

THE STARWOOD FESTIVAL 2004

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Welcome back to your cosmic vacation spot, here beyond the limits of your imagination. A special welcome to the fnord newcomers among you: you’re in for one hel of an exciting ride!

The Starwood program ebbs and flows, with past presentations returning and new ones adding their special spice to the sauce. Take a taste of the spiritual smorgasbord that only Starwood has to offer. We guarantee you’ll find something you’ll love. The Chameleon Club is proud to share these tantalizing tidbits with you, but only you can help us make Starwood a banquet for the heart and soul.

Welcome to the feast. Welcome to Starwood.

The Chameleon Club

My volunteer help time is:

Thank you! Your help makes this all possible!

Radio Free Starwood 88.3 FM

Starwood Festival takes to the airwaves on our own private frequency, 88.3 FM! Starwood Radio provides talk, comedy and music from a widely eclectic mix of rock, folk, celtic, pagan, and trance spanning from the 60s to the new millenium. Guest artists perform live from our "studio". Our on-air personalities pool their resources to amaze and entertain you and keep you informed all day long.

Tune in for Starwood news, weather and information every 15 minutes - the very best way to be up-to-date on what's happening at Starwood. Workshop schedule changes, weather reports, community service announcements, interviews with Starwood featured speakers and artists, and some fun surprises comprise our broadcast day, interwoven with music to groove by no matter what your taste. The perfect morning over-coffee or mealtime background for your campsite. Our mission is to aid in the distribution of important news and information. Starwood Festival Radio will tickle your ears and enhance you festival experience.

Stop on by at the radio booth located just behind the poolhouse and say Hi, we love company! But most of all stay tuned and know what's going on at Starwood.

Workshop Guidelines for Starwood 2005

We will be planning a very special festival for Starwood 2005 and more than ever we will need to plan ahead. Therefore, (even if you've presented in the past), if you would like to present in 2005, you must:

- Send complete workshop submissions to A.C.E by April 1, 2005 **IN WRITING**.
- E-mail to: workshops@rosencomet.com or send by snail mail.
- Include a **SHORT** (paragraph) bio of yourself, which relates to your qualifications to teach that subject. Previous presenters, please send new information.
- Include a **SHORT** (paragraph) description of your workshop(s). Please include requirements of location, shade/sun, etc., and what days you can't be present.

Workshop slots are 75 minutes, so shoot for a single slot, or, if you must, a double.

All submissions will be up for vote and, upon acceptance, you will be notified. Submissions do not guarantee acceptance. If we did that, Starwood would be a month long festival!

ace, 1643 lee road #9, cleveland heights, oh 44118

**All submissions received after
the above dates will NOT be considered.
Believe it...**

Regulations

We wish we didn't have to say these things but someone's got to do it!

1. You are responsible for your own actions. Disruptive or violent behavior will not be tolerated. Try walking a mile in the other gal's moccasins before you act.
2. Parents (& Guardians), you are responsible for your children (17 and under) **AT ALL TIMES**. If a child of any age is being disruptive, or their safety is threatened, the parents or guardian may be required to keep the child(ren) in line of sight for the remainder of the festival. No unattended/unaccompanied children after dark. No naked children at child care. Children & Kids must be picked up on time and always be wearing their Starwood/Kids Program ID. No Exceptions.
3. Wear your Starwood ID at all times. Wristbands that have been removed are not valid ID. Any wristband found cut and replaced will result in removal from the event **NO ID = NO STAY**. However, if you go into town, please tone it down (you must wear your ID, but not your "Starwood Gear") ...and remember, Please don't feed or tease the locals.
4. Privacy must be respected. **DO NOT** take pictures or videotape anyone without their express permission. **NO** pictures or videotape of minors without explicit parental permission and immediate supervision. **NO** candid or crowd pictures. **NO** cameras at the bonfire. **NO** workshop/performance recording in any type of medium for commercial and/or any other public distribution or broadcast, without the express permission of ACE and the Presenter. **Media and/or equipment can/will be confiscated for violating this rule.**
5. **NO** Fires in the woods without prior permission by the owner.
6. **NO** Minors permitted at Adults Only workshops.
7. **NO** minors at an overnight ACE event without an accompanying parent, or guardian with written permission from their parents.
8. **NO DOGS ARE PERMITTED.**
9. **Nudity is not license for inappropriate sexual behavior.**

Failure to comply with the above will result in your
expulsion from Starwood with no refund.

Information and Details

For 1st-timers, we suggest the Wednesday Orientation workshop. Other info sources: the Information Booth and Bulletin Board, and roving Heralds. Changes are inevitable; check these sources to stay current.

Safety and Security

Please be smart about your belongings, know your neighbors, wear your ID, and report any suspicious activity to Security. Your co-attendees depend on you!

Brushwood Traffic

Your VEHICLE ID TAG must be visible in your car which you'll park across the street in the Parking Area immediately after you unload. Merchant vehicles that **MUST** stay on-site must be approved by Starwood Staff, and should be left there until Sunday afternoon or departure. **NO** non-staff vehicle traffic is allowed in the camping area from 12-9 AM.

Restricted Areas

Roped-off areas have a purpose; please respect them. No loud music or drumming in Quiet Camping (top o' the hill) after 10:30 PM. Sky clad is fine up to the back of the showerhouse, but please dress when you go up for ice, to the cook house, or the Parking Area.

Fire

Don't leave candles, grills, etc. unattended. Firepits are OK, but must be filled in before leaving.

The Land

Leave standing trees alone! Honor the small plants as well. There are many rare species here. Shoes are strongly recommended in the woods. Please stay on marked paths, especially at night. Pick up any trash you find and clean your campground thoroughly before you leave.

Help!

As our event progresses, your 2-hour volunteer shift becomes ever more critical. **PLEASE** show up at your scheduled place and time, dressed to work. If you want to help more, the gods will smile upon you!

Pool & Hot Tub

Read and follow Brushwood's posted hours and rules. Children under 16 must be accompanied by a parent at all times, except at posted Kids' Swim times. **NO** alcohol is allowed in the pool area.

HYDRA THE WATER-MONSTER SEZ... Want hot water AND water pressure? Then **PLEASE...** Shower faster and less often! Try off-peak times! Turn off water while soaping, shaving, or tooth brushing! Use containers to wash gear—**NOT** 1 piece at a time! Any unattended water flow is a mistake! *TURN IT OFF!*

The Sky-Clad Experience

You'll be surprised how quickly you get used to it! Relax, enjoy the freedom, and wear good sunblock, especially on parts that rarely see the light of day! Don't work, build fires or go hiking skyclad. You'll thank yourself later. And remember, if ya' don't wanna, ya' don't gotta!

Parents and Kids

Most parents are great, but past problems force us to include this section. We offer safe play areas and kids programming, but the festival at large isn't your babysitter. Kids are monitored only at kids' activities and Kids' Swim; you must watch your kids at all other times. Parents who don't behave responsibly face expulsion. Know your kids' whereabouts, retrieve them from Child Care at scheduled times, and please assist in the kid-specific areas. The pool is the only supervised swimming area!

First Aid

Supplies are always available at the First-Aid Center, a small building near the Pool House. When staffed, it's by good samaritan volunteers, and is not a substitute for qualified medical treatment.

Licensed physicians are at the nearby local hospital. In case of a medical emergency, contact First Aid or an A.C.E. or Brushwood Staff member immediately! Do not move anyone who is unconscious or has fallen! Wait for staff.

- If you have a pre-existing medical condition register at First Aid so we can help you if you need us!
- Asthmatics, keep ventilators with you at all times.
- Wash all cuts or bites with soap and water before bandaging.
- If you start to feel bad, get thee to First Aid!

Have fun, but play safe. Watch your sun exposure, drink plenty of water, and look out for one another. Sunscreen and condoms are always available at the First Aid Tent.

Talkin' Trash

It is important for each and every person to take responsibility for their own trash!

Recycling is not accessible in this area of the world —> **sincerely**. It is up to every person to take their recyclable containers home or to a recycling center (for NY items) to earn back your 5 cent deposit. There are no staff nor facilities of Starwood or Brushwood to process your recycling!! Do your own part and recycle what you can, yourself.

For regular trash, please take it to the dumpster in the field that's past the Wood Shed. Handling trash is a huge burden on our staff. So, try to be really green and take it home or take it to the dumpster because it **really, honestly** helps. (If you truly can't motivate to take your trash to the proper place wagons runs will be twice daily; once in the mid-morning and once in the evening)

Burn what you can, safely of course! Cardboard, paper and even food scraps can be burned in your campfire. By doing this, the amount of solid waste to be handled can be cut by over half!

Never burn fuel containers! Propane, butane and white gas containers need to go in the dumpster. Same with lighters unless you find the "Our Lady of the Sacred Flick" Lighter Cemetery. Fuel containers will explode if placed in a fire. To prevent death and/or injury, place in regular trash—> the dumpster.

Washing Dishes: Use a bucket or dishpan to get water and take it back to your campsite. Wash your dishes at your site and dispose of the gray water away from your site, streams and other campers! **DO NOT wash dishes in public areas** —> sinks, spigots etc.

DO NOT flush any personal care items in the toilets—> use the trash cans provided!

Onsite Info... Words to the wise...

Schedules inevitably change. Rules don't. Rumors, of course, love to fly.

Ways keep up with latest "offeeshul" onsite news:

INFORMATION TENT — HOURS: 9am-7pm DAILY (anything to be announced or posted, starts here!)

LIVEANNOUNCEMENTSFROM...

- Roving Heralds— Lunch & dinner breaks
- Radio Starwood (see page 3)

- Main Pavilion Stage, lunch & evening concerts

POSTINGS AT...

- Information Tent
- “Yellow Signs” (several info kiosks around camp)

Lost? Found?

“Cool” stuff often finds its way to Info. Stuff like towels, clothes, sunglasses, etc., often stays where you left it. Check Poolhouse, Roundhouse, Registration, Showers, etc.

Concerts are a spectator sport...

Live audiences DO make a difference for our fine lunchtime and evening performers. Why hear from afar when you can come listen IN PERSON? Bring your lunchtime picnics to the Pavilion and treat yourself to some tasty tunes! Kids are always welcome—however, please keep dancers and drinks off of the stage & equipment. Thanks!

Starwood at Midnight

The *Main Ritual Area* will host **Honor to Shango**, ARitual by Lillith Dorsey & Cat McGowan on Wednesday Night, the **Land and the Gate** offered by **Árn Draíocht Féin** on Thursday (In the Nemeton, not the field!), and Oracular Seidh, presented by **Laurel Mendes** on Friday.

Meanwhile, our 40 ft. *PufferDome* will feature **DJ Night** on Wednesday, blacklight theatre with **Archdream** on Thursday, and **Incus** on Friday.

”OM“ on the Range

Last year was awesome—let’s do it again. ’Round midnight, we will begin a **CAMP-WIDE “OM” for world peace!** Listen for the drums to stop and the sound to spread out from the circles, pause in what you’re doing and join your voice into the many.

Bonfire Lighting

This years coordinators, Shawn Miller and Jason Isla will be working with Wendy Rover leading the choreography and Utu leading the Drummers. Torches by the usual suspects, Giant Puppets by Waking Dream as well as Chris Gilbert and Michael Hervey. Meet us in the Bonfire Field to rehearse and to help with misc. mayhem and drumming. Shoutz out to the Woodbusters for always building us such a wonderlicious bonfire to light!

There are several ways you can participate in this exciting and memorable experience!

Drumming: Meet daily at the location for the Bonfire Dance rehearsal and learn the beats.

Dancing: Attend the daily bonfire dance rehearsals and learn the dance.

STARWOOD XXIV SCHEDULE

TIME SITE PRESENTER WORKSHOP

Tues. July 20th

6:00	The Spot		Teen Pizza Party
6:30-7:00	L	J.Morningstar	12 Step/Sober Support
7 PM	3	Liafal	Opening Circle
8 PM	A	Concert	The Bardic Bardos

Wed. July 21st

9:30-10:45	B	J. VanDenBerghe	Wilderness Survival Pt 1
	D	A. White	Yoga - a Daily Vinyasa
	E	A. Wedmedyk	The Art of Drum Maintenance
	F	G & L Rowand	The Inipi (Men's Class)
	G	Rev. Schwartzstein	Is There a Witch in the House?
11-12:15	B	J. VanDenBerghe	Wilderness Survival Pt 2
	C	Waterhawks	What's my Path?
	D	F. McNeill	Belly Dancing: Body Waves Snake Arms
	E	A. Wedmedyk	African Style Drum Building I
	F	Frosts	Heretical Witchcraft
	G	L. Dorsey	Warrior Goddesses & Queens of Africa
	H	J. Mankey	The History of Modern Wicca
	I	R. Castro	Chakra Explorations
	K	J.Rothenberg	GLBT Faerie Comm. Meeting
Lounge	Selene	Binding Magic, Scribed Tablets & Poppets	
11:30 - 12:30	Pool		Kids' Swim
12:30 - 1:30	A	Concert	Owain Phylfe
12:45 - 1:45	Pool		POOL CLOSED
2:00 - 3:15	A	B. Brewster	Rhythms of Rock for Hand Percussion
	B	L. Mendes	Hail Holy Earth: Welcoming Nerthus
	C	D. Lupinski	Intro to Shamanic Healing Pt.1
	D	Z.M. Holmes	Beginners West African Dance

	E	A. Wedmedyk	African Style Drum Building I con't
	F	Dr. Jaz	Yoga Nidra
	G	D. Lipp	Preparing for Ritual
	I	R. Crystal	Neo-Pagan Faith Healing in the Round
	Lounge	A. Bell	Protest Art from the Apartheid Era
3:30-4:45	A	R.U. Sirius	Identity, Paganism, and Counterculture
	B	ACE	So it's Your First Starwood
	C	D. Lupinski	Intro to Shamanic Healing Pt.2
	D	Zimra	Gesture and Meaning in Dance
	E	A. Wedmedyk	African Style Drum Building I con't
	F	D. Rauscher	Skills And Spiritual Practices
	H	I & P Bonewits	Ritual Participation Skills
	I	R. Castro	Reiki Healing Circle
	Lounge	M. Pothier	Empowerment With Talismans
4:30-5:30	Pool		Teen Swim
5:00-6:15	A	D. Celeste	Women, Religion, and Politics
	C	M. Dunkirk	The Violin and the Fiddle
	D	Ravenoir	Latin Dance
	E	J. Wedmedyk	Basket Making
	F	D. Navetta	Animal Magik
	G	J. Mankey	Dionysus: Madness and the Mystery
	H	S. Ellison	ADF's Study Plan: Where Do We Stand?
	I	S. Winston	Sexcraft Curriculum
	GnomeDome	C. McGowan	Exploring Creativity
6:30-7:00	E		
	L	J.Morningstar	12 Step/Sober Support
6:15-7:30			DINNER BREAK
8:00	A	Concert	RAQ
9:30	A	Concert	Janah
9 PM – 3 AM	C	Raphael	Belly Dance Alert
Midnight	3	Lillith Dorsey	Ritual: Honor to Shango
	Pufferdome	Concert	DJs Scotty Paluza & Visitor

Thurs. July 22nd

9:30-10:45	A	B. Brewster	The Sacred Heart of Secular Music
	B	J. Winslade	Wanna-Blessed-Bes & Mad Mad Houses
	C	Elie	Who Wrote the Bible?
	D	A. White	Yoga - a Daily Vinyasa
	E	A. Wedmedyk	African Style Drum Building II
	F	G & L Rowand	The Inipi (Women's Class)
	G	Dr. Jaz	Rediscover Arcane Knowledge w/PLR
	H	L. Mendes	The Nuts and Bolts of Oracular Practice
	I	Rev. Schwartzstein	Bone Talk
11-12:15	A	O. Phyffe	Ancient Music for the 21st Century
	B	G. Prickette	Introduction to Ecopsychology
	C	M. Flamini	The Wheel of the Elements
	D	Z.M. Holmes	Intermediate West African Dance
	E	A. Wedmedyk	African Style Drum Building II con't
	F	Frosts	A Wiccan's Guide to Healing
	G	C. Callen	Taoist Meditation
	H	I & P Bonewits	Spells for Democracy!
	I	R. Crystal	Sister/Brother Circle
Lounge	D. Hope	Orgonomy and Wilhelm Reich	
Info	M. Pothier	Walk on the Wild Side	
1:30-12:30	Pool		Kids' Swim
12:30-1:30	A	Concert	Jim Volk
12:45-1:45	Pool		POOL CLOSED
2:00-3:15	A	D. Celeste	Women, Religion, and Politics
	B	C. Miller	Arts Collaborative
	C	J. Cohen	Quieter Fire Circle Culture
	D	Rover	Bonfire Dance Rehearsal
	E	J. Wedmedyk	Rites of Passage
	F	D. Navetta	Animals and the Environment
	G	D. Piper	Partnered Therapeutic Massage Pt 1
	H	S. Ellison	Ogham Tree Magic
	I	H. Kilpatrick	Foraging for Wild Mushrooms Pt 1
Lounge	W. Howitt	Blinded by Science	

3:30-4:45	A	R.U. Sirius	Transhumanism During Wartime
	B	L. Dorsey	Tarot of Cruelty
	C	D. Lupinski	Advanced Shamanic Healing I Pt 1
	D	Waking Dream	Puppet & Stilt-Walker Perf. Tech
	E	A. Wedmedyk	Instant Drumming
	F	R. Kaczynski	Using Formulas To Create Ritual
	G	D. Piper	Partnered Therapeutic Massage Pt 2
	H	L. Cornett	Working With Nature Spirits
	I	H. Kilpatrick	Foraging for Wild Mushrooms Pt 2
	Lounge	C. Miller	Non-profits 101
5:00-6:15	A	S. Gaskin	Time to Save the World
	B	P. Garbanzo	Learn to Juggle!
	C	D. Lupinski	Advanced Shamanic Healing I Pt 2
	D	Frosts	Power Raising and Circle Dancing
	E	J. Wedmedyk	Shaman and Ancestor
	F	J. Madden	Public Speaking and Ritual
	G	CAW	Sun Daze
	H	D. Lipp	The Structure of Spellcasting
	I	S. Winston	Expanding Arousal and Orgasm Skills
	Lounge	G. Weikert	Multimedia/Application to Archetypal Theatre
6:30-7:00	L	J.Morningstar	12-Step/Sober Support
	Pool	CAW	Drinking Deeply/Sharing Water
6:15-7:30	DINNER BREAK		
	K	J. Rothenberg	Fab Faerie High Tea & Potluck
8:00	A	Concert	Bardic Concert
Midnight	Everywhere	Everyone	OM on the Range
	C	J. Cohen	Quieter Fire
	H	Ar nDraiocht Fein	Ritual: The Land and The Gate
	Pufferdome	Concert	ArcheDream

Friday July 23rd

9:30-10:45	A	Ron Walks W/Fire	A Bouquet of Lovers
	B	R. Kaczynski	100 Years of Magick & Thelema
	C	D. Korup	Rhythm Evangelism 101

	D	A. White	Yoga - a Daily Vinyasa
	F	G & L Rowand	The Inipi (Men & Women)
	G	J. Morgan	Game as Postmodern Ritual Space
	H	S. Ellison	Reconnecting With the Earth Mother
	I	S. Winston	Sacred Boundaries
11-12:15	A	S. Gaskin	How to Handle Yourself
	B	Rev. Schwartzstein	Tools of the Trade
	C	E. Stuckless	Understanding Polyrythms
	D	Z.M. Holmes	Beginners West African Dance
	E	J.Wedmedyk	Hoop Style Drum Making
	F	P. Farber	Hypnotic Pranks and Tricks
	G	J. Madden	Pilates for Pagans!
	H	T. Ellwood	Pop Culture Magick
	I	R. Crystal	To Clergy or Not To Clergy Round Robin
	Lounge	A.J. Gooch	Mead Brewing 101
11:30-12:30	Pool		Kids' Swim
12:45-1:45	Pool		POOL CLOSED
12:30-1:30	A	Concert	Mookomor
2:00-3:15	Pool	ACE Members	Pool/Jacuzzi Party
	A	Badal Roy	Intro to the Tabla (Pt.1)
	B	P. Garbanzo	An Introduction to Improv
	C	O. Zell-Ravenheart	Real Wizardry f/t Harry Potter Gen.
	D	The Waterhawks	Dance of Life
	E	J. Wedmedyk	Hoop Style Drum Making cont.
	F	Elie	The Ethics of Amcha I
	G	L. Cornett	Earth Religion Rights Networking
	H	W. Howitt	Taoist Magick
	I	I & P Bonewits	Sex Magic for Seniors
	GnomeDome	C. McGowan	Chants of the Spirits
3:30-4:45	A	Badal Roy	Intro to the Tabla (Pt. 2)
	B	Onca	Practical Tarot and Kitchen Witchery
	C	B. Brewster	Collaborative Improvisation
	D	Rover	Bonfire Dance Rehearsal
	F	Elie	The Ethics of Amcha II

	G	Frosts	Tantric Yoga: the Royal Path
	H	Liafal	Mental Training for Magic and Paganism I
	I	C. Callen	The Intuitive Touch
	K	D. Mona	Building a Faerie Mound
5:00-6:15	A	Felonious Bosch	Six-Pack Musicology
	B	G. Prickette	Practice What You Preach
	C	L. Martinie'	New Orleans Voodoo Drumming
	D	A. White	Gypsy Dancing
	F	J. Mankey	The Campus Pagan Invasion
	G	M.J. Smiley	Stretch Yourself Out of Pain
	H	I. Corrigan	Mental Training for Magic & Paganism II
	I	R. Castro	Goddess Healing Circle
	Lounge	Selene	Making Magical Hemp Jewelry
	PufferDome	C. Smith	Space Trance in the Pufferdome
6:30-7:00	L	J.Morningstar	12 Step/Sober Support
6:30	Pool	CAW	Drinking Deeply/Sharing Water

6:15-7:30 DINNER BREAK

8:00	A	Concert	Awen Revelry Felonious Bosch
	3	Saddler/Pidgeon	Queer Community Ritual
After Concert	Island	R. Slabe & Pyrosonic	Ignivomous Pyrography
11:00	C	D. Lupinski	Shamanic Healing Ritual
Midnight	3	L. Mendes	Oracular Seidh
	PufferDome	Concert	Incus

Sat. July 24th

9:30-10:45	A	Cyro Baptista	Load-In for Sat Night Concert
	B	D. Rauscher	When Spiritual Growth is Authentic
	C	E. Stuckless	Ancient Rhythms in Electronic Music
	D	A. White	Yoga - a Daily Vinyasa
	G	Zimra	Body Tune-Up with Yoga and Pilates
	H	J. Winslade	Occultism & Postmodern, Magick & Academia

	I	M.J. Smiley	What is Myofascial Trigger Point Therapy?
11-12:15	A	O. Zell-Ravenheart	The Rise and Fall of the CAW
	B	T. Ellwood	Body Paint Magick
	C	M. Flamini	Shekere: Intro into Rhythmic Flow
	D	Z.M. Holmes	Intermediate West African Dance
	E	J. Wedmedyk	Hoop Style Drum Making Pt 2
	F	Dr. Jaz	Burn Off Karma Now
	G	Liafal	Goddess, Mothers & Sisters
	H	P. Farber	Meta-Magick
11:30-12:30	Pool		Kids' Swim
12:30-1:30	A	Concert	Asha Nan
12:45-1:45	Pool		POOL CLOSED
2:00-3:15	A	C. Baptista / M. Pollak	Rumba Tap
	C	D. Lupinski	Advanced Shamanic Healing II - A Review
	E	J. Wedmedyk	Hoop Style Drum Making Pt 2 cont.
	G	H. Wasserman	Green Power is Here!
	H	R. Kaczynski	Eight Sabbats for Magicians
	I	C. Callen	Five Seasons of Festival Feasting
	Lounge	C. Miller	Nonprofit Discussion
3:30-4:45	A	C. Baptista	Rhythm Awareness
	B	C. Smith	From Woodstock to the Moon II
	C	L. Martinie'	Bodhran Around the World
	D	F. Hatt	Body Painting: Art, Ritual & Play Pt 1
	F	L. Mendes	It's True! We Made it All Up and It's True!
	G	R. Koziarski	Kahi Loa Pt 1
	H	D. Lipp	The Way of Four
	I	H. Kilpatrick	Medicinal Mushrooms
	GnomeDome	Raven	Making Love to the Goddess
5:00-6:15	A	I. Stang	A Kook Autopsy
	C	CAW	CAWnspiracy
	D	F. Hatt	Body Painting: Art, Ritual & Play Pt 2

	F	H. Wasserman	Beating Bush, Saving the Earth
	G	R. Koziarski	Kahi Loa Pt 2
	H	Dr. Jaz	Trance Formation for the Mage
	I	Rev. Schwartzstein	Third Gender Spirits & the Craft II
	GnomeDome	Ron Walks w/Fire	Making Love to the God
6:30-7:00	L	J.Morningstar	12 Step/Sober Support
6:15-7:30	DINNER BREAK		
	Bonfire Area	Rover/Utu	Bonfire Dance & Drum Rehearsal
8:00	A	Concert	Cyro Baptista & Beat the Donkey
After Concert		Everyone	Bonfire Lighting Ceremony

Sunday July 27th

9:30-10:45	I	R. Crystal	Healing Circle
11-12:15	B	L. Mendes	Farewell Nerthus: Goddess Goodbye
	G	H. Wasserman	A Glimpse of the Big Light
12:30-1:30	LUNCH BREAK		
	L	J. Morningstar	12 Step/Sober Support
1:45-3:00	3	Liafal	Closing Circle

Disclaimer: For your safety and ours, any programs, workshops, or events occurring during Starwood that are not listed in this program guide are NOT official A.C.E./Starwood Programming and therefore A.C.E. is not responsible for the satisfaction or dissatisfaction of participants involved.

Additional Disclaimer: The views expressed by presenters are their own and not necessarily shared or endorsed by ACE or Brushwood.

Starwood 2004 Presenters

Ar nDraiocht Fein (ADF) is the nation's largest Pagan Druidic Fellowship, devoted to public worship and in-depth training. It attempts to revive the best aspects of the Paleopagan faiths of our forebears within a modern, scientific, artistic, ecological, and holistic context.

The Land & the Gate: Honoring our Home and the Other Shore (Thurs Midnight Site H) Ar nDraiocht Fein will offer a rite of worship, of vision and of magic, in their newly expanded Brushwood Nemeton. The Nemeton has been, for more than a decade, a chief national temple of our Druidry, and we're pleased to be able to open it for Starwood work this year. The Rite will be focused primarily on Two Deities - the Earth Mother, and the Keeper of Gates. We will begin where we are, offering to the Land Mother of the land on which we stand, and opening our hearts to the spiritual presence of the land. We will then Offer to the Keeper of Gates, the God of Borders and the Way Between. We will seek to see beyond the land, over the boundary, into the Land of the Spirits. Come prepared for some simple entrancement, for song, and for the sharing of joy.

The Association for Consciousness Exploration was conceived and created by members of the Chameleon Club, an eclectic extended-partying group floundered in 1978 in Northeast Ohio. "Dedicated to the Expansion of the Frontiers of your Consideration", ACE provides programs that celebrate diversity in the fields of consciousness, spirituality, and discovery such as the Starwood Festival and the WinterStar Symposium. To quote their Flounder, C.C. Rosencomet, "Their motto is Change!, their spirit in undaunted, their energy is phenomenal, and their number is far from legion." There are many other groups like the Chameleon Club, but they all reside in parallel universes.

"So It's Your First Starwood..." (Wed 3:30 PM Site B)

Chameleons and ACE organizers Liafal and Jeff Rosenbaum present an informal orientation for first time attendees to Starwood (or festivals in general). Topics to be discussed may include site orientation, etiquette, how to tell the staff from even lower primates, the history of Starwood, and your incessant questions. Just kidding. No, really.

ACE Members Pool/Jacuzzi Party (Friday 2 – 3:15 at the Poolhouse)

We've reserved Starwood's coolest space just for current ACE members! Meet some Chameleon hosts and greet your fellow ACE members while you schmooze, jacooze, splash, and suggest ways we can make your membership better!

Cyro Baptista & Beat The Donkey is more than a ten-piece percussion ensemble. It is a multicultural, polyphonic, highly creative and entertaining group that takes rhythms beyond their natural frontiers. There is an undeniable aura of fun and humor whenever Cyro Baptista takes the stage, and this is particularly true with Beat The Donkey. The drummers (and even a DJ) from all over the world wear wild, elaborate costumes, and frequently leave their instruments to break into spontaneous dance, making the group fascinating to watch as well as listen to. Cyro has always rejected rigid classifications in terms of instrumentation and compositional approach. With Beat The Donkey he gives free reign to his imagination, mixing instruments from Brazil, U.S., Indonesia and Africa with his own instruments. It is mysterious, spellbinding, infectious

and irresistible dance music. Cyro himself roams the stage, conducting his troupe with fiendish glee, keeping the audience's attention captive for the whole show. The amazing thing about Beat The Donkey is the unending variations; you could listen to them all night and still want to hear more. <http://www.cyrobaptista.com/index.cfm>

Cyro Baptista's Rhythm Awareness Workshop (Sat 3:30 PM Site A)

Cyro solos on some of his favorite organic instruments (berimbau, caxixi, pandeiro, cuica, seed pods, etc.), and talks about each individual instrument and its function in the percussion world. Cyro recounts his personal experiences as a band-leader and as a musician who has recorded and performed with a wide diversity of artists, with styles ranging from jazz to jam, classical to rock, Brazilian to avant-garde. He then works with the participants using hands, feet and voice: clapping, stomping and singing to acquire polyrhythmic awareness. Moving from basic rhythms to more complex patterns, the students develop their perception and musical intuition. Bring your instruments, especially Latin ones (surdos, snares, repinique, metal shakers, agogos, tamborins) so participants will be able to perform in the style of a Brazilian percussion ensemble.

Rumba Tap (Sat 2 PM Site A)

Afro-Cuban-Tap pioneer and body percussionist Max Pollak leads the way into a new era, spanning Rumba in the US and Tap in Cuba, fusing the ancient music and dance traditions of Afro-Cuban Folklore with Afro-American Rhythm, Tap and Body Percussion. With hips, shoulders, and arms etching pictures in space which, passed through the spirit of the player, turn back into music flying like hands on a conga, the feet speak their mind while the eyes leave no doubt: this story connects us to the past and the future, to profound rhythms that have perpetuated life for generations and will continue far beyond our lifetime... so we feel, so we dance!

Alan Bell of ArcheDream was born in South Africa in 1945 and taught at the Johannesburg College of Art, specializing in the history of art and painting. To elude conscription he went into exile in Amsterdam, until he moved to Ithaca, NY in 1998. In March of 2000 he met Glenn Weikert and began the current direction of Dream Theatre.

Protest Art from the Apartheid Era (Wed 2 PM Lounge)

This is a slide presentation drawing on the art of many different artists who lived under the oppressive yoke of apartheid to express and communicate the outrage, suffering, and indignation they felt during those terrible times. The art ranges from T-shirt art to murals, paintings and graphics – some primitive, some highly sophisticated – making a statement about all that these artists experienced, including Alan himself.

Isaac Bonewits is one of North America's leading experts on Druidism, Witchcraft and the rapidly growing Earth Religions movement. A practicing NeoPagan priest, scholar, teacher, bard and polytheologian for over thirty years, he has coined much of the vocabulary and articulated many of the issues that have shaped the NeoPagan community in the United States and Canada. He holds the only accredited degree ever given in Magic (U.C. Berkeley), and is a founder and Archdruid Emeritus of Ar nDraiocht Fein: A Druid Fellowship (ADF). He is the author of the classic *Real Magic*, of *Authentic Thaumaturgy*, and of the recently released book *Witchcraft: A Concise Guide*. Currently, he is the Senior Executive Editor of Earth Religions Press.

Phaedra Heyman Bonewits has been a Pagan ceremonial magician, Witch, Aphrodisian priestess, Unitarian Universalist, and all-around mischief maker for nearly twenty years, and a Tarot reader for over twenty-five. She is a former vice president of the Covenant of Unitarian Universalist Pagans, and a High Priestess of a Gen-U-Ine Sex Cult (the Ariadianic Faerie Tradition). Today she lives in Rockland County, New York, with too many cats and her beloved, who has hopes of making a Druid out of her yet. She swears that she will finish the books she is writing *Real Soon Now*.

Spells for Democracy! (Thurs 11 AM Site H)

While various right-wing “Prayer Warriors” have been casting death spells on liberal and moderate political candidates, and running “stealth campaigns” to slip their theocratic candidates below the public’s radar, Neopagans have been sitting on their hands refusing to act. Meanwhile, the Neo-Conservatives in the White House have trashed the Bill of Rights, lied repeatedly to the American public and the world, started an illegal invasion of another nation, and gotten American boys and girls stuck in a violent quagmire that isn’t going to stop for many months (or years) to come. In this blatantly political workshop, Isaac will discuss Neopagan magical ethics, the sin of “scrupulosity,” the importance of Neopagans working to preserve our civil rights while we still have some, and specific magical suggestions for spells we can and should be doing to ensure fair and honest elections. Bring your voter registration forms!

Ritual Participation Skills (Wed 3:30 PM Site H)

The priest, priestess, or ritual facilitator in your magical or religious ceremonies can’t do everything themselves! Starting from the premise that ritual is a participatory activity, not a spectator sport, Phaedra and Isaac will lead an exploration of the ways you can intensify your ritual experience. Something for everyone, whether they’ve been to five-hundred rituals or none.

Sex Magic for Seniors (Fri 2 PM Site I)

Rule #1: Don’t try to pretend you’re still 20! Isaac and Phaedra discuss how traditional and modern methods of magical and mystical sex need to be modified to accommodate maturity. Children over 18 and under 30 permitted. (No sexual touching, Adults Only.)

Jim Barleycorn Brewster is a scientist, multi-instrumental musician, and longtime festival participant with years of experience playing and dancing on the edge. He’s a musical jack-of-all-trades, starting with the trumpet in grade school and moving to guitar and various stringed things, djembe and other percussion, didgeridoo, recorder, pennywhistle and flute. A founding member of the Bardic Bardos, Jim has also been part of both Green Crown and KIVA, and has appeared with Seeds of Time, Vicky Ganger, and Owain Phyffe and others. He has long been interested in the history and cross-fertilization of musical styles and the relationship of artistic expression to social, cultural, and spiritual conditions.

The Sacred Heart of Secular Music (Thurs 9:30 Site A)

What is it about music that moves bodies and souls? Why has it always made patriarchs and fundamentalists so uneasy? Who was really moving Elvis’s pelvis? We’ll explore these questions and more as we discuss the role of secular music and dance in keeping the Goddess alive during repressive times, from the Middle Ages to today.

Collaborative Improvisation: Melody, Harmony, and Rhythm (Fri 3:30 PM Site C)

This will be an experiential workshop, so be prepared to sing and/or play. Together we will weave an aural tapestry from simple musical elements. All voices and melodic instruments are welcome.

Rhythms of Rock for Hand Percussion (Wed 2 PM Site A)

As Americans we may be new to traditional drumming, but we have been steeped since childhood in a brew of African, Latin, and Middle Eastern rhythms through the idioms of jazz, R&B, rock, and pop music. In this workshop, we'll examine the rhythms of American popular music, focusing on different forms of backbeat, as a basis for creating dynamic and danceable beats on hand percussion instruments, solo or in a circle setting.

Carol Lee Callen, D.O.M. is a practitioner of Chinese herbology and acupuncture with an M.S. in Oriental Medicine. She has psychic/mediumship certifications from The Church of the Living Spirit and The Trilogy Institute; both of Lily Dale, N. Y., America's largest spiritualist camp, where she lived for five years. Carol has worked for many years as an intuitive counselor and healer, and has mastership certifications in reiki, hatha yoga, mediumship and transformational breathwork. She has authored two audiotapes of guided meditation: "Awakening the Flow of Qi" and "Self-Hypnosis for Stress Management".

Taoist Meditation (Thurs 11 AM Site G)

Inner quiet and centered awareness are the goals of this workshop. We will sit in a series of short meditations, practicing qi-gong breathing techniques and guided visualizations. You will take away with you practicable tools for personal peace.

The Intuitive Touch (Fri 3:30 PM Site I)

All healing professionals use their intuition along with their formal training to diagnose and treat patients. Reclaim your innate healing ability and intuitive awareness. In this workshop, we will play psychic development games, focusing on insight into positive change.

Five Seasons of Festival Feasting (Sat 2 PM Site I)

In this workshop, we will discuss the elemental and energetic properties of common festival foods, according to the five seasons of traditional Chinese medicine. Discover which types of cakes and ale are right for which seasonal festivals, which mead harmonizes best with what season, and how to use food to harmonize a group and enhance magical workings.

Rosa Castro has been a certified Reiki Master since 1993 and is an Intuitive therapist and teacher, training students since 1989 in both Metaphysics and healing since 1994. She holds a degree in Psychology, with certification in Addiction and Psychotherapy. She has been working in the mental health field since 1985, and in alternative healing since 1989, and held workshops at the New Life and Whole Life Expos in Reiki, Chakra Exploration, Tarot, Psychic Development and Past Life Regression.

Chakra Explorations (Wed 11 AM Site I)

The word Chakra is Sanskrit for an energy vortex that exists within our physical system. Learn more about your energy centers and how to tap into them. Discover the subtle energies of the Chakras, how they work and how to scan them for information. You will explore simple, practical, hands-on techniques for reading the Chakras centers.

Reiki Healing Circle (Wed 3:30 PM Site I)

Join us for light meditation and healing work using Reiki, an ancient form of “laying on of hands” technique originating from Tibet. Experience the powerful and healing energy of Reiki. Learn basic information on the benefits of using Reiki, how it works, and how it can be applied for everyday balance and self-healing.

Goddess Healing Circle (Fri 5 PM Site I)

Join us for a meditation and empowerment circle. We’ll tap into the energy of the Goddess for guidance and clarity. Open up and experience what it feels like to tap into the Power of the Goddess for clarity, balance and healing.

Rev. Dagmar Braun Celeste, born in Krems, Austria (11/23/1941), studied English at Oxford University in England where she met her husband, Richard Celeste, future governor of Ohio (1983-1991), marrying him in 1962. Holding a B.A. in Women’s Studies and Public Policy and a Master’s Degree in Alcoholism and Drug Abuse Ministry, she was ordained the first female American RC priest on June 29th, 2002. Dagmar has championed many quality-of-life causes for families and communities, and advocated women’s issues, GLBT rights, improved daycare and schools, welfare reforms, mental health and family violence intervention, substance abuse awareness and treatment, and peace education. Achievements of special note as First Lady of Ohio included: advocating for the mass commutation of battered women at Marysville State Penitentiary (facilitating commutations of all death row women to life); Co-Chairing the Council on Holocaust Education and participating in the first state sponsored Holocaust Memorial celebrations in the Ohio State House Rotunda; sponsoring the first Martin Luther King official state commemorations; chairing the Ohio Recovery Council and helping select the first director of the Ohio Dept. of Alcohol and Drug Addiction Services; serving as one of the Ohio Peace Commission (AKA The Ohio Commission for Dispute Resolution and Conflict Management) first commissioners; spearheading the establishment of our nation’s first state-sponsored on-site child care center (Children First) and Employee Assistance Program for Ohio’s state employees; initiating the Task Force on Family Violence; and chairing the Governor’s Commission on Volunteerism. Rev. Celeste now works with the National Peace Institute, Women’s Action for Nuclear Disarmament, the Council for Ethics in Economics, The Women’s Community Fund and recently created The Tyrian Oasis: an urban inter-spiritual hermitage in Cleveland’s Ohio City.

Women, Religion, and Politics; My Journey to Catholic Priesthood (Twice: Wed 5 PM, Thurs 2 PM: both Site A)

From the shores of the Danube to the shores of the Great Lakes, from young immigrant bride to First Lady of Ohio, Dagmar’s journey began in 1962 after a fairy tale wedding in Duernstein on the Danube, and soon became a daring personal and political adventure. After surviving a post partum spiritual breakthrough in 1978 following the birth of her 6th child and an unexpected divorce in 1995, Dagmar’s journey became a homeward pilgrimage to the Danube in 2002 to be ordained as a Roman Catholic Priest on the Feast Day of Peter and Paul, only to be excommunicated July 22, 2002, the feast day of Mary Magdalene. Cardinal Ratzinger chose that very day to declare all seven newly ordained female priests heretics, and pronounce an excommunication reserved to the Holy Sea. Dagmar will elaborate on her life story, read from her autobiography (*We Can Do Together: Impressions of a Recovering Feminist First Lady* - Kent State University Press) and share her latest adventure, the creation of the TYRIAN network in 2000 and the restoration of a century home in Ohio City (thought to have been part of the Underground Railroad). OASIS (on the corner of John and 44th - see John 4:4) welcomes urban pilgrims in need of spiritual refreshment and physical rest. Throughout the “playshop” Dagmar will encourage folks to comment, question, and share pilgrimage stories.

The Church of All Worlds was founded in 1962. Their membership has included many of the movers and shakers in the worldwide Pagan community. Inspired by Robert Heinlein's novel *Stranger in a Strange Land*, it celebrates diversity, freedom of expression and life-style, and a spiritual unity with the Earth. (Tapes on CAW's history and other subjects by CAW founding members are available from ACE).

CAWspiracy – It Will Suck You In! (Sat 5 PM Site C)

Join in a symposium that details everything you always wanted to know but were afraid to ask about the Church of All Worlds (CAW) and provides the secret of not falling into its clutches! This conspiratorial session is a no-holds-barred, free-for-all, hanging-out interrogation of the Priests, Priestesses, Ministers, Scions and Members of the oldest continuous Neo-Pagan organization!

Drinking Deeply/Sharing Water (Twice: Thurs & Fri 6:30 PM Pool)

The phrases "Water shared is life shared", "Grokking", and "Thou art God/dess!" characterize this Church of All Worlds Water Sharing Ceremony (held in the pool), adapted from Robert Heinlein's *Stranger in a Strange Land*. This moving (literally) communion rite affirms our kinship in the Great Circle of Life. Experience unity in community and Gaia with the sharing of the essence of life.

Sun Daze (Thurs 5 PM Site G)

This ritual is a celebration of Apollo. Honor the energy that sustains life on this planet. Be infused with the power of light and utilize it within you for joy, health, transformation and strength. Learn more about Apollo in our current time and contrast that with the myths and legends of the past. Let the Sun shine on you and reflect its glory to all those you encounter. Comprehend the scorching that sometimes results from His attention. Depart, glowing with increased knowledge of Apollo's benevolence. This ritual is participatory, personal and utilizes shared magical energy as the power of change. (Performed by Ron Walks With Fire & Raven of Spirit Weavers Church www.SpiritWeavers.org and the Church of All Worlds www.CAW.org.)

Jason Cohen practices Reiki and intuitive healing, pours water for the sweat lodge in his community, composes and performs with the tribal world bands "Incus" and "Echoes of Incus", and produces Forestdance: a sacred fire circle festival held in Georgia.

Introduction to the Quieter Fire Circle Culture (Thurs 2 PM Site C)

This workshop will discuss creating sacred spaces, cultivating "chi" within that space, developing listening skills, and ecstatic trance. We will work on balancing the relationships between giving and receiving, and listening and expressing. We will teach one another fire circle chants to help folks with smaller voices get their songs started up. This workshop is intended for people who want to attend the "quieter fire" at Raphael's Fire. Please bring your drums, your voices, and any percussion toys, especially rattles.

Ian Corrigan is a Chameleon, an ACE organizer, and has been a teacher, writer, singer and ritualist in the Pagan movement for 25 years. For the past 15 years his work has focused on the lore and work of Celtic Paganism; first in the Celtic Traditional Craft, then in Pagan Druidism. Ian is an Archdruid Emeritus of ADF, and an ADF Priest. An Elder of Stone Creed Grove, ADF's oldest congregation, he is author of four books on Celtic Paganism: *Sacred Fire*, *Holy Well*; *The Portal Book*, *The Book of the Dragon*, and *Grammar*. One of the finest bards of the modern Pagan movement, Ian has been writing and performing songs of the British Isles and Neo-Paganism for over 25 years,

and his music and poetry have delighted audiences at A.C.E. events and Pagan festivals across the U.S.A. and Canada. (CDs, lecture tapes and books available from ACE.)

Mental Training for Magic and Paganism - A Workshop in Two Parts

(Fri 3:30 – 6:15 Site H)

Ian and Liafal present an experiential set of exercises and teachings that present the core of magical training in mental discipline, entrancement, meditation and vision work. A trained mind is the core of magical work - the skills of relaxation, concentration and visualization are a required starting place for every sort of spiritual practice.

Part 1 will be taught by Liafal, and will include Relaxation Techniques, Focusing the Mind, Finding & Using Basic Trance, and Working with the Energies of the World.

(Fri 3:30 PM);

Part 2 will be taught by Ian, and will include Building the Vision Body, Finding the Inner Temple, Invocational Vision-Work, & Spirit-Journeying. (Fri 4:45 PM)

Larry Cornett has been widely known since 1982 for his Pagan (etc.) events calendars (<http://members.aol.com/lcorncalen/CALENDAR.htm> and <http://members.aol.com/lcorncalen/CAL-OHIO.htm>), and his Combined Directory of Public Earth Religion Rights Contacts (<http://members.aol.com/lcorncalen/directory.htm>) He is an environmental engineer, an initiated Witch, an initiate of the Reformed Druids of North America, and a Scion with the Church of All Worlds. A Pagan adherent since 1967, he is a founding member of A.C.E., the Chameleon Club, Visionweavers Coven, the C.A.W. Triskeleon Nest, Gaia Rising, the Earth Religions Legal Assistance Network (ERLAN <http://www.conjure.com/ERAL/eral.html>) and the Sacred Earth Alliance (<http://members.aol.com/lcorncalen/SEASHomepage.htm>). He has been an activist since his days at Perdue University in the 60's, and worked for the Vietnam Moratorium Committee. He holds a BS in Physics and an MS in Civil and Environmental Engineering, he blew the lid off a cover-up of the impacts of U.S. D.O.E. nuclear sites (<http://www.accessone.com/gap/www/cornetwin.htm>), and founded the Collinwood Environmental Taskforce: an alliance of businesses and community organizations that forced the Nuclear Regulatory Commission to shut down and order the clean-up of a dangerous Cleveland nuclear site in 1999.

Working With Nature Spirits (Thurs 3:30 PM Site H)

Each plant, animal, rock, and other entity has a spirit (consciousness resonance matrix). These spirits can join together, in a hive-mind, as a spirit of an area. Nature spirits include real biological intelligences, are psychically powerful, and are much less abstract and controllable than the Elementals that many magical people who perform all of their rituals indoors are familiar with. They can be extremely powerful allies. This is a hands-on workshop in which practical techniques for contacting nature spirits, finding power spots, and working with Nature Spirits in magical workings will be taught.

Earth Religion Rights Networking (Fri 2 PM Site G)

This participatory workshop will cover dealing with the main-stream system in legal matters involving religious discrimination, and with organizations, resources, and tactics that can help. Beginning with a brief summary of the pertinent issues, resources and tactics, participants will have a short time to cover who they are, what they have actually done to help people with religion-related legal problems, and results and lessons learned. The rest of the workshop will focus on areas where there are participants with experience, expertise and interest; all are encouraged to circulate brochures and pertinent information.

Rebecca Crystal, MSW, LICSW has been offering workshops, internships and classes since 1979. A published writer (currently working on a story about sacred rattles), she combines walking with the Tao and humor, presenting participatory workshops many have found deeply meaningful. She is a co-facilitator of the Burlington, VT CUUPS chapter, as she was for the Bloomington IN chapter, and she is proud of her work in Elf Lore Family and her continuing involvement with the wonderful world of ACE as facilitator of the First Aid medical crew. Rebecca intends to follow the Tao and do the work of the Lord and Lady through respect, humor and passion. She enjoys Star Trek and all things fantasy, Sex and all things lascivious, and Silliness in most of its forms.

To Clergy or Not To Clergy Round Robin (Fri 11 AM Site I)

Those of us who find ourselves in positions of leadership may also find ourselves in unique positions of power, ethics and conflict. Come share stories and support in ways not often found anywhere else. Possible questions: When is it time to get ordained? Why don't more people join the Unitarian Universalist Church to make our "Liberal Religious" numbers count? How do I serve more and be served on a platter (my head that is) less?

Neo-Pagan Faith Healing in the Round (Wed 2 PM Site I)

Rebecca has been doing an unusual blend of Shaman and Wild Magick Soul Healing and Teaching techniques for decades. Come see what she can do for you or to support your fellow attendees by humming, rattling or witnessing their foray into the respectfully quirky realm of improvisational healing.

Sister/Brother Circle (Thurs 11 AM Site I)

Starwood is huge (yea), but for those less than charismatic it can be a lonely place. Come meet other solo people and connect on a meaningful level with possible new friends. Each round of introductions will be an opportunity to share ever more intimate stories of your life: Meet and Greet (your name, where you live, and one detail), Gloom and Bloom (something in your life that wasn't working and how you grew from it), Toast and Boast (share something you did well or have us all Toast you), and Find and Bind (share what you are looking for in a companion this festival and bind yourself to a time to meet later with at least one other person.)

The Healing Circle (Sun 9:30 AM Site I)

In spite of the wonderful energy we will have collected by the end of the Starwood Festival, many of us may feel a bit bruised from all the roads we've traveled and mountains we've climbed on our adventures through the many Realms. All you folk of healing and those needing the same, join this final-day ritual of positive energy and good will. Help build a Cone of Power to heal those at the festival and bless the land in thanks.

Lillith Dorsey has long dedicated herself to producing and publishing works of the Afro-diasporic community through her newsletter *Oshún*, begun in 1996. She holds a degree in anthropology, and is currently working towards her master's degree in Media and Culture at New York University. Lillith works with the Museum of Natural History's Margaret Mead Ethnographic Film Festival, and her written work has been published in *Parabola*, *Tattoo Revue* and *Llewellyn's Magical Almanac*.

Warrior Goddesses and Queens of Africa (Wed 11 AM Site G)

This class provides an exciting look at both ancient and modern warrior queens; priestesses and goddesses of Africa. Discover the REAL Amazons and Zulu queens that grace

Africa's exciting history.

Tarot of Cruelty (Thurs 3:30 PM Site B)

This workshop will focus on Lillith Dorsey's own sensorial journey of the tarot, based on the work of Artaud, Brecht, and Rimbaud. Experience the tarot through sound, sight, taste, and shock in this exciting workshop.

Honor to Shango: An Afro-Diasporan Service for Community, Family and Justice (Wed Midnight Site 3)

A Performance Art Ritual: co-lead by Rev. Lillith Dorsey and Cathleen McGowan, with Louis Martinie' and the Niagara Voodoo Shrine Drummers (Utu, Crom and Adrian)

Shango is the Orisha of fire, passion, and luck. This ceremony will incorporate elements of Voodoo, Santeria and Ifa to honor the Orisha Shango and celebrate the community, family and justice. As the "King who does not die", the center of the ritual will be a large, wooden Shango sculpture. We will herald Shango with 3 of his favorite things: singing, dancing, and drumming, which unite the community. Traditional rhythms and chants will be used, and there will be an *egungun* masquerade where participants will be asked to dress in the manner of their ancestors in order to partake of joy, insight and revelry. Please bring requests for Shango written on paper to put in the fire. NOTICE: This ritual will be videotaped for our archives and possible public viewing. The sculpture is one in a series of Orisha sculptures by Cathleen, and may not return with the artist.

Michelle Dunkirk is a violinist extraordinaire who has recorded and performed both nationally and internationally. She is also a certified music teacher, composer, producer and recording artist. Michelle has released two CD's including "From the Heart" and "Desert Waterfall", which was nominated for a music award. This last winter Michelle helped lead a series of Bhakti (means the "Yoga of Love") Chanting classes and performed ecstatic violin for Spirit. Through the years she has explored many styles including classical violin, bluegrass, fiddle, jazz, swing, rock and roll, alternative, R&B, blues, Pagan, sacred chants, Eastern violin, gypsy, and more. "Music is a vehicle for Spirit" says Michelle.

The Violin and the Fiddle: Improvisation and the Human Spirit (Wed 5 PM Site C)

Whether you desire to play the violin, just appreciate it, or are a seasoned musician, come and explore how the violin can change consciousness in music. This class is taught by a professional violinist who is a recording artist, teacher, and spiritual seeker who specializes in improvisation in all styles of music.

Elie (pronounced Ay-Lee, also known as Eliesheva) is a kibbutz member originally from Northern Galilee, Israel. She is a member of Am HaAretz, an Israeli/Hebrew Peaceful Warrior tradition of Tribal Earth Spirituality. Her academic background includes: archeology studies at the Tel Aviv University and an MA in Conference Interpreting. Now retired from a career in the military, Elie is a Licensed Clinical Counselor. In the past twenty-five years Elie has lectured and written extensively in various countries, including the USA. Her articles on Hebrew Earth spirituality have appeared in *Mezlim Magazine*, and she has three books on Earth Spirituality written and published in Israel, *Ahavat Aretz* (Love of the Land), *Derech Ivrin Derech Aretz* (Way of the Hebrews, Way of the Land) and *Ahavat Aretz, Ahavat Falcha* (Loving the Land, Loving the Soil). Elie is currently working on re-writing these books and updating them for the USA audience.

Who Wrote the Bible? (Thurs 9:30 AM Site C)

In this new workshop, exclusive to Starwood, we discuss the latest scholarship regarding the authorship of the Hebrew bible. From it we learn that Hebrew tribal monotheism is a myth, and we discuss what is known to modern scholarship about Pre Exile times. Who were the ancient tribal Hebrews, and what religion did they actually practice? Some of the perspective of Amcha (the modern Hebrew tribal Earth spirituality) will be presented during this workshop, but this will be mostly recent scholarship. Come ready for Q&A!

The Ethics of Amcha: The 12 Tribal Values of Amcha (2 slots: Fri 2 – 4:45 PM Site C)

Amcha, as a Path of spiritual Warriors reconnecting to Hebrew Earth values, is rooted in a living Middle Eastern tradition, and thus comes with ethics and values. We discuss the 12 basic values: Is respect for others (esp. the creed of others!) a principle? Is speaking your mind a virtue? Can you guess if we support questioning authority? Regardless of which Tradition you follow, this presentation on Hebrew Tribal Earth spirituality may be of interest to you. Be ready for Q&A!

Rev. Skip Ellison has been a member of Ar nDraiocht Fein since 1990, serving on its Mother Grove since 1992. He is currently ADF's Archdruid and Chief of the Magician's Guild. He was the grove Organizer for Muin Mound Grove, AFD in Syracuse, NY and became its second Senior Druid, a position he held since 1992. A retired Industrial Electrician, he now tends his land and gardens, learns more about history, and travels around the US and Europe visiting ADF groves and talking about ADF at festivals. He has created a magical training system based on the trees of the forest, and has authored two books: *The Wheel of the Year at Muin Mound Grove, ADF: A Cycle of Druid Rituals* and *The Druids' Alphabet: What Do We Know About the Oghams?*

ADF's Study Plan – Where Do We Stand? (Wed 5 PM Site H)

The first stage of the ADF Study Plan now nears completion. We have Guilds guiding students through the program, and we've received feedback from them. This workshop looks at where we are today and discusses plans for where we want the SP to go.

Ogham Tree Magic (Thurs 2 PM Site H)

Although the Ogham was primarily a system of alphabet for the Irish, it has magical uses as well. This workshop will explore some of the documented magical uses and other ways to include the Ogham in your magical practice.

Reconnecting With the Earth Mother (Fri 9:30 AM Site H)

This workshop will discuss some of the deities in various myth systems that have been considered 'Earth Mothers', and things you can do to help the Earth. We conclude with a guided meditation to re-connect you to Her. Please come prepared to lay on the ground for the meditation.

Taylor Ellwood is pursuing a Ph.d in Literacy, Rhetoric, and Social Practice at Kent State University. He is a full-time writer with both Bachelor's and Master's degrees in English, and an editor for the occult line of books for Immanion Press. A co-author of *Creating Magickal Entities* and his first solo book *Pop Culture Magick*, he is working on a book on Space/Time Magick. His published articles for *NewWitch Magazine* include "Invoking Buffy" and the upcoming "Collage Magick", and "Enjoying the Darkness" in *Goat & Candle Magazine*. A featured columnist for the new occult magazine *Fayth* (<http://www.fayth.info>), Taylor has presented workshops on Pop Culture Magick, Entity Magick and Body Paint Magick at the Lorain County Pagan Pride Day, the Oberlin

Beltaine Festival, Kent State University, The Grissecon One Convention in Stafford, England, and at Winterstar 2004 “Magic on the Edge”.

Pop Culture Magick (Fri 11 AM Site H)

This workshop shows people how to go about creating an entity based on a pop culture icon or persona, then to use that entity to accomplish a specific task for the Magickian, instructing participants in actual hands-on work creating an entity. The participants are walked through the process to give them a firm understanding of the entity creation process, and the incorporation of pop culture into that creation.

Body Paint Magick (Sat 11 AM Site B)

This workshop on body paints for magickal use is based on work Taylor is doing in preparation for a forthcoming book. The paints used are environmentally safe and easy to wash off with water. A very hands-on workshop, both Taylor and participants will paint portions of their bodies (usually just the arms) as they discuss the various magickal uses that body paints can be applied to.

Philip H. Farber is the author of *FUTURERITUAL: Magick for the 21st Century*, a manual of neurological exploration. His articles on Magick and popular culture have appeared in *Green Egg Magazine*, *The Journal of Hypnotism*, *Hypnosis Today*, *Mondo 2000*, *High Times*, *Paradigm Shift*, and other unique publications and web sites. Phil is a Certified Hypnotherapist and a Licensed Trainer of Neuro-Linguistic Programming, with a private practice in New York’s Mid-Hudson Valley. Check out his new website, <http://hawkridgeproductions.com>

Hypnotic Pranks and Tricks (Fri 11 AM Site F)

That’s right, you’ve all heard about the amazing therapeutic, evolutionary, and magical uses of hypnosis. This workshop addresses a much more important aspect of trance induction: how to use hypnosis for sheer, unadulterated, tickle-ya-pink FUN. Among other frivolous techniques, you’ll learn the secrets of instant handshake induction, how to eat or smoke your way to hypnotic happiness, and the newly-created ancient healing form of Feiki (much easier than Reiki!).

Meta-Magick (Sat 11 AM Site H)

The drive to magical transcendence is a basic, if often unacknowledged, feature of the human psyche. We create Magick – spells, sigils, talismans, rituals – in numerous ways that are so much a part of daily life, we take them granted. Identifying these existing elements of our daily behavior, we can learn to create new rituals of heightened power and beauty. Learn a simple technique that can transform what you think about Magick.

Felonious Bosch brings a sound that’s been described as Mid Evil Troll Jams. They’re a work in progress: a terrific, high-energy six-piece Celtic rock orchestra consisting of veterans of several renown groups, such as: Boiled in Lead, Machinery Hill, Seven Thieves, Nemo, The Blue Up, and Lick. Melodies from medieval times are brought into a modern context with original lyrics and hard-hitting performances. Electric, acoustic, traditional, original - this band combines multiple strands of music into a single powerful sound.

Six-Pack Musicology (Fri 5 PM Site A)

Felonious Bosch consists of six musicians from different backgrounds, with instruments that include violins, Greek bouzouki (and other family members), bass guitar, electric

dulcimer, drum kit, and percussion. Their music draws on ancient melodies from medieval and European / Arabic folk traditions, but they also write original songs. Many of their pieces are topped off with new lyrics from singer Katy Thomasberg. How do they do this? What is their process? This workshop will reveal some of the secrets and practices in the art of “six-pack musicology”, and how a world-beat/fusion band makes the blend of diverse musical influences work as a new and unique sound. In this workshop, they’ll start with the original melodies, and show how they layer their influences, incorporate effects, and play off each other to create their arrangements. Bring your own percussion for a jam at the end of the session.

Miguel Flamini is a teacher, percussionist, dancer, and magik weaver. He holds a BS and a MAT degree, has been involved in spiritual gatherings for 13 years, and has studied music and dance for almost as long. He has studied and performed with various teachers from Caribbean, Puerto Rico, Ivory Coast, Ghana, Spain (gypsy-flamenco), and the United States. He has done extended studies in Cuba and Peru on afro-influenced music and dance with various performing groups: Afro Cuba de Matanza, the Ballumbrosio Family, and others. His interest is primarily in the conversation and co-creation between music and dance. Miguel sees improvisational music and dance as the greatest vehicle of spiritual expression and communion with the gods that dwell in us. He has spent many years helping to evolve the fire circle tradition here in the United States.

Shekere: Intro into Rhythmic Flow (Sat 11 AM Site C)

The Shekere is a beaded-gourd instrument played by both men and women in Africa and in many African-influenced cultures. The intricate movements of the shekere can create waves of sound and texture that can be used to drive a circle, create percussion “melodies”, or even solo. Miguel primary draws from the Afro-Cuban tradition but has created his own style to blend with the fire circles. Shekeres will be provided, and basic to advance technique will be demonstrated. Miguel has many introductory exercises and body movements to help you to understand the rhythms on a physical and mental level.

The Wheel of the Elements: an Exploration into the Elemental Forces in Rhythm (Thurs 11 AM Site C)

The elemental forces are at work in all of nature, including the music of fire circles. The wheel of the elements uses the four elements: Fire, Air, Earth, and Water to express rhythmic concepts and rolls in a drum circle. It acts as a learning tool and a way to see the deeper levels of working circle magik. In this workshop we will explore the drum’s various sounds and timings using the elements as a basis. Many levels of skill and understanding will be discussed and demonstrated.

Gavin and Yvonne Frost are internationally known and well respected elders of the Craft. They have authored several books on Witchcraft, including *The Witches’ Bible* and *The Magic Power of Witchcraft*. They are among the founders of the 20th Century Craft movement and have appeared on the Donahue Show, PM Magazine, and Tom Snyder’s Tomorrow Show. They have run the Church and School of Wicca since they founded it in 1968, which has introduced over one million people to the Craft, and have worked with more than forty thousand students in forty-nine countries worldwide. The Church also publishes the magical periodical *Survival* and has produced 22 books and booklets, some of which have been translated into five languages.

Heretical Witchcraft (Wed 11 AM Site F)

A detailed exposition of the underlying philosophy of the Church of Wicca, developed over more than 30 years since its founding. Understanding the Gods/Goddesses and each philosophical point, from the Wiccan Rede through Reincarnation. Wicca (the Craft) is not a fixed, dogmatic religion; it continues to evolve. The tolerance of diversity found in this Church has resulted in a truly democratic way of spirituality. All views have a chance to be heard and, provided they do not imply harm to anyone or claim that the speaker's path is the only one, they are accepted. A general overview on Wiccan philosophy is included, something many Wiccans need, and we will examine similarities and differences between groups to find common ground and learn to articulate our beliefs.

A Wiccan's Guide to Healing (Thurs 11 AM Site F)

Based on the Frosts' book *A Witch's Guide to Psychic Healing* (quickly becoming a best seller), this lecture considers how personal and group powers can work toward healing and the things you can do in your life to remain healthy. We will discuss proactive control of our own levels of stress through the use of the HARP system. Some of the most recent discoveries on the role of the hippocampus, endorphines, and corticoids will show how meditation does not repair damage caused by stress. The talk briefly examines the pharmaceutical industry and its highly dangerous products, and looks at agribusiness with its demonstrably dangerous crops. This lecture may literally save your life!

Power Raising and Circle Dancing (Thurs 5 PM Site D)

Psychic healing is one of the most rewarding priorities any coven can have. Pursuing the practice to the fullest extent possible requires the ability to raise and send power.

Starting with the basics, you'll learn the methods necessary to store, tune, and send power; methods known since time immemorial. Learn to understand traditional tables of correspondences and to construct a new one your group can use. Construction and use of stone god-esses, why the dawn sign should not be used, and the inclusion of many other techniques to improve your success rate will be examined. Starting from the basics of personal polarity and with the Wiccan shuffle, moving through the grapevine to more complex steps, Gavin and Yvonne will show you how to design a power dance. If you brought shoes without a tread, wear them; if not, be ready to dance barefoot.

Tantric Yoga: the Royal Path (Fri 3:30 PM Site G)

This workshop is based on the Frosts' book of the same title (now available in four languages and selling well in India; the first by a westerner to do so). It explores the use of gender differences, sexual energy, and the lunar cycle of orgasmic increase and decrease of endorphines which enable the participants to reach Nirvana via the royal kundalini path. This cycle will be compared to a Wiccan full-moon ritual utilizing gender difference, exploring the meaning and use of Chakras in the monthly cycle, which becomes clear only when the gods and the goddesses are separated; the Goddess Principle activates, and the God Principle illuminates. During a typical Chakra meditation attendees will explore the (East) Indian colors, sounds, tastes, and imagery of a Chakra bringing it into a Western frame of reference. Gender difference, a basic human driving force, has many pitfalls to its use in ritual and in small group situations. The Tantric system shows it can be harnessed successfully and ethically as a means to a higher end.

Paolo Garbanzo (AKA Paul Hudert) has performed under many guises at festivals and events across the country, bringing comedy and amazing feats of juggling to the stage. For six years Paul was the director of east coast comedy juggling troupe The Garbanzo Brothers. He began performing on stage at San Francisco's famous Pier 39 in March of 2001, and in December joined the world famous Flying Karamazov Brothers, performing as "Misha Karamazov" in grand theatres across the U.S. His first

love is renaissance festivals, where he performs across the country.

www.garbanzojuggling.com

Learn to Juggle! (Thurs 5 PM Site B)

Learn a new skill, impress your friends, improve hand-eye coordination, and yes, even get a little bit of exercise! Learn the basics of juggling beanbags and, if time allows, Paul will teach advanced juggling to anyone ready to learn. (Sets of beanbags available free to use at the class, or for purchase at \$5.00 each.)

An Introduction to Improv (Fri 2 PM Site B)

The art of improvisational comedy starts with warming up your mind to think quickly while “on the spot”. Paul Hudert will teach just that in an Intro to Improv. Starting with the very basics and working towards putting together a number of scenes by the end of the class, we will focus on getting your mind to think creatively and quickly, and on building and working with others productively to create fun scenes.

Stephen Gaskin is a well-known teacher and counter-culture personality, and author of several books including *Amazing Dope Tales*, *Rendered Infamous*, *Cannabis Spirituality*, *This Season's People*, and *Outlaw in My Heart*. A combat veteran of the Korean War, he identifies his politics as “Beatnik” and his religion as “Hippy” (non-superstitious, psychedelic, Freethinker). He is a founder of The Farm Community: the largest and most successful hippie community in the world, created by a caravan of 400 hippies in 50 school busses (and about 40 other vehicles), traveling across country from Haight-Ashbury. Stephen is also a founder of The Rocinante Health Center Project and Plenty International, an overseas relief and development company that helped rebuild 1200 houses and put in 27 kilometers of water pipe in Guatemala, set up clinics in Lesotho and Mexico, and manifest many other projects around the world including the Jefferson Award winning South Bronx Ambulance Project in New York City.

Time to Save the World (Thurs 5 PM Site A)

“It is time to take counsel with our friends and cohorts and see what we can do to save the world. I have never seen our country in worse condition. America represents a revolution in civilization, a declaration that it is the government’s purpose to protect the people - especially the weakest and most vulnerable among us - not just from foreign threats but from abuse and exploitation at the hands of the powerful; be they the rich, the military, the judiciary, the church, or the state itself. The unholy alliance is making a full court press to reverse what WE think of as the gains in civilization that we, as a world, have made in the last hundred years. (Bush even wants to take back the Magna Carta!)

I am writing this in the weekend of the D-Day/Ronald Reagan, republican, patriotism/death-cult, orgy. All I can say is, it didn’t get me moist (he said dryly). Reagan presided over the largest transfer of wealth from the poor to the rich in history. It has gotten worse since then. In my gig, I will be exploring the condition of the mind, body, and spirit of the current habitants of Gaia. The situation is dire, and we are the ones who must make the save. No one who values their freedom can ignore the (dare I say it?) witch-hunting atmosphere that the fundamentalists are huffing up. We CAN halt this disaster, but we have to get off our asses and DO IT! Can we freakin’ talk?”

How to Handle Yourself: Spiritual Support for the Activist (Fri 11 AM Site A)

Come join Stephen Gaskin for a spiritual meeting, to talk about the personal practice that we can and should do to stay strong and healthy in our souls, while being powerful activists in a world of corruption and ignorance. “How to Handle Yourself” is meant in the same sense an athlete might say it: we need to learn how to use love, intelligence and strength to keep our balance in a heavily propagandized world. Stephen shares his

insights from over 40 years of grass-roots social, spiritual and political activism. “I want to get into the dynamics of cultivation of spirit and community cooperative action as revolutionary and healing acts, and how they serve as personal and collective practice. Can we talk?”

A.J. Gooch, Senior Druid of Cleveland’s Stonecreed Grove (A.D.F.), has been a mead & beer brewer for over 13 years. He has taught brewing for the last 6 years at home and at events of the Society for Creative Anachronism (he was the local S.C.A. president for the last three years). He is a person that enjoys a homebrew with friends. “It’s double digits time for a homebrew” (ask if you don’t understand).

Mead Brewing 101 (Fri 11 AM Lounge)

Most wines are created by the fermentation of fruit juices, but this magical beverage, sacred to the ancient Celts and a host of Pagan cultures, comes from the fermentation of pure honey (itself a miraculous substance). There are several kinds of meads, some spiced or exotically flavored, some joined with fruit juices before fermentation. Mead can be dry and clear like a German white wine, or heavy and golden or red like a port or cream sherry, and they are prized from Northern Europe to Southern Africa. A.J. will show you what you need to brew your own simple mead, in this hands-on demonstration.

Fred Hatt does drawing, photography, body art, and performance about the magical body; the living landscape. Seeking a connection to the Shamanic roots of art, he began painting bodies in 1990, and body painting has remained central to his art. His art was included in the American Museum of Natural History’s “Body Art” exhibit, and his photos of his art have been exhibited widely at galleries, clubs and performance venues. He has done hundreds of live body painting performances, and collaborated with many well known dancers and performance artists. His work has been featured on HBO’s Real Sex, Metro’s Gotham TV, and on the Spanish Telemundo Network and German Spiegel Television. Fred has taught body art at the American Museum of Natural History in New York, the Burning Man Festival, Dance New England Summer Camp, Tyler School of Art at Temple University, Sirius Rising and Starwood. He is currently at work on a book on body painting.

Body Painting: Art, Ritual & Play (2 slots: Sat 3:30 – 6:15 Site D)

A hands-on introduction to the ancient art of body painting for transformation, healing, performance, sensuality, and fun; an art form that works directly on the threshold between inner and outer worlds: the human skin. Body painting may be approached as a way of manifesting internal states and energies, as a way to project a character or spirit, or as a ritual experience of journeying. The workshop includes a brief illustrated presentation touching on global traditions of body art and on approaches Fred has developed, followed by a group ritual body painting experience in which all the participants paint each other, and everyone bearing each others marks and colors: a direct and clear experience of group bonding, in an atmosphere of trust and respect combined with playful freedom. All materials provided except your body.

Zen Marie Holmes is a fun-loving, Pagan, mother of four. A licensed massage therapist, when she’s not using her healing touch to soothe our bodies and minds, she’s teaching traditional African movements to touch our souls and make them fly. Zen Marie has studied with renowned dance masters such as Djoniba Mouflet, Marie Basse, Mominatou, and Mamasata. She has 18 years of African dance experience, is a member of the Bouso African Dance Company lead by Lamine Thiame, and teaches African dance at Main Street Theater and Dance Alliance.

Beginner/Basic West African Dance (Twice: Wed 2 PM & Fri 11 AM Site D)

Zen Marie's African dance class is a celebration of life. You will learn Djembe style dancing using rhythms and movements from Guinea, Mali and Senegal. The class will begin with a body stretching, strengthening and toning warm-up, followed by simple yet highly energetic movements. This class is for students with no African dance background or those with limited experience. Dress in loose comfortable clothing (or none) and dance barefoot or in comfortable sandals. Bring a towel and water.

Intermediate West African Dance (Twice: Thurs 11 AM & Sat 11 AM Site D)

The intermediate class is more challenging and is taught with faster, more intricate movements. This class is for students with African dance experience, or for those who just love a challenge!

Dave Hope is a Chameleon and ACE organizer who holds degrees in Biology and Anthropology. He's drummed with the Starwood Jam Band and been part of the Firesign Clones, Starwood's Firesign Theatre performance ensemble. His current D.O. studies have mainstreamed an otherwise enthusiastic denizen of the deep fringe.

Orgonomy and Wilhelm Reich (Thurs 11AM Lounge)

This workshop will involve a tour of controversial researcher Wilhelm Reich's life, views, discoveries and persecution. We will talk about controversy in science and society, and the principles behind Reich's infamous paradigm "orgone engineering". Dave has built numerous Orgone devices and been an active proponent of alternative tech for 25 years (and even knows Reich's ex-wife!). Participants will learn how to make their own orgone devices and apply them in their own contexts. **NO CLAIMS ARE MADE** about healing properties, of course. A truly technopaganic take on the world o' science.

Wil Howitt is a Doctor of Science from MIT, with publications in physical acoustics and psychoacoustics, speech coding and recognition, and neuroinformatics. He has traveled in China and studied at a Taoist monastery, where he became a certified Tai Ji instructor, and learned many Taoist arts. He spends lots of time drumming, dancing, and playing didjeridu and other rhythmic instruments, fences with a medieval German longsword, drives a VW bus, and looks around a lot.

Blinded by Science (Thurs 2 PM Lounge)

Are science and spirituality incompatible? This talk explores the fundamental philosophy of science, with some basic history of how Western religious and scientific thought came to be in their current forms, and how they have wrestled and danced together. We may also discuss the basics of Eastern philosophy, which never separated the two. I will share how I reconcile the two ... but you may reach your own conclusions.

Taoist Magick (Fri 2 PM Site H)

Taoism is an ancient Eastern system of thought that incorporated philosophy, religion, and technology for generations of Chinese development. This is one Western guy's attempt to explain the basic precepts of Taoism, teach its basic ideas, and dispel common misunderstandings about Taoism. Not a complete class; a starting point for further study.

Dr. Jaz holds a PhD in Clinical Hypnotherapy, directs his own Therapy Center in Williamsville, NY. A popular radio talk show host on "Adventure in Consciousness",

he has appeared on numerous television programs including WNY Live! Author of the esoteric drawing manual called *Drawing the Breath*, he is a Reiki Master, Therapeutic Touch practitioner, Rune practitioner, Energy Psychologist, and a member of the APA, American Medical Hypnotherapy Association, and many other professional groups. He has taught college courses and gives frequent international lectures and workshops, including Wic Can Fest, Sirius Rising, and Winterfest Yoga Retreat with Shanti.

Yoga Nidra: Reshape Your Life and Destiny (Wed 2 PM Site F)

Yoga Nidra is the Eastern version of extremely deep trance in which one selects, and then triggers, a 'resolve' or desire to manifest into your world. Most people feel high for days afterwards, having gone to the place inside themselves where the flame of being enters the physical universe. This recently revealed practice recorded in the Hindu Vedas is over 8,000 years old. It helps you reshape your whole life, and rebuild your health, love life, family life and professional life. Use it to initiate shifts from the deepest core of your being and provide you with powerful tools to eliminate stress and banish self-destructive unconscious fears, beliefs and habits. You can gain new insights and visions that will guide you toward the unfoldment of your life. Very little physical movement.

Rediscover Arcane Knowledge with Past Life Realization (Thurs 9:30 Site G)

Explore your own soul's traditions by re-experiencing your previous levels of magickal evolution in this unique past life regression class. It can become your conduit to the re-discovery of arcane secrets you may have practiced in previous lifetimes. No matter what your Magickal practice, you may find your soul has had numerous sojourns in thaumaturgical traditions. This is a fascinating new method of recovering from the culturally induced 'amnesia' that separates you from the treasure trove of your ancient past, while retaining the integrity of your current self. And, oh yes, glad to see you again!

Burn Off Karma Now (Sat. 11 AM Site F)

Samskara is the precursor to Karma. It is the subtle influence/pattern weaving its way through the endless exquisitely poignant territory of our incarnations. In this class we learn new skills to dissolve negative flow of Samskara through self-discovery, targeted issue selection, acceptance, surrender, and the release of specific conditions which will result in making better, more natural, and potentially easier choices for The Rest of Eternity. Each person does the work internally and privately, though we apply the techniques within a group setting. Fun and effortless; try it, you'll like it!

Trance Formation for the Mage (Sat 5 PM Site H)

Having difficulty going into trance? You try and try and you're still here? Do you feel like your magical evolution or training is being stymied by this limitation? Then this is for you! Developing trance states is an essential ingredient for achieving powerful magickal results. Everyone is capable of entering a trance state, easily and comfortably, if you have an open mind, intelligence, and a strong desire. It's a matter of finding your own pathway 'inside'. This is a practical workshop in which everyone will be given an opportunity to master the techniques. But remember: this may require real world practice.

Richard Kaczynski, Ph.D., author of *Perdurabo: The Life of Aleister Crowley*, is a psychologist specializing in non-mainstream religious beliefs and practices. He's been a student of magic and mysticism for 25 years, and has taught at Starwood since 1990. A Master of Blue Equinox Oasis O.T.O., he operates southwest Michigan's official Ordo Templi Orientis body, is an ordained priest of the Ecclesia Gnostica Catholica, and was the founder of the nonprofit group MAGIC (which operated a pagan/occult BBS for many years). His published efforts include co-editing *The Revival of*

Magick and Other Essays, editorial support for books like *Magick*, *The Aleister Crowley Desk Reference*, and *Eight Lectures on Yoga*, and a chapter in the revised edition of *Rebels and Devils*. He also plays keyboards with the progressive rock groups “House of Usher” and “Page”.

100 Years of Magick and Thelema (Fri 9:30 Site B)

2004 is the centennial of Aleister Crowley’s channeled text, “The Book of the Law.” We mark the occasion by describing the circumstances of the book’s writing, its central principles and practices, and outlining the history of magick through the experiences of its major adherents, including Crowley, Frater Achad, Kenneth Grant, various members of California’s Agape Lodge, and the O.T.O.’s apparent demise—and resuscitation.

Eight Sabbats for Magicians (Sat 2 PM Site H)

The existing literature on season celebrations focuses on Pagan and Wiccan rites. But if you’re a Golden Dawn/ceremonial magic(k) type, you might feel like you’re out in the cold on Imbolc. In this class, we’ll discuss problems and solutions regarding seasonal traditions, and how even a ritual magician can celebrate the wheel of the year.

Using Formulas To Create Ritual (Thurs 3:30 Site F)

One of the joys of ritual is creating original ceremonies, a daunting task for many. However, there are some basic formulas you can use to structure your own magical rituals. Examples include the Golden Dawn Neophyte Ritual, Aleister Crowley’s formulae from *Magick in Theory and Practice*, and Swiss Army Knife procedures like the “Lesser Banishing Ritual”. These approaches and others will be discussed for the production of original ceremonies tailored to one’s personal tastes and traditions.

Henry “Buddy” Kilpatrick has been studying, picking, and eating wild edible mushrooms for about 20 years. He was president of the Mycological Association of Washington in 2003, and its newsletter editor for some years. He also taught adult education courses in mushroom foraging at Chautauqua Institution and Arlington County, VA’s Adult Education Program. He has a PhD in public policy from George Mason University, and he’s an economic policy consultant and adjunct professor of policy.

Medicinal Mushrooms (Sat 3:30 PM Site I)

Mushrooms have been used in Asia for medicinal purposes for a very long time. Some may be found in the wild in the US, others may be purchased. This workshop will cover 20-30 mushrooms of known medicinal value, provide descriptions of each, discuss available medical literature and general field guides and websites, the marketers of the mushrooms, and variations in quality of those sold specifically as “food supplements.” It may also include a short field trip on the grounds if it is likely that any of these varieties could be found in the immediate area (this will depend on temperature, rainfall, etc. It is known by the instructor that the habitat supports several of these varieties).

Foraging for Wild Mushrooms (2 slots: Thurs 2 – 4:45 PM Site I)

Wild mushroom foraging is safer than many people think if one follows a few basic rules, such as “never eat a mushroom you cannot positively identify” and “always learn to identify mushrooms from people who have experience” (rather than from a field guide) until you have accumulated enough experience on your own. Buddy will discuss edible & poisonous mushrooms, emphasizing that only knowledge and positive identification is a protection from poisoning, but many people have learned to pick their own mushrooms with little risk. He will show and discuss field guides, mycological websites, photos and mushroom habitat, items necessary for a successful mushroom foraging trip, and how to

prepare positively identified edibles for immediate consumption or preservation. We'll take a field trip on the grounds to collect and identify mushrooms if temperature and moisture conditions allow (Buddy knows of mushrooms that are generally available in the area and on the grounds at this time of the year). Safety will be emphasized, especially since Buddy has never lost a student and wants to keep his record intact.

Daveed Korup, percussionist for the Eurasian folk ensemble Turku and percussion ensemble Seeds of Time (with Billy Woods & Josh Levine), and author of *Tao Te Drum: Eastern Drumming for Western Drummers*, sparks the imagination and creates a rhythmical experience, which reflects a synthesis of exotic world percussion traditions into an invocative, penetrating voice for the new millennium. Daveed, as creator of The Rhythm Circus (a Starwood favorite), is a true rhythm evangelist dedicated to the belief that "the world is a giant drum just waiting to be played!"

The Flying Darabuka Rhythm Circus All the Time

This is a special place dedicated to drumming and percussion exploration. Instruments from all over the world and several junkyards will be available for all to discover. All are welcome, including children. Find it near Babylon Heights and the DidgeDome.

Rhythm Evangelism 101 (Fri 9:30 Site C)

This is a journey into the ecstatic nature of drumming. Drumming can be a vibrant celebration of life, acknowledging the infinite connection that we all have to our drumming ancestors. Participants will explore how to bring this magic more fully into their lives, enriching relationships with others through communal drumming.

DrumFest! for Kids!

A special guided play session at The Rhythm Circus for kids and their families. Activities include DrumTales! (storytelling), DrumToys! (making instruments from recyclables), the popular "Gong Garden", and a couple of new additions: The Drumming Jungle Gym and The Wall O' Drums. Remember... "The family that drums together, drums together!!!" (There will be a charge of \$1 per child for DrumToys! materials.)

Ralph Koziarski (AKA Razul Kozi) first studied Massage and Palm Healing with Michio Kushi in 1974 in Hollywood Ca. He became licensed for massage in Detroit in 1982, and was certified in Myomassology and Reflexology in 1984 by the International Myomassetic Federation and later by the Association of Bodywork and Massage Professionals. Razul was voted "Best of Detroit" in massage in 1990, '93, '94 & '95 by the Detroit Metro Times newspaper. Ralph also plays woodwinds with Muruga Booker & the Global Village Ceremonial Band.

Kahi Loa (2 slots: Sat 3:30 – 6:15 Site G)

Kahi Loa is an ancient form of Hawaiian skin massage that is very gentle, yet very powerful. A complete session of Kahi Loa will be taught with many variations for its use. The seven basic strokes are Fire, Water, Air, Stone, Plant, Animal and Human heartfelt touch, and are done along with imagery and energy work. The Aloha Spirit and Philosophy will also be discussed. No experience necessary; please bring a mat or blanket to lie on. Oil or lotion will be available; bring your own if you have a preference.

Liafal has been a teacher and priestess in the Pagan community since 1971. She is a traditional Wiccan initiate, currently pursuing the Celtic path in Ar nDraiocht Fein as a Dedicant Priestess. An elder of Stone Creed Grove, a past Vice-Archdruid of ADF, and a

former local officer of COG, she has taught and led ritual at festivals across the country, and is working on a children's book based in Celtic Pagan lore. She sings with Ian Corrigan in the duet called Awen.

Goddesses, Mothers & Sisters: a Rite to Honor the Feminine Divine (Sat 11 AM Site G)
Using Celtic and Druidic ritual form, we will honor the Goddesses, the Ancestors who were women, and our Sisters among the Spirit Clans. Bring your singing voice, drums, personal offerings and something to be blessed (a candle, talisman, etc) if you wish, for this sit-down, relaxed ceremony of blessing.

Mental Training for Magic and Paganism - A Workshop in Two Parts (Fri 3:30 – 6:15 PM Site H)

Ian and Liafal present an experiential set of exercises and teachings that present the core of magical training in mental discipline, entrancement, meditation and vision work. A trained mind is the core of magical work - the skills of relaxation, concentration and visualization are a required starting place for every sort of spiritual practice.

Part 1 will be taught by Liafal, and will include Relaxation Techniques, Focusing the Mind, Finding & Using Basic Trance, and Working with the Energies of the World.

(Fri 3:30 PM), **Part 2** by Ian Corrigan, including Building the Vision Body, Finding the Inner Temple, Invocational Vision-Work, & Spirit-Journeying. (Fri 4:45 PM)

Deborah Lipp was initiated into a traditional Gardnerian coven of Witches in 1981, became a High Priestess in 1986, and has been teaching Wicca and running Pagan circles since. She's been published in many Pagan publications, including *The Llewellyn Magical Almanac*, *Pangaia*, *Green Egg*, *The Druid's Progress*, and *Mothering Magazine*. Look for her essay in 2005's *Llewellyn's Witches' Calendar*. She has been at Starwood for over twenty years now. As an active "out of the closet" member of the Pagan community, Deborah has discussed Wicca via various media, most notably on the A&E documentary "Ancient Mysteries: Witchcraft in America". She has appeared on MSNBC, in *The New York Times*, and in many other TV and print sources.

Preparing for Ritual (Wed 2 PM Site G)

Before ritual can begin there are all manner of factors to consider, and preparations to be made. After considering the location, size, experience, and purpose of the rite, you must prepare everything from fire safety to spiritual readiness. This talk discusses virtually every pre-ritual step in depth, and is adapted from Deborah's book *Elements of Ritual*.

The Way of Four (Sat 3:30 PM Site H)

What are the four elements? Where do they come from and why are they so important to occultists? What part do they play in our personalities and day-to-day lives? In this lively talk (based on material in my forthcoming book, *The Way of Four*), with lots of questions and answers, we discover the parts of ourselves that are earthy, fiery, watery and airy.

The Structure of Spellcasting (Thurs 5 PM Site H)

Magic is an integral part of many of our lives, yet much of the magic we do is left unanalyzed. What makes a spell work? What impedes its progress? What are the preconditions for a spell to succeed? How do the magician, the target, the goal, and the Gods affect a spell? By looking closely at what does and doesn't work, we can improve our spells. Both for beginners to magic and to those who wish to fine-tune their craft.

Daniel Lupinski has practiced Shamanic healing for over 23 years. He and his wife, **Jenni Lupinski**, have taught all over the country. They are presently working on a book on possession and soul loss. Daniel initially studied with Michael Harner, author of *The Way of the Shaman* in 1980, completing Harner's 3-year advanced Shamanic healing program in the early 90s. He has studied with shamans/healers from the Navajo Reservation (where he lived for 5 years), Central America, Buryat in Siberia, and the Amazon and Andes of Ecuador, but learned the most from a South American shaman spirit he merges with. His wife, Jenni, who joined him over 9 years ago, works with an African woman shaman spirit. She has tremendous vision and ability. Together they demonstrate that it is possible for people in our culture to work in a very traditional/tribal Shamanic way. They stress the importance of maintaining a strong constitution when performing shaman work and the advantage of working as a couple to maintain each others well being. They share their very unique experiences to help bring shamanism to a new level here in the United States. They will be available throughout the festival for private consultation and healing work. Look for their 20ft. 1975 green motor home (usually parked near Raphael's ritual fire).

An Introduction to Shamanic Healing (2 slots: Wed 2 – 4:45 PM Site C)

This introduction workshop will connect you with traditional/tribal shamanic practices. You will experience journeying into the Lower, Middle, and Upper Worlds to connect with power (totem) animals and spirit teachers for self-empowerment, divination, and performing and experiencing shamanic healing. You will learn how ritual is an integral part of all shamanic healing and how it can be used to appropriately combine elements such as extraction, soul retrieval, and depossession to achieve magical results. You will have the opportunity to connect with your own spirit and soul to see more clearly your unique path and healing yet to be realized. We will take a look at familial possession, how it controls us, and what can be done to release it. Please bring drums & rattles (if you have them), a cushion/blanket, or any other spiritual tools/objects of importance.

Advanced Shamanic Healing I (2 slots: 3:30 – 6:15 Site C)

This class is for people who have taken our introduction class or have studied with us previously, and who have a fairly sound foundation/experience in journeying and connecting in the Shamanic realms. We will explore Shamanic healing and ritual in greater detail, working with power animals and shaman spirit teachers to conduct healing ritual ceremonies. It is not only geared towards performing Shamanic healing on others but on the importance of attending to your own healing. We will focus on doing diagnostic work on others, and seeing Shamanically with the intent of orchestrating ritual in a traditional way. Aspects such as illness intrusions, soul loss, and possession will be addressed, and the importance of working with another shaman to remain clear of intrusions and possessions when performing ritual. Please bring drums & rattles (if you have them), a cushion/blanket, or any other spiritual tools/objects of importance.

Advanced Shamanic Healing II - A Review (Sat 2 PM Site C)

This class will give individuals an opportunity to share their experiences with Shamanic healing regarding private or group ritual work; all experiences, not just work done by the presenters. We intend not only to look at what is possible, but also long term effects, negative as well as positive. This class may be recorded, and information presented herein may be used by the presenters in their book on possession and soul loss. We'll address dangers and ill effects to the Shaman in doing shaman work, and protection from them. This class is very important for those who do or intend to do Shaman work, those wanting to experience Shamanic healing, and for those just willing to share experiences.

Evening Ritual: Shamanic Healing of Abuse, Soul Loss, & Possession

(Thurs 8 PM Site C)

This group ritual will focus on healing from abuse, whether physical, sexual, mental, or emotional, and removing intrusions and possessions associated with that abuse and retrieving soul parts lost or stolen in the process. Attending prior Shamanic workshops will be very helpful but not required. Please bring your own bowl to fill with water, and blanket, rattles, and any sacred objects that would be helpful in your healing. Please NO drugs or alcohol prior; however, 151 proof Bacardi rum and tobacco (Camel unfiltered), which are used in the ceremony, are always welcome gifts. Come with good intentions and an offering in exchange for healing work being done.

Jennifer Madden is a PhD candidate at Brown University, writing her dissertation on Paganism, theatricality, and sacred play. Her work on Pagan festival culture has been presented at conferences both nationally and internationally. She teaches theatre history, Non-Western performance, and public speaking at various colleges throughout New England and works as an essayist for local theatre in Providence. She is a student at the Anahata Yoga School pursuing a degree in Yoga instruction.

Pilates for Pagans! (Fri 11 AM Site G)

Who says that fitness and festival are mutually exclusive? Wondering what this thing called Pilates is all about? Jennifer will lead a series of Pilates exercises, a group of gentle, non-impact movements that focuses on strengthening and lengthening muscles. This workshop will teach you the basics and provide you with a workout that will make you feel strong and powerful! It is appropriate for all fitness levels and age groups. Bring a mat or towel and wear loose comfortable clothing or nothing at all. Challenge and nurture your body during the day in preparation for your nightly revels!

Public Speaking and Ritual (Thurs 5 PM Site F)

Do you feel that your fear of speaking in public is hindering your ability to lead or partake in ritual? If fear isn't the problem, do you wish to become a more powerful, dynamic speaker within ritual space? These problems and fears will be discussed and challenged in a safe, supportive space. Jennifer brings her years of voice and speech training to provide you with the tools to free your inner voice. Breath work, assertive communication, articulation, and projection will be just some of the issues covered.

Jason Mankey has been a practicing Pagan for ten years, and has developed a special interest in Wiccan History and Horned God Lore. He has been lucky enough to speak at several national Pagan type gatherings in front of many diverse audiences. College Pagan groups hold a special place in his heart. He helped start two at Michigan State University, and has been lucky enough to visit with a few more. Jason lives in Lansing Michigan, where he's active in several circles and groups, and his first published book, *Pagan Essays and Rituals* should be available by the time he gets to Starwood.

The Campus Pagan Invasion-Building a Pagan Student Group (Fri 5 PM Site F)

College campuses are becoming a hotbed of Pagan activity, but how exactly do you set one up? If you do set one up, how can you make it truly successful? We'll share tips

and proven techniques that help make campus Pagan groups go, creating a networking session for the leaders of campus groups to come together and share their experiences.

The History of Modern Wicca (Wed 11 AM Site H)

Is Wicca an ancient religion or a relatively recent reinvention of ancient Pagan Practices? Did Gerald Gardner make the whole thing up or was he truly initiated into a secret mystery tradition? The history of Wicca is full of questions like this and there are never any easy answers, but there are clues. We'll put the history of modern Wicca together piece by piece like a giant jigsaw puzzle. Drawing on original source materials and the writings of authors like Phillip Heselton and Ronald Hutton, *The History of Modern Wicca* offers an interesting look at the origins of not just Wicca, but the archetypes of Goddess and God we've all come to know so well.

Dionysus: The Madness and the Mystery (Wed 5 PM Site G)

Dionysus was one of the most revered and written about Pagan deities in the Ancient World. His hold over modern Pagans is almost as great. In this workshop we'll cover the history of Dionysus, his worship in ancient and modern times, his myth and its meaning.

Louis Martinie' is a drummer and spiritual doctor of New Orleans Voodoo. He authored the text of the *New Orleans Voodoo Tarot*, is editor for Black Moon Publishing, and recorded *Festival Drumming* with Mishlen Linden for Llewellyn Publications. Louis works a current that brings together New Orleans Voodoo and Tibetan Buddhism, and teaches a unique Order of Service to the Loa that evolved at the New Orleans Voodoo Spiritual Temple, where he is an Elder. He teaches in the Orleans Parish school system and spent a year on sabbatical with Tibetan refugees seeing how their culture transmits a "thrown'ness" toward nonviolence. He is an honorary member of the Louisiana State Legislature (perhaps the most corrupt political body on Earth), where the Mayor has recently named May 3rd as Voodoo Spiritual Temple Day in New Orleans. Louis is currently writing *New Orleans Voodoo: A Drummers Hands, a Priests Head*.

New Orleans Voodoo Drumming: Confirmation in an Order of Service (Fri 5 PM Site C)

This is a ritual session in which the drum heads will be washed, blessed, and dedicated to play to the loa as they appear in New Orleans. Drum prayers will be taught, and confirmation in an Order of Service that developed at rituals held by the New Orleans Voodoo Spiritual Temple will be offered.

Bodhran Around the World (Sat 3:30 PM Site C)

This is a very special bodhran workshop. Louis will not only teach the standard use of the traditional Irish hoop drum called the bodhran, but demonstrate some of the ways this surprisingly versatile instrument can be applied to music from other cultures, such as Voodoo drumming, or the Mardi Gras Indian tambourine rhythms, and the syncopated Big Easy rhythms of New Orleans, blending into the eclectic sounds of world beat music.

Cathleen McGowan (aka Cat, Firesong) is a professional artist, singer, gardener, certified art teacher and Vodou initiate. She has a Master's degree in Education and has been working with the spirits and leading rituals for 12 years. A founder of the D.C. based ritual group "The Root Sisters", she lives in IL where she conducts regular chant sessions and Shamanic journey groups. Last year Cathleen started the "Starry Night Sweat Circle", an eclectic Pagan sweat lodge heated with wheel thrown pottery hot out of the kiln. Look for her article about it in the Fall issue of PanGaia magazine. Her art can be viewed online at www.purringbanshee.com

Honor to Shango: An Afro-Diasporan Service for Community, Family and Justice See under Lillith Dorsey

Chants of the Spirits (Fri 2 PM GnomeDome)

In the religions of the African Diaspora (Ifa, Santeria, Voodoo, Candomble...), singing is a major part of ceremonies. In this workshop, everyone will get to sing to them. Word sheets and translations will be provided. We'll learn chants to the Orisha, such as Ellegua, Obatala, Shango, Ogun, Yemaya, Oshun, and Oya, and select dances. Cathleen will share chants of the Lwa, including Erzulie, Le Baron, Legba, Ogou, Damballa, Marasa, and Loko (rarely heard in this country), she learned from Haitian Hougan Max Beauvoir.

Exploring Creativity (Wed 5 PM GnomeDome)

All forms of art, be it through music, dance, writing, or visual, are linked to the same creative processes in the brain. In this workshop, we will sculpt, write, dance, and draw in new ways. We will be doing activities designed to expand creativity by focusing on process rather than product, techniques used successfully to open up creative blocks.

Felicia McNeill has been weaving the spell of dance throughout her life. She performed with the Western Massachusetts belly dance troupe The Sisters of Salome from 1996-2000. Felicia has been teaching Belly dance since 1997 and continues to study and research this powerful dance. Felicia also works creatively as a costumer for Dance and Theater. She is currently touring the U.S. with Boston-based tribal band "Incus".

Belly Dancing: Body Waves and Snake Arms (Wed 11:00 AM Site D)

Belly dance celebrates physical and spiritual power, personal beauty, and the connection of heaven and earth - body and soul - individual and community. All levels of experience are welcome as we explore the sensuous movements of this joyful, ancient dance. You may wish to bring a scarf or hip-belt. Live music performed by Echoes of Incus.

Laurel Mendes is a ritualist, a poet, a cook, an Elder in the NROOGD Tradition, an ordained minister, and one of the original practitioner's in the United States of the reborn art of oracular seidh. Her rituals and recipes are occasionally published and appear in a variety of odd places from time to time. Holding fast to the truth that there are two kinds of books— perfect books and the ones one actually finishes— she is still working on her first book, about and dedicated to the Goddess Brigid.

Oracular Seidh (Fri 12 PM Site 3)

In the old Icelandic sagas, a spaekona was a woman who 'saw' or 'divined' either good fortune or famine for the survival of the community. In today's heathen ritual setting, using core Shamanistic practices, trained seeresses will journey among the nine worlds connected by Yggdrasil looking for the answers to the questions asked by our modern kin. Laurel Mendes will be assisted by Melanie and Ron of the Rowan family as she offers this ancient ritual of questions, divination, and answers. The oracular seidh ceremony is somewhat participatory in nature; attendees should bring questions to ask, and chairs and stools to sit on. Be prepared for about two hours of ritual.

The Nuts and Bolts of Oracular Practice (Thurs 9:30 Site H)

This course is an overview of public divination preparation, presentation and applicable spiritual technologies (such as tarot reading). It is primarily experiential in nature and, while basic, may not be suitable for novices in the realm of spiritual practice. The majority of the workshop will be comprised of exercises: grounding, centering, shielding, altering states of consciousness, spirit speaking and spirit sending. Wear comfortable clothes and bring something comfortable to sit on.

It's True! It's True! We Made it All Up and It's True! (Sat 3:30 PM Site F)

This workshop is crafted to provide participants a sequence of organized, 5-minute, small group brain storming sessions on sacred practices ancient and modern. It is designed to aid the individual to gauge and guide her or his personal preferences when encountering (or avoiding) the sacred. Please arrive with open minds, comfortable things to sit on, and a willingness to meet, greet, mix, and amicably discourse with fellow attendees.

Hail Holy Earth: Nerthus Procession and Ritual (Wed 2 PM Site B)

Traditional cultures all over the world honor the Earth Goddess. All are invited to join in this welcome and procession, based on the traditions of Northern Europe, in which we bring Brushwood's own image of the goddess Nerthus from her island in the pond, carry her triumphantly through the campground to bless us with peace and fellowship, and install her on the shore so that all can honor Her during the festival. Join the parade and bring the Goddess to Starwood with drumming and song. Bring drums, flowers, offerings and colored scarves to wave. (Nerthus statue & cart carved by Bob Stine.) Children are especially welcome.

SHE IS COMING, SHE IS COMING WITH THE GIFTS OF THE EARTH,
SHE IS COMING FROM HER ISLAND IN THE SEA.

SHE IS COMING, SHE IS COMING, BRINGING JOY, BRINGING MIRTH,
SHE IS COMING TO SET US FREE!

Bidding the Goddess Goodbye: Farewell to Nerthus Ritual (Sun 11 AM Site B)

As in the old days, when the Earth Goddess had blessed the fields, her image was returned to her island shrine. Join us in thanking the Goddess Nerthus for blessing us, and in bidding her goodbye as we prepare to say farewell to the festival and return her to her island until next year.

Christine Miller holds a BA in Art History from Kent State University and a Masters of Non-Profit Organization Management (Candidate May 2005) from Case Western Reserve University. A Starwood Organizer, she has facilitated Kid Village for four years and managed the Main Pavilion stage for three. She managed and recruited for programs at Case Western Reserve University for six years, then moved to a social/health services agency as a community relations coordinator, managing advertising, marketing, event planning and PR. Serving on the steering committee for the annual fundraising gala at Cleveland Public Theatre, she is a member of their Associates. A sometimes-exhibiting photographer, she's a wishful musician and a dancer at heart with a background in ballet, tap, modern/contemporary dance, and she's venturing into African and Indian dance.

Non-profits 101 (Thurs 3:30 PM Lounge)

Thousands of nonprofits are formed each year with a lot of passion and no clear roadmap on how to get there. To survive and flourish, nonprofits are finding it necessary to think more like the "for profit world." Many struggle and fail lacking the right knowledge and tools. It's not pretty to think in terms of "for profit" but necessary to keep the mission of your non-profit alive and able to succeed. We will identify resources

and take a look at a strategic model. What is the future of funding and grants? Is an identifiable brand image important? Who is your competition and would collaboration be a wise venture? What should you look for in a board? How many inceptions will it need? This workshop is designed to give you some basic tools for forming or maintaining your non-profit.

Nonprofit Discussion (Sat 2 PM Lounge)

Bring your questions and thoughts on the non-profit arena. Our distinguished panel will include: **Grant Marquit**, Program Director of the Center for Regional Economic Issues, (Weatherhead School of Management) and Founding Board Member of Entrepreneurs for Sustainability (Cleveland, OH); **Jeffrey Bowen**, Executive Director, Greater Cleveland Habitat for Humanity; and **George Carr**, Esq., Board President of Cleveland Public Theatre. Bring your experiences to discuss the current state and the future of nonprofits.

Arts Collaborative (Thurs 2 PM Site B)

Are you an artist or a wannabee artist? Here is a great opportunity to get together and discuss the state of the arts, share some supplies and create some art.

Duir Art ap Mona is a Regional Druid with ADF, and a Starwood Elder representing the Fay Community. Duir has been involved with the Starwood Faerie Community for 6 years and has studied and practiced in Faerie Magic for ten years.

Building a Faerie Mound (Fri 3:30 PM Site K)

We will set aside an area to remember those of our community who have passed over. Each person is asked to bring a rock, stone or boulder (plain, painted, or inscribed), to become part of the Mound. While it is meant as a place for the Faerie Community to remember and connect, we welcome all who wish to remember their dearly departed. With balloons, Fairy dust, flowers and gifts, we shall in ceremony ask the Fey to watch over the site, and thus set it aside for sacred use. We hope to make this an annual event.

James Morgan is an MFA candidate in the oldest digital media program in Silicon Valley. He has practiced various forms of spiritualism for two decades and has been playing and running games for longer than he would care to admit. James has published work related to postmodernism, and works with online collaborative spaces and contemporary theater. He is also a regular staff member at Starwood's Kid Village.

Game as Postmodern Ritual Space (Fri 9:30 AM Site G)

From tarot through First Person Shooter, every game embeds a rules system that can be associated with ritual practically and metaphorically. What is the meaning, what is the goal, what is the method of a ritual/game pair? This workshop connects contemporary game spaces to magick and ritual spaces. We shall briefly discuss the structure of magic(k), games and the intersection of the two. I shall attempt to break down a list of contemporary games based on their ritual potential. The connection between game and ritual is pretty obvious. But game spaces are perhaps more open ended and interactive than classic ritual, how can this be used to the advantage of the magician? After the presentation, in an attempt to bridge the theory and practice, those willing will participate in a simple game with ritual consequences.

Jody Morningstar is a Chameleon, an ACE organizer, a 3rd degree Wiccan Priestess, a teacher, and a mother of two children who is in recovery. She has facilitated programs and safe spaces at ACE events, and lead classes and discussions on issues related to emotional and spiritual health, drawing on her training and her personal experiences.

Twelve Step / Sober Support (Wed. – Sat. 6:30–7, and Sun. 12:30–1:30 Site L)

This is an opportunity for those of us in recovery to connect with others, make new friends, and plan further meetings during the event. We can establish times and places to take a break from the general festival atmosphere and share safe space, conversation, and good company. We'll gather at the Sanctuary's Campfire (Site L).

Denise Navetta has an special education degree from Eastern Michigan University. For over 15 years, she used her degree on the road, as a “traveling science teacher”. She had many companions while traveling, ranging from 12 foot pythons and Macaw parrots, to fruit bats and prairie dogs! She is now back in the special ed. classroom, at the middle school level, and her “critters” have accompanied her. Her main objective is to teach children and adults why it's important to remember that all of life is connected, and, as the “intelligent” species, we humans need to respect the Earth and all its creatures, maintain a balanced lifestyle, and fight against those who would harm the planet. She has also worked with children and adults who have emotional or physical disabilities, using “animal therapy” to help them grow.

Animal Magick (Wed 5 PM Site F)

Explore the folklore and magickal properties of animals in many cultures, as we discuss the significance of totem animals and familiars, what these special animal spirits can teach us, and the importance of caring for these amazing creatures on various planes. We will engage in a journey to find our power animals, then, if we wish, share our story with the group. Perhaps the best part of this workshop is the opportunity to get “up close and personal” with several live animals, such as a snake, an alligator, a lizard, an exotic frog, a tortoise, and maybe a parrot or a mammal. Each animal possesses a wonderful, unique energy, which they happily share with humans that are kind and open. Many a person has deepened their love of, or gotten over their fear of, certain animals during this workshop!

Animals and the Environment (Thurs 2 PM Site F)

This program addresses the challenges facing animals today due to changes in their environment, many of which have been caused by the actions of Man and Technology. We will discuss the problems and the ways that we can make positive changes, then interact with, and honor, several live animals. (see “Animal Magick”)

Owain Phyffe is a vocalist with The New World Renaissance Band, and the founder of Nightwatch Recording, specializing in the performance of ancient music in English, Spanish, Italian, Welsh, German, French, Provencal and Latin. His music has aired worldwide and on over 300 radio stations across North America.

Ancient Music for the 21st Century (Thurs 11 AM Site A)

An exploration of the value of ancient music for this new century, with a spirited discussion as to the value and purpose of Art and Music.

Dana Piper has been working as a Professional Massage Therapist for over 20 years, has been teaching this workshop for over 10 years and is fully trained in Applied Kinesiology, Sports Massage, Shiatsu, Myofascial Release and Full term Pregnancy. He was AMTA Director of Sport Massage in Michigan for 3 years.

Partnered Therapeutic Massage (2 slots: Thurs 2 – 4:45 PM Site G)

This workshop focuses on body mechanics with technique that allows most anyone to give a full hour therapeutic massage. Thus far my largest class was over 40 couples with annual repeaters. Bring a partner, mat/blanket and a good attitude and we will have fun and laughter together. Oil is provided. **NO SEXUAL TOUCH.**

Mary Pothier has been a seeker of metaphysical knowledge and spiritual enlightenment for over fifty years, using the many aspects of the natural world and the arts as pathways. She holds degrees in Art Education and Biology, has taught art at the high school and college levels, sings and plays numerous instruments (now studying drumming and harp). She is a Reiki Master, adept at the use of natural objects to focus and direct meditation.

Empowerment With Talismans (Wed 3:30 PM Lounge)

Choose a stone, crystal or other natural object that calls to your personal vibrations. Many will be available, or you can bring an item that already has significance for you. Using wire, leather and simple tools, you can make a talismanic necklace. Mary will guide you in cleansing the piece, and then in personally charging your talisman to protect you from evil influences, assist in more insightful meditation, and focus your energy for self-healing or to heal others. (There will be a \$5.00 materials fee.)

Walk on the Wild Side (Thurs 11 AM Site 5)

All plants started out as weeds; we elevate them to herb or vegetable status when we finally find a use for them. Join us for a stroll around Brushwood, where we will identify wild plants and discuss the culinary, medicinal and aesthetic properties of the local flora. We will discuss harvesting techniques, but not disturb the ecology of Brushwood by actual harvest. Nibbling edible plants and avoiding poison ivy will both be encouraged.

Guilford Prickette holds an M.A. in Religious Studies from Arizona State University, and is a graduate of Alaska Pacific University with an M.S. in Counseling Psychology. His studies of American religious history specifically explored American relationships and attitudes towards the land. His areas of study in psychology include ecopsychology, wilderness therapy, and working with traditional/indigenous peoples in Alaska to incorporate traditional healing methods in the counseling setting. He has worked extensively with Hmong refugees from Laos and Thailand who have relocated to Alaska, incorporating their traditional healing methods into therapy. All his academic and personal studies have been based on one simple question: why do people do what they do? This is a religious, spiritual, psychological, existential and, fundamentally, a human question. He hopes to bring what he has learned to Starwood to share with us all.

Introduction to Ecopsychology (Thurs 11 AM Site B)

Ecopsychology is a field of psychology that explores the relationship between mental health and our interaction with the natural world. This class offers an introduction and exploration of the growing field of ecopsychology, and an illustration of the many correlations between ecopsychology and earth-centered spirituality. Guilford will provide handouts with the basic information about ecopsychology, as well as a bibliography.

Practice What You Preach: Earth-Centered Spirituality and the Helping/Healing Professions (Fri 5 PM Site B)

An exploration of the challenges and rewards of being a practicing Pagan and a member of the helping/healing professions. Guilford will offer guidelines and suggestions to others in similar circumstances, present examples from his own experiences, and encourage participants to discuss their own experiences; to use the workshop as a starting place for a network/support system for Pagans in the helping/healing professions.

Rafael has been a practicing Buddhist seeker for 30 years. From the mid 70's through the early 90's he was an artist and composer with work in libraries and collections across the U.S. and the Library of Congress. He is a Priest of Dionysus, initiated First Degree Ceremonial Magi, Ogan of the ILE IFA in Toronto, a ULC Minister and First Keeper of the Starwood ashes. He has been attending Starwood since 1989 and is considered to be a Drum Elder Emeritus of Brushwood Folklore Center - as well as an all around facilitator of good things here and at other gatherings.

Belly Dance Alert: Middle Eastern Drumming Fire (Wed 9 PM – 3 AM Site C)

If you are a belly dancer (dance oriental) or just like the style, or are a Middle Eastern style drummer (rics, tambourine, tars and frame drums, tabla, dumbeks, darboukas, flutes zills and finger cymbals), come to the Middle Eastern Drumming Fire on Wednesday Night. This will be Rafael's Starwood Swan-Song, as he will not be returning to Starwood due to health considerations. Free Coffee.

Dick Rauscher is an ordained Elder in the United Methodist Church, and a Certified Fellow in the American Association of Pastoral Counselors. He has been in private practice as a Pastoral Psychotherapist for 23 years and holds a B.E.E. from Clarkson University and a Masters Degree from Colgate Rochester. He is the founder and a Co-Director of the Stonyhill Institute; a teaching facility that publishes a monthly newsletter and offers a variety of relational and conflict resolution workshops on the Integration of Psychology and Spirituality for couples, parents, individuals, and organizations interested in learning the skills and spiritual practices required to build compassionate community. **Melinda Stanfield**, his co-facilitator, is a retired physician and Co-Director of the Stonyhill Institute.

When Spiritual Growth is Authentic, Pagans and Christians Walk the Same Spiritual Path (Sat 9:30 AM Site B)

Learn how the primitive ego that resides in all of us tries to bring judgment and conflict into our relationships with others. Participants will explore a developmental model of our growth as spiritual beings, and focus on the psychological skills and spiritual practices of all who desire to live an authentic spiritual life and build compassionate community.

Skills And Spiritual Practices For Authentic Spiritual Growth (Wed PM 3:30 Site F)

We will explore the specific skills and spiritual practices that anyone interested in authentic spiritual growth must learn to embrace. Briefly reviewing the material covered in Workshop #1 (attendance there not required), we will discuss in depth the three most important spiritual practices required to achieve happiness and spiritual maturity.

Raven has been active in the Pagan community for more than twenty years. She is a Priestess of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio), Practitioner of High Magic, Priestess of Dionysus, Professional Spiritual Advisor, Teacher, Tarot Reader and Priestess of Circle Weavers Coven in Southern California. Her spiritual teaching experiences (classes, workshops and seminars) include Wicca, High Magic, Tarot, Divination, Dream Interpretation, Rituals, Candle Magic and more. She is currently an Instructor at the Psychic Eye and has been a formal instructor for The Chela Institute in Dana Point, California.

Making Love to the Goddess (Sat 3:30 PM GnomeDome)

Rediscover the secret methods of fèsol (intellectual, emotional and physical lovemaking) tailored to entice, seduce and fulfill the Goddess in her different aspects. Ancient sensual arts in the modern world and the impact of light and shadow activities on the relationship between the Goddess and her consorts will be discussed. Apropos intercourse – talking and other forms of communication – will be addressed, with the extremely different effect that an expression will have on each of her aspects. This workshop is the sister of the one titled “Making Love to the God” offered by Ronn Walks With Fire.

Ravenoir has studied dance over twenty years. He has participated in dance competitions from salasa to hip hop, and choreographed fashion shows. Music has always been an important inspiration in his life. His musical mentors include Halim El-Dahb, Jim Donovan of Rusted Root, the late Baba Olatunji, Daveed Korup, and Chas Smith. Since 1996 you’d find him drumming or dancing at the Brushwood Roundhouse fires, Pennsic Wars, or various rituals. In the last two years at WinterStar, Sirius Rising, X-Day, and Starwood he performed with Einstein’s Secret Orchestra, Stardust Outlaws, Halim El-Dahb, and a solo appearance with Jim Donovan. A junior at the University of Akron (OH), he is seeking a degree in Art Education to supplement his Business degree.

Latin Dance (Wed 5 PM Site D)

Ravenoir and Miguel Flamini will whirl you into a world of salsa and Merengue dance in anticipation of the up-coming salsa party and performance this week at Starwood. You will be instructed in the basic but sensual Latin flavor of salsa and Merengue movement. Learn to escape with a partner, or as one, into a movement of sexy cha, cha, cha’s. All levels of dance are welcome and encouraged.

Ron Walks with Fire (“Pele Ahi” in Hawaiian) has been a student and practitioner of Hawaiian and Micronesian Spirituality for a generation. He lived on the islands of Palau in Micronesia in 1976 and 1977 studying native rituals, and in Nigeria studying Hausa spirituality. He is a Priest of Spirit Weavers Church (a legally recognized Pagan church based in Toledo, Ohio) and of the Church of All Worlds. He has translated rituals from other parts of the world, created new rituals by melding Micronesian spirituality into Neo-Pagan holiday celebrations and has performed as Priest in many

large rituals across the nation. Ronn also hosts Spirit Weavers' Beltane Festival, Samhain Festival, The Mysteries of Extàngelà (a personal spiritual initiation held each September), and several other overnight Fests at FireHeart in Toledo, Ohio.

Making Love to the God (Sat 5 PM GnomeDome)

Rediscover the secret methods of fêsol (intellectual, emotional and physical lovemaking) tailored to entice, seduce and fulfill the God in his different aspects. Ancient sensual arts in the modern world will be discussed and the impact of light and shadow activities on the relationship between the Gods and his consorts. Apropos intercourse – talking and other forms of communication – will be addressed, with the extremely different effect that an expression will have on each of his aspects. This workshop is the brother of the one titled “Making Love to the Goddess” offered by Raven.

A Bouquet of Lovers: Multi-Partner Relationships (Fri 9:30 AM Site A)

A special workshop for individuals, couples, triads, quads and more seeking to explore the possibilities of polyamory and love without limits. Topics cover emotional, mundane, spiritual and magical aspects and include status, time management, emotional issues, group living, financial, and more. Co-presented by Raven and Oberon Zell-Ravenheart.

Joseph Rothenberg BA, RN Holds degrees in Psychology, Political Science, and Nursing. A founding member of ACE and an original organizer of the Starwood Festival and the Winterstar Symposium, he has practiced as a counselor and a registered nurse for over the 25 years. He has been working with light/sound meditation enhancement and Biofeedback since 1979. A member of the steering committee for Heights Families for Equality, he has worked on the successful campaign to create a domestic partners' registry in Cleveland Heights, and continues to work to preserve it.

Starwood Faerie Community Meeting (Wed 11 AM Site K)

An open house for the gay community at Starwood; this is as much a social event as a goal-oriented one, with an opportunity for new people to meet one another and old friends to get together. The topic for discussion will be networking, and generating new programming of interest to the Starwood Faerie Community. If we can come out of this discussion with a method for communicating interests in speakers, workshops, and programs we will have met our goal. Co-Facilitated by Duir Art ap Mona.

The Annual Fabulous Faerie High Tea Party & Potluck (Thurs 6:15 PM Site K)

A Fabulous romp through wonderland in the Faerie woods. Join us for a spot of tea and strumpets... err, crumpets. Hosted by Darth Faerie and the Lake Circle Coven. Put on your best Faerie garb, (costumes are encouraged) polish your ruby slippers, grab a bag of chips and hightail it over to the Faerie community fire. Chat, meet, divine the future, or just be divine. All are welcome. Co-Facilitated by Duir Art ap Mona.

Wendy Rover (aka Zoom) is an herbalist, witch and woodbuster who has been saved by the dance! As one who has first hand been brought back from the underworld by drums and movement, she is committed to sharing the joy and healing potential of the traditional songs, dances and rhythms that have been passed on to her. Wendy has been involved in the Drum and Dance Community in Rochester, NY for the last 7 years and has danced and performed with Bush Mango Drum and Dance, studying with Colleen Hendrick, Michael Markus, M'baye Diagne and Anisha Hassan

Starwood Bonfire Lighting Ceremony Rehearsal

Dancers who wish to be part of the ceremony, check the schedule for the two Bonfire Dance Rehearsals (Thurs 2 PM & Fri 3:30 PM Site D) and the Drummers' and Dancers' Rehearsal with the Niagara Voodoo Shrine Drummers (Sat 6:30 PM Bonfire area). All dancers should attend at least one dance rehearsal, preferably both, and drummers are welcome at each. ALL drummers and dancers must be at the Saturday rehearsal. Learn the ritual dance steps, (and other activities and actions in queue for the procession and lighting) and rhythms for the Bonfire Lighting Ceremony and become part of that Magic! (Of course, any and all drummers, dancers, and others are urged to attend the ceremony, and join in on the drum-fun for the rest of the night, straight on towards morning!) Note: Since the Lighting Ceremony is continuously evolving, the steps may be different than in previous years. Your maturity and patience is appreciated.

Gene Rowand's many and varied studies include: an extensive comparative study of the Religions of the World, Astrology, Numerology, Herbal Lore and Healing, and Holistic Healing Practices such as Reflexology, Shiatsu, Reiki, and Hands of Light. He is a leader of the Rowan Clan, and has studied with Native American Ikche Wicasha and Wichashapi Wakan (The People and Medicine Men of the Sioux Nation). "My life's journey has brought me the knowledge and understanding that the energy of the Universe is transmutable; it can be put in any form. This means that if you learn to work with the Energy of the Universe you can use that energy to change your life and help others change theirs. Today, as I move along my Path, I teach and share my knowledge with others so that they may move along their Paths as well."

Linda Rowand's studies include traditional healing (an RN for over 30 years) and holistic healing practices such as Reflexology, Reiki, and Hands of Light, and she has studied angels & feng shui extensively. The Rowands lived on a Sioux reservation for 4 ½ yrs and Linda is an adopted sister in a Sioux family. She studied Native American practices and beliefs and was taught to pour a traditional INIPI. "My life journey has taught me to respect all life, to have faith and to believe all things are possible."

The Inipi

The Inipi is a sacred ritual, often referred to as the Sweat Lodge or Stone Lodge, and those interested need to be well educated before they make the commitment to participate. We will be doing Men's Sweats, Women's Sweats and Mixed Sweats. Tentatively, workshops regarding the Inipi would be held as follows:

Men's Sweat Workshop Wed 9:30 AM Site F; Men's Sweat Thurs eve

Women's Sweat Workshop Thurs 9:30 AM Site F; Women's Sweat Fri eve

Mixed Sweat Workshop Fri 9:30 AM Site F; Mixed Sweat Sat eve

Badal Roy, or Amerendra 'Badal' Roy Choudhury, arrived in New York in 1968 with a pair of tablas and eight dollars in his pocket, taking busboy and waiting positions in Indian restaurants. Soon, he was entrancing customers with his drumming. Badal's passionate style is free-flowing and always from the heart, and upon hearing him play superstar Miles Davis warmed to him and spread the word. Soon he received his big break: invitations to record with John McLaughlin and Miles successively. Today Badal

is the foremost exponent of tabla in jazz, and has played with artists as diverse as Herbie Mann, Dave Liebman, Don Cherry, Pharaoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. An integral part of Ornette Coleman's Prime Time since 1988, he now collaborates with Brazil's Duofel, an instrumental guitar duo, and tours with Muruga Booker & the Global Village Ceremonial Band.

The Art of the Indian Tabla (2 slots: Fri 2 PM – 4:45 PM Site A)

The Tabla is an enormously versatile and tunable instrument from India. The right hand drum is called Tabla, and the left hand drum is called Bayan. To learn to play Tabla you must learn the language of the right hand drum (tin, tun, te ,ta and na etc), the left hand drum (ga, ge, kat etc), and how to use both hands together (dha,dhin, dhe etc). Badal will show how to sing the language, play the language (sound), and play 4, 6, and 7 beats etc.

(Rev.) Tannin Schwartzstein has studied diverse practices and paths such as Gi Gong, Shamanistic energy techniques, Gnosticism, Afro-Caribbean religions, and even a pinch of Ceremonial Magick. She has been the proprietor of Bones and Flowers, a specialty occult shop in Worcester, MA, for 7 years (www.bonesandflowers.com). She has co-authored two books published through Llewellyn World Wide (*Urban Primitive*, October 2002 and *Welcoming Hera's Blessing: Handfasting and Wedding Rituals*, December 2003) with Raven Kaldera. She has been a crafter in diverse media ranging from wood to road-kill for over a decade.

Bone Talk: Scavenger's Medicine (Thurs 9:30 AM Site I)

As any beginner's book on Neo-Pagan Witchcraft will tell you, making and preparing your own magical tools is both a powerful and empowering experience. Besides making such items as wands from scratch, many authors recommend "reconditioning" items found at yard-sales; some will point the seeker towards what others simply throw away (All Hail Score, Goddess of Trashpicking!). A few are led a bit further into the Goddess' recycling program. Sadly, many of Her furred and feathered children meet their demise on the labyrinth of asphalt that covers her back. Rather than see our fellow creature's mortal forms wasted, we can utilize "scavenger's medicine" (such as Raven, Vulture, Coyote and Rat) to build our spiritual tools and honor the animals from which we reap these treasures. In this workshop, author and craftsperson Tannin Schwartzstein will discuss and instruct on the art of harvesting, preserving and preparing bones, feathers, and claws from roadkill, and talk about the nature and potency of scavenger energies, where life and death converge. (NOT a workshop for the squeamish.)

Magickal 411: "Is there a Witch In the House?" (Wed 9:30 AM Site G)

Whether one identifies as a witch, energy healer, Shaman or any other name, one occasionally comes across a situation in which good intention and wishful thinking simply are not enough. In this round table discussion we will address methods and tools for dealing with emergencies such as "spirit possession", psychic imprints (more popularly known as "haunts"), and performing "forced" energy groundings on others.

Third Gender Spirits and The Craft II: "Bi Spirited" People in Ritual Space

(Sat 5 PM Site I)

In Wicca and many other Neo-Pagan religious systems, Deity and spiritual energy is perceived as part of a binary of Male and Female. This poses some difficulties for those in the Pagan demographic who identify as members of the Trans-gendered spectrum.

Last year, at 9:30 in the morning on a Sunday, a dedicated group met at the crossroads of Gender and Sex to discuss mythology, Magick and politics in a workshop of the like NEVER seen at any previous Starwood. Many vowed to meet again, and get down to talking (and walking) the path of exploring trans-gendered space as a form of powerful shapeshifting, healing between the sexes and expansion of consciousness. As “Drake Blackstone”, Tannin has been a performing drag king for 5 years. She/He is the Drag King liaison for TrueSpirit, one of the longest running and largest F-M gatherings in the Northern Hemisphere, and a board member of Amboyz, a F-M spectrum resource organization) Join Drake for an intensive workshop on how to create, honor, and work with the energy of those who go beyond only one gender. Attendance at last year’s workshop not required. (You may wish to bring something comfortable to sit on.)

Tools of the Trade: an Energy Worker’s Guide (Fri 11 AM Site B)

In most beginners’ books on Magick, the basic Ceremonial Magick/Wiccan altar tools are described and discussed on a symbolic level. However, in many energy-working systems, the tools of working Magick take on a dimension beyond symbols. Shape, material, and method of manufacture can define the use and usefulness of any given energy tool. In this unusual, “hands on” workshop, we will discuss tools for a variety of functions including grounding, severing, and creation of boundaries. (Note: this is not a crafting class per se. No special materials are needed.) Crafters and energy workers alike are welcome to come and talk Shop!

Selene became a High Priestess in 1980. She and her husband Arakeane have taught at Free Spirit Gathering since the mid 1990s. The mother of two rambunctious teenagers, and a Pagan mentor to several others, she holds a B.A. in Psychology, and an M.B.A. in Management Information Systems. A lifetime student of weaving, macrame, knotwork, jewelry-making, gemlore and Herbalism, she has 20 years’ experience enjoying the exploration of alternative lifestyles.

Binding Magic, Scribed Tablets, and Poppet (Doll) Magic Since Classical Times (Wed 11 AM Lounge)

This workshop presents the historical roots of spinning, weaving, tying, and binding in magical and spiritual literature. The interrelationship and development of magical tablets, their intertwined (pun intended) relationship to poppets (voodoo dolls), and the art and linguistics of binding magic in classical times (in Egypt, Rome, and the British Islands) will be explored, along with a short introduction to rope magic, the use of the cingulum, and magical web-weaving and binding as practiced in British-based traditions. Topics include: The Fates: Spin, measure, cut; The Cingulum or magical belt; Taking of the Measure; Handfasting – Tying the Knot; String around the finger, and rings; Celtic Knotwork and magical jewelry; Web-weaving – intent into instantiation; The Dreamcatcher; Binding in a magical context; Binding with intent to hinder, hobble, or prevent; Binding and Protection Spells; The Witches Rune – Inclusion of Cords and Scourge; and Binding of and within a Magical Circle.

Making Magical Hemp Jewelry & Dreamcatchers (Fri 5 PM Lounge)

A short presentation of various knots used in making Hemp Jewelry, macrame, etc. We will discuss the various colors of beads or string that can be used for specific intent in Magical Work, & the meaning of charms or other additions in jewelry & dreamcatchers.

R.U. Sirius was Editor-in-chief of MONDO 2000, the world's first technozine. Lead vocalist and theoretician for MONDO VANILLI (the first Virtual Reality Band), he is one of the few authentic fake media cyberpunks living today. His write-in candidacy for President on behalf of The Revolution Party in 2000 was covered by dozens of media outlets. He has authored or co-authored nine books including *The Revolution: Quotations from Revolution Party Chairman R.U. Sirius*, *Design for Dying* (with Timothy Leary), *How to Mutate and Take Over the World*, and *Cyberpunk Handbook: The Real Cyberpunk Fake Book* with former MONDO 2000 Senior Editor St. Jude, and he has written for Time, Esquire, Boing boING, Fringeware, and Rolling Stone.

Identity, Paganism, and Counterculture (Wed 3:30 PM Site A)

Are hip people as conformist as the norms? What are the habits of language and the assumptions that bring countercultural and subcultural people together, and how do they compare against mainstream activities? Do Pagans and other alternative people have a stronger sense of identity than most middle Americans, and is that a good thing? We will explore the never-ending community processes in the development of personal identity.

Transhumanism During Wartime (Thurs 3:30 PM Site A)

A discourse on the technocultural hopes for expanded life spans; a nanotechnology-based leisure culture, improved brains and bodies, and highly evolved robots in the midst of war, repression and terror. What do we dare to imagine, and how should any worthy dreams be made into reality?

Mary Jo Smiley (AKA Anomie) is a long time friend of ACE and the Chameleon Club. In 1985 she was introduced to Myotherapy, which led her to Myofascial Trigger Point Therapy; a godsend for the treatment of the chronic pain she had suffered with since high school. In 1999 Mary Jo graduated from what is not the "Pittsburgh School of Pain Management." She is now a Certified Myofascial Trigger Point Therapist and has been practicing this therapy professionally for over 5 years.

What is Myofascial Trigger Point Therapy? (Sat 9:30 AM Site I)

Myofascial Trigger points are an extremely common cause of that stiff neck, headaches, and back and arm pain often incorrectly diagnosed as carpal tunnel, and the annoying twinges and stiffness that we all feel from time to time. Learn how to recognize myofascial pain and how MTP therapy can alleviate some of the more common complaints that interfere with quality of life. MTP Therapy is offered as a less invasive alternative to the NSAIDS and other pain medications you might take for common everyday pain, debilitating chronic pain, or the discomfort experienced after an accident.

Stretch Yourself Out of Pain (Fri 5 PM Site F)

This is a great companion to Myofascial Trigger Point Therapy. A workshop using the specific stretches prescribed by Janet Travell MD (senior author of *Myofascial Pain and Dysfunction*) to re-educate affected dysfunctional muscles causing a referred pain pattern. Anomie will give stretches for commonly affected muscles; many can be done at work, in the car or at home to prevent pain, or to help get rid of the cause of it. We will then look at some specific problems that the participants have. Wear loose comfortable clothing.

Chas Smith, Cleveland State University music professor and author of *From Woodstock to the Moon: The Cultural Evolution of Rock Music* (Kendall-Hunt Publications, 2000), has been teaching and exploring cultural aspects of American Roots music for ten years. Smith has been playing keyboards and singing for over 30 years in many genres of music, spent 17 yrs creating soundscapes weekly on ESO SwampRadio at WCSB Cleveland, works with the Cleveland Opera as a music mentor in grade schools, and his “Roots of Rock and Soul” course is the largest class CSU offers (over 300 per semester). He has been front man for Einstein’s Secret Orchestra (a Starwood favorite), and host of the infamous Bonobo party at Tranquility Base Thursday nights.

Space Trance in the Pufferdome (Fri 5 PM PufferDome)

This is a live musical performance guided meditation & healing workshop. Performing the trance will be Chas Smith and Bob Mozik of Einstein’s Secret Orchestra using a mixture of electronic and acoustic sonics. Please arrive on time, as once we start, the Pufferdome doors can’t be opened. Sub-tones will be in use.

Woodstock to the Moon II (Sat 3:30 PM Site B)

A seminar on the magical/spiritual aspects of American roots music, based on the book by the same name. (Last year’s class is not a prerequisite.) Chas hosts a seminar focusing on the Christo-Pagan aspects of roots music in America, where such diverse musical ideas as African and Native American, tied strongly to the spiritual beliefs of their Pagan cultures, came together with Euro-Christian ideas as a way to survive while maintaining community and sense of cultural self, and ultimately developed into the strong staples of American music we know today as gospel, blues, and rock music. Through it all, the beat was what held it all together. Come explore that beat... the heartbeat of Earth.

Rev. Ivan Stang co-sub-founded The SubGenius Foundation in 1980, and has authored 4 books about The Church of the SubGenius and fringe beliefs, including *The Book of the SubGenius and Revelation X*. Since 1985 he has produced the syndicated “Hour of Slack” radio show, and has preached the word of J.R. “Bob” Dobbs at hundreds of stage shows. The Church of the SubGenius carved out a niche for itself on the Internet, where Stang now resides.

A Kook Autopsy (Sat 5 PM Site A)

You’ve heard about the famous Alien Autopsy films? Rev. Stang will conduct an equally stomach-turning dissection of the Faithful Believer. Organs to be removed and displayed before pickling in formaldehyde include Faith, Belief, Magic, and especially the Brain, seat of Too-Of-Announced Enlightenment, the disease condition we are currently trying to eradicate. Please, help us find a treatment. This is one workshop where you will NOT hear a guru brag about how enlightened he is.

Evan Stuckless is a multi-instrumentalist, composer, performer, student and teacher with 15 years of experience performing traditional roots music from around the world; Afropop to Zydeco, Bluegrass to Middle Eastern music. For 10 years, he has been learning culture-specific traditional rhythms, incorporating them with third-shift improv energy on stage and in life. His numerous Starwood appearances include performances with African band Djoliba, Blue Eustice, World/Groove band BuddhaHood, and more.

Ancient Rhythms in Electronic Music (Sat 9:30 AM Site C)

What do the fire/drum circle and club dance floor have in common? It's the polyrhythmic pulse that gets our feet moving by fire or laser light. Modern composers of electronica have rediscovered the same beats found in many of the world's traditional rhythms. We will use electronic composition software to show how world rhythm traditions are used in modern dance music. Careful, you may end up dancing while you learn.

Understanding Polyrythms (Fri 11 AM Site C)

Alternate meter... polymeter... polyrhythm... What do these terms mean and why would anyone care? An understanding of these rhythm structures can help us more easily learn traditional rhythms from non-western cultures, provide a well spring for composing/improvising, and better understand what we hear when we listen to world music. Bring your drum, rattle, voice, or just your ears to this participatory workshop as we explore these different types of rhythms.

Justin VanDenBerghe has been studying Paganism for roughly 7 years. He is skilled in Ritual Magick, Tarot, Runes, Reiki, Gem Stone Healing, Talismanic Magick and more. He is also an Eagle Scout, and from time to time a camp counselor for the Boy Scouts Of America.

Wilderness Survival (2 slots: Wed. 9:30 & 11:00 Site B)

Learn how to survive in wilderness situations, something every nature-loving Pagan should learn. Justin's Eagle Scout training and camp counselor training has provided him with tools he'd like to share with you. Expect to learn: First Aid, Survival Priorities, How to Avoid Panic, How to Start a Fire (using 3 methods other than matches or lighters), Ways to Signal Planes, Making Survival Kits, Shelter Building, Purifying Water, and Making Simple Snares.

Waking Dream is live interactive performance art. They present works of dance, theater, puppetry, and music at festivals, theaters, and special events. Their work is intended to invoke the imagination and encourage participation in the creative process, in both performance and production. The results are always unexpected, magical, inspiring wonder! Waking Dream is a volunteer based organization and are always seeking people who are interested in supporting their work. More about them at: www.wakingdreamworld.org.

Puppet & Stilt-Walker Performance Techniques (Thurs 3:30 PM Site D)

Learn to operate large and small puppets, walk on stilts, play music, improvise and clown around. Waking Dream Workshops are designed for artists and volunteers who wish to develop their skills and creativity in a team environment, and learn more about puppetry and performance arts. (These are the artists seen at the Kids' Parade and the Bonfire.)

Harvey Wasserman is a safe energy activist and journalist/historian fighting for a renewable green future and restoration of democracy to the United States of America. Author or co-author of 6 books (4 on energy, 2 on US history), his latest effort is a Guide to building your own wind-farm, co-authored with Dan Juhl (who has done

just that). Harvey is senior advisor to Greenpeace USA and the Nuclear Information and Resource Service, and senior editor of The Columbus Free Press and www.freepress.org. In 1974 Harvey coined the phrase “No Nukes” and helped organize early campaigns against the atomic power industry. He was a media spokesperson for the Clamshell Alliance, which led mass demonstrations against reactors being built at Seabrook, NH, and for Musicians United for Safe Energy, which staged 5 concerts in Madison Square Garden in 1979 shortly after the disaster at Three Mile Island. In 1994 he spoke before 350,000 semi-conscious rock fans at Woodstock 2.

Beating Bush, Saving the Earth (Sat 5 PM Site F)

George W. Bush can be beaten in the fall election (if there is one), but it won't be easy. On the other hand, the stakes have never been higher...like, for example, saving our basic freedoms and the ability of human life to continue on earth. Lets talk about it....

Green Power is Here!!! The Revolution in Renewable Energy (Sat 2 PM Site G)

Solar, wind, tidal and wave power, biomass, geothermal, efficiency and a range of radical new technologies are on the brink of totally remaking our energy system and freeing us from our addiction to life-threatening fossil and nuke fuels. The key will be shutting down reactors and beating the oil barons, including the Bush regime, to make the transition to the Solar Age. War on Iraq is not a sustainable energy policy, but new breakthroughs have made one possible, if we can generate the necessary political power.

A Glimpse of the Big Light: Losing Parents, Finding Spirit (Sat 11 AM Site G)

This deeply moving meditational poem about the passing of two beloved parents and the spiritual experience that followed has been praised by Marianne Williamson, Ed Asner, Bonnie Raitt and many others. A personal reading by the author, followed by an intimate discussion of one of life's most basic passages and the doors to the heart and soul it can open.

Daniella BlueStar WaterHawk has gained much insight to the mysteries of the world on her walk through this Spiritual and physical journey. Blending her studies in many varied philosophies, disciplines and university degrees, she has created her own eclectic Spiritual Path. She is in partnership with Don WaterHawk who has blessed her in teaching her his artform, weaving her own creativity into the work. She sits in the Ohana Circle of Changelings.

Don “Two Eagles” WaterHawk, Tsalagi-Mesquakie & German by heritage, is a Red Feather Brother of the Wolf-Clan and a Spiritual Walker. An artist, craftsman, photographer, Carver of the Pipe, Council facilitator and Sharer, Don sits on the Ohana Circle of Changelings.

Dance of Life (Fri 2 PM Site D)

This is a variation of a Spiritual Dance believed done by the ancient Tsalagi people. Its movements are slow and gentle, much like Tai Chi. We use the Owl and Eagle as our balancers in life, and work the energies of the Four Directions as they revolve around our

connection to the “All”. You will learn to use this tool for the progression of one’s understanding of Spirit, the People, and one’s Self. This particular variation of the Dance will be for grounding and centering. It will be taught so no matter what one’s Path, it can be used to Connect. There are three aspects of the Dance: Choreography, Breathing and Philosophy. We will learn the Dance and Breathing; the Philosophy will be shared in an Eclectic thought. It is an easy Dance to learn and share with others. Thousands of people have learned this Spiritual Movement and have given praise to its ability to flow with their own Paths. Please bring water and wear something comfortable and appropriate for the weather. We ask that you do not come to this workshop “under the influence”.

What’s my Path? (Wed 11 PM Site C)

Ever wonder which way to go? Afraid of treading on the traditions of another? Can’t figure out which ancestor to Honor? Wondering if it’s okay to mix traditions of different paths? Can’t figure out how to walk a “Path” today that was set down thousands of years ago? Let’s shake the branches of life and speak the “unspeakables”. If you are a fundamentalist, a religious extremist, or a steadfast spiritual Taliban member.....well, maybe you shouldn’t come to the workshop; stay in your tent and foam at the mouth. But if you have questions about your future in the Spiritual walk of YOUR choice, then by all means come to this workshop, as we tear down some of the barriers that hinder our Spiritual Circles and Paths. Any and all Paths known and unknown are welcome.

Alex Wedmedyk is a craftsman, drummer and facilitator, who has been building and playing drums since 1990. He has had many teachers and shares “the jewels of knowledge”, he has picked up along the way. His workshops emphasize that the Eternal Spring of Creativity is our Spirit, and we connect to this source by enhancing our relationship with the Great Spirit; our inner strength and outer power is directly related to how well we move through our lives “in rhythm”. Alex created the annual Adventures in Rhythm Drummers Retreat and the Rites of Spring Community Gathering of Ohio and, through Earth Rhythm, he and his wife Joy offer workshops, drum circles, rituals and events of self discovery & personal empowerment.

Instant Drumming (Thurs 3:30 PM Site E)

Get to the Fun in Fun-damentals of Hand Drumming. Four easy steps to drumming bliss. Learn drumming basics and simple root rhythms to improve your drumming.

Learn the many parts of a West African rhythm. Experience the power of the drums polyrhythms.

The Art of Drum Maintenance (Wed 9:30 AM Site E)

This workshop is for anyone who has or is considering obtaining a personal drum. Alex will share helpful hints on how to select the drum that’s right for you and instruct you on preventative maintenance and “first aid” measures to keep your drum in good shape. Topics include: Becoming Rhythm, Being of the Moment, Understanding Your Drum, Drumming as a Lifestyle, and Being One With Your Drum.

African Style DrumBuilding (Wed 11 AM – 4:45 PM & Thurs 9:30 – 12:15 AM Site E)

This two-day workshop begins with a ceremony to remind us of our connection to the Source and to honor the gifts from the Earth that will become our drums. Then you will craft your own drum to completed form, choosing your own natural wood drum shell and hide, complete the assembly and learn to make “diamonds” to keep the drum tight and tuned. All drums come with a heavy fabric belt strap to wear when playing. Prices vary: if you have not pre-registered, contact Alex at the Earth Rhythm Workshop Site.

Joy Wedmedyk (Apetebii Osa Irosun) is a minister, artist, drum maker and member of the Wolf Clan Teaching Lodge. Joy is a teacher and healer through her work as a visionary and artist in ritual ceremonies of the heart. She has studied with indigenous people from the Americas, Cuba and Africa, and has been initiated into the African tradition of Ifa. Deeply connected to the elements of the Earth, the Ancestors, and the Ancient Ones, Joy inspires others to find the center of their being through the discovery of their personal mythology and their own source of healing. For over 20 years she has presented workshops and weekend retreats, offering an opportunity to experience, create and learn from the cosmology and mythology of the indigenous people of the Earth.

Hoop Style Drum Making (Fri 11 AM – 3:15 PM and Sat 11 AM – 3:15 PM Site E)

Indigenous people around the world have used Hoop Drums to commune with spirit and bring healing and wholeness to the self and the community. Journey with others on this sacred path and create your own 14" deer rawhide drum from start to finish along with a leather-covered beater. We will begin with a ceremony to remind us of our connection to the deer spirit and to the universal rhythms of life, and conclude with a blessing ceremony to honor the power of our Drums. This is a 2-day workshop, 4 hours per day. (\$110 per person, all materials included. Class limited to 10) If you have not pre-registered, contact Joy at the Earth Rhythm Workshop Site.

Basket Making (Wed 5 PM Site E)

Have you always wanted to learn the basics to making a basket? In this workshop you will learn to make a simple Native American style "throw away basket", traditionally made from materials found next to the berry bushes so some berries could go home with the lucky one that found them. Ours will be made from rattan and some found and natural objects and will be sturdy enough to hold some of your own treasures. \$5.00 Donation

Rites of Passage (Thurs 2 PM Site E)

This workshop is based on years of experience creating transition rituals including birth, marriage, divorce, death & coming of age rituals, drum crafting and birthing, and creating talismans and altars. From identifying the nature of the transition to the final execution of that vision, you will get good solid advice on: Identifying the Passage, Identifying the Primary Goal of the Rituals, Judging the Readiness of the Participants, Preparing the Initiates, Foundation Building Before the Event, Identifying and Including the Talents of the Villagers, Preparing the Village, Delegating Responsibility, Creating the Ritual, and Creating a Celebration. "As one villager is initiated, the whole village is also initiated."

Shaman and Ancestor (Thurs 5 PM Site E)

Journey through the roles of the Shaman and gain an understanding of the wisdom teachings behind the Shamanic way of life. Learn about the various skills of the Shamanic practitioner including working with the Elements, the art of Shapeshifting and the Cycles of Death. Rediscover that which the ancient cultures knew: our ancestral connections bring about the fulfillment of our destiny and the path to healing. This workshop includes guided imagery and suggestions for creating ancestral altars.

Glen Weikert is a Harrisburg born multimedia artist, dancer, DJ, and a prime member of ArcheDream. Glenn holds degrees in Communications and Science from the Art Institute of Philadelphia, Harrisburg Area Community College and Schiller International University in Germany.

Multimedia and its Application to Archetypal Theatre (Thurs 5 PM Lounge)

A demonstration of the way ArcheDream utilizes such technological devices as mini-disc, still camera, mini-DV, laptop computer and projector in harmony with Shamanic and theatrical elements, illustrating how primal ideas can be captured with technology and employed in a theatrical setting. Examples of ArcheDream video shows will be displayed, and their creation and inspiration process will be revealed.

Adriann White is a certified, nationally registered yoga teacher (RYT) who also teaches Middle-Eastern dance in Johnstown, PA. She has been involved with Middle-Eastern dance since 1981, continuing her studies by traveling to seminars with nationally known performers and instructors. Her dance background began with Turkish cabaret style, progressing to Egyptian cabaret. Once introduced to gypsy style dancing (Rom) by Dalia Carella, she fell in love with it and America, most recently at the first American scholarly conference on Buffy. He is the education director for the Hermetic Order of Chicago, where he heads up a magical training program in Hermetic Magick, and is a performing artist who has produced his work in both the U.S. and the U.K.

Yoga - a Daily Vinyasa (Flow) (Wed – Sat 9:30 AM Site D)

Start each day feeling great by doing some gentle awakening and stretching moves. Then we'll go into our vinyasa, one pose flowing gracefully into the next. As the flow continues, we'll work up to progressively stronger poses to feel refreshed and recharged by the end of the session.

Gypsy Dancing - Free your Inner “Wild Woman” (Fri 5 PM Site D)

Nomads living outside the constraints of “normal” society, the gypsies (Rom) were/are often thought to represent a “wild side” of life. Haven't you often wished you, too, could set aside all of society's constraints and be free to be yourself? In this session we'll discuss who the Rom were, examine some of the assumptions about them and their lifestyles, then let our hair down and move to their passionate music. If you have an extremely full and flowing skirt, please bring it to dance in.

Jason Winslade is a PhD candidate in the Department of Performance Studies at Northwestern University and teaches courses on occultism and popular culture, Irish myth, and rites of passage at DePaul University in Chicago. He has published scholarly articles on Wicca, the Western esoteric tradition, and the television shows Buffy the Vampire Slayer and The X-Files in The Drama Review, Religion and Theatre, and Slayage: An Online Journal of International Buffy Studies, as well as a recent article on occult initiation: “Audience Participation: Essays on Inclusion in Performance” (Greenwood Press, 2003). He has presented his scholarly work at academic conferences around North America, most recently at the first American scholarly conference on Buffy. He is the education director for the Hermetic Order of Chicago, where he heads up a magical training program in Hermetic Magick, and is a performing artist who has produced his work in both the U.S. and the U.K.

Wanna-Blessed-Bes and Mad Mad Houses: Pop Wicca and Pop Culture (Thurs 9:30 AM Site B)

With Buffy the Vampire Slayer gone but not forgotten, the networks have conjured a new generation of television witches, as Fiona Horne struts her stuff on Sci-Fi Channel's reality show, Mad Mad House, and two adult dramas about modern witches are slotted for next season. As the magical worldview increasingly makes its presence known in pop

culture, practitioners still wonder whether their deeply held beliefs are being trivialized and cheapened, or if these depictions are actually making a difference in providing positive models within the magickal community. In this workshop, we will discuss the implications of representing magick in popular media, as well as some of the more recent scholarly studies on phenomena like Buffy, Harry Potter, The Blair Witch, and The Craft.

Occultism and the Postmodern, Magick and Academia (Sat 9:30 AM Site H)

We will consider the changing position of the occult within academics, as magick is being taken more and more seriously by scholars from a wide range of fields. Some of the basics of postmodern theory and philosophy will be presented as a new way for Western philosophy and cultural studies to interact with magickal practice. We will discuss our experiences of weaving personal spiritual practices with academic life.

Sheri Winston CNM BSN RN LMT is a Teacher of WomanCraft & Wholistic Sexuality, a retired Certified Nurse-Midwife, a Womancare Practitioner, Blood Witch and Pelvic Priestess. She is also a Registered Nurse, Health and Sexuality Educator, Women's Health Issues Counselor, Licensed Massage Therapist, Writer and Artist. In over 20 years working with women's health, she's attended over 500 births and provided clinical health care, counseling and education for thousands of women. She currently offer wholistic gynecological health consultations and teaches classes and workshops on women's health, female anatomy, wholistic sexuality, and birth, and leads a variety of related rituals. www.sheriwinston.com

Sacred Boundaries (Fri 9:30 AM Site I)

Our boundaries are where we meet the world around us. Learn to have healthy, clear, flexible and appropriate boundaries by cultivating a 4-step process for identifying, marking, gate-keeping and defending one's personal limits and borders. Exercises are set within a conceptual framework of manifesting the archetypes and energies of the Divine Goddess/God, the Teacher, the Guardian/Gatekeeper and the Warrior. Learn to experience infinite freedom within your sacred boundaries.

Sexcraft Curriculum: An Introduction to Wholistic Sexuality (Wed 5 PM Site I)

An overview of Wholistic Sexuality concepts and Sexcraft skills, creating a radical new paradigm of sexuality. Learn a new framework and yummy skills to embody the ideas and expand your experience with simple exercises for intensifying pleasure. This class is for those who want to allow and encourage sexuality to be a powerful force of energy, growth and healing, as well as an ecstatic source of pleasure and joy in your life. (No actual sexual contact. Adults Only.)

Expanding Arousal and Orgasm Skills (Thurs 5 PM Site I)

This class focuses on techniques using breath, movement, sound, intention, imagery and awareness to learn how to increase your own arousal and develop your orgasmic capacity. Sheri creates a safe and comfortable environment and guides you through a series of exercises to build the skills and abilities that awaken your inherent aptitude to become turned-on and ecstatic. Adults Only.

Oberon Zell-Ravenheart co-founded the Church of All Worlds in 1962. Incorporated in 1968, CAW became the first Neo-Pagan church to obtain full Federal recognition in the US. He was the first to apply the terms "Pagan" and "Neo-Pagan" to

the newly emerging Nature Religions of the 1960s, and through his publication of the *Green Egg* (1968-1975; 1988-96) Oberon was instrumental in the coalescence of the Neo-Pagan movement. In 1970, Oberon formulated and published the theology of deep ecology, which has become popularly known as The Gaia Thesis. With Morning Glory Zell-Ravenheart, he founded the Ecosophical Research Association whose projects have included raising Unicorns, chasing Mermaids, visiting ancient sacred sites and exploring the underworld. Oberon is the primary artist of The Mythic Images Collection, producing beautiful altar figurines of Gods, Goddesses, and mythological creatures. His first book is *Grimoire for the Apprentice Wizard* (New Page Books, 2004). Living in NorCalifia, Oberon is lifemate to Morning Glory and senior member of the Ravenheart Family.

Real Wizardry For the Harry Potter Generation (Fri 2 PM Site C)

The “Harry Potter” phenomenon has swept millions of teenagers into an interest in the teachings and practice of Magick, Witchcraft and Wizardry. In a 1998 Gallop Poll of American teens, 17% indicated “an interest in Witchcraft.” On a list of 2001’s top 10 words, “Wizard” checked in at the 7th spot. Thanks to the release of movies like “Harry Potter” and “Lord of the Rings,” the world of Magick has stayed alive and well in the midst of headlines about war and terrorism. In recent years, several popular books have been written for teenage girls about Witchcraft; some of these have even included valuable information for boys as well. But until now, no book had been published specifically targeted towards teenage *boys* (as well as girls) exploring the practice of *Wizardry* (which, unlike Witchcraft, is not a religion, but a discipline—like “science” or “philosophy”). Now, in his *Grimoire for the Apprentice Wizard* (New Page Books, 2004), Oberon Zell-Ravenheart and the Grey Council have compiled the perfect “Boy Scout Handbook” of Wizardry. This would be an essential textbook for “Hogwarts School of Witchcraft and Wizardry”; a book that Merlin would have given to young Arthur. Oberon will talk of how this book came to be, and where he sees it going.

The Rise and Fall of the Church of All Worlds: An Object Lesson (Sat 11 AM Site A)

Founded in 1962 by Oberon Zell and Lance Christie, the Church of All Worlds (CAW) became the first Pagan church to achieve full legal recognition in the US and Australia. It was also the first to identify as “Pagan.” Through the publication of 136 issues of *Green Egg* magazine over a 32-year span, CAW was a major catalyst in the growth and unification of the worldwide Pagan community; its influence acknowledged in *Drawing Down the Moon* and many other books on the history of the Pagan movement. But in 2000, *Green Egg* ceased publication. At Starwood 2002, due to profound disagreement with the policies and direction taken by CAW’s current secular administration, Oberon formally disaffiliated from the Church he’d founded four decades earlier. Within two years, nearly all of CAW’s longtime Priesthood had similarly “retired.” In his opinion, this once-thriving Pagan Church is now in danger of being relegated to no more than a footnote in future histories of 20th-century Paganism. In this presentation, Oberon will discuss what he sees as the decline of the CAW, as an object lesson for other groups facing similar prospects.

Zimra (AKA Anne Delekta) has been performing and teaching dances of the Middle East for more than 10 years. Her studies include ethnic dance styles from North and West Africa, Egypt, Turkey, Spain, India, Central Asia and the Persian Gulf. As an anthropologist, her dancing is deeply grounded in an awareness and sensitivity to the native cultures of each form and style. She resides in Columbus, Ohio, where she teaches at her private studio. She is a member of El Ritmo flamenco troupe, and occasionally performs as a guest of Firelight: Middle Eastern Images.

Gesture and Meaning in Dance (Wed 3:30 PM Site D)

In many cultures, dance is or has been used to tell a story through motion and gesture. This workshop will explore some elements of storytelling in dance from various areas of the world: Southeast and Central Asia, the Middle East, North Africa and Hawaii. No dance experience is necessary. You may wish to bring a towel or blanket to sit on.

Body Tune-Up with Yoga and Pilates (Sat 9:30 AM Site G)

Get in tune with your body with some basic yoga and Pilates! This class is especially valuable for dancers, but everyone can benefit from the stretching, strengthening, and balancing properties of these disciplines. Bring a blanket or a towel, and water to drink.

Starwood Entertainment 2004

ArcheDream: A blacklight dance and multimedia experience. ArcheDream presents original, multi-media allegorical shows in blacklight, masks, and vivid costumes, addressing contemporary issues with accessible and astonishing theater. The Shaman presents visions of the Universe, the world and Humankind. Dancers costume designers, multimedia projectionists and DJs unite to assist the Shaman. ArcheDream includes: **Alan Bell** – born in South Africa in 1945. Allan taught at the Johannesburg College of Art, specializing in the history of art and painting. To elude conscription he went into exile in Amsterdam where he lived until 1998 when he moved to Ithaca, NY. In March of 2000 he met Glenn Weikert and began the current direction of Dream Theatre; **Glenn Weikert** – A Harrisburg born multimedia artist, dancer, and DJ, Glenn holds degrees in Communications and Science from the Art Institute of Philadelphia, Harrisburg Area Community College and Schiller International University in Germany; **Thadeus Frazer-Reed** is a composer and multimedia artist. He studied double bass at Eastman School of Music and composition at The University of the Arts under the tutelage of classical composer Andrew Rudin. His specialties include interactive MIDI technology, 3D animation, stage and lighting; **Dustin Cook** holds degrees in Liberal Arts and Audio Engineering. A professional DJ, Dustin has also logged significant hours as an assistant engineer at major post-production and recording studios in New York.

www.archedream.com

Asha Nan comes to us from Woodstock, NY via California. This World beat band, featuring a mix of African, Brazilian, Salsa, and rhythm and blues, has been plugged in to the environmental movement and festival circuit for many years, but make their Starwood debut this year. Get ready for a new, very danceable sound, with the eclectic energy so unique to the festival movement.

Awen (a welsh word for poetic inspiration) are Ian Corrigan and Sue Parker, from greater Cleveland, Ohio. Awen's music draws on the traditions of British and Irish folk song and storytelling, as well as the traditions of Neopagan spirituality. Ballads and story-songs mingle with sea shanties and countryside tunes, and the occasional original song that harks back to Pagan times. Rollicking guitar rhythms combine with dynamic vocal harmonies to produce a powerful sound that will captivate and delight any audience.

The Bardic Bardos, that myth that became a band that became a myth, have returned to share their special brand of Mirthful Magickal Mayhem. Wielding various strings, winds, vocals, and lots of percussion, they're sure to get your feet moving and your spirits soaring! The Bardos draw inspiration from around the world and across the ages, from Medieval and Celtic to jazz, rock, and rap. www.bardobrothers.com

Cyro Baptista & Beat The Donkey is more than a ten-piece percussion ensemble. It is a multicultural, polyphonic, highly creative and entertaining group that takes rhythms beyond their natural frontiers. There is an undeniable aura of fun and humor whenever Cyro Baptista takes the stage, and this is particularly true with Beat The Donkey. The drummers, and even a DJ, from all over the world, wear wild, elaborate costumes and frequently leave their instruments to break into spontaneous dance, making the group fascinating to watch as well as listen to. Cyro has always rejected rigid classifications in terms of instrumentation and compositional approach. With Beat The Donkey he gives free reign to his imagination, mixing instruments from Brazil, U.S., Indonesia and Africa with his own instruments. It is mysterious, spellbinding, infectious, irresistible dance music. Cyro himself roams the stage, conducting his troupe with fiendish glee, keeping the audience's attention captive for the whole show. The amazing thing about Beat The Donkey is the unending variations; you could listen to them all night and still want to hear more. <http://www.cyrobaptista.com/index.cfm>

DJ Scotty Paluza: From disco Dead to deep space to funky breaks to low bass, Scotty's keen ear for music and ability to get personal with any crowd enable him to rock the house every time. Scotty's calling was Born on August 12, 1995, 3 days after the death of Jerry Garcia, "my buddies (Lemmy, Andy, Electric Zoo, Aaron Austin, Doug S and myself) had a party" called "the Jungle Road party". It was a way of celebrating the life of Jerry Garcia and also mourning his death. People turned out by the hundreds and we were blown away by the support. "Jerry, this is all we could do and more! I'm proud to have known your music." Every emotion went thru my body and mind at once. It was amazing. I knew what to do, throw another party to carry on the culture my friends.

DJ Visitor has been composing, performing, producing and mixing psychedelic dance music since the time of acid house and early rave culture. Mixing live instruments with DJ gear and electronic tweak boxes, Visitor bridges the gap between the DJ and the original live musician. The result is a perverted soundtrack laced with funky disco, robotic electro, 80s new wave, dreamy synthpop, psychedelic rock, fierce techno and more, blended together for stellar pleasure. Visitor has performed for aroused audiences all over the continent. The dance floor is Visitor's dungeon and music is His whip. **DJ \$tarBurner**, host and head pyrotech of "Burning Star" next week in Prattsburg NY will set the place on fire with a danceable mix of old school Trance & Hard House. He spins late wed. night and will keep the fire burning until early morning, so stop drop and roll.

Felonious Bosch brings a sound that's been described as Mid Evil Troll Jams. They're a work in progress, a terrific, high-energy six-piece Celtic rock orchestra consisting of veterans of several renown groups, such as: Boiled in Lead, Machinery Hill, Seven Thieves, Nemo, The Blue Up, and Lick. Melodies from medieval times are brought into a modern context with original lyrics and hard-hitting performances. Electric, acoustic, traditional, original - this band combines multiple strands of music into a single powerful sound. Felonious Bosch are: Renée Bracchi – drum kit, percussion, Ric Lee – violin, Drew Miller – bass, dulcimer, Nemo – bouzoukis, things with strings, Hannah Thiem – violin, and Katy Thomasberg – vocals. www.fnbosch.com

Incus is a six piece Boston based band, founded by frontman **Jason Cohen** and ex-bassist, **Steve Bird**. Instruments include keys, tribal and orchestral percussion, bass and cello, augmented by ethereal female vocals. {Most notable perhaps, is the exclusion of any guitars from their lineup.} With their use of dynamics and unusual instrumentation, Incus produces a hypnotic, tribal, and dark sound, which is heavy on the low-end, yet still manages to be uplifting and danceable. Their unique musical style has been described alternately as tribal goth, and darkworld. www.incus.net

Janah's performances are songs about life ... and songs about learning - themes that transcend culture and even language. The songs and vision, inspired from Keith Johnston's travels and studies in the Middle East, have developed into an impressive live performance and recording project - capturing the attention of many listeners from many backgrounds. Incorporating Percussion instruments from around the world along with Sitar, Bamboo flutes, Celtic chanters, and traditional instrumentation, Janah continues to cultivate a unique sound. So the journey continues, as it will for as long as this synergetic interest and heartfelt support allows. Thank you for being a part of it. www.janah.org

Mookomor is a 4-piece electronic band, based in Boston. It is a live psychedelic Jungle act with synths, bass, drums, guitar synth, laptop beats, sampler and optical theremin; a fully improvisational multimedia project combining dub, jungle and d'n'b grooves with trancy synth melody lines, psychedelic noises and sounds followed by live video mix. Essentially, Mookomor is the blend of "organic" and digital worlds in a live music setting. <http://psyjazz.com/Mindex.html>

Owain Phyffe is a vocalist with The New World Renaissance Band, and the founder of Nightwatch Recording, specializing in the performance of ancient music in English, Spanish, Italian, Welsh, German, French, Provencal and Latin. His music has aired worldwide and on over 300 radio stations across North America. He is joined by Violinist Michelle Dunkirk. www.nightwatchrecording.com

RAQ is a band that immerses itself in the power of the musical moment, while fully embracing the spirit of improvisation. Its compositions are grounded in solid song structures, which are malleable enough in the live setting to go in infinite directions. RAQ has amassed a large and loyal following in a short amount of time, strictly on the basis of word of mouth. The band has performed in front of sold-out crowds as far and wide as the Great American Music Hall in San Francisco and the famed Knitting Factory in New York City, and performed in front of sold out crowds in Talluride, Denver and Breckenridge. RAQ was chosen as the 'New Groove of the Month' by Jambands.com, and nominated for a 'Jammy' Award in the prestigious category of 'Best New Band'. Relix Magazine declared them one of the top bands to look out for this summer. www.raqmusic.com

Revelry is something acoustically different; think Indigo Girls with Magickal 'tude! This all-Chameleon trio features Victoria Ganger's multi-genre originals backed by the sensuous harmonies of Lisa Lefkort and Mary Alice Tummonds. From evocative ballads to humorous tangos and all points in between, Revelry draws it's own unique connection between ancient tradition and today's spirit. www.revelrychicks.com/

Badal Roy, or Amerendra ‘Badal’ Roy Choudhury, arrived in New York in 1968 with a pair of tablas and eight dollars in his pocket, taking busboy and waiting positions in Indian restaurants. Soon, he was entrancing customers with his drumming. Badal’s passionate style is free-flowing and always from the heart, and upon hearing him play superstar Miles Davis warmed to him and spread the word. Soon he received his big break: invitations to record with John McLaughlin and Miles successively. Today Badal is the foremost exponent of tabla in jazz, and has played with artists as diverse as Herbie Mann, Dave Liebman, Don Cherry, Pharaoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. An integral part of Ornette Coleman’s Prime Time since 1988, he now collaborates with Brazil’s Duofel, an instrumental guitar duo, and tours with Muruga Booker & the Global Village Ceremonial Band.

Ron Slabe has been a seeker of unusual sounds for over twenty years, and will hit just about anything to find out what it sounds like. He has been using electronics to make sound since the late 1970’s, and burning things and blowing things up for considerably longer. Using electronics and found objects, he weaves diverse influences into a dense sonic web designed to invoke a variety of emotional states. His work has been featured at the Cleveland Performance Art Festival and at Cleveland Public Theatre, the Psychedelicatessen, and small and large venues around Northeast Ohio. He has performed regularly at ACE events since 1986 beginning with the first MusicStar Festival, and he has been the primary performer and mastermind of StarWood’s Brushfire Island Multi-Media Show since 1991, with his performance group Pyrosonics. Objects in close proximity to him display a curious tendency to burst into flame.

IGNIVOMOUS PYROGRAPHY

(Ignivomous - adj. -vomiting fire. pyrography - n. - creating designs by burning)

This year’s performance will be a “back to the roots” show that harkens back to the Island shows of yore, with the return of The Mighty FireDrum, The Holy Grinder, lighting effects, metal, projections, kinetic sculpture, with spinners, floaters, boaters, and plenty of FIRE to help us all get in touch with our inner mad scientist. Original soundtrack by Ron Slabe/Pyrosonic; concept and execution by Ron Slabe and Jason Isla with abundant aid from assorted Woodbusters. **Dedicated to the memory of Steve Chekey.**

DISCLAIMER: In the interest of safety and legality we have chosen to forego any airborne effects and Earth-shattering kabooms.

StangScreen SubVideo! Rev. Ivan Stang has finished 25 new psychedelic animated music videos since last Starwood, some of which will be unexpectedly injected into the stage show at the main pavilion during breaks or between sets. Watch for the Insanity – You Can’t Stop It!.

Jim Volk is a rare player, one who transcends merely fast fret-work or gee-whizz histrionics by his ability to use the instrument as a conveyance. He has the rare ability to select discerningly from a wide, multi-hued musical palette and the talent to mate those elements with bold design and solid musicianship. Listening to Volk play is an active undertaking; he gives his all in a high-altitude, high-energy ride that will satisfy and sate the most jaded folk-acoustic ear. He’s the founder of Steel River Productions, organizing and promoting concerts for other “modern acoustic” musicians and composers, and has produced 2 solo releases, “Melodies and Monologues” and “Woods and Metals”. Crowned Austin’s 1994 KLBJ Guitar Wars Champion, Jim Volk continues to perform at least 200 dates a year, as well as teaching the brave and subtle craft of guitarism and conducting “The Electrified Acoustic Guitarist” clinic. www.jimvolk.com

Starwood Merchants

Special Creations
Divine Light Bookstore
The Bead Lady
Black Prince Armory
Shooting for the Moon
Sandys Own
Goddessware
Magic Moon Shadows
Mystic Rhythms
The Jade Fox
Sarasvati's Call
Crystal Forest
Pagan Flea Market
Crafty Celt
Tattoos By Phoenix Rising
Torchstone
Underworld Tattoos
The Arches Tent
Chris Friedberg - EFT (Emotional Freedom Technique)
A Touch of Glass
Windwolf Studio, Inc
Maegdlyn's
Earthheart Mountain
Mermaid springs pottery
Swords and More
Glamourama
Big Circle Jewelry
Jim's Antiques
Timekeeper drums
Fayrie Garden
Rinaldo's World
Naked Drummer
MahJongg Readings
Tye Dye Lady
Silver Willow

WiseWeeds
Father Dunn's Jewelry
Moonsilvered Magickal Things
Dragon Fly Naturals
Touchstone
Moonsilvered Magickal Things
Touchstone
A-Sens-U-A
Deep Touch Shiatsu and Massage



WWW.SHOOTINGFORTHEMOON.COM

A different kind of store

Late Breaking Addition:

She, He, We or just Be: Queer Community Ritual (Fri 8PM site 3)

This ritual will focus on the empowerment of the GLBT /Faerie community and the celebration of individual sexuality. Please be prepared to have a good time discovering the sacredness of glitter and the fabulousness of laughter. You are welcome to bring wine, cakes, food, personal offerings, and musical instruments. "...and ye shall dance, sing, feast, make music, and love, all in my praise; for mine is the ecstasy of the spirit; and mine also is joy on Earth, for my law is love unto all beings."

Scott Pidgeon, "Sky", has been a dedicated Witch for over 13 years For the last 7 years he has been an elder in the Connecticut coven, Flambé, which is affiliated with the Covenant of the Goddess-Weavers. His interests include Queer Witchcraft, exploring new traditions and cultures, and facilitating and creating community ritual.

River Saddler has been involved in the Craft for 15 years and a dedicated Witch for 10. His areas of study include astrology and herbalism, and he is a Reiki Master and practitioner. Currently He and Sky are exploring Gay Witchcraft, and they are creating a fresh, new approach to ritual specifically for GLBT people.

ACE and Brushwood would like to thank Chris White and the Staff at Aids Community Services in Jamestown for their kind and generous donation of "safer sex kits" which are available at First Aid. We admonish you to play safe, as a few minutes of education can yield a longer lifetime of fun for you and your loved ones.

AIDS Community Services

111 West 2nd Street

Jamestown, NY 14701

(716) 664-7855

Free Confidential 20 minute HIV Tests available every Monday 10AM to 4PM on a walk in basis. Other times by appointment. Call Chris or Tom at (716) 664-7855 for further information.