-Hunt Publications, 2000). Smith has been playing keyboards and singing for over 30 years in just about every genre of music imaginable, spent 17 years creating soundscapes on his weekly SwampRadio ESO radio show at WCSB Cleveland, works with the Cleveland Opera as a music mentor in grade schools, and his "Roots of Rock and Soul" course is the largest class offered (over 300 per semester) at CSU. For years he has been the dynamic front man for Einstein's Secret Orchestra (a Starwood favorite), and the host of the infamous rollickin' party at Tranquility Base Thursday nights.

Space Trance in the Pufferdome

Presented by author and educator Chas Smith, this workshop is a live performed musical guided meditation healing music workshop. Performing the trance will be Chas Smith and Bob Mozik of Einstein's Secret Orchestra using a mixture of electronic and acoustic sonics. Please arrive on time, as once we start, the Pufferdome doors can't be opened. Subtones will be in use.

Woodstock to the Moon II

A seminar on the magical/spiritual aspects of American roots music, based on the book by the same name. (Last year's class is not a prerequisite for this one.) Chas Smith hosts a seminar that focuses on the Christo-pagan aspects of roots music in America, where such diverse musical ideas as African and Native American, tied strongly to the spiritual beliefs of the pagan cultures they came from, came together with Euro-Christian ideas as a means of survival, maintaining community and sense of cultural self, and ultimately developing into the strong staples of American music we know today gospel, blues, and rock music. Through it all, the beat was what held it all together. Come

explore that beat... the heartbeat of Earth.

Rev. Ivan Stang co-sub-founded The SubGenius Foundation in 1980, and has authored 4 books about The Church of the SubGenius and fringe beliefs, including The Book of the SubGenius and Revelation X. Since 1985 he has produced the syndicated "Hour of Slack" radio show, and has preached the word of J.R. "Bob" Dobbs at hundreds of stage shows. The Church of the SubGenius carved out a niche for itself on the Internet, where Stang now resides.

A Kook Autopsy

You've heard about the famous Alien Autopsy films. Rev. Stang will conduct an equally stomach-turning dissection of the Faithful Believer. Organs to be removed and displayed before pickling in formaldehyde include Faith, Belief, Magic, and especially the Brain, seat of Too-Oft-Announced Enlightenment, the disease condition we are currently trying to eradicate. Please, help us find a treatment. This is one workshop where you will NOT hear a guru brag about how enlightened he is.

Evan Stuckless is a multi-instrumentalist, composer, performer, student and teacher with 15 years of experience performing traditional roots music from around the world. Having performed afropop to zydeco, bluegrass to middle eastern music. For 10 years, he has been learning culture-specific traditional rhythms and incorporating them with third-shift improv energy on stage and in life. His numerous Starwood appearances include performances with the African band Djoliba, Blue Eustice, and the World/Groove band BuddhaHood, among others.

Ancient Rhythms in Electronic Music

What do the fire/drum circle and club dance floor have in common? It's the polyrhythmic pulse that gets our feet moving by fire or laser light. Modern composers of electronica music have rediscovered the same sorts of beats found in many of the world's traditional rhythms. In this demonstration workshop, we will use electronic composition software to show how world rhythm traditions can be used in modern dance music. Careful, you may end up dancing while you learn.

Understanding Polyrhythms

Alternate meter... polymeter... polyrhythm... What do these terms mean and why would anyone care? An understanding of these rhythm structures can help us more easily learn traditional rhythms from non-western cultures, provide a well spring for composing/improvising, and better understand what we hear when we listen to world music. Bring your drum, rattle, voice, or just your ears to this participatory workshop as we explore these different types of rhythms.

Waking Dream is live interactive performance art. We present works of dance, theater, puppetry, and music at festivals, theaters, and special events. Our work is intended to invoke the imagination and encourage participation in the creative process, in both performance and production. The results are always unexpected, magical, inspiring wonder! Waking Dream is a volunteer based organization and are always seeking people who are interested in supporting our work. More about them at: www.wakingdreamworld.org.

Puppet & Stilt-Walker Performance Techniques

Learn to operate large and small puppets, walk on stilts, play music, improvise and clown around. Waking Dream Workshops are designed for artists and volunteers who wish to develop their skills and creativity in a team environment, and learn more about puppetry and performance arts.

Harvey Wasserman is a safe energy activist and journalist/historian fighting for a renewable green future and restoration of democracy to the United States of America. Author or co-author of 6 books (4 on energy, 2 on US history), his latest effort is a Guide on how to build your own windfarm, co-authored with Dan Juhl (who has done just that). Harvey is senior advisor to Greenpeace USA and the Nuclear Information and Resource Service, and senior editor of The Columbus Free Press and www.freepress.org. In 1974 Harvey coined the phrase "No Nukes" and helped organize early campaigns against the atomic power industry. He was a media spokesperson for the Clamshell Alliance, which led mass demonstrations against reactors being built at Seabrook, New Hampshire, and for Musicians United for Safe Energy, which staged 5 concerts in Madison Square Garden in 1979 shortly after the disaster at Three Mile Island. In 1994 he spoke to 350,000 semi-conscious rock fans at Woodstock 2. He has been a frequent speaker at both Starwood and Winterstar.

Beating Bush, Saving the Earth

George W. Bush can be beaten in the fall election (if there is one), but it won't be easy. On the other hand, the stakes have never been higher...like, for example, saving our basic freedoms and the ability of human life to continue on earth. Lets talk about it....

Green Power is Here!!! The Revolution in Renewable Energy

Solar, wind, tidal and wave power, biomass, geothermal, efficiency and a range of radical new technologies is on the brink of totally remaking our energy system and freeing us from our addiction to life-threatening fossil/nuke fuels. The key will be shutting reactors and beating the oil barons---including the Bush regime---to make the transition to the Solar Age. War on Iraq is not a sustainable energy policy. But new breakthroughs have made one possible, if we can generate the necessary political power.

The Spiral of U.S. History: The Four Horsemen and Seven Cycles of the American Apocalypse
The United States is a living organism that was conceived between Puritans and natives, born in Revolution, peaked in 1945, and is now on the brink of death/rebirth. The four Horsemen of theocracy, slavery/racism, imperialism and corporate control have defined the nation's dark side from the very beginning. Can we overcome them for a spiritual rebirth? It may all depend on what happens this fall...and on you.

A Glimpse of the Big Light: Losing Parents, Finding Spirit

This deeply moving meditational poem about the passing of two beloved parents and the spiritual experience that followed has been praised by Marianne Williamson, Ed Asner, Bonnie Raitt and many others. A personal reading by the author, followed by an intimate discussion of one of life's most basic passages and the doors to the heart and soul that it can open.

Daniella BlueStar WaterHawk has gained much insight to the mysteries of the world on her walk through this Spiritual and physical journey. Blending her studies in many varied philosophies, disciplines and university degrees, she has created her own eclectic Spiritual Path. She is in partnership with Don WaterHawk who has blessed her in teaching her his artform, weaving her own creativity into the work. She sits in the Ohana Circle of Changelings.

Don "Two Eagles" WaterHawk, Tsalagi-Mesquakie & German by heritage, is a Red Feather Brother of the Wolf-Clan and a Spiritual Walker. An artist, craftsman, photographer, Carver of the Pipe, Council facilitator and Sharer, Don sits on the Ohana Circle of Changelings.

Dance of Life

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This is a variation of a Spiritual Dance that is said believed done by the ancient Tsalagi people. Its movements are slow and gentle, much like the "Tai Chi" movements of the Eastern people. We use the Owl and Eagle as our balancers in life, and work the energies of the Four Directions as it revolves around our connection to the "All". You will learn how to use this tool for the progression of ones understanding of Spirit, the People, and ones Self. This particular variation of the Dance will be for grounding and centering. It will be taught so no matter what ones Path, it can be used to Connect. There are three aspects of the Dance: Choreography, Breathing and Philosophy. We will learn the Dance and Breathing; the Philosophy will be shared in an Eclectic thought. It is an easy Dance to learn and share with others. Thousands of people have learned this Spiritual Movement and have given praise to its ability to flow with their own Paths. Please bring water and wear something comfortable and appropriate for the weather. We ask that you do not come to this workshop "under the influence".

What's my Path?

Ever wonder which way to go? Afraid of treading on the traditions of another? Can't figure out which ancestor to Honor? Wondering if its okay to "mix" traditions of different paths? Can't figure out how to walk a "Path" today that was set down thousands of years ago? Well, in this workshop we are going to shake the branches of life and talk about the "unspeakables". If you are a fundamentalist, a religious extremist, or a steadfast spiritual Taliban member.....well...then maybe you shouldn't come to this workshop, so stay in your tent and foam at the mouth. But if you have questions about your future in the Spiritual walk of YOUR choice, then by all means come to this workshop, as we will tear down some of the barriers that hinder our Spiritual Circles and Paths. Any and all Paths known and unknown are welcome.

Alex Wedmedyk is a craftsman, drummer and facilitator, and has been building drums and playing them since 1990. Over the years he has had many teachers and shares "the jewels of knowndge", had he has picked up along the way. All of his workshops emphasize that the Eternal Spring of Creativity is our Spirit, and that we connect to this source by enhancing our relationship with the Great Spirit. Our inner strength and outer power is directly related to how well we move through our lives "in rhythm". Through Earth Rhythm, he has created, with his wife Joy, various workshops and events, on self discovery & personal empowerment. Alex has facilitated many workshops, drum circles and rituals throughout the Midwest. He has created the annual Adventures in Rhythm Drummers Retreat and the Rites of Spring Community Gathering of Ohio.

Instant Drummming

Get to the Fun in Fun-damentals of Hand Drumming. Four easy steps to drumming bliss. Learn the basics as well as simple root rhythms to improve your drumming. Learn the many parts of a West African rhythm. Experience the power of the drums polyrhythms.

The Art of Drum Maintenance

This workshop is for anyone who has or is considering obtaining a personal drum. Alex will share helpful hints on how to select the drum that's right for you. They will give instructions on preventative maintenance and "first aid" measures you can take to keep your drum in good shape. Topics include: Becoming Rhythm, Being of the Moment, Understanding Your Drum, Drumming as a Lifestyle, and Being One With Your Drum.

African Style DrumBuilding

This two day workshop begins with a ceremony to remind us of our connection to the Source and to honor the gifts from the Earth that will become our drums. Then you will craft your own drum to completed form. This includes choosing your own natural wood drum shell and hide, complete

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assembly and a lesson in making "diamonds" to keep the drum tight and tuned. All drums will come with a heavy fabric belt strap to wear when playing.

Drum Making and Repair Workshops: Contact Alex & Joy Wedmedyk by July 3rd at 330.273.6260 or Erhythm3@aol.com for workshop & materials fees to make Djembe & Ashiko Drums (large or small) and Hoop drums.

Joy Wedmedyk (Apetebii Osa Irosun) is a minister, artist, drum maker and member of the Wolf Clan Teaching Lodge. Joy is a teacher and healer of others through her work as a visionary and artist in ritual ceremonies of the heart. She has studied with indigenous people from the Americas, Cuba and Africa, and has been initiated into the African tradition of Ifa. She is deeply connected to the elements of the Earth, the Ancestors and the Ancient Ones. Joy inspires others to find the center of their being through the discovery of their own personal mythology and their own source of healing. Joy has been presenting workshops and weekend retreats for over 20 years. These artistic and educational multicultural events give the participants an opportunity to experience, create and learn from the cosmology and mythology of the indigenous people of the Earth.

Hoop Style Drum Making

Indigenous people around the world have used Hoop Drums to commune with spirit and bring healing and wholeness to the self and the community. Journey with others on this sacred path and create your own 14" deer rawhide drum from start to finish along with a leather covered beater. We will begin with a ceremony to remind us of our connection to the deer spirit and to the universal rhythms of life and conclude with a blessing ceremony to honor the power of our Drum.

This is a 2 day workshop. (4 hours each day) All Materials are included

110\$ per person Class limited to 10 people

Please pre-register with Joy at ERhythm3@aol.com or at 330-273-6260

Basket Making

Have you always wanted to learn the basics to making a basket? In this workshop you will learn to make a simple Native American style "throw away basket". These baskets were traditionally made from materials found next to the berry bushes so some berries could go home with the lucky one that found them. Ours will be made from rattan and some found and natural objects and will be sturdy enough to hold some of your own treasures. \$5.00 Donation

Rites of Passage

This workshop is based on years of experience creating transition rituals including birth, marriage, divorce, death and coming of age rituals, drum crafting and birthing, and creating talismans and altars. From identifying the nature of the transition to the final execution of that vision, this workshop will give good solid advice on: Identifying the Passage, Identifying the Primary Goal of the Rituals, Judging the Readiness of the Participants, Preparing the Initiates, Foundation Building Before the Event, Identifying and Including the Talents of the Villagers, Preparing the Village, Delegating Responsibility, Creating the Ritual, and Creating a Celebration. "As one villager is initiated, the whole village is also initiated."

Shaman and Ancestor

Journey through the roles of the Shaman and gain an understanding of the wisdom teachings behind the Shamanic way of life. Learn about the various skills of the Shamanic practitioner including working with the Elements, the art of Shapeshifting and the Cycles of Death. Rediscover that which the ancient cultures knew--- our ancestral connections bring about the fulfillment of our destiny and the path to healing. This workshop includes guided imagery and suggestions for creating ancestral altars.

Glen Weikert is a Harrisburg born multimedia artist, dancer, DJ, and a prime member of ArcheDream. Glenn holds degrees in Communications and Science from the Art Institute of Philadelphia, Harrisburg Area Community College and Schiller International University in Germany.

Multimedia and its Application to Archetypal Theatre

A demonstration of the way ArcheDream utilizes such technological devices as mini-disc, still camera, mini-DV, laptop computer and projector in harmony with Shamanic and theatrical elements, illustrating how primal ideas can be captured with technology and employed in a theatrical setting. Examples of ArcheDream video shows will be displayed, and their creation and inspiration process will be revealed.

Adriann White is a certified, nationally registered yoga teacher (RYT) who earns her living by teaching yoga and Middle Eastern dance in Johnstown, PA. She has been involved with Middle Eastern dance since 1981 and continues her studies by traveling to seminars with nationally known performers and instructors. Her dance background started with the Turkish cabaret style, then progressed to Egyptian cabaret. Once introduced to gypsy style dancing (Rom), by Dalia Carella, she fell in love with that and continues to study at seminars with teachers who've travelled overseas to study directly from the Rom themselves: Artemis Mourat, Laurel Victoria Grey, and Dalia Carella. Adriann began studying yoga in 1996 and began teaching in 2001 at the recommendation of her own teacher. Thus encouraged, she underwent the formal training and became certified and registered in 2002. Teaching at area hospitals, recreation commissions, and fitness centers, she does a minimum of 14, and up to as many as 24, classes a week, to make her one of only 2 yoga teachers in her area earning a full-time living from yoga. Her background has focused primarily on the Iyengar method, and also includes strong influences from the Jivamukti school of yoga and Kundalini yoga.

Yoga - a Daily Vinyasa (Flow) - 9:00 AM, daily for one hour

Start each day feeling great by doing some gentle awakening and stretching moves. Then we'll go into our vinyasa - in which one pose flows gracefully into the next. As the flow continues, we'll work up to progressively stronger poses to feel refreshed and recharged by the end of the session.

Yoga and the Chakras

Each session will start with a brief discussion of what the chakras are, where they're located, and the areas of our lives they govern. Using Kundalini yoga (the Yoga of Awareness) as our base, we will do breathing techniques, mudras (hand poses), and gentle movements to awaken and move our energy within. This energy is also known as Prana, Chi, Hara, Life Force, or the Energy of your Highest Potential. When properly balanced, this energy helps us overcome the obstacles in our lives, providing physical, mental, and spiritual benefits as we strive to achieve our highest potential.

Gypsy Dancing - Free your Inner "Wild Woman"

Nomads living outside the constraints of "normal" society, the gypsies (Rom) were/are often thought to represent a "wild side" of life. Haven't you often wished you, too, could set aside all of society's constraints and be free to be yourself? In this session we'll discuss who the Rom were, examine some of the assumptions about them and their lifestyles, then let our hair down and move to their passionate music. If you have an extremely full and flowing skirt, please bring it to dance in.

Dancing with Fire

No festival would be complete without fire - whether the small utilitarian fire at your campsite or the communal bonfire for drumming and dancing. In this session we'll examine what fire has

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meant to people through the ages. We'll stretch ourselves mentally and physically to dance as if WE are the fire. Then using several props, we'll practice dancing while holding fire (using candles and/or torches). Each person is asked to bring either a bucket of water or a fire extinguisher.

Bellydance 101

Do you have the outfit already but aren't quite sure how to get the moves right? In Part 1, we'll explore the parts of the body used in Bellydance and how they move. In Part 2, we'll put the individual moves together to create combinations, layers, and ways to find your inner dancing Goddess.

Bellydance "Steps" for Around the Fire

You have the outfit and you know how to move your body parts. Now, how do you move your body around the fire? Since it's not always practical or courteous to stay rooted in one spot, this class will work on various Middle Eastern traveling steps so you can circle the fire in style.

Sheri Winston CNM BSN RN LMT

I am a Teacher of WomanCraft & Wholistic Sexuality, a retired Certified Nurse-Midwife, a Womancare Practitioner, Blood Witch and Pelvic Priestess. I'm also a Registered Nurse, Health and Sexuality Educator, Women's Health Issues Counselor, Licensed Massage Therapist, Writer and Artist.

In over 20 years of working with women's health, I've attended over 500 births and provided clinical health care, counseling and education for thousands of women. I currently offer wholistic gynecological health consultations and teach classes and workshops on women's health, female anatomy, wholistic sexuality, and birth and lead a variety of related rituals. WholisticWomanCare.com

Sexcraft Curriculum: An Introduction To Wholistic Sexuality

An overview of Wholistic Sexuality concepts and Sexcraft skills, creating a radical new paradigm of sexuality. Learn a new framework and yummy skills to embody the ideas and expand your experience with simple exercises for intensifying pleasure. This class is for those who want to allow and encourage sexuality to be a powerful force of energy, growth and healing, as well as an ecstatic source of pleasure and joy in your life.

Sacred Boundaries

Our boundaries are where we meet the world around us. Learn to have healthy, clear, flexible and appropriate boundaries by cultivating a 4-step process for identifying, marking, gate-keeping and defending one's personal limits and borders. Exercises are set within a conceptual framework of manifesting the archetypes and energies of the Divine Goddess/God, the Teacher, the Guardian/Gatekeeper and the Warrior. Learn to experience infinite freedom within your sacred boundaries.

Expanding Arousal And Orgasm Skills

This class focuses on techniques using breath, movement, sound, intention, imagery and awareness to learn how to increase your own arousal and develop your orgasmic capacity. I create a safe and comfortable environment and guide you through a series of exercises to build the skills and abilities that awaken your inherent aptitude to become turned-on and ecstatic.

This can be done by itself or as part 1 combined with the following class.

Oberon Zell-Ravenheart co-founded the Church of All Worlds in 1962. Incorporated in 1968, CAW became the first Neo-Pagan church to obtain full Federal recognition in the US. He was the first to

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apply the terms "Pagan" and "Neo-Pagan" to the newly emerging Nature Religions of the 1960s, and through his publication of the Green Egg (1968-1975; 1988-96) Oberon was instrumental in the coalescence of the Neo-Pagan movement. In 1970, Oberon formulated and published the theology of deep ecology, which has become popularly known as The Gaia Thesis. With Morning Glory Zell-Ravenheart, he founded the Ecosophical Research Association whose projects have included raising Unicorns, chasing Mermaids, visiting ancient sacred sites and exploring the underworld. Oberon is the primary artist of The Mythic Images Collection, producing beautiful altar figurines of Gods, Goddesses, and mythological creatures. His first book is Grimoire for the Apprentice Wizard (New Page Books, 2004). Living in NorCalifia, Oberon is lifemate to Morning Glory and senior member of the Ravenheart Family.

Real Wizardry For the Harry Potter Generation

The "Harry Potter" phenomenon has swept millions of teenagers into an interest in the teachings and practice of Magick, Witchcraft and Wizardry. In a 1998 Gallop Poll of American teens, 17% indicated "an interest in Witchcraft." On a list of 2001's top 10 words, "Wizard" checked in at the 7th spot. Thanks to the release of movies like "Harry Potter" and "Lord of the Rings," the world of Magick has stayed alive and well in the midst of headlines about war and terrorism. In recent years, several popular books have been written for teenage girls about Witchcraft; some of these have even included valuable information for boys as well. But until now, no book had been published specifically targeted towards teenage boys (as well as girls) exploring the practice of Wizardry (which, unlike Witchcraft, is not a religion, but a discipline—like "science" or "philosophy"). Now, in his Grimoire for the Apprentice Wizard (New Page Books, 2004), Oberon Zell-Ravenheart and the Grey Council have compiled the perfect and long-awaited "Boy Scout Handbook" of Wizardry. This is the book that Merlin would have given to young Arthur, and one that would be an essential textbook for "Hogwarts School of Witchcraft and Wizardry." In this presentation, Oberon will talk of how this book came to be, and where he sees it going.

The Rise and Fall of the Church of All Worlds: An Object Lesson

Founded in 1962 by Oberon Zell and Lance Christie, the Church of All Worlds (CAW) became the first Pagan church to achieve full legal recognition in the US and Australia. It was also the first to identify as "Pagan." Through the publication of 136 issues of Green Egg magazine over a 32-year span, CAW was a major catalyst in the growth and unification of the worldwide Pagan community, and its influence was acknowledged in Drawing Down the Moon and many other books on the history of the Pagan movement. But in 2000, Green Egg ceased publication. At Starwood 2002, due to profound disagreement with the policies and direction taken by CAW's current secular administration, Oberon formally disaffiliated from the Church he'd founded four decades earlier. Within two years, nearly all of CAW's longtime Priesthood had similarly "retired." This once-thriving Pagan Church is now destined to be relegated to no more than a footnote in future histories of 20th-century Paganism. In this presentation, Oberon will discuss the decline of the CAW as an object lesson for other groups facing similar prospects, with a particular focus on the myth of so-called "Founder's Syndrome."

Zimra (AKA Anne Delekta) has been performing and teaching dances of the Middle East for more than 10 years. Her studies include ethnic dance styles from North and West Africa, Egypt, Turkey, Spain, India, Central Asia and the Persian Gulf. As an anthropologist, her dancing is deeply grounded in an awareness and sensitivity to the native cultures of each form and style. She resides in Columbus, Ohio, where she teaches at her private studio. She is a member of El Ritmo flamenco troupe, and occasionally performs as a guest of Firelight: Middle Eastern Images.

Gesture and Meaning in Dance

In many cultures, dance is or has been used to tell a story through motion and gesture. This

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workshop will explore some elements of story telling in dance from various areas of the world: Southeast and Central Asia, the Middle East, North Africa and Hawaii. No dance experience is necessary. You may wish to bring a towel or blanket to sit on.

American Tribal-Style Belly Dance

Learn to dance together with American Tribal-Style belly dance! This dance form is rooted in belly dance but encompasses so much more. In this style, dancers support each other as we dance in pairs or in small groups, using cues and combinations to form improvisational dances. Some dance experience is helpful, but the workshop will include all skill levels.

Body Tune-Up with Yoga and Pilates

Get in tune with your body with some basic yoga and Pilates! This class is especially valuable for dancers, but everyone can benefit from the stretching, strengthening, and balancing properties of these disciplines. Please bring a blanket or a towel, and water to drink is suggested.