The Starwood Festival 2005

3
3
4
5-6
6
6 - 7
7
7-12
13-50
50-51
53-57
59

Twenty-Five times we've gone around the sun, coming back to the forest, back to the folk, back to the fire of the Starwood festival. Welcome, or welcome back, to our cosmic vacation spot at the edges of your understanding!

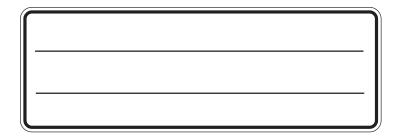
As always, we've assembled a menu of wonderful ideas and opportunities - art, magick, spirit, body, the drum and the dance. You can make your own plate from our smorgasbord of delights - full-course on subjects close to your heart, or a nibble of many ideas known and unknown. Sometimes the new and unusual offers the greatest delight. We hope you'll have a hearty portion of the banquet we've set.

Welcome to the feast. Welcome to Starwood.

The Chameleon Club

This guide certified 93% fnord free.

My volunteer help time is:



Thank you! Your help makes this all possible!

Radio Free Starwood 88.3 FM

Starwood Festival takes to the airwaves on our own private frequency, 88.3 FM!

Starwood Radio provides talk, comedy and music from a widely electic mix of rock, folk, celtic, pagan, and trance spanning from the 60s to the new millenium. Guest artists perform live from our "studio". Our on-air personalities pool their resources to amaze and entertain you and keep you informed all day long.

Tune in for Starwood news, weather and information every 15 minutes - the very best way to be up-to-date on what's happening at Starwood. Workshop schedule changes, weather reports, community service announcements, interviews with Starwood featured speakers and artists, and some fun surprises comprise our broadcast day, interwoven with music to groove by no matter what your taste. The perfect morning over-coffee or mealtime background for your campsite. Our mission is to aid in the distribution of important news and information. Starwood Festival Radio will tickle your ears and enhance you festival experience.

Stop on by at the radio booth located just behind the poolhouse and say Hi, we love company! But most of all stay tuned and know what's going on at Starwood.

Workshop Guidelines for Starwood 2006

Onward, into the future for Starwood 2006! We will need to plan ahead. Therefore, (even if you've presented in the past), if you would like to present in 2005, you must:

- Send complete workshop submissions to A.C.E by March 15, 2006 IN WRITING.
- E-mail to: workshops@rosencomet.com or send by snail mail.
- Include a SHORT (1 paragraph) bio of yourself, which relates to your qualifications to teach that subject. Previous presenters, please send new information.
- Include a SHORT (1 paragraph) description of your workshop(s). Please include requirements of location, shade/sun, etc., and what days you can't be present.

Workshop slots are 75 minutes, so shoot for a single slot, or, if you must, a double. All submissions will be up for vote and, upon acceptance, you will be notified. Submissions do not guarantee acceptance. If we did that, Starwood would be a month long festival! ACE, 1643 Lee road #9, Cleveland Heights, OH 44118

www.rosencomet.com

Please be kind... send your workshop proposals on time!

Regulations

We wish we didn't have to say these things but someone's got to do it!

- 1. You are responsible for your own actions. Disruptive or violent behavior will not be tolerated. Try walking a mile in the other gal's moccasins before you act.
- 2. Parents (& Guardians), you are responsible for your children (17 and under) **AT ALLTIMES**. If a child of any age is being disruptive, or their safety is threatened, the parents or guardian may be required to keep the child(ren) in line of sight for the remainder of the festival. No unattended/unaccompanied children after dark. No naked children at child care. Children & Kids must be picked up on time and always be wearing their Starwood/Kids Program ID. No Exceptions.
- 3. Wear your Starwood ID at all times. Wristbands that have been removed are not valid ID. Any wristband found cut and replaced will result in removal from the event NO ID = NO STAY. However, if you go into town, please tone it down (you must wear your ID, but not your "Starwood Gear") ...and remember, Please don't feed or tease the locals.
- 4. Privacy must be respected. DO NOT take pictures or videotape anyone without their express permission. NO pictures or videotape of minors without explicit parental permission and immediate supervision. NO candid or crowd pictures. NO cameras at the bonfire. NO workshop/performance recording in any type of medium for commercial and/or any other public distribution or broadcast, without the express permission of ACE and the Presenter. Media and/or equipment can/will be confiscated for violating this rule.
- 5. NO Fires in the woods without prior permission by the owner.
- 6. NO Minors permitted at Adults Only workshops.
- 7. NO minors at an overnight ACE event without an accompanying parent, or guardian with written permission from their parents.
- 8. NO DOGS ARE PERMITTED.
- 9. Nudity is not license for inappropriate sexual behavior.

Failure to comply with the above will result in your expulsion from Starwood with no refund.

Information and Details

For 1st-timers, we suggest the Wednesday Orientation workshop. Other info sources: the Information Booth and Bulletin Board, and roving Heralds. Changes are inevitable; check these sources to stay current.

Safety and Security

Please be smart about your belongings, know your neighbors, wear your ID, and report any suspicious activity to Security. Your co-attendees depend on you!

Brushwood Traffic

Your VEHICLE ID TAG must be visible in your car which you'll park across the street in the Parking Area immediately after you unload. Merchant vehicles that MUST stay on-site must be approved by Starwood Staff, and should be left there until Sunday afternoon or departure. NO non-staff vehicle traffic is allowed in the camping area from 12-9 AM.

Restricted Areas

Roped-off areas have a purpose; please respect them. No loud music or drumming in Quiet Camping (top o' the hill) after 10:30 PM. Sky clad is fine up to the back of the showerhouse, but please dress when you go up for ice, to the Registration Building, or the Parking Area.

Fire

Don't leave candles, grills, etc. unattended. Firepits are OK, but must be filled in before leaving.

The Land

Leave standing trees alone! Honor the small plants as well. There are many rare species here. Shoes are strongly recommended in the woods. Please stay on marked paths, especially at night. Pick up any trash you find and clean your campground thoroughly before you leave.

Help!

As our event progresses, your 2-hour volunteer shift becomes ever more critical. PLEASE show up at your scheduled place and time, dressed to work. If you want to help more, the gods will smile upon you!

Pool & Hot Tub

Read and follow Brushwood's posted hours and rules. Children under 16 must be accompanied by a parent at all times, except at posted Kids' Swim times. NO alcohol is allowed in the pool area. The pool-house will be closed each evening between 6pm and 8pm for cleaning. *HYDRA THE WATER-MONSTER SEZ...* Want hot water AND water pressure? Then PLEASE... Shower faster and less often! Try off-peak times! Turn off water while soaping, shaving, or tooth brushing! Use containers to wash gear—NOT 1 piece at a time! Any unattended water flow is a mistake! *TURNIT OFF!*

The Sky-Clad Experience

You'll be surprised how quickly you get used to it! Relax, enjoy the freedom, and wear good sunblock, especially on parts that rarely see the light of day! Don't work, build fires or go hiking skyclad. You'll thank yourselflater. And remember, if ya'don't wanna, ya'don't gotta!

Parents and Kids

Most parents are great, but past problems force us to include this section. We offer safe play areas and kids programming, but the festival at large isn't your babysitter. Kids are monitored only at kids' activities and Kids' Swim; you must watch your kids at all other times. Parents who don't behave responsibly face expulsion. Know your kids' whereabouts, retrieve them from Child Care at scheduled times, and please assist in the kid-specific areas. The pool is the only supervised swimming area!

First Aid

Supplies are always available at the First-Aid Center, a small building near the Pool House. When staffed, it's by good samaritan volunteers, and is not a substitute for qualified medical treatment. Licensed physicians are at the nearby local hospital. In case of a medical emergency, contact First Aid or an A.C.E. or Brushwood Staff member immediately! Do not move anyone who is unconscious or has fallen! Wait for staff.

- •If you have a pre-existing medical condition register at First Aid so we can help you if you need us!
- •Asthmatics, keep ventilators with you at all times.
- •Wash all cuts or bites with soap and water before bandaging.
- •If you start to feel bad, get thee to First Aid!

Have fun, but play safe. Watch your sun exposure, drink plenty of water, and look out for one another. Sunscreen and condoms are always available at the First Aid Tent.

Talkin'Trash

It is important for each and every person to take responsibility for their own trash!

Recycling is not accessible in this area of the world —> sincerely. It is up to every person to take their recyclable containers home or to a recycling center (for NY items) to earn back your 5 cent deposit. There are no staff nor facilities of Starwood or Brushwood to process your recycling!! Do your own part and recycle what you can, yourself.

For regular trash, please take it to the dumpster in the field that's past the Wood Shed. Handling trash is a huge burden on our staff. So, try to be really green and take it home or take it to the dumpster because it really, honestly helps. (If you _truly_ can't motivate to take your trash to the proper place wagons runs will be twice daily; once in the mid-morning and once in the evening)

Burn what you can, safely of course! Cardboard, paper and even food scraps can be burned in your campfire. By doing this, the amount of solid waste to be handled can be cut by over half!

Never burn fuel containers! Propane, butane and white gas containers need to go in the dumpster. Same with lighters unless you find the "Our Lady of the Sacred Flick" Lighter Cemetery. Fuel containers will explode if placed in a fire. To prevent death and/or injury, place in regular trash—> the dumpster.

Washing Dishes: Use a bucket or dishpan to get water and take it back to your campsite. Wash your dishes at your site and dispose of the gray water away from your site, streams and other campers! DO NOT wash dishes in public areas —> sinks, spigots etc.

DO NOT flush any personal care items in the toilets—> use the trash cans provided!

Onsite Info... Words to the wise...

Schedules inevitably change. Rules don't. Rumors, of course, love to fly.

Ways keep up with latest "offeeshul" onsite news:

INFORMATION TENT—HOURS: 9am-7pm DAILY (anything to be announced or posted, starts here!)

LIVEANNOUNCEMENTS FROM...

- · Roving Heralds—Lunch & dinner breaks
- Radio Starwood (see page 3)
- Main Pavilion Stage, lunch & evening concerts

POSTINGS AT...

- Information Tent
- "Yellow Signs" (several info kiosks around camp)

Lost? Found?

"Cool" stuff often finds its way to Info. Stuff like towels, clothes, sunglasses, etc., often

stays where you left it. Check Poolhouse, Roundhouse, Registration, Showers, etc.

Concerts are a spectator sport...

Live audiences DO make a difference for our fine lunchtime and evening performers. Why hear from afar when you can come listen IN PERSON? Bring your lunchtime picnics to the Pavilion and treat yourself to some tasty tunes! Kids are always welcome—however, please keep dancers and drinks off of the stage & equipment. Thanks!

Bonfire Lighting

Tues. July 19th

6:30-7:00

This years coordinators, Shawn Miller and Evan Stuckless will be working with Wendy Rover leading the choreography. Torches by the usual suspects, Giant Puppets by Waking Dream as well as Chris Gilbert and Michael Hervey. Meet us in the Bonfire Field to rehearse and to help with misc. mayhem and drumming. Shoutz out to the Woodbusters for always building us such a wonderlicious bonfire to light! There are several ways you can participate in this exciting and memorable experience!

Drumming: Meet daily at the location for the Bonfire Dance rehearsal and learn the beats. Dancing: Attend the daily bonfire dance rehearsals and learn the dance.

If you are willing to commit to being at all the rehearsals and be accountable, you may substitute this for your volunteer work assignment.

Starwood XXV Schedule

WORKSHOP

Teen Pizza Party

12 Step/Sober Support

PRESENTER

J.Morningstar

C. Parker

6:00 - 8:00pm		CLOSED for cleani	e e e e e e e e e e e e e e e e e e e
7 PM	3	Liafal	Opening Circle
8 PM	Α	Concert	The Bardic Bardos
10 PM	PufferI		Teen Rave/Dance
Midnight	C	J. Mankey	The Dionysus Ritual
	Rave S	Site Time M	Starwood Studio 54
Wed. July	20 th		
9:30-10:45	D	S. Sprague	Morning Yoga
	G	T. Drury	Touch of Thai Massage Pt. 1
11-12:15	В	M. Rowan	Hail Holy Earth: Welcoming Nerthus
	C	Niagara Voodoo	Shrine Voodoo Drumming
	D	F. Hatt	How to Change Your Skin
	Е	A. Wedmedyk	The Art of Drum Maintenance
	F	Frosts	Heretical Witchcraft
	G	T. Drury	Touch of Thai Massage Pt. 2
	H	S. Ellison	The Road To Druidry: ADF's Study Plan
	I	R. Castro	Chakra Magick
	K	J.Rothenberg	GLBT Faerie Comm. Meeting
11:30 - 12:30	Pool	Kids' Swim	
12:30 - 1:30	A	Concert	Changeling

2:00 - 3:15	C D. Lupinsl D M. Mansf F M. Breitba G L.B. Grott H C. Penczal I R. Crystal Lounge A. Bell	eefio & C. Carrah ki ñeld C ach ee k	Self Healing Shaman Intensive Pt.1 Channeling Earth Energy for Dancers The Plight of the Mississippi Ifa Medicine The Witch's God Pagan Faith Healing in the Round Protest Art from the Apartheid Era Interface Gone Wild
3:30-4:45	A W. Paris B ACE C D. Lupins D Zimra F K. McBric G A. Judith H I Bonewit I R. Castro Lounge L. Raine DidjeDome J. Blo	de	Kirtan So it's Your First Starwood Self Healing Shaman Intensive Pt.2 Hand Percussion For the Dancer BDSM Meet and Greet Turning the Wheel Pt. 1 Being a Pagan Man Reiki Healing Circle Mask-Making & the Mythic Self Pt. 1 Im Didgeridoo Basics
4:30-5:30 Pool			Teen Swim
5:00-6:15	A P. Krassno B K.C. Colo C O. Zell-Ra D B. Woods F D. Navett G A. Judith H J. Mankey I S. Winsto Lounge L. Raine	on avenheart s a y From Go	cal History of the Counterculture Pt 1 Celtic Songs o' War & Outlaws A School of Wizardry for All Ages Chi Kung: Short Power Set Animal Magik Turning the Wheel Pt. 2 ods to God: The Rise of Monotheism Sacred Boundaries (aking & the Mythic Self (Pt. 1 con't)
6:00 - 8:00pm 6:30-7:00 6:30-7:30	POOL CLOSED for L J.Morning D Ravenoir		12 Step/Sober Support Teen Drumming
6:15-7:30			DINNER BREAK
8:00 9:30		Elspeth G Concert Concert	randmother Turtle's Wisdom Stories Incus The Prodigals
Midnight	3 Pufferdome C	CAW Concert Γime Machine	The Midnight Moment Gregory Morris Group Tribal Dance Party
Thurs. July 9:30-10:45	y 21st A J. Rosenba B J. Winslac C Elie D S. Spragu G E. Bardot	de	Songs My Father Taught Me Wanna-Blessed-Bes An Overview of Amcha Morning Yoga Living From the 5 Reiki Principles

	H I	I Bonewits W. Rover	Stalking the Wild Druid Field Guide to Plant Medicine & Magic
11-12:15	A B C D F G H I Lounge	O. Zell-Ravenheart D. Lipp M. Flamini R. bin Liebey G & Y Frost L. B. Grotte I. Corrigan R. Crystal C. Miller	Phoenix Arising Festival as Community Shekere: Intro into Dynamic Flow Shamanic Dancing Advanced Meditation & Astral Travel The Blessed Bee The Hub of the Wheel Sister/Brother Circle Strategic Thinking for Non-Profits
11:30-12:30 12:30-1:30	Pool A	Concert	Kids' Swim Brian Henke
2:00-3:15	Pool	P. Monaghan E. Hubbard J. Cohen W. Rover J. Wedmedyk D. Navetta D. Piper S. Ellison L. Firefox F. L. Raine CAW Clan Camp G & L Ro	The Celtic Path Witch Wars Intro to Sacred Dynamic Fire Bonfire Dance Rehearsal Manifestations of the Orisha Animals and the Environment Partnered Therapeutic Massage Pt 1 The Divine Liver Raising Kids in a Sex Positive Environment Mask-Making & the Mythic Self Pt. 2 Drinking Deeply/Sharing Water owan The Inipi (Woman's class)
3:30-4:45	A B C D F G H I Lounge DidgeD K K	Waking Dream R. Kaczynski D. Piper L. Cornett S. Winston L. Raine Ma	The Art of the Didgeridu Funk Shui dvanced Self Healing Shaman Intensive Pt 1 Puppet & Stilt-Walker Perf. Technique Two Trees Partnered Therapeutic Massage Pt 2 Science, Consciousness & Magic Awakening Your Pelvis ask-Making & the Mythic Self (Pt. 2 Con't) Buxbaum Circular Breathing Intensive Arts Collaborative Faerie Woods Arts Project
5:00-6:15	A B C D F G H I K Lounge	B. Woods Ronn Walks With Fi A. Judith C. Penczak P. Breitbach J. Rothenberg G. Weikert M	Incantations Coming of Age dvanced Self Healing Shaman Intensive Pt 2 Chi Kung: The Shen Set re Cutting the Cord Nude Partner Yoga The Witch's Shield Born in the USA Faerie Woods Arts Project ultimedia/Application to Archetypal Theatre ce Vibrational Sound Healing Meditation
6:00 - 8:00pm	POOLC	CLOSED for cleaning	

6:00 - 8:00pm POOL CLOSED for cleaning

6:30-7:00	L	J.Morningstar	12-Step/Sober Support		
6:15-7:30 DINNER BREAK					
8:00	Elspeth	1	Grandmother Turtle's Wisdom Stories		
9:30	A PufferD	Concert Jome Shard LPC	Bardic Concert With Jim Volk Cry Out!		
Midnight	Everyw C 3 Pufferd DidgeD Rave Si	ome Denizens	OM on the Range Dynamic Fire Circle Wiccan Full Moon Ritual Life in Balance Didgeridoo Trance Circle Back to the Future		
Friday July	y 22 nd				
9:30-10:45	A C D F G H	H. El-Dabh Expo K. Everist S. Sprague M. Mansfield Ronn & Raven S. Ellison	eriencing the Lightness of Gravity Pt1 Improvisation for Rituals Morning Yoga Mutate Your Pineal Gland? Lusty Luxurious Loving What is Ar nDriaocht Fein?		
11-12:15	A B C D E F G H I Lounge	C.Novak Elie Chieftains,	periencing the Lightness of Gravity Pt2 Herbal Safety Seers, Diviners & Priests In Ancient Israel dra: Tuareg Trance Dance of Blessing Shaman's Peace Drum Making Hedonic Engineering Pilates for Pagans! The Structure of Spellcasting Psychic Skills 101 How to Brew Mead		
11:30-12:30 12:30-1:30	Pool A	Concert	Kids' Swim The One Hat Band		
2:00-3:15		B. Brewster A. Wedmedyk F. McNeill Belly Da J. Wedmedyk C. Novak & E. Hubbard L. Cornett I & P Bonewits J. Dickau L. Tuit Making Ebay We	ical History of the Counterculture Pt 2 Collaborative Improvisation Instant Drumming ancing: Body Waves and Snake Arms Shaman's Peace Drum Making cont. Love As Thou Wilt Earth Religion Rights Networking Ritual Skills: Participation The Five Elements ork for Magickal Crafters & Jewelers The Lipic (Man & Woman)		
3:30-4:45	Rowan A B C D F	Clan Camp G & L Rowan S. Kent R. Kaczynski M. Flamini & Ravenoir W. Rover L.Firefox S. Fox	The Inipi (Men & Women) The Didgeridu: Then and Now Aleister Crowley's Gnostic Mass Latin Dance Bonfire Dance Rehearsal Flirting to Get Laid Death Passages		

	H I DidgeD Lounge			Shamanic Witchcraft You Want Me To Do What? Advanced Didgeridoo Technique Ear Candling Pt. 1
5:00-6:15	A C D F G H I PufferD	Paprika' R. Amarteefio/O Ronn & Raven K. Everist S. Krippner ADF R. Castro ome C. Smith		Spinning With the Samba Goddess Balancing the Elements Chocolate Ritual The Sacred Spectator Shamans and Sex The Land and The Gate Reiki Healing Circle Space Trance in the Pufferdome
6:00 - 8:00pm 6:30-7:00	POOL C L	CLOSED for clear J.Morningstar	ning	12 Step/Sober Support
6:15-7:30 DINN	NER BRE K	AK J. Rothenberg		Fab Faerie High Tea & Potluck
8:00	Elspeth A	's Corner Elspet Concert	Chamel	lmother Turtle's Wisdom Stories eon Paris & Groovananda
9:30 After Concert	PufferD Island	ome Shard R. Slabe & Pyro	LPC	Cry Out! Kingdom of the Flame
Midnight	3 PufferD		ert	VooDoo Ritual ArcheDream Nigel
	Rave Si	te Time	Machine	DJ Visitor's Spacecraft
Sat. July 23	3rd			
9:30-10:45	A	Airto Moreira		Load-In for Sat Night Concert
	D	J. Dickau		Body of Energy
	G	K. Karpinski		Intro to Usui Reiki
	H Lounge	J. Winslade L.Tuit		Occultism & the Academy Wire-wrapping Stones
11-12:15	A B C D E F G	P. Curott M. Breitbach L. Firefox Lillith J. Wedmedyk G&Y Frost D. Carpenter P. Farber	The Grow	Ing Dangers of American Theocracy The Food Guy Organic Paganism The Ancient Art of Belly-Dance Shaman Peace Drum Making Pt 2 Tantric Yoga: the Royal Path The Nature of Spiritual Experiences Group Evocation Ritual
	П Ĭ	K McBride		Let's Talk
	DidgeD		& A. Buxba	
11:30-12:30	Pool			Kids' Swim
12:30-1:30	A	Concert		Dufus & Waking Dream
2:00-3:15	A C	A. Moreira	Carraher	The Spirit of Percussion Pt. 1 Walking Our Talk
		1. / Milaiteeno/	o. Carranci	THEIRING OUT THIN

	E F G H I Lounge	J. Wedn C. Nova S. Kripp I & P Bo K. Everi L. Raine	k ner onewits st		Shaman Peace Drum Making Pt 2 cont. Scents & Scentsuality Shamans and Drugs Ritual Skills: Propping Up the Magic Pagan Christian / Christian Pagan ddess and Community Ritual Theatre
3:30-4:45	Pool A B C D F G H Lounge	ACE Mo A. More C. Smith J. Mank F. Hatt W. Rove P. Curot Raven J. Hash	ey er		Pool/Jacuzzi Party The Spirit of Percussion Pt. 2 The Soul of Sunrise Pan: The God of All Drawing on the Body Homestead 101 The Ultimate Love Spell Luck Magic Ear Candling Pt. 2
5:00-6:15 6:00 - 8:00pm 6:30-7:00	A C F G H I Pool POOL C L	I. Stang D. Lipp L. Firefo S. Sprag I. Corrig R. Cryst CAW LOSED 1 J.Morni	x gue gan al for cleanir		emeditation, Acubeating, Stuporstition The Way of Four Sex in Current American Paganism Exploring Healing Touch Gods & Goddesses of Pagan Eire Advanced Pagan Faith Healing Drinking Deeply/Sharing Water 12 Step/Sober Support
6:15-7:30 DINNEI	R BREAK Bonfire		Rover/S	tuckless	Bonfire Dance & Drum Rehearsal
8:00 9:00	Elspeth' A A	's Corner	Elspeth Concert Concert		randmother Turtle's Wisdom Stories Stephen Kent Airto Moreira
After Concert			Everyon	ie	Bonfire Lighting Ceremony
Sunday July ?9:30-10:45	24th	R. Cryst	al		Healing Circle
11-12:15	В	M. Row	an		Farewell Nerthus: Goddess Goodbye
12:30-1:30	LUNCH L	BREAK J. Morningstar			12 Step/Sober Support
1:45	3	Liafal			Closing Circle

For your safety and ours, any programs, workshops, or events occuring during Starwood that are not listed in this program guide are NOT official A.C.E./Starwood Progamming and therefore A.C.E. is not responsible for the satisfaction or dissatisfaction of participants involved.

Additional Disclaimer: The views expressed by presenters are their own and not neccessarily shared or endorsed by ACE or Brushwood.

Starwood 25 Program

Rev. Ruthann Amarteefio a 3rd Degree High Priestess in the Correllian nativist Tradition, has been Wiccan/Pagan for most of her life and initiated formally for nearly two decades. She is the Pastor of the Correllian Nativist Church in Hoopeston, IL. and Archpreistess of the Tradition.

Balancing the Elements: An Experience - Fri; 5pm; C

Join Rt. Rev. Ruthann Amarteifio, HPS, and Rev. Casey Carrahar as they journey through the four sacred elements of the Craft, bringing harmony to your elemental existence. A cleansing and charging using each of the elements of AIR, Fire, Water, and Earth. All levels of experience welcomed, as all can receive much practical benefit from this program.

Getting Acquainted Treasure Hunt - Wed; 2pm; B

Presented with Rev. Casey J. Carraher.

A chance to meet and find out about many people here in a short time. Teams will go out with a list of various kinds of people to bring back. When everyone has come back, we will all exchange information about ourselves and the winning team will receive prized.

Walking Our Talk - Sat; 2pm; C

Presented with Rev. Casey J. Carraher.

Circle discussion of how we as Pagans, can more appropriately 'walk our talk'. Focus will be on issues individuals have dealt with and if they would suggest the same to others or what they would do differently. A chance to learn and share from each other.

Ar nDraiocht Fein (ADF) is the nation's largest Pagan Druidic Fellowship, devoted to public worship and in-depth training. It attempts to revive the best aspects of the Paleopagan faiths of our forebears within a modern, scientific, artistic, ecological, and holistic context.

The Land and the Gate: Our Home and the Other Shore - Fri; 5pm; H

Ar nDraiocht Fein will offer a rite of worship, of vision and of magic, in expanded Brushwood Nemeton. The Nemeton has been, for more than a decade, a chief national temple of our Druidry, and we're pleased to be able to use it for Starwood work. The Rite will be focused primarily on Two Deities - the Earth Mother, and the Keeper of Gates. We will begin where we are, offering to the Land Mother of the land on which we stand, and opening our hearts to the spiritual presence of the land. We will then Offer to the Keeper of Gates, the God of Borders and the Way Between. We will seek to see beyond the land, over the boundary, into the Land of the Spirits. Come prepared for some simple entrancement, for song, and for the sharing of joy.

Asatru At **Brushwood** The ways of the Pagan Norse - the Vikings - are called Asatru, meaning 'true to the Gods'. The worship of the Aesir and Vanir, the Ancestors and the spirits, the keeping of the virtues of the strong and wise, the magic of the Runes are all part of this vibrant neopagan tradition. Brushwood has an Asatru presence in the Runestead - a temple devoted to Norse ways in the upper camping area, and for several years has brought in the Earth Mother by procession to Starwood. This year the procession is being managed by Melanie & Ron Rowand-White, of the Rowan Clan.

Hail Holy Earth: Nerthus Procession and Ritual - Wed; 11am; B

Traditional cultures all over the world honor the Earth Goddess. All are invited to join in this welcome and procession, based on the traditions of Northern Europe, in which we bring Brushwood's own image of the goddess Nerthus from her island in the pond, carry her triumphantly through the campground to bless us with peace and fellowship, and

install her on the shore so that all can honor Her during the festival. Join the parade and bring the Goddess to Starwood with drumming and song. Bring drums, flowers, and colored scarves to wave. (Nerthus statue & cart carved by Bob Stine.) Children are especially welcome.

She is coming, she is coming with the gifts of the earth,

She is coming from her island in the sea.

She is coming, she is coming, bringing joy, bringing mirth,

She is coming to set us free!

Bidding the Goddess Goodbye: Farewell to Nerthus Ritual - Sun; 11 am; B

As in the old days, when the Earth Goddess had blessed the fields, her image was returned to her island shrine. Join us in thanking the Goddess Nerthus for blessing us, and in bidding her goodbye as we prepare to say farewell to the festival and return her to her island until next year.

Erika Bardot, Singer, healer, Reiki teacher, life coach, teaches Reiki, and gazes at trees when she's not singing jazz or writing songs. Trained in Transformational Leadership at Georgetown University, Erika co-founded the on-line feminist creative forum and e-zine Girl's Ink, developed and taught a creative writing workshop series Enticing the Muse, and wrote and performed as half of the trance-Americana duo Isinglas. Erika is roaming the country teaching through Two Geese School of Accessible Reiki (www.twogeesesoar.com), which she founded in 2005 with her love, Kerem.

Living from the 5 Reiki Principles: - *Thurs*; 9:30am; G An interactive workshop on the Five Principles of Reiki

Participate in exercises and engage in guided meditations for deeper understanding. You'll internalize these simple yet endlessly mysterious guidelines to a full and peaceful life. No previous Reiki experience necessary. Individual Level I attunements as well as private healing sessions can be arranged for a fee with the instructors, sign up at the Incus camp merchant area.

Jason M. Bloom is known for his lightning-fast tonguing, electronic-influenced grooves, and hard, percussive beat-box playing. Jason has been a Didge-Dome favorite for several years. Hoping to one day see everyone in the world with a Didgeridoo, Jason has been busily spreading his love of the instrument throughout the Rhode Island area, where he plays with the band Outside The Box.

Didgeridoo Basics - Wed;3:30pm; Didge Dome

Presented with Adam Buxhaum.

Experience the beauty and mystery of the Australian Aboriginal didgeridoo, at once the most basic and yet most profound of musical instruments. This workshop will introduce the basic playing techniques - the drone, mouth sounds, vocals and basic rhythms - and present an overview of circular breathing. No prior musical knowledge is necessary. We will have a few instruments to share. All players from aspiring to professional are welcome.

Jim Barleycorn Brewster

Didgeridoo 2: Circular Breathing Intensive - *Thurs; 3:30pm; Didge Dome*Presented with *Adam Buxhaum*

For those who understand the didgeridoo basics but still need to learn that all-important "Circular Breathing", this workshop will continue the learning process with group exercises and individual instruction designed to get you to the next level. All players are welcome.

Didgeridoo 3: Advanced Didgeridoo Technique - *Fri;3:30pm; Didge Dome* This workshop will focus on the use of breath as the principle element in didgeridoo technique. From bounced breaths to harmonic sweeps, we will create complex layers of sound by

focusing on the column of air that is the life of the instrument. A working knowledge of "Circular Breathing" is a prerequisite for participation. All are welcome to come and listen.

Jim Barleycorn Brewster is a multi-instrumental musician and teacher, dreamer, scientist, and shamanic discordian. A founding member of the Bardo Brothers and former member of Green Crown, Jim currently plays and sings with KIVA. He has appeared on stage with many of the finest musicians in the Pagan festival scene.

Collaborative Improvization: Melody, Harmony, and Rhythm - Fri;2pm;B

This will be an experiential workshop, so be prepared to sing and/or play. Together we will weave an aural tapestry from simple musical elements, and see where this "magic carpet" will take us. We'll also take a little time to discuss the scales, modes, and chords that are the building blocks of melody and harmony. All voices and melodic instruments are welcome.

Funk Shui: The Theory and Practice of Effective Rhythm - Thurs;3:30pm; B Getting into the groove, jumping on the train, riding the bus. These are just a few of the metaphors for bringing individuals into synchrony with a greater cosmic energy flow through the vehicle of music. "Funk Shui" is my term for the manipulation of energy flow through sonic space for specific goals. We'll look at what those goals might be and how to reach them in the context of musical performance, specifically fire circle and ritual drumming. Bring drums and other percussion instruments.

Isaac Bonewits is one of North America's leading experts on Druidism, Witchcraft and the Earth Religions movement. A NeoPagan priest, scholar, teacher, bard and polytheologian for over thirty years, he has coined much of the vocabulary and articulated many of the issues that have shaped the NeoPagan community in the United States and Canada. He holds the only accredited degree ever given in Magic (U.C. Berkeley), and is a founder and Archdruid Emeritus of Ar nDraiocht Fein: A Druid Fellowship (ADF). He is the author of the classic Real Magic, Authentic Thaumaturgy, Witchcraft: A Concise Guide, and of the recently released book Rites of Worship: A Neopagan Approach. Currently, he is the Senior Executive Editor of Earth Religions Press.

Being a Pagan Man - Wed;3:30pm;H

Based on his forthcoming book, The Pagan Man: Priests, Warriors, Hunters and Drummers, this workshop will cover some of the issues and concerns raised by the Pagan men and boys Isaac interviewed in 2004 and their responses to the questionnaire he distributed last Starwood. Those men and boys who are new to Paganism will find this especially enlightening, as will the women and girls who love them.

Stalking the Wild Druid - A Field Guide to the Species - *Thurs*;9:30am;H

Ár nDraíocht Féin, Keltria, the Order of Bards Ovates and Druids, the Celtic Traditionalist Order of Druids, the Order of the White Oak, IMBAS, Aisling, and other Druidical and Celtic Reconstructionist organizations are flourishing now, alongside an ever increasing number of "solitary" Druids, "hereditary" Druids, and outright frauds. Who's who and what's what? In this presentation, Isaac will discuss the wide variety of modern Druids and fellow travelers, with something to amuse (or offend) nearly everyone!

Cowgirl Pearl Breitbach has been an outlaw in the realm of homebirth for over twenty years. In July of 2004 (missing her first Starwood in eleven years) she was honored with catching her first grandchild, Alam Michael, a beautiful dark-eyed boy, and putting her 303rd notch in her midwifery belt. Now that her herd of five is nearly fully-growed, Pearl puts her spurs and reigns to use in the rhythm section of The One Hat Band, thumping her stand up bass. Journeying through her Chiron return, the true meaning of life is becoming clear. Rock and Roll!

Born In The U.S.A. - Thurs; 5:00pm; I

The paradigm should read that human childbirth, if left alone and *enculturated* without fear is SAFEST at home and in the guardianship of midwives. Many states, including Ohio, New York, and Iowa, have laws or Attorney General's Opinions that place lay midwifery into the category of "practicing medicine without a license" - a felony. Also discussed: water birth, herbs for birth, dealing with complications at home, lotus birth.

Michael Breitbach, 50, father of five, and married to one Cowgirl Pearl, resides in the hilly farm lands north of Dubuque, Iowa. He rebuilds his old house, manages his family's organic food store, sets up tipis, and likes to make music. See Michael perform with his family as the One Hat Band.

The Food Guy - Sat;11:100am;B

Imagine standing behind the counter in an organic food store for 22 years. People buy organic food because they want to stay or get healthy ... and that's the rap coming over the counter. Doctors, Nature Healers, books, anecdotes, revelations, confessions... ideas, questions, laments, and in the end it's, "Where's the stuff?" Who knows more about getting you the "stuff" than the food guy, the guy with the stuff. You can say anything you want to the food guy ... there's no fee, he's not a cop, and he has to listen because he's taking your money. Come to The Food Guy Workshop if you have a health food question, a health food problem, or if you want to watch my face while you tell me a health food idea!

The Plight Of The Mississippi - Wed;2:00pm;F

Fish cannot migrate up the second largest river watershed in the world. The Mississippi is the conduit for all the ingredients that make the "Dead Zone" in the Gulf of Mexico. Much of the farmland in this watershed has eroded at an alarming rate in the past 50 years, filling the tributaries and the main stem of the Mississippi with silt. Locks and Dams that have been in place for over 50 years have caused backwater habitat to disappear. This workshop is a discussion of the current environmental issues in The Mississippi Flyway led by Michael Breitbach, twenty year member of The Mississippi River Revival.

Adam Buxbaum graduated with a B.A. in Music Performance on the Trombone from Rhode Island College in 2004. He has been playing Didgeridoo for over three years and has studied under Jason M. Bloom and Jay Atwood. Mr. Buxbaum is a certified Yoga teacher as well as a Reiki practitioner. He also enjoys pina coladas and getting caught in the rain.

Rev. Casey J. Carraher, a Second Degree Priest for the Correllian Nativist Tradition, resides in the Chicagoland area of Illinois. As Shrine Keeper of the Shrine of the Silver Weaver, Casey Faciliatates the growth and experiences of those seeking to become practical and "well-rounded" witches.

Dennis Carpenter is an assistant professor of psychology in the University of Wisconsin system. He is affiliated with Circle Sanctuary in Wisconsin and received his doctorate in psychology from Saybrook Institute.

The Nature of Spiritual Experiences - Sat; 11:00pm; G

This discussion/workshop will begin with a special place in Nature Meditation to recall an experience of the sacred/divine. Discussion will focus on the triggers, types, and meaning of spiritual experiences; spiritual experiences as altered states of consciousness; and the impact of such experiences on one's life.

Rosa Castro has been a certified Reiki Master since 1993 and is an Intuitive therapist and teacher, training students since 1989 in both Metaphysics and healingsince 1994. She holds a degree in Psychology, with certification in Addiction and Psychotherapy. She has

been working in the mental health field since 1985, and inalternative healing since 1989, and held workshops at the New Life and Whole Life Exposin Reiki, Chakra Exploration, Tarot, Psychic Development and Past Life Regression.

Chakra Magick - Wed; 11:00am; I

The word Chakra is Sanskrit for an energy vortex that exists within our physical system. Discover the subtle energies of the Chakras, how they work and how work with them in creating new realities. Learn very simple techniques that can create both balance and harmony, as well as manifest change in your life. You will explore basic information and practical techniques for reading the Chakras centers through hands-on methods.

Reiki Healing Circle - Fri;5:00pm;I

Join us for a light meditation and healing work using Reiki, which is an ancient form of "laying on of hands" technique originating from Tibet. Gather with us and experience the powerful and healing energy of Reiki for yourself. Learn some basic information on the benefits of using Reiki, how it works and how it can be applied for everyday balance and self-healing.

Jason Cohen started working with energy at 13. Now at 38, he is an intuitive healer and a musician. Jason has been facilitating full moon sweat lodges in Jamaica Plain since December 2001. He practices Reiki and offers piano sonic massage and trance sessions. He is the producer of a sacred fire circle festival called "Forestdance" that began in Georgia in 2003, and that is expanding to additional locations across the US in 2005. The composer for Boston-based tribal dark world bands "Incus" and "Echoes of Incus," Jason is currently working on transforming his home and barn into a healing/learning center called the "Temple in the Hood", recording Incus's second album, and touring with his band.

Introduction to Sacred Dynamic Fire - Thurs; 2:00pm; C

The sacred dynamic fire circle experience is a co-creative, all night, eclectic spiritual ritual in which a safe art and sharing space is developed around a fire.

This workshop is intended as a orientation for tonight's all night ritual.

Sacred Dynamic Fire Ritual - Thurs; midnight; C

Fire, magic, mystery, life, timelessness, transmutation...

Fire: a force worshipped as the sun, in the darkness of night, is an element that unravels time and space.

Sacred Fire Circle Magic is both a new culture and an ancient medicine. Inside, from around midnight until dawn, energy and awareness is raised and cultivated through drumming, dancing, singing, chanting, and various other forms of human expression. Through the balance of listening, serving one another, and expressing, these layers of that which we have necessarily gathered together tightly to protect ourselves, come down, until a simple and free flowing state of embodied divinity and deep personal freedom rises through us. Within these circles we cultivate an energetic and magical atmosphere in which we are able to peel down layer after layer of that which no longer serves our highest nature, that which holds us back from attaining freedom, that which separates us from the stars, the animals, our selves, and each other.

Deborah Colón Deborah's skill and emotional depth have earned her national recognition in Irish and Scottish circles for her fiddling on blistering reels, playful jigs and heartbreaking airs. She has been recording and performing professionally for over ten years, from Chicago and New York to the Bahamas. Her tremendous energy and presence in the music keep her in demand as a performer, studio musician and teacher. Deborah contributed outrageous fiddling to the three new tracks on Gaelic Storm's Billboard World-Music Charting Album (#2!) Special Reserve, adding her to the list of traditional Irish fiddlers to record on Nashville's Music Row.

Arranging Celtic Tunes or Songs for Performance - Wed; 2:00pm; A

Learn to craft a tune or song into a performance piece. In this workshop we'll explore ways to arrange tunes and songs to put your creative stamp on them. We'll look at techniques such as adding or dropping voices, thickening with drones or harmonies, and using pieces of the melody out of context to add interest. Bring your instrument so we can create an arrangement in class.

Karl Clark Colón Changeling guitarist and singer, is the perfect Celt: a delicate cross between a scholarly monk and a professional wrestler. One moment he's quietly hunched over his guitar, eyes closed, creating intimate soundscapes to highlight a lament or slow air, but in the blink of an eye he's stamping, shouting and leaping from the rafters in the spirit of a reel. His songs, stories and humor welcome and enthrall a crowd, helping them to discover that traditional music is best enjoyed among friends.

Celtic Songs o' War and Outlaws - Wed; 5:00; B

Before B movies and late-night TV, the Celtic peoples entertained themselves & each other in the long evenings with songs and stories—the bloodier the better. They also passed along their history and cultural values, sometimes coded in songs to hide their meaning from the authorities. Come hear stories of figures like Shane Crossagh and Johnny Cope, and bring along your own favorite outlaw or wartime song to share.

Larry Cornett, known for his Calendar of Events, is a founding member of the Chameleon Club, the Church of All Worlds Triskelion Nest, the Earth Religions Legal Assistance Network, the Sacred Earth Alliance, and VisionWeavers Coven.

He works as an environmental consultant on air pollution control, toxic and radioactive waste management, risk assessment, monitoring, and clean-up.

Earth Religion Rights Networking - Fri;2:00pm;G

This participatory workshop will cover how to deal with religious discrimination, along with organizations, resources, and tactics. It will begin with a summary of issues, resources and tactics. Participants will be given a limited amount of time to cover who they are, what they have done to help people with legal problems associated with their religion, the results, and lessons learned. The remaining part of the workshop will focus on areas where there is experience, expertise and interest. Sign-up sheets will be circulated for a variety of Earth Religion Rights organizations. Participants are encouraged to exchange brochures and information.

Science, Consciousness and Magic - Thurs;3:30pm;H

Quantum mechanics and associated theories of consciousness, as well as many spiritual philosophies, indicate that matter, energy, and life itself are manifestations of non-localized, unified, underlying strata. By unifying one's consciousness with such underlying strata, one can achieve states of consciousness in which one can obtain and send information and also influence events. In this workshop, quantum mechanical theories concerning the nature of consciousness and magick will be discussed, along with associated laws of magick. A quantitative theory developed by Evan Harris Walker, at the Aberdeen Proving Ground, Army Ballistic Research Center, will be given special attention.

Ian Corrigan has been teaching, learning, singing and playing in the American Neopagan movement since 1976. Having received his 3rd degree initiation in Celtic Traditional Wicca in the early 80s, Ian has led eclectic study groups, a traditional Wiccan coven and a Druid Grove. Ian has spent the last 20 years developing his understanding of Celtic Paganism, and the Druid's way. He became active in Ar nDraiocht Fein in 1990, serving as ADF's first Chief Liturgist and first elected Vice-Archdruid, and serving as Archdruid for a short time. He is the primary author and editor of ADF's Dedicant training program. Ian is the author of

Celtic Sorcery, The Portal Book, and Sacred Fire, Holy Well. He is also a fine singer and performer of the music of the British Isles, Pagan and magical songs, and stuff he likes. Along with Liafail, his partner and priestess, he is part of Awen, a Pagan folk duet.

Gods and Goddesses of Pagan Eire - Sat:5:00pm:H

The lore of late Pagan and early Christian Ireland offers us one of the best views of the mythic patterns of the Pagan Celts. This talk examines the material in the Book of Invasions and other Irish source material. Starting with this scholarly foundation we will go on to examine how the Gods and Goddesses are manifesting in today's Pagan world.

The Hub of the Wheel - Thurs: 11:00:H

Ideas toward building Neopagan mysticism. Paganism has often had to find its mysticism in other places, such as Yoga, or the Qabalah, or the Western Mysteries. The symbols of land, and the elements, the presence of the Gods and spirits, the very work of practicing magic all offer opportunities to focus our work on our own souls, in uniquely Pagan ways.

Rebecca Crystal has been teaching, organizaing and writing in the neo-Pagan and Feminist communities since 1979 in two, and soon to be three, different states. She is an Honoriary Elder of Elf Lore Family, and facilitates the CUUPS chapter in Vermont where she now lives. Before she moves to Texas she offers workshops to the beloved Starwood community where she has presented for many years.

Advanced Pagan Faith Healing - Sat; 5:00; I

A final round of healing for all who have attended a healing/teaching circle with Rebecca in years past. This may be a more intense circle and if you came to Starwood to party this workshop may not be your first choice. Deep work covering loss, anger, rage and stuck psychic devbelopment is welcome. Please wear comfortable clothes, and bring rattles, water, and finger food.

Pagan Faith Healing in the Round - Wed; 2:00pm; I

Through humor, direct communication and psychic ability with a little hands on thrown in, come get relief from your stuck places in your spiritual evolution. Come knowing what you need or ask for the the Guides' Wisdom. Rattles, comfortable clothes and a willingness to be directed welcome.

Psychic Skills 101 - Fri;11:00am;I

Come expecting an experience and perhaps get in contact with your psychic ability. This is an experiential workshop - you will be doing not listening to a lecture. See, feel, hear, taste and Know your own and another's arua. Comfortable clothes and silly grins welcome.

Sister/Brother Circle - Thurs; 11:00am:I

Festivals can be huge and for the charisma challenged lonely. At this circle we will share with each other in rounds. First round is Meet and Greet. Second is Gloom and Bloom. Third is Maze and Praise. We will listen to our sisters and brothers as they share their lives. Before we end we will take the time to connect so each feels less alone.

Phyllis Curott, pioneering spiritual teacher, Wiccan High Priestess and activist is the bestselling author of The Love Spell (Gotham Books 2005), Book of Shadows and WitchCrafting. She has been honored by Jane Magazine as one of The Ten Gutsiest Women of the Year, and New York Magazine has called her one of the city's most intellectually cutting edge speakers. A member of the esteemed Assembly of World Religious Leaders, an interfaith and First Amendment activist and member of the Lady Liberty League, Phyllis Curott is an outspoken advocate for Wiccan/Pagan religious freedom in the media and the courts. She has successfully won the right of Wiccan clergy to perform legally binding marriages and rituals in public parks and has consulted on many religious liberties cases.

Curott is founder of the Temple of Ara, one of the oldest Wiccan congregations in America, a shamanic tradition dedicated to the experience and ethics of immanent divinities.

The Growing Dangers of American Theocracy and Its Impact on Contemporary Paganism, Wicca and Our First Amendment Freedoms - Sat; 11:00am; A

This talk explores the emerging threat posed by religious fundamentalism, and what we can do to defeat that menace. Since the 2002 elections, the Christian Right has come to the forefront of American politics, affecting the lives of millions. We'll examine the players - what they believe - including the specific dangers of Dominion Theology and the Rapture — their religious and political goals, the political alliances they've forged, and the impact on our right to practice our spirituality in freedom and peace. We'll also look at the role of the media, interfaith and other alliances, and the strategies used by the Christian Right to seize control of our political system and examine how those techniques can be re-appropriated by our community. You can't afford to miss this discussion. It's time to get organized.

The Ultimate Love Spell: Love, Longing, & the Path to Divinity - Sat;3:30pm;G

Everyone knows that when you fall in love, the world is filled with magic. And who hasn't tried to use magic to manifest love? But the results of love spells can be unexpected especially when using sex magic. Drawing on my new book, The Love Spell, this talk confronts the sleeping dragons aroused by longing and disentombs the treasures of the hieros gamos, the Sacred Marriage or Great Rite. We'll explore desire and daemons, polarity and eroticism, orgasms and altered states, and modern relationships as the new Mystery Schools. And I'm going to eviscerate the tired, uninspired notion that "the energy we work with when making magic is neutral," and propose an erotic alternative. This talk will integrate magical practices to heal old wounds, clear away obstacles, open our hearts and empower ourselves to find our souls, and our soul mates, and to revitalize the relationships we're already blessed with. And we'll lay the groundwork for the ultimate love spell, embodying the erotic dance of the Divine Feminine and Masculine as the highest love, and greatest magic, manifest on earth.

Jonathan Dickau has been seeking for most of his life, to unite the realm of the Magical and the Miraculous with the knowledge of Science and Mathematics. Jonathan is a Composer, Musician, Engineer, Producer, Writer, Physicist, and Philosopher. Active in the Taoist Community, and a Unitarian Universalist, he was a member of the Church of All Worlds, and is a priest in the Order of Melchizedek. He is currently on the Executive Committee of the Center for Symbolic Studies. Jonathan works with Diverse Productions in Poughkeepsie, NY, a small recording studio and multimedia house, and as a Vocal Coach for several promising new artists. He is also a nagual Seer/Sorceror, who has studied the emanations of the Eagle in great detail. Jonathan has been a teacher of the movement arts for more than 15 years, having taught Tai Ji and numerous movement workshops.

Body of Energy - Sat;9:30am;D

The Ancients viewed Energy as an essential component of the Self. Modern Science has shown that all matter is comprised of energy, but many scientists view living things as though they were mechanisms, or collections of lifeless chemicals. This workshopexplores the matter-energy equivalence, and talks about how we can experience energy for ourselves. We will discuss the scientific description of energy, and beliefs and teachings of various cultures (ancient and modern) regarding energy. No prior knowledge of Science is required. Includes exercises for raising energy, techniques to have more energy in our lives, to move energy and to transmute one form of energy into another, and also how to create calm or dispel bad vibes. There will be an overview of the energy centers, and the energies in each. Participants will learn how they can use energetic practices to aid in coping with adversity, how they can bring energy to bear during ritual, and how to ground themselves.

Coming of Age: Can We Make Dreams of a Golden Age Real? - Thurs; 5:00pm; B

Is the coming age going to bring a new dawn for humanity? Will humans evolve to an extent where the long-term survival of the planet becomes possible? This workshop is about the progression of individuals and cultures through the developmental stages leading to maturity, and the Evolutionary Spiral itself. In a world where it is increasingly difficult to have meaningful loving relationships, and ever easier to be the slaves to our own machines, we can learn much from Aphrodite and Hephaestos. They are among the deities who desire to lift us up to become gods and goddesses. Jonathan explains how ritual can open doors to new experiences for groups or individuals, what we can learn from elder beings, and what we need to know to allow this to happen safely

The Five Elements and Four Directions:

Ancient Truths in Modern Times - Fri;2:00pm;I

The Alchemical Elements and Four Directions have been themes across many cultures since Ancient Times. Science affirms an order of the universe which is in perfect agreement with the conceptual framework this ancient belief system suggests. Jonathan offers a unique perspective on the Elemental Archetypes showing how they form the basis for Identity and correspond to the Natural Forces described by Science. People can be examples of a particular Elemental Archetype, or blend the elements, forming a unique combination of personalities. Alchemists have always been interested in Transmutation, but the secret meaning is that what is being transformed is ourselves. Jonathan will explore both Western and Eastern concepts of Alchemy.

Thomas Drury holds a BA in Sociology from Geneseo College and is an Alumni of Sarasota School of Massage Therapy. He received his certification for Thai massage at the Institute of Thai Massage, Chiang Mai, Thailand in Northern style Thai Massage. He is also certified in Southern Style Thai Massage at the Siam School for Thai Massage in Koh Pha-Gnan Thailand. Over the last eight years he has taught Thai Massage both publicly and privately, including a course at Trocaire College in Buffalo, NY and at the A Diamond School for Massage Therapy in Pleasant Hill, California. He is a licensed Massage Therapist in NY State

Touch of Thai Massage (Pt1 - Wed;9:30am;G - Pt2 - Wed;11:00am;G)

Sometimes referred to as Lazy person's Yoga, Thai massage incorporates passive stretching with acupressure and basic massage techniques. During the class students will learn how to relieve simple muscular conditions such as a backache and basic tools that they and a partner may build upon after the class. Thai Massage is traditionally performed on a mat with the client wearing loose fitting clothing (optional).

Halim El-Dabh is a Professor Emeritus of African Ethno-Musicology at Kent State University. He has traveled the world studying and participating in the music of tribal cultures, and was honored at the reopening of the library at Alexandria. He is an experienced performer on a wide variety of authentic African musical instruments and on keyboard. He was a soloist with Leopold Stokowsky, and he's the composer of the music for Martha Graham's Clytemnestra, Nuriev and Maugo Fontayne's The Fallen Angel Lucifer, Nile Festival Music, Ramses the Great Symphony, Lament of the Pharaoh, and the sound-light show for the Pyramid of Egypt. His production Opera Flies was part of the 25th Anniversary memorial program for the Kent State shooting. A pioneer in the field of electronic music, he has a CD compilation of early work entitled Crossing Into the Electric Magnetic. Halim has worked with both the Ohio Arts Council and Cleveland Public Theatre On Blue Sky Transmissions: The Tibetan Book of the Dead, and his latest Electronic Opera will be simulcast from Public Square in Cleveland, OH to Johannesburg, South Africa, September 2nd, 2005.

Experiencing the Lightness of Gravity - Pt1 - Fri;9:30am;A Pt2 - Fri;11:00am;A

In this two-part workshop/ritual, Halim El-Dabh and the participants, using vocal utterances, trance drumming, and body movements, will experience the lightness of gravity through the transformative power of sound. In Part I Halim will explain the idea behind this ritual experience and trace the sources of the utterances he will use, which will mostly be from Africa and aboriginal Australia and New Zealand. In Part II, he will lead the ritual experience itself.

Rev. Skip Ellison has been a member of Ar nDraiocht Fein since 1990, serving on its Mother Grove since 1992. He is currently ADF's Archdruid and Chief of the Magician's Guild. He was the grove Organizer for Muin Mound Grove, AFD in Syracuse, NY and became its second Senior Druid, a position he held since 1992. A retired Industrial Electrician, he now tends his land and gardens, learns more about history, and travels around the US and Europe visiting ADF groves and talking about ADF at festivals. He has created a magical training system based on the trees of the forest, and has authored four books: The Wheel of the Year at Muin Mound Grove, ADF: A Cycle of Druid Rituals, The Druids' Alphabet: What Do We Know About the Oghams? and The Divine Liver - The Art and Science of Haruspicy as practiced by the Etruscans and Romans. His fourth book, The Solitary Druid: Walking the Path of Wisdom and Spirit will be in the stores in the summer of 2005.

The Road To Druidry: ADF's Study Plan - Wed;11:00am;H

The first stage of the ADF Study Plan is complete. We have Guilds guiding students through the program, and we've received feedback from them. This workshop looks at where we are today and discusses plans for where we want the SP to go.

The Divine Liver: The Art of Haruspicy - Thurs;2:00pm;H

What is haruspicy? To the ancient Etruscans and later the Romans, Greeks, Celts and many others, it was the art and science of predicting the future from the entrails, especially the liver, of a sacrificed animal. While we do not sacrifice animals in our worship today, there is a card based system that allows us to still practice this form of divination.

What is Ár nDraíocht Féin: A Druid Fellowship? - Fri;9:30am;H

This workshop explores the organization and history of ADF, one of America's largest Neo-Pagan Druidic organizations. ADF's new Study Program and Guild structure will be discussed in detail.

Eliesheva, (known as Elie) is a kibbutz member originally from Northern Galilee, Israel. She is a member of Am HaAretz, an Israeli/Hebrew Peaceful Warrior tradition of Tribal Earth Spirituality. Elie is a Licensed Clinical Counselor. In the past twenty-five years Elie has lectured and written extensively in various countries, including the USA. Her articles on Hebrew Earth spirituality have appeared in Mezlim Magazine, and she has three books on Earth Spirituality written and published in Israel, Ahavat Aretz (Love of the Land), Derech Ivrim Derech Aretz (Way of the Hebrews, Way of the Land) and Ahavat Aretz, Ahavat Falcha (Loving the Land, Loving the Soil). Elie is currently working on re-writing these books and updating them for the USA audience.

An overview of Amcha: The Israeli Nature Spirituality - Thurs;9:30am;C

For the first time a complete overview at Starwood of the Am Ha Aretxz spiritual PAth aka Amcha. This is is intended to be interactive to a great degree; you will get an overview of the presenters' Tradition, known here as Am Ha Aretz (Amcha for short) a spiritual, Neo Tribal, Primitive Hebrew Tradition. This is a Peaceful Warrior path, rooted in the early kibbutz and in the "Lovers of the Soil" philosophy. We discuss the broad range of forms of spirituality in this Tradition, which includes, but is not limited, to Neo Pagan Polytheism; I will discuss examples of daily practice; trance work; cycles of the Seasons; some magical practices; and

lastly we briefly present the neo-tribal principles that adoptees into the Tradition choose to accept as a condition for their adoption. Come prepared to question, learn, and teach.

Chieftains, Seers Diviners and Priests, in ancient Israel - *Fri;11:00am;C* What we know of them, how their roles evolved and how what we know of them still is used today among Neo Pagan Hebrews

Elspeth of Haven Healer, teacher, pastoral Counselor, irrepressible storyteller - Elspeth is an honored Elder of the alternative spiritual community. She is co-founder of The Haven Community and a proponent of The Haven Way: an eco-spiritual path of personal and planetary transformation. Her workshops reflect her primary concerns: healing as a multi-dimensional spiritual path, the unrecognized value of the older woman, the integral relationship between humans and all other creatures of this world (and maybe other worlds?). Elspeth is a living example of the messages she brings: a 75-year-old great-grandmother who travels in a converted school bus named Gwendolyn. Gwendolyn is Elspeth's home-away-from-home for weeks, even months, at a time as she criss-crosses the country doing her work. Elspeth holds the Certificate of Shamanic Practitioner from The Church of Earth Healing. All her other training is experiential, and her learning received directly from The Source. Her most recent contributions to personal development are the women's retreats "Resonating With the Crone," now in its sixth year; and "Reclaiming Yourself," new this year. When she is not being Crone-on-the-Road, Elspeth is at home in wild and wonderful West Virginia, with her beloveds: Nybor, two fur persons and a small orchard.

Grandmother Turtle's Wisdom Stories

For the inner child in everyone! At 8 pm each night at Elspeth's Corner.

Kirk Andrew Everist, a Fallen Radical Anarchist Gnostic Lutheran (FRAGL), was raised by two pastors and later lured into the church of theatre. He began exploring esoteric traditions at Grinnell College, and participating in Pagan communities while studying at Indiana University. Ateacher, director, actor, and scholar, Dr. Everist has experimented with improvisation, theatre, and para-theatre for over twenty years. He holds a Ph.D. in Dramatic Arts from the University of California, Santa Barbara, but occasionally puts it down when his hands are full. He begins teaching theatre studies at Austin College in Sherman, Texas, this fall.

Improvisation for Rituals - Fri;5:00pm;F

How do you warm up for a ritual? Improvisation for the theatre is fundamentally directed at building openness to connection between participants and each other, their environment, and their audience. Comedy is often a consequence, but not necessarily the primary goal. This workshop will explore several very basic theatre games that can be used to prepare participants for active, engaged, creative, and passionate ritual practice, primarily concentrating on how players connect with each other and their context. If time allows, we'll also discuss how to modify or create new exercises specifically for ritual use. No experience is necessary, but there is some movement involved.

Pagan Christian / Christian Pagan - Sat;2:00pm;I

In an America increasingly polarized by matters of religion, can we maintain a civilized dialogue between Christians and Pagans? Is it possible to combine traditions and cultural heritages that are often seen not only as irreconcilable, but mutually antithetical? Or is the designation Christian Pagan or Pagan Christian an irresolvable paradox? This workshop seeks to perpetuate and continue a discussion of the similarities and contrasts between Christians and Pagans, and how these world-views and practices can sometimes overlap or coincide.

Philip H. Farber is the author of FUTURERITUAL: Magick for the 21st Century, a manual of neurological exploration. His articles on magick and popular culture have appeared in Green Egg Magazine, The Journal of Hypnotism, Hypnosis Today, Mondo 2000, High

Times, Paradigm Shift, and other unique publications and web sites. Phil is a Certified Hypnotherapist and a Licensed Trainer of Neuro-linguistic Programming, with a private practice in New York's Mid-Hudson Valley.

Group Evocation Ritual - Sat;11:00am;H

Evocation is the art of "summoning forth entities" into external form for the purpose of communicating with them. When a group of magicians works together to summon forth an entity, what do you call it? A shared thought-form? An egregore? A god or goddess? Using simple and powerful methods, Phil will offer you the opportunity to ask the entity itself what it wants to be called! This form of group evocation is not only exciting and powerful - it is safe and easily learned for your own use, in other settings, with groups or alone.

Hedonic Engineering - Fri;11:00am;F

Back in the dawn of time, the owner's manual for human consciousness was somehow lost. Consider this workshop as the restoration of a couple of pages from that mythical text. Did you know that the human brain is able to create lasting change in itself quickly and easy? Did you know that it's a very simple matter to feel good - whenever you want? Techniques to create and manage wonderful feelings will be demonstrated - with an eye (or other body part) aimed toward applying them to magick, so get ready to enjoy yourself - now!

LaSara FireFox is an eclectic Witch who was raised in the Craft. She has a taste for new magicks, edge-play, and Divine Love. Second-generation Pagan Clergy, LaSara was ordained by the Church of All Worlds in 1999. LaSara is a writer, ritualist, Priest/ess, Neuro-Linguistic Programming practitioner, sex-positive educator and activist, and designer/facilitator of workshops, rituals and other experiences. Many of her productions focus on sexual-, self-, and relational empowerment. LaSara's first book, Sexy Witch [Llewellyn Worldwide], hits the shelves September 2005. LaSara believes that the most revolutionary, and perhaps evolutionary, act we can engage in is becoming healthy, strong and self-defined. LaSara lives with her two daughters and husband in the wilds of northern California. Learn more about her at www.lasara.us.

Flirting to Get Laid - Fri;3:30pm;F

Tired of all tease and no play? Well, get that hottie into bed! In this workshop, *flirt slut* LaSara Firefox will help you find ways to make flirting work for you. The subjects canvassed will include building rapport, appropriate use of touch and boundary play as an attraction-meter, the art of boundary testing, the guile-less pick up line, making flirting hot, how to use your friends as props, the art of the *zipless fuck*, and how to lay the groundwork for a graceful post-coitus exit. (Hint: effective groundwork is laid before you are!)

Organic Paganism: Magick Without the Cloak and Dagger - Sat:11:00;C

Are you a Pagan who doesn't want a \$300 athame? A Witch who is less interested in the perfect chalice than in the effect of your thoughts upon your actions? A Newbie who is confused by all the trappings of the "old religion"? Have you ever thought "There's got to be a simpler way to practice!"? If so, than this workshop is for you. Leave behind the cloak and dagger, and find your way to a more intuitive relationship with magick. In this workshop on Organic Pagan and family traditions, Witch LaSara Firefox will cover intention and manifestation, visualization, tool-less magick, creation/recognition of sacred space, and alternatives to performance-based ritual.

Raising Our Kids in a Sex Positive Environment - Thurs; 2:00pm; I

Are you a sex positive parent, parent-to-be, other family member, educator or care provider? Would you like to get together with other sex positive folks and talk about experiences, fears, ideas, and ideals in raising our kids in a sex positive environment? This workshop will be a facilitated discussion group that culminates in exercises that will help us to get the most benefit out of information we gather from each other. Let's get together, create a safe space

to talk, and share our stories and visions. By encouraging our children to own their bodies and their sexuality, we are living the revolution!

Sex in Current American Paganism - Sat; 5:00pm; F

Paganism is a quickly growing religion with a unique take on sexuality. Most American Pagans are sex positive, and many practice polyamory, which means *loving many*. Yet, there is a sexual underside to the culture as well. With the breaking of many sexual taboos, there has been some confusion about which taboos are reasonable to adhere to. This presentation will address the female-centered, sex-positive aspects of American Paganism, as well as the more complex aspect of intergenerational culture and sex taboos, and the conflicts between counter- and mainstream cultural beliefs.

Miguel Flamini is a teacher, percussionist, dancer, and magik weaver. He has been involved in spiritual gatherings for 13 years, and he has studied and performed with various teachers from the Caribbean, Ivory Coast, Ghana, Middle East, Spain (gypsy-flamenco), and the United States. He has done extended studies in Cuba and Peru on afro-influenced music and dance with various performing groups: Afro Cuba de Matanza, the Ballumbrosio Family, and others. His interest is primarily in the conversation and co-creation between music and dance. Miguel sees improvisational music and dance as the greatest vehicle of spiritual expression and communion with the gods that dwell in us. He has spent many years helping to evolve the fire circle tradition here in the United States.

Latin Dance - Fri;3:30;C

Presented with Ravenoir

Regardless of what you've been told, everyone can, and should, learn to dance! Let Miguel and Ravenoir whirl you into a world of Salsa and Merengue in anticipation of the various Afro-Brazilian parties and performances this week at Starwood. You and your partner can blend as one and escape into the sensual moves and rhythms of Latin music. All levels of dance welcomed.

Shekere: Intro Into Rhythmic Flow - Thurs; 11:00am; C

The Shekere is a beaded-gourd instrument played in many African-influenced cultures. The intricate movements of the shekere can create waves of sound and texture that can be used to drive a circle, create percussion "melodies", or even solo. Miguel primary draws from the Afro-Cuban tradition but has created much of his own style to blend with the fire circles. Many shekeres will be provided, and basic to advance technique will be demonstrated. Miguel has a multitude of introductory exercises and body movements that will help you to understand the rhythms on a physical and mental level.

Selena Fox is high priestess of Circle Sanctuary, and is executive director of the Lady Liberty League. Founder of the Circle Craft tradition, Selena's approach to spirituality emphasizes Nature communion and blends together ancient and contemporary Pagan folkways, Wiccan traditions, multicultural shamanism, and transpersonal psychology. Selena is a clinical psychotherapist and spiritual counselor with a MS in counseling from the University of Wisconsin in Madison. She is active in efforts promoting multicultural understanding, interfaith dialogue, and global cooperation and is the first head of a Wiccan tradition to serve on the Assembly of Religious and Spiritual Leaders associated with the Parliament of the World's Religions. She is author of Goddess Communion Rituals and Meditations and When Goddess is God: Pagans, Recovery, and Alcoholics Anonymous, along with several music and guided meditation tapes. She is founder of the quarterly journal, CIRCLE Magazine, and sourcebook, Circle Guide to Pagan Groups. She is founder and co-director of Pagan Spirit Gathering.

Death Passages Workshop - Fri;3:30pm;G

This workshop examines death as a spiritual transformation process and explores rituals to aid both the living and the dying. Selena shares some ways of working with guided imagery,

ancestral alignments, altars, chants, rituals, and other spiritual practices to provide support for the dying, dead, and bereaved. She also will discuss ideas for custom designing crossing-over rituals, wakes, funerals, memorial services, scattering cremains, and burials.

Incantations - Thurs; 5:00; A

This class will discuss selecting, adapting, creating, and using chants, affirmations, and words of power in rituals. It includes work with pace, tone, volume, and other factors to enhance magical effectiveness.

Gavin and Yvonne Frost are internationally known and well respected elders of the Craft. They have authored several books on Witchcraft, including The Witches' Bible and The Magic Power of Witchcraft. They are among the founders of the 20th Century Craft movement and have appeared on the Donahue Show, PM Magazine, and Tom Snyder's Tomorrow Show. They have run the Church and School of Wicca since they founded it in 1968, which has introduced over one million people to the Craft, and have worked with more than forty thousand students in forty-nine countries worldwide. The Church also publishes the magical periodical Survival and has produced 22 books and booklets, some of which have been translated into five languages.

Advanced Meditation and Astral Travel - Thurs;11:00F

As much as we love and honor our miraculous bodies, it can be beneficial to leave them temporarily behind while we travel on spiritual business. The relationship between meditation, altered states of consciousness, and astral travel will be discussed, based on the Frosts' best selling Astral Travel. Prayer is only one side of the coin; listening for guidance is the other side. Here we describe the technique we have used successfully in thirty-plus years of empirical work, and take a simple, non grasping approach to meditation. There will be a discussion of understanding and using three different types of meditation; namely, active, passive, and astral. Particularly in the astral meditation phase, the presentation offers tips on finding an urgent necessity, what to expect in time travel, and how all this relates to getting the magical blue BMW.

Heretical Witchcraft - Wed;11:00am;F

A detailed exposition of the underlying philosophy of the Church of Wicca, developed over more than 30 years since its founding. Understanding the Gods/Goddesses and each philosophical point, from the Wiccan Rede through Reincarnation. Wicca (the Craft) is not a fixed, dogmatic religion; it continues to evolve. A general overview on Wiccan philosophy is included, something many Wiccans need, and we will examine similarities and differences between groups to find common ground and learn to articulate our beliefs.

Tantric Yoga: the Royal Path - Sat;11:00am;F

This workshop explores the use of gender differences, sexual energy, and the lunar cycle of orgasmic increase and decrease of endorphines which enable the participants to reach Nirvana via the royal kundalini path. This cycle will be compared to a Wiccan full-moon ritual utilizing gender difference, exploring the meaning and use of Chakras in the monthly cycle. During a typical Chakra meditation attendees will explore the (East) Indian colors, sounds, tastes, and imagery of a Chakra bringing it into a Western frame of reference. Gender difference, a basic human driving force, has many pitfalls to its use in ritual and in small group situations. The Tantric system shows it can be harnessed successfully and ethically as a means to a higher end.

Jason Gazda is founder of Rhythm Army, and a creator of the Starwood DidgeDome. His unique, handmade didgeridoos are much sought after. Known for his deep trance style of playing, Jason continues to forge bravely into uncharted realms of consciousness, didgeridoo in hand. At the Dome, Jason emphasizes a playful and noncompetitive atmosphere for Didge

players, as well as the creation of a mystical and sacred space for explorers of the inner worlds.

A.J. Gooch has been brewing beer and Mead for over 15 years. He has been teaching how to brew beer and mead for over a decade and has been teaching the art of making cordials for nine years. He is a member of ADF and of the SCA. He is involved in the teaching of brewing in these groups also.

How To Brew a Mead From Beginning To End - Fri;11:00am;lounge

Most wines are created by the fermentation of fruit juices, but this magical beverage, sacred to the ancient Celts and a host of Pagan cultures, comes from the fermentation of pure honey (itself a miraculous substance). There are several kinds of meads, some spiced or exotically flavored, some joined with fruit juices before fermentation. Mead can be dry and clear like a German white wine, or heavy and golden, or red like a port or cream sherry, and they are prized from Northern Europe to Southern Africa. A.J. will show you what you need to brew your own simple mead, in this hands-on demonstration.

L. B. Grotte, M.D. studied Tibetan medicine under the tutelage of Ngak-pa Rinpoche, the official weather controller for the 14th Dalai Lama of Tibet, as well as with two of his Holiness' senior personal physicians. Dr. Grotte is the first Western physician to be given permission to study the inner mysteries of the African Yoruba medical tradition and has also worked closely with one of the foremost authorities on Sufi medicine, Shakyh Hakim Moinuddin al-Chishti. A pioneer in the field of integrative medicine, he was the first physician in Ohio to be board certified in acupuncture and Chinese herbology and has been in practice for 24 years. We welcome ACE's first medical consultant, veteran of our earliest endeavors and great friend, to his first Starwood in 20 years! For more information, visit www.drgrotte.com.

Ifa Medicine: Traversing the Inner Mysteries - Wed; 2:00p; G

Using the Four Element perspective of West African Ifa to illustrate the path of human beings through the visible and invisible realms, Dr. Grotte will discuss how this model might be helpful to those entering transformational outer mystery rituals such as the Fire Circle. Concepts of ordeal, initiation, "gentle character", and sacrifice will also be introduced as they relate to the Ifa path, and some parallels will be drawn to the Tibetan system of inner transformation known as lo-jong (Tibetan: bLo-spyong).

The Blessed Bee: A Beginner's Guide to Apitherapy - Thurs; 11:00; G

Raw honey is a supreme medicine for all infections and tissue-destroying conditions, including pressure sores, burns and post surgical wounds. Propolis is a resinous mixture of substances collected by honeybees from trees and plants and mixed with wax and pollen, which acts as a natural barrier to bacterial and viral infections in the hive, and can be helpful for the same conditions in humans. Honeybee venom has been applied to various painful conditions and also some disorders of the nervous system. Dr. Grotte will illustrate the traditional and modern use of these medicinals from the beehive (as well as injectable and topical bee venom products), including a brief discussion of the mechanics of using live bees without harming them. He will present practical information regarding the safe use of these valuable gifts from nature by doctors and in your home first aid kit.

Jane Hash has been studying various Earth based religions and spiritual paths for the past five years, and has found strength in adversity. She has independently studied several areas of Holistic Health, such as Meditation, Aromatherapy, nutrition, Herbology, and Ear Candling. Jane holds a Certificate of Business Management, from Lakeland Community College, and is pursuing a Master Herbalist level of study from the American Herbalist Guild status.

Ear Candling - Pt1 - Fri;3:30pm;lounge - Pt2 - Sat;3:30pm;lounge

Jane Hash will give a brief history of Ear Candling and cover Herbal Ear Candles. Participants will learn how to make Ear Candles as well as how to perform a Candling.

Fred Hatt's art and body painting have been exhibited at the American Museum of Natural History and New York's Museum of Sex. He has done hundreds of live body painting performances, collaborating with well known dancers and performance artists. His body painting has been seen on HBO and international television networks. He has taught body painting workshops for children, teachers, artists, art students, anatomy students, dancers, mental patients, kinky groups, tantric groups, pagan groups, and general gatherings of open minded people. He teaches figurative drawing and movement drawing. His artwork is represented by Art @ Large in New York. He is currently working on a series of mural-sized paintings of bodies in motion.

Drawing on the Body: Body Paint Healing - Sat;3:30pm;D

Discover how the paintbrush can become a divining rod to reveal internal bodily states, and how the transformative power of body painting can be combined with shamanic, energetic, and intuitive healing techniques to release stuck energy and vitalize the spirit. Explore the power of color and symbolic imagery. Find the keys to intuitive vision and nurturing touch in this hands-on workshop. Everyone is invited to expose as much of their body for painting as they are comfortable with. We celebrate the variety of the human body and the diversity of people's artistic expression. Participants in both workshops should be prepared to paint and be painted. I provide brushes and high quality paints for use in the workshop. All materials used are safe and nontoxic, water-based and easy to remove.

How to Change Your Skin: Body Paint Alchemy - Wed; 11:00am; D

A brief illustrated presentation on global traditions of body art provides inspiration for this hands-on introduction to body painting as a ritual of transformation. Participants are guided to discover personal markings and colors, and helped in using professional grade materials and techniques to manifest inner powers on the surface of the skin. Finally, we give consideration to movement and presence, to how the body painting is performed.

Phaedra Heyman Bonewits has been a Pagan ceremonial magician, Witch, Aphrodisian priestess, Unitarian Universalist, and all-around mischief maker for twenty years, and a Tarot reader for over twenty-five. She is a former vice president of the Covenant of Unitarian Universalist Pagans, and a High Priestess of a Gen-U-Ine Sex CultT (the Ariadianic Faerie Tradition).

Ritual Skills: Participation - Fri; 2:00pm; H

Presented with Isaac Bonewits.

The priest, priestess, or ritual facilitator in your magical or religious ceremonies can't do everything themselves! Starting from the premise that ritual is a participatory activity, not a spectator sport, Phaedra and Isaac will lead an exploration of the ways you can intensify your ritual experience. Something for everyone, whether they've been to five-hundred rituals or none.

Ritual Skills: Propping up the Magic - Sat;2:00pm;H

Presented with Isaac Bonewits.

Are ritual tools, scenery, and costumes really necessary? Are they sometimes more of a hinderance than a help? Phaedra and Isaac will teach how to use ceremonial tools effectively and how to do powerful ritual with or without them.

Ed Hubbard has been a Pagan community builder since 1990. He has been involved in transforming how Pagan and Wiccan communicate through WitchSchool.com and Pagan Interfaith. Ed is and CEO of WitchSchool.com and First Director of the Correllian Nativist

Church, Inc. and has spent a great deal of time studying practices with successful Poly(amory) groups across the world. Ed is Publisher of the Witch Wars Defense Manual and has seen his fair share of battle.

Witch Wars, The Battle for Heart and Mind - Thurs; 2:00pm; B

What is a Witch War? Learn how to identify the key elements of a Witch War, including the Dividing Agrument, Antagonist, Target, and the Herald. Study why an audience is needed, and how the conflict can go from local to national in a blink of an eye, and how Witch Wars can go global in mere hours. Building a community sometimes means having to defend yourself, and it's important to do it well. You will learn early defense techniques and how to use them to defend your treasured projects against those who have nothing better to do than to destroy it.

Anodea Judith is a teacher, healer, priestess, musician, artist, wife and mother, well-loved for her integrating work with mind, body, and spirit. She feels deeply concerned about the state of our world, in terms of ecology, ethics, politics, and religion. Feeling that transformation occurs on both an individual and cultural level, Anodea supports a path to empowerment and balance through teaching of life-affirming paths of wisdom. This is achieved through a reclamation of our bodies and minds, the environment, and our connection to the powers of Heaven and Earth. She is a dynamic and experienced speaker, workshop presenter, and visionary, dedicated to healing our world and evolving human consciousness.

Nude Partner Yoga - Thurs; 5:00pm; G

(or any other state of attire) A dynamic session of stretching, bending, twisting, massaging, sliding, laughing, and opening more deeply to yourself and your partner. Explore the seven points of contact which relate to the play of the chakras in relationship. Learn poses that break down barriers and open the soul to greater love. Bring your partner or find one there. Wear clothes that stretch or nothing at all. Come to play, to laugh, to open up your spine and to thrive in your body.

Turning the Wheels of Life - Pt1 - Wed;3:30;G - Pt2 - Wed;5:00pm;G

Chakras are the sacred wheels that take us on our journey through life. Join the country's foremost expert in chakras for an afternoon of yoga, dancing, chanting, and blessing each of your seven chakras. Bring these centers alive in your own body, and learn how they can enhance every aspect of your inner and outer world. Bring something to lie on and attire that doesn't constrict. This is a double length workshop.

Richard Kaczynski, Ph.D., author of Perdurabo: The Life of Aleister Crowley, is a psychologist specializing in non-mainstream religious beliefs and practices. He has been a student of magick and mysticism since 1977, and has taught at Starwood since 1990. He is past Master of Blue Equinox Oasis, an ordained Priest of E.G.C., and an O.T.O. Certified Initiator Trainer. Over the years, his writing has appeared in various magazines (High Times, Neshamah, The Magical Link, Mezlim, Eidolon, Different Worlds,) and books (People of the Earth, Golden Dawn Sourcebook, Rebels and Devils). He is co-editor of The Revival of Magick and Other Essays (Oriflamme #2), and he provided editorial assistance on books like Magick, The Aleister Crowley Desk Reference, and Eight Lectures on Yoga. His latest project, an edited and annotated re-issue of Crowley's Sword of Song, will be released by Neptune Press later this year.

Aleister Crowley's Gnostic Mass & Other Eucharistic Traditions - Fri;3:30pm;B

Aleister Crowley's Gnostic Mass is a beautiful ritualistic homage to both the Christian Mass and his magicosexual worldview. Penned in St. Petersburg in 1913 and inspired by the Liturgy of St. Basil, it reputedly contains all the secrets of Ordo Templi Orientis, or O.T.O. But its form and content echo eucharistic and entheogenic traditions the world over. This lecture will compare and contrast the Gnostic Mass's striking similarities and obvious differences with

Catholic, Gnostic, Classical and Tantric rituals that involve the creation and consumption of sacred objects. These will be explored in order to put the ritual into a broader context, and to help understand its historical roots. A Q&A session on the Gnostic Mass will follow.

Two Trees: Magical vs Rabbinical Treatments of the Kabbalah, and How They Can Work Together - *Thurs;3:30pm;F*

In the 1400s, the Jewish mystical system called the kabbalah split into two very different streams: The magical system taught by western mystery schools like the Freemasons, Rosicrucians, Golden Dawn, A.A. and O.T.O.; and the rabbinical system found in works by Aryeh Kaplan, Benjamin Blech and the like. This talk will delve into both traditions: It will begin with the kabbalah in the west, including the essential tools and building blocks needed to get the most out of one's initiations and magical studies (including the Tree of Life, tarot, correspondences, banishing rituals, the Middle Pillar, and Liber Resh). Next, it will cover teachings and methods from the "kosher" kabbalah that are rarely discussed by western magicians, but which enrich and expand the practice of kabbalistic magick, including the Lurianic Tree of Life, meditative exercises from Abulafia to the early Chasidic mystics, kabbalistic sex magick, and equidistant letter sequences.

Kerem Karpinski: Healer, Teacher, Musician, found her way to the Reiki path while studying massage in the late 90's, and became a Reiki Master in the Usui tradition in the year 2000. Kerem blends her skills in Reiki, intuitive-touch massage and sound healing to create a space for transformative shifts on all levels of being. Kerem has been drumming for over ten years and playing didgeridoo for three. She loves exploring the intersections of music and healing, energy and science, perceived reality and manifestation. Kerem continues to spread the light via the Two Geese School of Accessible Reiki (www.twogeesesoar.com), which she founded with her love Erika Bardot. The two plan to settle in Seattle when the time is right.

Introduction to Usui Reiki - Sat; 9:30am; G

Presented with Erika Bardot.

Learn about universal healing energy that is available to all of us as a personal and planetary healing tool. Find out where the original Usui system of healing came from, how it works, and how it can be used. Get in touch with why you are being called to Reiki, and how it may enrich your life. Individual Level I attunements as well as private healing sessions can be arranged for a fee with the instructors, sign up at the Incus camp merchant area.

Stephen Kent, in a musical journey that began in England in the late 1970's, blazed a trail across five continents, living at various times in the UK, Spain, Australia and the USA. His musical scores, composed for theatre, circus and dance companies, have received international acclaim and his work as a performer and recording artist has established him as a unique talent in the global music scene. He is one of the foremost exponents of the Australian Aboriginal Didjeridu in contemporary music. Both as a solo artist and in group collaborations with Trance Mission, Beasts of Paradise and Lights in a Fat City, his ground-breaking work has helped to redefine the sound of one of the world's most ancient instruments.

The Art of the Didjeridu - Thurs;3:30pm;A

For over 20 years Stephen Kent has pioneered the use of the Didjeridu in the contemporary global music scene. In this workshop aimed at players at an intermediate level and beyond he will cover advanced rhythm techniques, diaphragmic breathing and some of the fundamental building blocks towards composing with this ancient instrument.

The Didjeridu - From Then to Now - Fri;3:30pm;A

A discussion of the various distinctions between traditional uses of the Australian Aboriginal Didjeridu in it's original setting and it's development and growing popularity all over the contemporary world, using both live and recorded examples.

Paul Krassner calls himself an investigative satirist. Don Imus labeled him "one of the comic geniuses of the 20th century." On the other hand, a couple of FBI agents went to one of his performances and stated in their report, "He purported to be humorous about government policies." His FBI files indicate that after Life magazine published a favorable profile of him, the FBI sent a poison-pen letter to the editor, complaining: "To classify Krassner as a social rebel is far too cute. He's a nut, a raving, unconfined nut."

"The FBI was right," says George Carlin. "This man is dangerous—and funny; and necessary." ABC newscaster Harry Reasoner wrote in his memoirs, "Krassner not only attacks establishment values; he attacks decency in general." So Krassner named his one-person show Attacking Decency in General, receiving awards from the L.A. Weekly and DramaLogue. He is the only person in the world ever to win awards from both Playboy (for satire) and the Feminist Party Media Workshop (for journalism). When People magazine called Krassner "Father of the underground press," he immediately demanded a paternity test. Actually, he had published The Realist magazine from 1958 to 1974.

A Satirical History of the Counterculture: Part One - Wed;5:00pm;A

Paul recaps the Revolution! Highlights include: Mad Magazine; religious rationalizations of the sex urge; acid flashbacks; Timothy Leary meets G. Gordon Liddy; New Age fads; The Pentagon Exorcism, and the unusual suspects like Abbie Hoffman, Jerry Rubin, Jerry Garcia, Courtney Love, John Lennon, Bill Graham, Lenny Bruce, Ken Kesey, Hunter S. Thompson; Chicago Conspiracy Trial.

A Satirical History of the Counterculture: Part Two - Fri; 2:00; A

The Revolution is still with us! Paul raps on the Feminist Movement; alternative pornography; The Simpsons; The Magic Mushroom Bust; The Rebirth of Irony; Krishnamurti, Ralph Nader, Marilyn Manson, William Bennett, Anne Coulter; Cannabis Cup in Amsterdam; gay marriage; healers; The Crackdown on Indecency, and The Geezerstock Festival.

Stanley Krippner has spent the last several decades investigating the field of human consciousness, conducting research in such areas as dreams, hypnosis, shamanism, and disassociation, often from a cross-cultural perspective, with an emphasis on anomalous phenomena that seem to question mainstream paradigms. By "pushing the envelope" of orthodox models of actuality, he believes he and his colleagues have provided room to move for individuals and groups whose experiences, often classified as pathological, actually represent different belief systems, different ways of being, and different mythologies. He is an executive faculty member of The Saybrook Institute, where his personal commitment to teaching has been honored by the establishment of an interdisciplinary chair for the study of consciousness. He is an author and a contributor to several books on altered states of consciousness, dream states, and parapsychology.

Shamans and Drugs - Sat; 2:00pm; G

The pioneering ethnologist Mircea Eliade looked upon "narcotic usage" by shamans as an indication that their traditional practices had degenerated. Although Eliade was right about many matters, he erred regarding psychoactive drugs. What are today called "entheogens" were present at the beginning of shamanism, especially in Siberia and the Americas. Not all shamanic traditions use drugs, but those that do continue to surround their use with safeguards and ritual. Ayahuasca was used in the Amazon for centuries before it became a sacrament in some contemporary religious groups. Peyote is a sacrament in the Native American church, and marijuana is sacramental among Rastafarians. Join Stanley Krippner for an in-depth look at the Shamanic use of psychoactive substances.

Shamans and Sex - Fri;5:00pm;G

Unlike practitioners from many religious and contemplative traditions who abstain from sexual activity, many shamanic practitioners use sex as a part of their training and practice.

On the other hand, sexual abstention is common before specific rituals such as the gathering of peyote buttons and various purification ceremonies. The "moon lodge" custom in some Native American tribes, though a purification, did not reflect a denigration of women's menstruation as "unclean" (as was the case in some early Western traditions), but an acknowledgement of women's power and an opportunity for them to spend time together apart from other members of their social group. Join Stanley Krippner for a look at the complex issues surrounding sex and its relationship with shamanic practices.

Liafal has been a teacher and priestess in the Pagan community since 1971. She is a traditional Wiccan initiate, currently pursuing the Celtic path in Ar nDraiocht Fein as a Dedicant Priestess. An elder of Stone Creed Grove, a past Vice-Archdruid of ADF, and a former local officer of COG, she has taught and led ritual at festivals across the country, and is working on a children's book based in Celtic Pagan lore. She sings with *Ian Corrigan* in the duet called Awen.

Ra bin Liebey has been interested in alternate states of consciousness since she opened her mouth to cry and discovered that breathing in deep gulps of air led to a state of ecstasy, inspiring her to wail louder. She attended U.C. Santa Cruz, receiving her degree in Cultural Anthropology, earning most of her credits through an independent research project that entailed living in various lands of Asia as a shaman's apprentice. Upon return, Ra bin discovered the alchemical fire circles on the West Coast and Hawaii and has been consciously using dance as her primary form of engaging in the magic of these circles. As a body worker, Ra bin is interested in assisting people to enter more fully into their bodies, recognizing the ecstatic communion that is possible when one chooses to come into the gift of presence their body has to offer.

Shamanic Dancing - Thurs;11:00pm;D

Become the full embodiment of your divine essence as you use movement, breath, and intention to intimately connect with the dynamic energies available at the fire circle. Release stagnant energy as you breathe in spirit and become filled with love. Open as a channel for this energy so that you may experience new states of ecstasy and interconnectivity, bringing the fire circle higher. Practice ultimate reality selection by tuning into and aligning with frequencies that serve your soul through the power of dance.

Life In Balance - see Biography in Performer section...

Vibrational Sound Healing Meditation - Thurs; 5:00pm; pufferdome

Using Quartz Crystal Singing Bowls and electronically enhanced world flutes, **Life In Balance** activates the vibrations within to help restore the bodies' natural state of higher intuition, health and synchronicity. This meditation begins with a short explanation on the quartz crystal bowls, flutes and vibrational healing. Lying down or seated in a chair, the journey begins with a simple guided meditation. What follows is a beautiful combination of quartz crystal bowl and flute music designed to create a healing experience for the body, mind and soul. Many people experience sensations and perceptions never felt before. Once we return to more familiar consciousness, we carry with us restored sonic patterns that continue to resonate perfection within our daily life. The entire session lasts about 90 minutes. Most people prefer to lie down for maximum benefit, **please bring a mat and/or blanket.**

Lillith has had a passion for dance and music since 1994. She has trained in styles ranging from ballet to belly dance, including jazz, salsa, hip-hop, and swing. Belly dance has expanded into a way of life for Lillith through training, performing, and teaching in a community that celebrates women. "Belly dancing allows me to establish a strong connection to my body, keep physically healthy, and tap into my own spiritual strength. I invite you to discover the grace, beauty, and passion of the goddess that is within us all through the interpretation

32

of music." An accomplished professional belly dancer, Lillith teaches and performs in the Boston area. To contact Lillith or for more information, visit www.fyerfairy.com/bellydance

The Ancient Art of Belly Dance - Sat; 11:00am; D

This workshop will cover the fundamentals of belly dance, including posture, stretches, and movements. We will also learn an improvisational style of group dancing (Tribal Style) that participants will have a chance to perform around the fire circle. Tribal Style uses a common vocabulary of movement, simple rules, and subtle cueing to achieve a synchronized presentation. Learn to communicate through your body, through the music, and through the group dynamic and experience camaraderie, trust, and confidence within the social, emotional, and spiritual aspects of the dance.

Deborah Lipp was initiated into a traditional Gardnerian coven of Witches in 1981, became a High Priestess in 1986, and has been teaching Wicca and running Pagan circles ever since. She's been published in many Pagan publications, including The Llewellyn Magical Almanac, Pangaia, Green Egg, and The Druid's Progress, as well as Mothering Magazine. Look for her essay in 2005's Llewellyn's Witches' Calendar. She has been at Starwood for over twenty years now. As an active "out of the closet" member of the Pagan community, Deborah has appeared in various media discussing Wicca, most notably on the A&E documentary "Ancient Mysteries: Witchcraft in America". She has also appeared on MSNBC, in The New York Times, and in many smaller TV and print sources.

Festival as Community: A Reflection on 25 Years - Thurs; 11:00am; B

For Starwood 25, it's time to look back on the way that the festival movement has influenced Paganism in general, and us as individuals. What changes has the community seen as a result of the festival movement, and what changes have we ourselves experienced? Does it mean something different to be a Pagan in a community that has festivals, than it did to be a Pagan in decades past? This workshop will combine formally-presented material and free-form discussion.

The Structure of Spellcasting - Fri:11:00am;H

Both for beginners to magic and to those who wish to fine-tune their craft. What makes a spell work? What impedes its progress? What are the preconditions for a spell to succeed? How do the magician, the target, the goal, and the Gods affect a spell? Magic is an integral part of many of our lives, yet much of the magic we do is left unanalyzed. By looking closely at what does and doesn't work, we can improve our spells.

The Way of Four: What Are the Four Elements? - Sat; 5:00pm; C

Where do they come from and why are they so important to occultists? What part do they play in our personalities and day to day lives? This talk is lively, with lots of questions and answers as we each discover the parts of ourselves that are earthy, fiery, watery and airy.

Daniel Lupinski has practiced Shamanic healing for over 23 year with his wife, Jenni Lupinski. Daniel studied with Michael Harner, author of "The Way of the Shaman" and completed Harner's 3-year advanced program in Shamanic healing. He has studied with shamans/healers from the Navajo Reservation (where he lived for 5 years), Central America, Buryat in Siberia, and the Amazon and Andes of Ecuador, but has learned most of what he knows from a South American shaman spirits he merges with. His wife, Jenni, who joined him over 9 years ago, works with an African woman shaman spirit. Together they demonstrate that it is possible for people in our culture to work in a very traditional/tribal shamanic way. They stress the importance of maintaining a strong constitution when performing shaman work and the advantage of working as a couple to maintain each others well being. They share their unique experiences to help bring shamanism to a new level here in the United States. Both Daniel & Jenni will be available throughout the festival to do private consultation and healing work.

Self Healing Shaman Training Intensive I - Pt1 - Wed:2:00; C - Pt2 - Wed; 3:30pm; C

This class will focus on the shaman assisting the self healing process of a person to help them realize their spiritual perfection as a human BEING. There will be an introduction to shamanic journeying and connecting with power(totem) animals and spirit teachers/shaman. However, the focus will be on self healing; connecting with one's spirit, familial depossession, and bringing back all soul parts that have been lost, given away, or taken in this life and past lives. The dangers to one energetically in doing shaman work and ways to protect oneself while engaging in the healing process of another person will be discussed. Participants need to bring drums & rattles (if they have them) and a blanket.

Self Healing Shaman Training Intensive II Pt1 - Thurs;3:30pm;C - Pt2 - Thurs;5:00pm;C

This will be a continuation of Part I but more experiential. It will give participants the opportunity to explore their own self healing process and to uncover the truth about their light and if they are truly living in the light. Participants will have the opportunity to see if their spiritual body(house) is filled by the energy of others and how much of themselves is really present. The process of releasing the control of others in your life and reclaiming parts of yourself that have been given away or taken by other people will be the focus of this workshop and how this work can be accomplished will be demonstrated in a ritual manner by presenters. Also, the importance of intention and providing only what is needed when doing healing work will be a major theme of the workshop. Participants need to bring drums & rattles (if they have them) and a blanket.

Jennifer Madden is a PhD candidate at Brown University, writing her dissertation on Paganism, theatricality, and sacred play. Her work on Pagan festival culture has been presented at conferences both nationally and internationally. She teaches theatre history, Non-Western performance, and public speaking at various colleges throughout New England and works as an essayist for local theatre in Providence. She is a student at the Anahata Yoga School pursuing a degree in Yoga instruction.

Pilates for Pagans! - Fri;11:00am; G

Who says that fitness and festival are mutually exclusive? Wondering what this thing called Pilates is all about? Jennifer will lead a series of Pilates exercises, a group of gentle, non-impact movments that focuses on strengthening and lengthening muscles. This workshop will teach you the basics and provide you with a workout that will make you feel strong and powerful! It is appropriate for all fitness levels and age groups. Bring a mat or towel and wear loose comfortable clothing or nothing at all. Challenge and nurture your body during the day in preparation for your nightly revels!

Jason Mankey has been a practicing Pagan for the last ten years. In that time he has developed a very special interest in the history of Paganism and the gods who are a part of it. Jason hails from the Lansing, Michigan area where he is semi-active in the local community. On the mundane side he manages a coffee shop and listens to way too much stuff from the 80's. This will be his third time presenting at Starwood, mostly to rave reviews.

From Gods to God: The Rise of Monotheism - Wed; 5:00pm; H

Join Jason as he traces the evolution of monotheism from the ancient Egyptians to the Hebrews to the Christians of the fourth century. The rise of monotheism was not destined, we'll explore the various cultural currents that contributed to its' rise and look at some of the individuals who contributed to its development. Special attention will be paid to the Ancient

Hebrews and the evolution of Yahweh into a crusty old bachelor god. You'll leave this workshop with all kinds of information to impress your friends and confound your enemies.

Pan: The God of All - Sat; 3:30pm; C

In Greek, the word "Pan" translates to "everything" or "all". Find out just how important Pan was to the ancient Greeks in this exciting new workshop. We'll trace the history of Pan from his humble beginnings in the mountains of Arcadia to his rise into the pantheon of the ancient Greeks to his re-emergence in the 19th century. We'll explore how Pan was worshipped and perceived in the ancient world and why he might be even more important today.

The Dionysus Ritual - Tues; Midnight; C

For one night, allow yourself to be swept up in the mystery, might and magick that is Dionysus! Celebrate life through music, dance, love, and drink as we gather to worship the god of bards and bars. This is an interactive ritual, all set to the music of the Doors, full of poetry and motion. We'll also celebrate the bride of Dionysus, beautiful Ariadne-truly a Goddess and worthy of praise. Join us as we update the ancient rites for use in the 21st century.

Mark Mansfield In addition to holding a Masters in Counseling, Mark is also a certified Heart Awakener and Reconnective Healer, writer, teacher, and all around good guy. He has personally been on a conscious evolutionary path for the better part of the past decade and have been exposed to and practiced a wide range of teachings and tools during this time. Having been a practicing energy healer for the past five years, it has only been in the past year that he has discovered the pleasure of assisting others in their journey through teaching.

Channeling Earth Energy for Dancers - Wed; 2:00pm; D

Have you ever wanted to dance all night long but lacked the energy to keep going? You can use the energy of the earth and the drums to keep you in the bliss of trance dance for as long as you d like. Using Qi Gong principles, this workshop will teach you to connect your energy center, the dantien, with the energy center of the earth for maximum use of earth energy and minimum use of personal energy. Though the focus will be on dancing, once learned, this technique can be applied to anything that would normally require a high expenditure of physical energy. Mark studied with a Qi Gong Master for 3 years and has had more than 8 years of practice in channeling earth energy, particularly in regards to dancing. This workshop requires several drummers...

So You Want To Mutate Your Pineal Gland? - Fri;9:30am;F

The pineal gland, our third eye, is said to be the seat of enlightenment. The size of a pea in its dormant state, it is able to be awakened and enlarged with breath and meditation exercises. When active, the pineal serves as a sensory super-processor of sorts. Part guided meditation, part lecture on the pineal gland itself, this workshop is sure to enlighten and entertain (Note: Actual Enlightenment is not guaranteed).

Kelly McBride is a past Associate Archivist for the Kinsey Institute for Sex, Gender and Reproduction, and current Sexuality Educator/Trainer & Institute on Sexual Health program manager for Planned Parenthood of Indiana. She received her Masters Degree in Library Science from Indiana University, chairs a local Community AIDS Action Network, moderates Interaction Theater for "What If." and runs her own business offering pleasure based workshops and erotic events. Ms. McBride, a member of AASECT (American Association of Sexuality Educators, Counselors, and Therapists), specializes in sexual diversity, gender, and sexual orientation and has worked with a wide variety of audiences including: prisoners, homeless, domestic violence survivors, parents, police officers, college students, judges, social service providers, escorts, and youth.

BDSM Meet and Greet - Wed;3:30pm;F

This event will offer those new to BDSM a brief outline of basic safety techniques, negotiation skills and reliable resources. Veteran players are encouraged to attend as well to brainstorm other potential topics for discussion later in the week. This workshop is adult focused.

Let's Talk: Family Sexuality Communication - Sat; 11:100am; I

This is real life kids need real talk. This interactive workshop will help adults clarify what messages they want youth to receive about sexuality. Tips and tricks on how to get the conversation started as well as reliable sexuality resources will leave participants ready to answer kids' and teens' tough questions and impart specific family sexual morals.

You want me to do WHAT?: Communicating about Pleasure - Fri;3:30pm;I

Someone probably taught you how to drive, cook, or use a computer. But most people have never learned how to talk about pleasure. We are all unique sexual beings and have very ersonal sexuality preferences, and when we expect our partners to be mind/body readers it is not always successful. Festi-goers who attend will learn to clarify matters of degree, position themselves on understandable continuums of desire and gain skills on how to talk to a partner about sexual needs and desires. This workshop is adult focused.

Felicia McNeill has been weaving the spell of dance throughout her life. She performed with the Western Massachusetts belly dance troupe The Sisters of Salome from 1996-2000. Felicia has been teaching Belly dance since 1997 and continues to study and research this powerful dance. Felicia also works creatively as a costumer for Dance and Theater. She is currently touring the U.S. with Boston-based tribal band "Incus".

Belly Dance: Body Waves and Snake Arms - Fri;2:200pm;D

The fire circle ritual calls us to bring energy through our bodies. Through developing a wide vocabulary of movement, we can free our self-expression, and be empowered to interact with each other as we move around the fire. Belly Dance brings out serpentine movements and isolations of the body. Beginners will have an introduction to this aspect of belly dance and more advanced dancers will be challenged to redefine their technique. Jason Cohen will beautifully accompany this workshop on accordion. Wear comfortable clothing and bring a scarf to tie around your hips!

Matthew Merwin is a didgeridoo crafter, player, teacher and therapist. For almost a decade his company northerndrones has produced hundreds of didgeridoos and didgeridoo players. He is a self-taught crafter and player whose teaching derives from his own experience. He encourages a frustration-free and painless approach to learning and progressing with didgeridoo playing, and focuses on the simplicity, subtleties and joy of the instrument.

Christine Miller holds a Masters in Nonprofit Organization Management from Case Western Reserve University and BA in Art History from Kent State University. A Starwood organizer, she facilitated Kid Village for four years and managed the Main Pavilion stage for three. She worked at Case Western Reserve University for six years, then moved to a behavioral healthcare agency in community relations, fundraising, marketing, event planning and PR. A photographer with a background in studio art. She also has a long history of dance training beginning at an early age with ballet leading through tap, jazz, contemporary, modern, African and most recently Indian.

Arts Collaborative - Thurs;3:30pm;K

Are you an artist or a wannabee artist? Here is a great opportunity to get together to discuss the state of the arts (bring your opinions), share some supplies and create some art. If you have any ideas for topics or projects contact me at sakura star33@yahoo.com

Strategic Thinking for Nonprofits - Thurs; 11:00am; lounge

Presented with Grant Marquit

Some 10,000 nonprofits are registered every year and only a minimum of those survive past the first year. Having a mission is no longer enough. Nonprofits often become mired in day to day operations and fall into traps by lacking the vision and plan to achieve their goals. This discussion will focus on strategies and tools to help an organization become sustainable, including strategic visioning, market-driven funding and collaboration.

Patricia Monaghan, PhD is one of the pioneers of the contemporary women's spirituality movement. She is the author of more than 15 books of poetry and nonfiction, including the classic encyclopedia, The New Book of Goddesses and Heroines, now in print for over 20 years, winner of the Best Visionary Non-Fiction Award at the International New Age Trade Show. A winner of the prestigious Pushcart Prize for Literature in 2004, her work was also included in "Best American Spiritual Writing" that year. Her most recent book is The Red-Haired Girl from the Bog: The Landscape of Celtic Myth and Spirit (New World Library). She is bi-local, teaching as a member of the interdisciplinary faculty of Chicago's DePaul University during the week and planting trees and vines in Black Earth, Wisconsin on weekends. (Many of her books and the tape The Way of the Goddess are available from ACE)

The Celtic Path: Ireland's Spiritual Geography - Thurs; 2:00pm; A

From the great fire shrine of Kildare in the eastern province of Leinster, down through the mountainy passes of the hag or Cailleach in the southwest, across scenic Connaught with its fairies and warrior queens, to the great stone shrines of Ulster and Meath — come explore the way the Goddess still speaks to us in Ireland.

Airto Moreira Born in Brazil and a musical spiritual healer by faith, Airto Moreira is widely hailed as the world's greatest percussionist. Having collected and mastered over one hundred and twenty percussion instruments Airto has channelled his remarkable rhythmic diversity into a volcanic, full bodied sound. For 25 years he has consistently topped the percussion category of readers and critics polls in such magazines as Downbeat, Jazz Times, and Modern Drummer. With 18 solo albums under his belt and an enormous array of collaborations with various virtuosos such as Miles Davis, Herbie Hancock, Dizzy Gillespie, Paul Simon, Carlos Santana and Mickey Hart – to name but a few - Airto has been changing the face of modern jazz worldwide. www.airto.com

The Spirit Of Percussion - Pt1 - Sat;2:00pm;A - Pt2 - Sat;3:30pm;A

This workshop/Master class is geared toward understanding and harnessing the spirit of percussion through the exploration of traditional Afro-Brazilian rhythms, song and culture. Participants will learn about the spirit of percussion and how to channel it hands-on into the sounds and rhythms they create. They will also study the way this energy is connected with the musicians and how to manipulate the universal energy. The styles of Airto's teachings are extremely diverse, and although the levels of his workshops range from "simple beginner" through "highly advanced", this is a workshop for everyone ranging from kids to adults. It is fun and interactive. Bring your percussion instrument!

Jody Morningstar is a Chameleon, an ACE organizer, a 3rd degree Wiccan Priestess, a teacher, and a mother of two children who is in recovery. She has facilitated programs and safe spaces at ACE events, and lead classes and discussions on issues related to emotional and spiritual health, drawing on her training and her personal experiences.

Twelve Step / Sober Support - daily;6:30pm;L

This is an opportunity for those of us in recovery to connect with others, make new friends, and plan further meetings during the event. We can establish times and places to take a break from

the general festival atmosphere and share safe space, conversation, and good company. We'll gather at the Sanctuary's Campfire (Site L).

Denise Navetta has a special education degree from Eastern Michigan University. For over 15 years, she used her degree on the road, as a "traveling science teacher". She had many companions while traveling, ranging from 12 foot pythons and Macaw parrots, to fruit bats and prairie dogs! She is now back in the special ed. classroom, at the middle school level, and her "critters" have accompanied her. Her main objective is to teach children and adults why it's important to remember that all of life is connected, and, as the "intelligent" species, we humans need to respect the Earth and all its creatures, maintain a balanced lifestyle, and fight against those who would harm the planet. She has also worked with children and adults who have emotional or physical disabilities, using "animal therapy" to help them grow.

Animal Magik - Wed;5:500pm;F

In this workshop, we will discuss the folklore and traditions surrounding animals in many cultures. We will learn about the mystical aspects of our animal kin, and discover how to find and honor our power animals. This workshop will include a Shamanic journey to search for our animal, and a chance to talk about and analyze our experience. We will also have the opportunity to spend some quality time with some amazing animals at the end of the workshop.

Animals and the Environment - Thurs; 2:00pm; F

This workshop details the many dangers faced by animals and our environment in today's world. This administration has been especially blatant in its policies against our natural world. The impact is being felt by all of us who care about the environment. We will discuss the problems, but also talk about ways that we can help improve the situation...from political action, to practicing an ecologically balanced lifestyle. Participants will also have the opportunity to interact with 6-8, hand-raised exotic animals, ranging from frogs and snakes, to birds and a mammal.

The Niagara Voodoo Shrine is a Temple and spiritual group located in St. Catharines, Ontario in the heart of the old free slave quarter. We are integral in preserving a living voodoo tradition that was brought here by slaves that made the journey known as the Underground Railroad. We have been blessed with the freindship and assistance of living ancestors of those who made the journey

Voodoo Drumming - Wed;11:00;C

We will explore the rhythms that are sacred to the Voodoo spirits that Louis Martine and the New Orleans Voodoo Spiritual Temple have shared over the years as well as the ones that will be used in the Friday night ceremony. This workshop is for all levels of drummers, any other instruments are welcome.

Catherine Novak In addition to running Wise Weeds Botanicals, Catherine has served as an adjunct faculty member for Northampton Community College, Bethlehem, Pa., teaching aromatherapy and herbal medicine. A graduate of the Herbal Therapeutics, Inc. School of Botanical Medicine, she presents training workshops at day spas, stores and other venues on the healing properties of essential oils and herbs as well as personal development. She is available for individual herbal, hypnotherapy and Reiki consultations. Most folks at festival just call her "the Wise Weeds Lady" and know they can count on her for direct and honest information about herbalism, aromatherapy and other such stuff. Don't ask her for her opinion UNLESS you really want to hear it!

Herbal Safety: Medicinal vs. Magical Herbs - Fri;11:00;B

Too many times pagans and/or wiccans pick up one herbal book, most notably Scott Cunningham's Encyclopedia of Magical Herbs, and then run amuck. They ignore the different

38

uses of herbs—in other words, they do not distinguish between magical and medicinal uses. And then wonder why they run into trouble. Just because herbs are "natural" doesn't mean ignoring safety considerations. This workshop will discuss basic safety considerations regarding the medicinal uses of herbs, as well as some of the "stupid human tricks" with respect to magical herbs. Bring your stories to share.

Love as Thou Will: the practice and nature of Polyamory - *Fri;2:00pm;F* Presented with *Ed Hubbard*.

An examination and discussion of the nature of Pagan Relationships from solitaire to tribal, personal to public. Through this workshop you will be empowered with the ability to better understand the attachments you have developed, and have ways to achieve better relationships. Discover what 'In Perfect Love and In Perfect Trust' means in a Pagan society, and what structure relationships can become. By the end of this workshop, you will have ways to expand your love horizons and become a better friend as well. For the Mainstream this may be the next Sexual Revolution.

Scents and Scentsuality - Sat;2:00pm;F

Did you know the incredibly subtle yet strong impact the sense of scent has on all of us? Connected to the oldest part of the human brain, our sense of smell influences us before we are able to rationally think about a situation. The use of botanicals to make oneself more attractive to members of the opposite (as well as same) sex goes back hundreds, if not thousands of years. The art of perfumery entices and delights many people. Learn about its secrets—scents that influence passion, acting as catalysts to amore, Aphrodisiacs and more.

Wynne Paris is a leading proponent of kirtan and has spent 10 years touring yoga studio's and performing kirtan all over the country. He has recorded, produced and performed with Krishna Das, the pioneer and most popular artist of the genre. Wynne, who blends Indian derived art with rock and other American musical traditions; sings, drums, plays guitar and sarod (an Indian banjo-like instrument). Recently, Wynne had the experience of working with Mark Karan (guitar Ratdog) and Jim Donovan (drums Rusted Root), both of whom appear on his recently released and first nationally distributed CD: Emptiness and Ecstacy. Look for him as the lead of the band Groovananda.

Kirtan - Wed;3:30pm;A

Kirtan, a devotional practice from India, is the chanting of the divine name in a participatory fashion. This form of music is popular in ashrams, spiritual centers and yoga studios. Wynne Paris, a touring kirtan musician, will introduce the Mantras, melodies and rhythms of this practice, and share stories from his background, which includes devotion to Kali, Yogananda, and Neem Karoli Baba. Drums and musical instruments welcomed and encouraged.

Christopher Penczak is an eclectic witch, writer, and healing practitioner. His practice draws upon the foundation of modern Witchcraft blended with traditions from across the globe. His classes are a blend of traditional material, strong metaphysical principles and hands-on personal experience, encouraging all to find their own personal path and tradition. He is the author of several books, including The Outer Temple of Witchcraft, Gay Witchcraft and Spirit Allies. For more information, visit www.christopherpenczak.com.

Shamanic Witchcraft: Walking Between the Worlds - Fri;3:30pm;H

A hands-on exploration of the role of the witch and the shaman in tradition and modern culture. Both are walkers between the worlds, seers of spirits, medicine workers and community healers. Survey the history of European witchcraft, and how it's practices echo those of native shamans, including the use of flying ointments, familiars, crossing the hedge, faery

roads and the misconceptions of the Witch's Sabbat as recorded by the witch trail inquisitors. Discuss modern core shamanic techniques and how they apply to contemporary witchcraft.

The Witch's God - Wed;2:00pm;H

Though many modern pagans and witches focus on the love of the Goddess, the love and lessons of the God are readily available for those who seek his mysteries. In today's traditions the Good God wears many faces, a god of horn and hoof, a god of grain and leaf, the sun god, the warrior, king, sacrifice, underworld lord, scribe and magician. Often misunderstood, or rejected because of the dominant images of male divinity in mainstream religions, the God is a vital part of pagan traditions. Explore the mysteries of the male divinity and which face he chooses to show through guided journey. Explore your feelings and share your experiences working with the Witch's God.

The Witch's Shield: Protection Magick & Psychic Self Defense - Thurs; 5:00pm; H

Explore the techniques of psychic self defense. Learn how to protect and balance yourself and home. Discuss potential psychic dangers, drains and trauma from other people, your environment, and yourself. Understand how to counteract these dangers and create new healthy habits. Learn about protection shields, guardian spirits, protective crystals, herbs and energy cleansing techniques to create a balanced, sacred environment.

Dana L Piper has been practicing massage professionally for over 20 years. He has extensive training in Applied Kinesiology, Sports Massage, Myofascial Release, Shiatsu, and Full Term Pregnancy. He had been the Director of Sports Massage in Michigan for the AMTA for 3 years and has been teaching this workshop for over 10 years with as many as 80 people in the class.

Partnered Therapeutic Massage -

Pt1 - Thurs;2:00pm;G - Pt2 - Thurs;3:30pm;G

Learn Effective techniques WITH appropriate body mechanics that would allow you to be effective and not hurt/strain yourself while giving a full hour massage. Bring a partner to exchange with and a mat/blanket to lay upon. Clothing Optional. Oil Provided. (NON - SEXUAL) This is a double workshop.

Lauren Raine MFA is a visual artist, ritualist and choreographer. Lauren studied traditions of Temple masks in Bali, and in 1999 made 25 multi-cultural Masks of Goddesses for The Spiral Dance in San Francisco. Since then the collection of "contemporary Temple masks" have been used by communities across the US, most recently by choreographer Serene Zloof at the Chapel of Sacred Mirrors (2004), New York, N.Y., and "Restoring the Balance" at Nations Hall Theatre in Tucson, Arizona (2004) in conjunction with Grey Eagle, a native American ceremonial storyteller, and the Global Art Project. The Masks of the Goddess is a continuing community project devoted to the Sacred Feminine throughout all spiritual traditions.

Maskmaking and the Mythic Self - *In the lounge*; pt1 Wed;3:30 - Pt2 - Wed;5:00 - Pt3 - Thurs;2:00pm - Pt4 - Thurs;3:30

In this workshop we'll learn to cast our faces, get an overview on various ways to make leather theatrical masks, and create a mask from our own face casts. Exploring our personal mythologies, we'll also discover the unique stories our masks have to tell, and discuss the shamanic and magical use of masks in worldwide traditions.

Materials costs \$25.00, this workshop will continue over two days, approximately 4 to 6 hours total. Further questions should be addressed to the presenter on-site.

The Goddess and Community Ritual Theatre:

Dancing Myth into Everyone's Hearts - Sat;2:00pm;lounge

The Masks of the Goddess is a series created by artist Lauren Raine that have been used to create community ritual theatre throughout the US. Stories such as the Descent of Inanna or the The Tale of Sedna have been choreographed at art galleries, colleges, theatres, churches, sacred sites and demonstrations. Like traditions the artist studied in Bali, The Masks Of The Goddess are contemporary "temple masks" that celebrate the Great Mother throughout all spiritual traditions. In this presentation, Lauren shows ways masks can bring the stories of the Goddess (and the God) alive. Presentation includes slides, video, and discussion about sacred theatre.

Raven has been active in the Pagan community for more than twenty years. She has been a Priestess of Spirit Weavers Church – a legally recognized Pagan church based in Toledo, Ohio – Practitioner of High Magic, Priestess of Dionysus and Venus, Professional Spiritual Advisor, Teacher, Tarot Reader and Priestess of Circle Weavers Coven in Southern California. Her teaching experience includes Wicca, High Magic, Tarot, Divination, Dream Interpretation, Rituals, Candle Magic and more. Her current position is teaching a sixteen-week session of classes on Celestial Magic, part of an ongoing series on the various types of Magic. She has also been an Instructor at the Psychic Eye and a formal Instructor for The Chela Institute in Dana Point, California. Raven@SpiritWeavers.org.

Luck Magic - Spellcraft for Harnessing 'Good Fortune' - Sat; 3:30pm; H

Invite Dame Fortuna to smile upon you with these suggestions on how to increase your luck using conscious magic. Whether you are a bare-faced bohemian, a polished professional, or something in between, we can all use a little boost on the tree of life. So bring something to write on, somethingto sit on, and an open mind as we explore the possibilities for tapping the infinite for an increased influx of luck.

Lusty Luxurious Loving-Polyamory & the Multi-Partner Lifestyle-Fri;9:30am; G presented with Ron Walks With Fire

This is a special workshop for individuals, couples, triads, quads and more seeking to explore the possibilities of polyamory and love limited only by time. Topics cover the emotional, mundane, spiritual and magical aspects and include status, time management, emotional issues, group living, financial, and many others.

Ravenoir has studied dance over twenty years. He has participated in dance competitions from salasa to hip hop, and choreographed fashion shows. Music has always been an important inspiration in his life. His musical mentors include Halim El-Dahb, Jim Donovan of Rusted Root, the late Baba Olatunji, Daveed Korup, and Chas Smith. Since 1996 you'd find him drumming or dancing at the Brushwood Roundhouse fires, Pennsic Wars, or various rituals. In the last two years at WinterStar, Sirius Rising, X-Day, and Starwood he performed with Einstein's Secret Orchestra, Stardust Outlaws, Halim El-Dahb, and a solo appearance with Jim Donovan. A junior at the University of Akron (OH), he is seeking a degree in Art Education to supplement his Business degree.

Teen Drum Workshop - Wed;6:30;D

Ravenoir will host pre-teen and teenage African djembe drum workshops. History, culture, drum play and drum care of the African Djembe will be wil be explored. Basic drumming techniques will be offered as well as some traditional African rhythmns. All levels of experience are encouraged to attend. Some loaner djembe drums will be available, all types of drums and percussion are welcome.

Oberon Zell-Ravenheart (1942-) is a renowned Wizard and elder in the worldwide magickal community. In 1962, he co-founded the Church of All Worlds, a Pagan church with a futuristic vision, and he has been involved in the founding of several other major groups

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and alliances. First to apply the terms "Pagan" and "Neo-Pagan" to the newly emerging Nature Religions of the 1960s, and through his publication of Green Egg magazine (1968-2000), Oberon was instrumental in the coalescence of the modern Pagan movement. In 1970, he had a profound Vision of the Living Earth which he published as an early version of "The Gaia Thesis." Oberon is the primary artist of The Mythic Images Collection (www.MythicImages.com), producing beautiful altar figurines of Gods, Goddesses, and mythological creatures. His first book is Grimoire for the Apprentice Wizard (New Page Books, 2004). He is Founder and Headmaster of the online Grey School of Wizardry (www.GreySchool.com). Living in NorCalifia, Oberon is lifemate to Morning Glory and senior member of the Ravenheart Family.

A School of Wizardry for All Ages - Wed;5:00;C

The "Harry Potter" phenomenon has swept millions of teenagers into an interest in the teachings and practice of magick, Witchcraft and Wizardry. In his Grimoire for the Apprentice Wizard (New Page Books, 2004), Oberon Zell-Ravenheart and the Grey Council compiled a modern "Boy Scout Handbook" of Wizardry. Now, over the past year, Oberon has created the online "Grey School of Wizardry" to continue these studies. The Grey School now has over two dozen teachers and over 400 students, with over 100 classes currently available, in 16 color-coded Departments-providing a full program in Apprentice Wizardry, culminating in a Journeyman's Certificate. And now Oberon is working his second book: "Companion for the Apprentice Wizard." Oberon will talk of how all this came to be, where he sees it going, and how you can be part of it.

Phoenix Arising: The 3rd Resurrection of the Church of All Worlds - *Thurs;11:00am;A*

Founded in 1962 by Oberon Zell and Lance Christie, the Church of All Worlds (CAW) became the first Pagan church to achieve full legal recognition in the US and Australia. It was also the first to identify as "Pagan." Through the publication of 136 issues of Green Egg magazine over a 32-year span, CAW was a major catalyst in the growth and unification of the worldwide Pagan community; its influence acknowledged in Drawing Down the Moon and many other books on the history of the Pagan movement. But in 2000, Green Egg ceased publication, and with the transfer of HQ to Ohio, the entire Church was restructured in a manner inimical to its founders. At Starwood 2004, Oberon made a presentation on the decline of CAW, for which the President of the CAW Board threatened to sue him and everyone in sight. Within two months, that man had died, and the remaining BoD members voted to dissolve the Church itself. But CAW remains strong and active in NorCalifia and Australia, and with the dissolution of the Ohio branch, members in those places are now resurrecting their beloved Church, with Oberon at its head once again. Oberon will speak of the Phoenix Cycle of CAW, and present a new Vision for its future.

Jeff Rosenbaum is the executive director of the Association for Consciousness Exploration. He holds a B.A. in Sociology from Case Western Reserve University, and has spent over 25 years as a student of an eclectic array of spiritual paths, philosophies, and illuminating pursuits. He's also run a steel metallurgical lab, been a mental health worker, the president/CEO of a steel pickling plant, a truck dispatcher and freight broker, a precious metals reclaimer, and a property manager. He's played guitar & percussion with Ian Corrigan and Victoria Ganger in the band Chameleon, performed on the ACE cassette Bonfire Dreams, and been published in Green Egg Magazine and interviewed in the book Modern Pagans. He is the conceiver and a founder of ACE, the Chameleon Club, the Starwood Festival, and the WinterStar Symposium, and is both the primary event organizer and product manufacturer for ACE.

Songs My Fathers Taught Me - Thurs;9:30am;A

As so often happens in non-mainstream movements, the directors of ACE were both raised within traditional Jewish communities; in Jeff's case, an Orthodox home with Holocaust-survivor parents. In this session, Jeff uses a discussion of the evolution of Jewish music from ancient to modern times as a springboard for a humorous look at 28 years of work within the Neo-Pagan community, through the eyes of a pantheistic social libertarian with a psychedelic spiritual orientation. From cantorials to Shabbas Zmiros to Israeli folk songs of the sixties, and accompanied on the Israeli recorder, Jeff will share melodies and insights to echo down the halls of his unique multi-cultural "long strange trip".

Joseph Rothenberg BA, RN Holds degrees in Psychology, Political Science, and Nursing. A founding member of ACE and an original organizer of the Starwood Festival and the Winterstar Symposium, he has practiced as a counselor and a registered nurse for over 25 years. He has been working with light/sound meditation enhancement and Biofeedback since 1979. A member of the steering committee for Heights Families for Equality, he has worked on the successful campaign to create a domestic partners' registry in Cleveland Heights, and continues to work to preserve it.

Interface Gone Wild - Wed;2:00;pufferdome

A hands on experience with Light/Sound machines and Biofeedback. Using a variety of currently available Light/Sound mind machines, we will explore states of consciousness induced by different light and sound patterns. Participants will also have the opportunity to observe and/or demonstrate biofeedback based video games. Older GSR sensitive task games and a newer graphically intense heart rate sensitive entrainment game will be available for your instruction and amusement. Biofeedback will be demonstrated using some hand held machines that measure galvanic skin response or muscle tension. EEG feedback and breath training will also be presented.

Starwood Faerie Community Meeting - Wed; 11:00; K

An open house for the gay community at Starwood; this is as much a social event as a goaloriented one, with an opportunity for new people to meet one another and old friends to get together. The topic for discussion will be networking, and generating new programming of interest to the Starwood Faerie Community. If we can come out of this discussion with a method for communicating interests in speakers, workshops, and programs we will have met our goal. Co-Facilitated by Duir Art ap Mona.

The Annual Fabulous Faerie High Tea Party & Potluck - Fri;6:15;K

A Fabulous romp through wonderland in the Faerie woods. Join us for a spot of tea and strumpets... err, crumpets. Hosted by Darth Faerie and the Lake Circle Coven. Put on your best Faerie garb, (costumes are encouraged) polish your ruby slippers, grab a bag of chips and hightail it over to the Faerie community fire. Chat, meet, divine the future, or just be divine. All are welcome. Co-Facilitated by Duir Art ap Mona.

Wendy Rover (aka Zoom) is an herbalist, witch and woodbuster who hasbeen saved by the dance! As one who has first hand been brought back from theunderworld by drums and movement, she is committed to sharing the joy and healingpotential of the traditional songs, dances and rhythms that have been passed on to her. Wendy has been involved in the Drum and Dance Community in Rochester, NY for thelast 7 years and has danced and performed with Bush Mango Drum and Dance, studyingwith Colleen Hendrick, Michael Markus, M'baye Diagne and Anisha Hassan.

Coyote Hill Homestead: At the turn of the millenium an enchanted hillside entered the dreams of a few adventurous pagan, hippie, alt, magical, polyamorous creatures. Coyote and the Old Ones and the Spirit of the Land helped the venturesome humans to manifest a little farm. Our little community sits near other small intentional communities and retreats- our friends and family sent their support. The Coyote family are accomplished homesteaders, as well as musicians, and

over the last five years have built a number of alternative construction buildings on their land, from strawbales to domes, a roundhouse, an A-frame, conventionally framed construction and a few tipis thrown in for good measure. In addition to the spirit of song, the dance and the drum, the Coyote family wants to share their experience and vision of the homestead.

Field Guide to Plant Medicine and Magic - Thurs;9:30am;I

All the plants on the Earth are medicine, the plants themselves can be our best teachers and guides. Sure, we know that this or that root might be good for this or that ailment, but what do the plants have to say about it? This workshop will focus on recognizing plants as food and medicine in the field, but is also includes pathworking and ceremony to help us be better students of the plants, animals and the Earth herself. Please wear shoes and pants we will be heading into the woods and through the fields for weed walks and ceremony.

Homestead 101 (with the Coyote Homestead Family) - Sat;3:30pm;F

Ever thought about homesteading? What does it take to find and buy land, make peace with zoning and codes, court town officials and locals, build your own home and stay sane and comfortable while you do it? The Coyote family wants to share their insight and experience. In addition to discussion about the nitty gritty of money and building and codes, we will talk about the spiritual aspects of finding your land and figuring out what to do with it; cottage industry, retreat, farming, sugaring, livestock? Sustainable living is a change of habits and mindset that can be all encompassing and rewarding, but also a challenge. We can manifest our freedom any way we want-homesteading is not just an adventure, it is spiritual practice. You can do it too!

Gene Rowand's many and varied studies include: an extensive comparative study of the Religions of the World, Astrology, Numerology, Herbal Lore and Healing, and Holistic Healing Practices such as Reflexology, Shiatsu, Reiki, and Hands of Light. He is a leader of the Rowan Clan, and has studied with Native American Ikche Wicasha and Wichashapi Wakan (The People and Medicine Men of the Sioux Nation). "My life's journey has brought me the knowledge and understanding that the energy of the Universe is transmutable; it can be put in any form. This means that if you learn to work with the Energy of the Universe you can use that energy to change your life and help others change theirs. Today, as I move along my Path, I teach and share my knowledge with others so that they may move along their Paths as well."

Linda Rowand's studies include traditional healing (an RN for over 30 years) and holistic healing practices such as Reflexology, Reiki, and Hands of Light, and she has studied angels & fung shui extensively. The Rowands lived on a Sioux reservation for 4 ½ yrs and Linda is an adopted sister in a Sioux family. She studied Native American practices and beliefs and was taught to pour a traditional INIPI. "My life journey has taught me to respect all life, to have faith and to believe all things are possible."

The Inipi

The Inipi is a sacred ritual, often referred to as the Sweat Lodge or Stone Lodge, and those interested need to be well educated before they make the commitment to participate. We will be doing Men's Sweats, Women's Sweats and Mixed Sweats. Tentatively, workshops regarding the Inipi would be held as follows:

Men's Sweat Workshop Wed 2:00pm Rowan Clan Camp; Men's Sweat Thurs eve Women's Sweat Workshop Thurs 2:00pm; Rowan Clan Camp; Women's Sweat Fri eve Mixed Sweat Workshop Fri 2:00pm Rowan Clan Camp; Mixed Sweat Sat eve

Ron Slabe has been a seeker of unusual sounds for over twenty years, and will hit just about anything to find out what it sounds like. He has been using electronics to make sound since the late 1970's, and burning things and blowing things up for considerably longer. Using electronics and found objects, he weaves diverse influences into a dense sonic web

designed to invoke a variety of emotional states. His work has been featured at the Cleveland Performance Art Festival and at Cleveland Public Theatre, the Psychedelicatessen, and small and large venues around Northeast Ohio. He has performed regularly at ACE events since 1986 beginning with the first MusicStar Festival, and he has been the primary performer and mastermind of StarWood's Brushfire Island Multi-Media Show since 1991, with his performance group Pyrosonics. Objects in close proximity to him display a curious tendency to burst into flame

Chas Smith, Cleveland State University music professor, has been teaching and exploring the cultural aspects of American Roots music for ten years. He is the author of From Woodstock to the Moon: The Cultural Evolution of Rock Music and The Soul of Sunrise: Grassroots Music in America; Kendall-Hunt Pub, 2000/2004. Smith has been playing keyboards and singing for over 30 years in just about every genre of music imaginable, spent 17 years creating soundscapes on his weekly SwampRadio ESO radio show at WCSB Cleveland, works with the Cleveland Opera as a music mentor in grade schools, as well as teaching his mega enrolled Roots of Rock classes at CSU.

Space Trance in the Pufferdome - Fri;5:00pm;pufferdome

Presented by author and educator Chas Smith, this workshop is a live performed musical guided meditation healing music workshop. Performing the trance will be Chas Smith and Bob Mozik of Einstein's Secret Orchestra using a mixture of electronic and acoustic sonics. Please arrive on time, as once we start, the Pufferdome doors can't be opened. Subtones will be in use.

The Soul of Sunrise - Sat; 3:30pm; B

Seminar on the magical/spiritual aspects of American roots music, presented theatrically by Banzai tribesmen Chas Smith and Ken Narouski. Author and educator Chas Smith (From Woodstock to the Moon, and The Soul of Sunrise: Grassroots Music in America) - professor of music at Cleveland State University - hosts this presentation seminar that focuses on the Christo-pagan aspects of grassroots music in America, where such diverse musical ideas from Africa, Native America, the Caribbean, and Celtic heritage tied strongly to the spiritual beliefs of the pagan cultures they came from, came together with Euro-christian ideas as a means of survival, maintaining community and sense of cultural self, and ultimately developing into the strong staples of American music we know today gospel, blues, bluegrass, reggae, and yes, rock and roll.

Sara Sprague is a certified Yoga Teacher and certified Childbirth Educator. She has a BA in Creative Writing from Rhode Island College, and is pursuing a Graduate Degree in Holistic Counseling as Salve Regina University in Newport, RI As a full-time mom, Sara has augmented her existence through working (at various times) as a seamstress, upholsterer, baker, teacher, tutor, housekeeper, editor, oil-spill responder, florist, gardener, musician, and retail shop owner. Frequently, she experiments and practices energy work and healing touch, as well as astral projection. She lives with her three children and her very dedicated partner and fellow yogi, Adam.

Exploring Healing Touch - Sat; 5:00pm; G

Find your inner healer! Inside each of us is the power to deliver healing, energetic touch to those around us. Explore and discuss the concepts behind Reiki, laying on of the hands and quantum physics. We will engage in a series of brief meditations followed by some energy work. Bring a friend or partner, or just yourself! NOTE: if you don?t enjoy being touched, you can still participate. Personal space is respected! Bring a blanket or mat to sit on.

Morning Yoga - Wed; Thurs; Fri; 9:30am; D

Come and wake your body and mind! Set your intention! We will gently stretch and awaken the body, work the breath, Salute the Sun several times, and enliven the body with some

standing, strengthening and balancing poses. We will close with a brief meditation to set your intentions for the day! Skip your morning coffee, or at least post-pone it, and wake up with your body and mind connected. Please bring a blanket and/or yoga mat if you have one. NO PRIOR EXPERIENCE NECESSARY!

Rev. Ivan Stang has (and sells) a Doktorate in the Forbidden Sciences from Dobbstown University, a Malaysian bastion of kookademia. He is the author of The Book of the SubGenius, High Weirdness by Mail, Three Fisted Tales of "Bob", and Revelation X, director of "ARISE!" and numerous award winning animated films, and a touring SubGenius preacher. His syndicated radio show, The Hour of Slack, just reached its 1000th episode after 20 years on the air.

Bulldada, Excremeditation, Acubeating and Stuporstition — Your SubGenius Heritage - Sat; 5:00pm; A

Decide for yourself how you're going to get screwed. Some ways are fun. Therapeutic Mind-Letting in the service of "SURREAVOLUTION" will be explained, including a look at computer design of Contrivative Theologies in the New Wage. Procrastinationals will enjoy The Psychodynamics of Abonormality, one of many Frenzy Techniques to be demonstrated. Communionication with the Xists (spirit entities on Plane Nine) will be attempted using the audience as bait. Learn how to borrow money from other people who don't have any either.

Evan Stuckless is a multi-instrumentalist, composer, performer, student and teacher with 15 years of experience performing traditional roots music from around the world; Afropop to Zydeco, Bluegrass to Middle Eastern music. For 10 years, he has been learning culture-specific traditional rhythms, incorporating them with third-shift improvenergy on stage and in life. His numerous Starwood appearances include performances with African band Djoliba, Blue Eustice, World/Groove band BuddhaHood, and more.

Starwood Bonfire Lighting Ceremony Rehearsal

Dancers who wish to be part of the ceremony, check the schedule for the two Bonfire Dance Rehearsals (*Thurs 2 PM & Fri 3:30 PM Site D*) and the Drummers' and Dancers' Rehearsal (*Sat 6:30 PM Bonfire area*). All dancers should attend at least one dance rehearsal, preferably both, and drummers are welcome at each. ALL drummers and dancers must be at the Saturday rehearsal. Learn the ritual dance steps, (and other activities and actions in queue for the procession and lighting) and rhythms for the Bonfire Lighting Ceremony and become part of that Magic! (Of course, any and all drummers, dancers, and others are urged to attend the ceremony, and join in on the drum-fun for the rest of the night, straight on towards morning!) Note: Since the Lighting Ceremony is continuously evolving, the steps will be different than in previous years. Your maturity and patience is appreciated.

Lisa Tuit is a crafter, artist, and explorer of Paganism through art. She follows the Faerie and Correllian Traditions. She is a Liscensed Ebay Educational Specialist, a Power seller, and founder of Briganta's Bling. She is also a Software Engineer and one of the founders of Witchschool.com.

Making eBay Work for Magickal Crafters and Jewelers - Fri;2:00pm;lounge

Do you make beautiful crafts, exquisite jewelry, and items of beauty? Do people say you should sell it on eBay, and yet you can't seem to earn nearly enough to make it worthwhile? Just come to this class with and explore how eBay and how online sales work. You can make money everyday with your handcrafted items. With a little help you can be making an extra \$20, \$50, \$100 or more a day. You have heard "Do what you love and the money will follow", now let Lisa guide you with her motto "Make what you love and sell it to someone who will love it even more".

Do you have a stone that would make a wonderful and unusual pendant? This is a class for you to learn how to create stones caged in wire. Fancy wire bails will be created for pendants and even oddly drilled beads. Make jewelry for yourself and gifts for friends and family. Bring in an assortment of pendant/rock pieces. Wire will be provided.

Waking Dream is live interactive performance art. They present works of dance, theater, puppetry, and music at festivals, theaters, and special events. Their work is intended to invoke the imagination and encourage participation in the creative process, in both performance and production. The results are always unexpected, magical, inspiring wonder! Waking Dream is a volunteer based organization and are always seeking people who are interested in supporting their work. More about them at: www.wakingdreamworld.org.

Puppet & Stilt-Walker Performance Techniques - Thurs;3:30pm;D

Learn to operate large and small puppets, walk on stilts, play music, improvise and clown around. Waking Dream Workshops are designed for artists and volunteers who wish to develop their skills and creativity in a team environment, and learn more about puppetry and performance arts. (These are the artists seen at the Kids' Parade and the Bonfire.)

Ron Walks with Fire - "Pele Ahi" in Hawaiian - has been a student and practitioner of Hawaiian and Micronesian Spirituality for a generation. He lived on the islands of Palau in Micronesia in the Seventies where he studied native rituals. Prior to that, he lived in Nigeria and studied Hausa spirituality. He is a Priest of Spirit Weavers Church (www.SpiritWeavers.org) in Toledo, Ohio. He has taught numerous workshops and seminars, translated rituals from other parts of the world, created new rituals by melding Micronesian and other pantheistic spiritualities into Neo-Pagan Holy-Day Celebrations, and performed as Priest in many large rituals across the nation. Ron also hosts Spirit Weavers' Beltane Festival, Samhain Festival, The Mysteries of Extàngelà (a personal spiritual initiation held each September), and several other overnight Fests at FireHeart in Toledo, Ohio. Ron@SpiritWeavers.org.

Cutting the Cord - Releasing Permanency - Thurs; 5:00; F

In our everyday lives, we make contracts and commitments which we intend to be permanent in this life and sometimes into the next. When these relationships transition, they have a tendency to hold you back. Explore ways to move on, reclaim your magic and power after the breach of contract experience from the loss of a partner, parent, child, job or other life commitment

Chocolate Ritual - Fri;5:00pm;D

presented with Raven

This ritual is a celebration of Chocolate in its many glorious forms. Honor the gods and goddesses of chocolate - Godiva, Dove, Nestle, Ester, Ghirardelli, Milton Snavely Hershey, Bosco, Whitman, and many others. A humorously serious ritual about one of the most loved substances ever known to mankind. Trace its history and partake in a chocolate sharing in sacred space. (Performed by & Raven)

Alex Wedmedyk is a craftsman, drummer and facilitator, and has been building drums and playing them since 1990. Over the years he has had many teachers and shares "the jewels of knowledge", had he has picked up along the way. All of his workshops emphasize our need to connect to the Eternal Spring of our own Creative Spirit, and that by connecting to this source we enhance our relationship with ourselves and all living things around us. Our inner strengths and outer powers are directly related to how well we move through our lives "in rhythm". Through Earth Rhythm, he has created, with his wife Joy, various workshops and events, on self discovery & personal empowerment. Alex has facilitated many workshops, drum circles and events throughout the Midwest. Among his accomplishments are: the

annual Adventures in Rhythm, drummers retreat and the Earth Rhythm Fest, gathering in Ohio.

Instant Drumming - Fri;2:00pm;C

Play drums with little or no instruction. With the power of sound participants will repeat patterns of sounds with minimal instruction. This is a shortcut to drumming, bypassing the cognitive process of learning and remembering. Its just about doing without thought getting in the way.

The Art of Drum Maintenance - Wed; 11:00am; E

This workshop is for anyone who has or is considering obtaining a personal drum. Alex will share helpful hints on how to select the drum that's right for you. He will give instructions on preventative maintenance and "first aid" measures you can take to keep your drum in good shape. Becoming rhythm. Being of the moment. Understanding your drum. Drumming as a lifestyle. Being one with your drum.

Joy Wedmedyk, (Apetebii Osa Irosun), is a medium, minister, shamanic healer, and a drum maker. She has studied with Shamans and Healers from the Americas, Cuba and Africa. Her various Initiations include initiations into the African tradition of Ifa, the Wolf Clan Teaching Lodge, and initiation by the Shamans of the village of Dano in Burkina Faso, West Africa. For over 25 years, her artistic, educational, and multicultural workshops have given participants an opportunity to experience, create and learn from the cosmology and mythology of the indigenous people of the world.

Drum Making: Shaman's Peace Drum - 14 or 20 inch

Pt1 - Fri;11:00am;E - Pt2 - Fri;2:00pm;E -

Pt3 - Sat;11:00am;sat - Pt4 - Sat;2:00pm;E

Indigenous shamans around the world have used Hoop Drums to commune with spirit and bring healing and wholeness to the self and the community. Journey with others on this sacred path and create your own deer rawhide drum from start to finish along with a leather covered beater. We will begin with a ceremony to remind us of our connection to the deer spirit and to the universal rhythms of life and conclude with a blessing ceremony to honor the power of our Drum. This is a 2 day workshop. (4 hours each day) All Materials are included. Per person \$110 for 14" Drum, \$150 for 20". Class is limited to 8 people.

Manifestations of the Orisha - Thurs; 2:00pm; E

This workshop focuses on bringing to those that have not been initiated into the traditions of Ifa an understanding and respect of the Forces of Natureknown as the Orisha. We will discuss the manifestations of the Orisha in our daily life. Recognizing and working with these Forces of Nature can bring growth and power to those that learn to see the Orisha in others, in the powers of the mother earth, in herbs and plants, and in relationship to each other. It will cover the creation of alters used for devotion, prayers for personal use, and cleansing and healing baths as they relate to the qualities of each Orisha.

Jason Winslade is a professor of Interdisciplinary Studies at DePaul University in Chicago, where he teaches courses on occultism and popular culture, Buffy the Vampire Slayer, Irish myth, and rites of passage. His PhD is in Performance Studies at Northwestern University. He has published scholarly articles on Wicca, the Western esoteric tradition, and the television shows Buffy the Vampire Slayer and The X-Files, in The Drama Review, Religion and Theatre, and Slayage: An Online Journal of International Buffy Studies, as well as a recent article on occult initiation in Audience Participation: Essays on Inclusion in Performance (Greenwood Press, 2003). His essay on witchcraft and pop culture will soon be included in a scholarly anthology on teen witchcraft. He has presented his scholarly work at academic conferences around North America, most recently presenting a manifesto on occultism at the

Performance Studies International Conference at Brown University. He is also a performing artist who has produced his work in both the U.S. and the U.K.

Occultism and the Academy - Sat; 9:30am; H

In this workshop, we will consider the changing position of the occult within academics, as magick is taken more and more seriously by scholars. Some of the basics of postmodern theory and occult philosophy will be presented as a new way for traditional scholarship to interact with magickal practice. To this end, I will introduce a manifesto calling for a return to the mysterious and the occult specifically within the fields of theatre and performance and generally within higher learning. We will determine the differences between an occultism that keeps knowledge hidden from all but an elite group and an occultism that reveals mysteries to all. In general, I also will provide a forum to discuss our experiences of weaving our personal spiritual practices with our academic life.

Wanna-Blessed-Bes: Magick and Pop Culture - Thurs;9:30am;B

With the Harry Potter franchise still going strong, and Buffy the Vampire Slayer still generating popular and scholarly books, magicians and witches aren't disappearing from pop culture any time soon. As the magical worldview increasingly makes its presence known in pop culture, practitioners still wonder whether their deeply held beliefs are being trivialized and cheapened, or that these depictions are actually making a difference in providing positive models within the magickal community. We will discuss the implications of representing magick and occultism in popular media, particularly focusing on new manifestations on television, film and graphic novels.

Sheri Winston is a Teacher & Counselor of Wholistic Sexuality & WomanCraft, retired Certified Nurse-Midwife, Womancare Practitioner, Blood Witch, Pelvic Priestess, Registered Nurse and Massage Therapist. She delights in teaching her varied curriculum of classes and playshops for men and women, spreading her paradigm of Wholistic Sexuality and inspiring folks to have a lot more fun! She also offers wholistic sexuality and gynecological health consultations, facilitates a variety of Sacred Sexuality retreats and leads a variety of related rituals. SheriWinston.com

Awakening the Pelvis and Discovering the Pelvic Floor - Thurs;3:30pm;I

Revitalize your sexual and vital energies in this unique program of specially designed movements and exercises. I start with a short and simple explanation of the muscles and structures of the pelvis, with an emphasis on the pelvic floor. It is followed by a session of movements and exercises that integrate visualization, breathing and energy work to improve flexibility in the pelvic region, increase awareness of the wonderful potential of the pubococcygeus and associated muscles, and awaken pelvic energy.

Sacred Boundaries - Wed;5:00pm;I

Learn to have healthy, clear, flexible appropriate boundaries by cultivating a 4-step process for identifying, marking, gate-keeping and defending one's personal limits and borders. Manifest the archetypes and energies of the self-knowing Divine Goddess/God, the Teacher, the Guardian/Gatekeeper and the Warrior. Learn to experience infinite freedom within your sacred boundaries.

Billy Woods is a Taoist and a teacher of Qi Gung (an internal meditational exercise form). He is a Drum Instructor with over 35 years' experience, and has been an ethnic percussionist performing and recording New Music for Dance for the past 20 years. He is part of the percussion performance ensemble Seeds of Time. (His band can be heard on the tapes Street Drumming Live at Starwood and Seeds of Time Live at Starwood, and the CD Halim El-Dabh Live at Starwood, available from ACE). The practice of Chi Kung, developed in China over a period of centuries, increases the level of internal vitality through the use of the breath, slow movement forms which are often based on movements in nature or of

animals, and visualization patterns related to the oriental system of energy meridians in the body. This particular form, Taoist Elixir Style, is based in the teachings of Grand Master Share K Lew of San Diego, Ca., who spent 14 yrs. as a resident monk at the (Yellow Dragon) Temple in Canton, China. He has been teaching since coming to America in 1949. Neither class is a prerequisite for the other.

Chi Kung: The Short Power Set - Wed;5:00pm;D

This class offers the beginning set of Nui Gung, a short power set of five relatively easy movements along with quiet seated meditation, to maintain good health and increase vitality.

Chi Kung: The Shen Set - Thurs;5:00pm;D

This class will utilize the Shen exercises which help develop Chi energy, improve visual focus, and promote self-healing.

Zimra has been performing and teaching dances of the Middle East for morethan 10 years. Her studies include ethnic dance styles from North and West Africa, Egypt, Turkey, Spain, India, Central Asia and the Persian Gulf. As an anthropologist, her dancing is deeply grounded in an awareness and sensitivity to the native cultures of each form and style. She resides in Columbus, Ohio, where she teaches at her private studio. She is a member of El Ritmo flamenco troupe, and occasionally performs as a guest of Firelight: Middle Eastern Images.

Guedra: Tuareg Trance Dance Of Blessing - Fri;11:00am;D

The Guedra is a ritual dance of the Tuareg ("Blue People") of North Africa. The ritual is a combination of chanting, rhythmic clapping, and dancing, where the dancer, using gestures of the hands and arms, sends collected "good energy" out to the gathered people, the group, and the world. This will be a modified version of a traditional Guedra. All ages and genders are welcome. Bring something to sit on, and come prepared to clap and chant.

Sticks and Stones: Hand Percussion For The Dancer - Wed;3:30pm;D

Around the world, dancers accompany themselves on a variety of hand percussion – generally pairs of items that are clicked together. This workshop will introduce you to hand percussion from around the world: finger cymbals, spoons, castanets, and claves, rocks - even teapots! Many instruments will be available for you to try, but feel free to bring your own. We'll focus on how to accent middle eastern rhythms.

Ritual and Wonder

Full Moon Masque

Starwood Carnivale on Thursday Night! Everyone wear a Mask. Dress outrageously, we dare you to go all out on this Full Moon 25th Anniversary of the first Thursday Night of Starwood! 25 years of collective vision and community. Host Parties at your camps. Bring your friends! You didn't want to run for public office anyway...

Fezzik: "Why do you wear a mask? Were you burned by acid, or something like that?" Man in Black: "Oh no, it's just that they're terribly comfortable. I think everyone will be wearing them in the future."

Coming Om

At Midnight, we'll all Come 'OM' beneath the FULL MOON on Thursday Night, take a deep breath and let out with a long, campwide OM. Listen for it, and pass it on. Pause in what you're doing and join your voice into the many. Or start it yourself. Take a moment to realize how blessed we are for Starwood and the ability to take a moment to realize how blessed we are! Bless the world with peace and bounty and love. The Future starts now.

Midnight Rituals

Tuesday: Dionysus Ritual lead by Jason Mankey

For one night, allow yourself to be swept up in the mystery, might and magick that is Dionysus! Celebrate life through music, dance, love, and drink as we gather to worship the god of bards and bars. This is an interactive ritual, all set to the music of the Doors, full of poetry and motion. We'll also celebrate the bride of Dionysus, beautiful Ariadne - truly a Goddess and worthy of praise. Join us as we update the ancient rites for use in the 21st century.

Wednesday: The Midnight Moment:

Dreaming in the Dark, Dancing in the Light

Lead by Elders of the Church of All Worlds

Whether from the womb, the egg, or the earth, all life comes out of darkness as the place of dreams and visioning. This dark time in our world is actually a chrysalis in which the caterpillar turns to a butterfly. Let us extinguish the lights on the current ruling powers, enter the darkness of all possibilities and give birth to the dawn of the next era wherin we weave the gleaming web of our infinite potential. From the love of power to the power of love, help us turn the wheel toward the sacred realm of the heart in which our future can flourish.

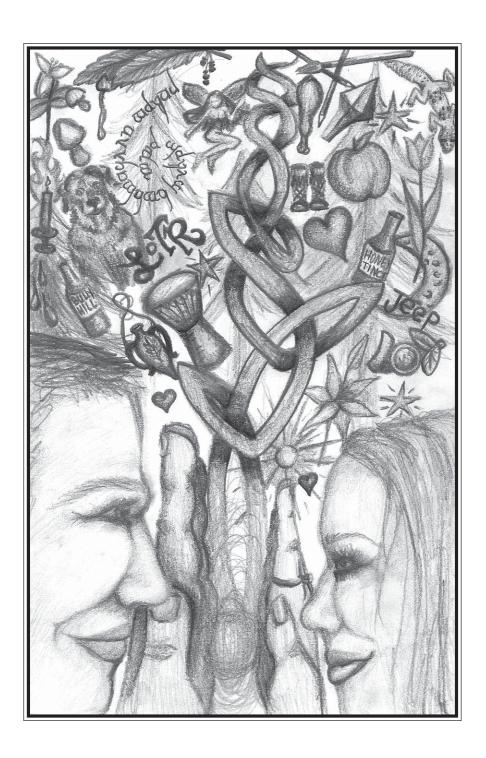
Thursday: Wiccan Full Moon lead by Selena Fox

Celebrate the Full Moon with chanting, meditation, and making magic for personal and planetary transformation at this Wiccan Full Moon Ceremony. Bring a rhythm instrument to play if you have one.

Friday: Voodoo Rite lead by the Niagara Voodoo Shrine

The Niagara Voodoo Shrine and friends will be honouring the Spirits of the Undergroud Railroad and Harriet Tubman, the legendary conductor of the clandestine movement which saw slaves make it to Canada through remote marshes and trails, from West Virginia to the mouth of the Niagara River at Fort Erie. Harriet Tubman resided in St. Catharines, Ontario, where the Niagara Voodoo Shrine is located. Many of her followers were bush healers, diviners and conjurers serving the ancestors. Harriet herself conjured and divined with the spirits enlisting their help for the trek. What's special about this is that the last stretch of the





trail came right through the Chautauqua region, on maps that mark the trails in history books you will see a large arrow right in the vicinity of the Brushwood land. To this day in the era of urban sprawl and land consumption the stretch of land running along lake erie towards the border is still relatively remote for the North East United States, and there are markers along the interstate of the passage.

Come and join the celebration of an historic event and the promise that it brought, we will celebrate and call upon the spirits who made the journey and honour those who perished along the way.

Opening & Closing Rituals

If you've never been to a Tuesday Starwood Opening Circle, it is simply one of the most energizing rituals on the planet, and the enormously popular spiral dance is not to be missed! The Closing Ritual on Sunday is a little more subdued, and provides an excellent sense of closure for those who have not bolted for home already.

Some of the other Rituals planned for Starwood this year include:

- Sacred Dynamic Fire Circle on Thursday Night at Midnight.
- Experiencing the Lightness of Gravity: Ritual Experience using Sound.
- The Land and the Gate: Honoring our Home and the Other Shore · An ADF Ritual: ·
- **Mother Nerthus Procession:** Earth Mother Idol is paraded about the Festival and resides in a place of honor until Sunday.

Starwood Entertainment 2005

Lunchtime Concerts

Changeling

Celtic Music is found in many different settings: the thundering of the massed pipes and drums, the power of the great ceili bands, and the intimacy of the kitchen, where a stolen tune at midnight can leave an impression that lasts a lifetime. A duo can move among worlds, creating tremendous musical energy yet keeping the closeness of a quiet conversation. Changeling presents the fire and stark beauty of the Celtic traditions with (in the words of one fan) "the power of ten in a package of two." They travel from concert halls to dance halls, delighting fans and winning friends with their tunes, songs and stories. Changeling is currently touring and performing material from their most recent album, The Hidden World.

Dufus

Within the music of DUFUS resides a severe tension in constant jeopardy of hurtling out of control; aggressive and nurturing, chaotic yet structured, solitary and social, apolitical and revolutionary. It is complex genius, yet there is something innocent and pure, something so subconscious that one gets the feeling they are in a strange and new land but unsure of what changed. Dufus wears experimental song structures and their own handmade clothing improvising often during live performance blending different forms in often unexpected and pleasantly surprising ways while all the time maintaining an uplifting experience deliberately for the listener's benefit. Dufus has toured extensively in Europe, Japan and the US with plans for an East Coast tour in the Fall and a full European tour in the Winter of 2005. "Listening to Dufus is like being thrust into a child's drawing. It's capable of changing the world."—City Hub Check out: www.dufus.tv

Brian Henke

Brian Henke composes and performs his music like a painter putting images on canvas, drawing his inspiration from the world around him. An avid hiker, he often brings his guitar along to create a spontaneous response to his outdoor settings. Mother Earth (Terra) as artist has given an immense living gallery from the humbling spectacle of her natural wonders to the simple, beauty of a treetop against a blue sky. Her majestic legacy and the magical feeling of awe and peace inspire the compositions of this award winning virtuosic fingerstyle guitarist. His unique guitar style has been called everything from Folk to New Age to Neo-Classical to Pastoral or as Brian likes to call it "a big stewpot of everything stirred up, simmered and served to taste." His music appeals to anyone who likes their music, lyrical, thought provoking and performed with virtuosity.

The One Hat Band

'The best band since the rubber band, and that's no stretch!" - Paul Krassner (Editor, Realist Magazine) What do ya get when you take a mom, a dad, a sister, four brothers and a crazy guy named Dave and stick them on a stage together? A great game of family feud? Or a rompin' stompin' sweet singin' 21-year-old rowdy, jazz-grass family band? Now that's more like it! The One Hat Band started in 1983 when 3-year-old Jake Henry got his first fiddle. Though you're most likely to find Michael Glenn (50) strummin' guitar, Cowgirl Pearl (49) thumpin' bass, Jake Henry (24) sizzlin' fiddle, Maple Flo (22) jiggin' mandolin, Jac Chester (17) sawin' fiddle, River Glen (15) smokin' mandolin, Kid Ki (6) fiddle his fiddle, and David going crazy on drums, you might catch Jake on the saxophone, River on guitar, or Dave on the banjo, or maybe everyone tooting a tune on the jugs. The One Hat Band would like to welcome their third generation! Born to David and Maple on July 15, 2004, Alam Michael Estafen, TOHB's newest little fiddler. The stylings of TOHB are stemmed from their roots in street performance. Having busked at festivals all over the country, they've developed their shows into something closer to theater then just a plain old concert.

Evening Concerts

The Bardo Brothers

The Bardo Brothers, that myth that became a band that became a myth, have returned to share their special brand of Mirthful Magickal Mayhem. Wielding various strings, winds, vocals, and lots of percussion, they're sure to get your feet moving and your spirits soaring! The Bardos draw inspiration from around the world and across the ages, from Medieval and Celtic to jazz, rock, and rap. www.bardobrothers.com.

Incus

Incus is Music for Fire Worshippers. Hailing from Boston they are a 7 piece tribal, dynamic and mesmerizing World Music band. Their music is evocative, with mixed vocals, various drums and percussion, strings, keyboards and accordion. Their stage show includes beautiful dancing and impassioned performance with a fiery sound that has been called a bridge between the generations of Fire Festival attendees. Dark and light, struggle and love, the divine feminine and masculine energies are all honored in their magical workings. See for yourself why Incus has been tagged "Music for Fire Worshippers". www.incus.net

The Prodigals

The Prodigals are one of the most successful bands to emerge from the East-Coast Irish scene. The band combines brilliant original lyrics and melody with a genuine passion for the traditional music of Ireland and a funky, anarchic energy that is pure New York. The melodic element is fronted by singer-accordionist Gregory Grene and singer-guitarist Eamon O'Tuama, who grew up in Cavan and Cork respectively. This is combined with the brilliant rhythm

section of Ed Kollar and Eamon Ellams. Cheshire born Ellams was a long standing drummer for Riverdance; Ed, a New York City native, has been freelancing in the jazz world for a decade. The Prodigals have played throughout the United States, from Los Angeles and Las Vegas to Chicago, Boston and Maine, as well as abroad in Canada, Europe and Ireland, but they remain firmly rooted in Manhattan.

www.prodigals.com *Chameleon*

The Chameleon Club (founders and managers of Starwood) have always had plenty of musical talent. Jeff Rosenbaum, Victoria Ganger and Ian Corrigan began playing together as 'Chameleon' back in 1979, playing Cleveland area street fairs and cofee houses, and the concert at the first Starwood Festival. Years later, there are several groups made up of Chameleons, most notably Vicky Ganger, Lisa Lefkort and Mary Alice Tummonds singing as Revelry, and Ian Corrigan and Liafal singing as Awen. For Starwood 25 we bring it all together to play a set as Chameleon again, bringing everything from medieval cover tunes to Pagan originals and - yes - the Starwood Samba in it's latest monstrous incarnation.

Groovananda

Starwood Alumni artist Wynne Paris returns to perform as Groovananda: a world beat, Jazz and kirtan (chanting) fusion act that also includes songs and stories about yoga, Jazz, and musical meditations. Groovananda has a participatory flavor; the musicians encourage the audience to sing along, clap, dance and meditate. Paris, a leading proponent of kirtan, has recorded, produced and performed with Krishna Das, the pioneer and most popular artist of the genre. As a Bhakti, or devotional singer, he draws upon influences from Indian and Tibetan folk music, blues and Jazz, and chiefly from Kirtan; a devotional form of singing. Wynne uses tabla loops, Indian instruments, chanting, an innovative guitar style, and a generous helping of Sarod (an esoteric Indian instrument) to serve up a spiritually funky and uplifting sound.

Paprika

Paprika is a multinational, all inclusive dance music band. From a central core of Brazillian and Caribbean repertoire, via intoxicating forays into traditional and popular music of the Mediterranean, Near and Far East and Africa (with an occasional B-52's cover) they create a shimmering web of language, melody and rhythm. A collective of women of diverse musical experiences, Paprika produces a variety of music that is continually unexpected and irresistibly danceable.

The Island Show

Welcome to the Kingdom of the Flame...

Where shadows and lights cavort in the night and flames pierce the sky. Intriguing sounds come from all around and mix with unusual sights. A very special 15th island show to celebrate Starwood's silver anniversary. Music by Ron Slabe, projections, fire effects, and spinning by the Pyrosonic crew. Set by \$tarburner.

Stephen Kent

In a musical journey that began in England in the late 1970's, composer, performer, multi-instrumentalist and radio DJ Stephen Kent has blazed a trail across five continents, living at various times in the UK, Spain, Australia and the USA. His musical scores, composed for theatre, circus and dance companies, have received international acclaim and his work as a performer and recording artist has established him as a unique talent in the global music scene. He is one of the foremost exponents of the Australian Aboriginal Didjeridu in contemporary music. Both as a solo artist and in group collaborations with Trance Mission, Beasts of Paradise and Lights in a Fat City, his ground-breaking work has helped to redefine the sound of one of the world's most ancient instruments

Airto Moreira

Born in Brazil and a musical spiritual healer by faith, Airto Moreira is widely hailed as the world's greatest percussionist. Having collected and mastered over one hundred and twenty percussion instruments Airto has channelled his remarkable rhythmic diversity into a volcanic, full bodied sound fuelled by the enigmatic energy of experience and ignited by instrumental improvisation. For 25 years he has consistently topped the percussion category of readers and critics polls in such magazines as Downbeat, Jazz Times, and Modern Drummer. With 18 solo albums under his belt and an enormous array of collaborations with various virtuosos such as Miles Davis, Herbie Hancock, Dizzy Gillespie, Paul Simon, Carlos Santana and Mickey Hart – to name but a few - Airto has been changing the face of modern jazz worldwide. www.airto.com

The Bardic Stage

The Starwood Bardic Stage is a great way to show off your talent. If you play an instrument or can sing a song, we'd love to have you perform. Play, sing, or just come to be part of the audience. Don't forget that Thursday is the Night of a Thousand Masks. After the Bardic Stage be sure to join in the Midnight campwide OM...

In The Pufferdome

The Gregory Morris Group

The Gregory Morris Group is an all original, collaborative quartet out of Cincinnati, Ohio, specializing in lyric driven, folk rock with jazz tinged improvisational tendencies. Songs range from ballads about pirates (Yarrr!) and burning cities, to reflections on madness and the importance of a shiny old soul. And people like to dance to it!

Life In Balance

Life In Balance is a nationally touring duo committed to using sacred musical instruments blended with current technology to create a high-frequency sonic environment. Life In Balance has performed with authors: Deepak Chopra, Robert Thurman, Lee Carroll and Patricia Cote-Robles; and have performed with many musicians including Robert Rich, Rusted Root, Dharma Bums, Krishna Das and The Drpung Gomang Tibetan Monks. Life In Balance has performed in many diverse venues such as theater and concert halls, the International New Age Trade Shows (both east and west), Art and Music Festivals throughout the country, The Andy Warhol Museum, Buhl Planetarium, Carnegie Science Center, yoga studios, health centers and spas, observatories and botanical gardens throughout the US. Life In Balance has also composed theme and background music for the International Sculptural Society and dance groups, and wrote music for meditation CDs/DVDs. They have also appeared on both local and national television.

ArcheDream

A blacklight dance and multimedia experience. ArcheDream presents original, multi-media allegorical shows in blacklight, masks, and vivid costumes, addressing contemporary issues with accessible and astonishing theater. ArcheDream includes: Alan Bell – born in South Africa in 1945. Allan taught at the Johannesburg College of Art, specializing in the history of art and painting. To elude conscription he went into exile in Amersterdam until 1998 when he moved to Ithaca, NY. Glenn Weikert – A Harrisburg born multimedia artist, dancer, and DJ, Glenn holds degrees in Communications and Science from the Art Institute of Philadelphia, Harrisburg Area Community College and Schiller International University in Germany; Thadeus Frazer-Reed is a composer and multimedia artist. He studied double bass at Eastman School of Music and composition at The University of the Arts under the tutelage of classical composer Andrew Rudin. His specialties include interactive MIDI technology, 3D animation,

stage and lighting; Dustin Cook holds degrees in Liberal Arts and Audio Engineering. A professional DJ, Dustin has also logged significant hours as an assistant engineer at major post-production and recording studios in New York. www.archedream.com

Shard Live Performance Collective

Cry Out is a one-man show written and performed by Dr. Jesse Rabinowitz that tells the strange, creative journey of Allen Ginsberg, whose shocking poetry, radical vision, and compassionate activism changed the course of American society in the late 20th century. Weaving Ginsberg's explosive and innovative poetry with vignettes of his remarkable life, Cry Out will move and inspire, educate and awaken.

Midnight Dance Parties

Welcome to the Time Machine

As a special treat in honor of Starwood's 25th anniversary, Starburner is proud to bring you TIME MACHINE. Located in the back field (where the PufferDome used to be), **Time Machine** is a four night Dance Party ride through time. Each night The Time Machine will travel to a different era of dance music. In addition to the music, the sets will differ each night to provide something for every taste and style of dance. Time Machine will transport you through time each night Tuesday through Friday midnight until 4:30am.

Tuesday Night: Visit, (or revisit) the 70s. Featuring Disco and groovy hits of The 70s. A little Studio 54 in the woods of Starwood. Remember, it's all about you.

Wednesday Night: Travel back in Time to the Tribal roots of Dance. Deep rhythms and organic textures of sound will take you back to the beginning of time. Drums and Didgeridoo are most welcome (if you can keep up with the rhythm)

Thursday Night: Go Back to The Future to The 1980s. Featuring all the music of the 80s you won't admit you like (but will be seen dancing to anyway). Please, no mopeds or big hair... **Friday Night:** Prepare to venture into The Future with the cutting edge in the global vibrations of Electronic Music and also take a ride on Visitor's spacecraft.

Music by DJ Visitor:

As a composer, performer, producer, remixer, and interstellar weirdo wrapped into one, Visitor is a psychedelic orchestra and an excursion into perversion. Mixing a combination of live instruments, electronic tweak boxes and DJ gear, the Visitor Experience is a full out audio invasion. Expect to hear the sounds of acid, electro, trance, new wave, nasty funk, trip-hop, breakbeats, disco, acid jazz, 60s psychedelia, freak techno, and much more tweaked, blended, combined, and flogged for the pleasure of body & mind and dancefloor mayhem. http://djvisitor.com/and...

Fire Art and Music by \$tarburner

Host and head Pyrotechnist of Burning Star, and this year assisting Ron Slabe on The Island Show. Creator of Time Machine and The Castle beyond The Goblin City, \$tarburner will rock your world spinning all the music no other DJ would dare play. An 8' high 24' wide set created for The Island Show will be used as a stage for the puppet show and and Tuesday and Wedensday night's Time Machine before being moved out to the island and back lit Thursday Night and featured in Friday night's Island Pyrotechnic Show.

The Castle Beyond The Goblin City

An exciting Puppet show Wednesday afternoon way back in the former Pufferdome field for kids of all ages featuring the puppetry of Andy Burke. An 8' high 24' wide set created for The Island Show will be used as a stage for the puppet show and Tuesday and Wednesday Night's Time Machine before being moved out to the island and back lit Thursday Night and featured in Friday Night's Island Pyrosonic Show.

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